Paris Study Abroad Fall 2021
IESEG School of Management

International business in Paris!
Learning, Contacts, Experience

For more information contact Paris Director
Professor Kathryn Hoffmann: hoffmann@hawaii.edu
or University of Hawaii Study Abroad Center
(www.studyabroad.hawaii.edu)

Informational Zoom Meetings
Fri. March 5th 2:30 - 3:30
Wed. March 10th 3:00-4:00
Link @ www.studyabroad.hawaii.edu
Fall 2021 Semester in Paris, France Study Abroad

The UHM Semester in Paris program provides students an opportunity to fulfill UHM major, minor, elective, focus, foundations, diversification and foreign language requirements for graduation. Students on the program must be enrolled full-time and may earn up to 15 credits. Students will be mentored by UHM Faculty Resident Director Kathryn Hoffmann and participate in experiential learning throughout the duration of the study abroad program.

- Fall 2021 Semester in Paris Program Dates: August 23 – December 19
- Application Deadline: April 1, 2021
- Come to a Fall 2021 Paris Informational Meeting:
  - Friday, March 5, 2:30pm- 3:30pm
  - Wednesday, March 10, 3pm-4pm
- For more information contact Vanessa Chong: vchong@hawaii.edu. Schedule an appointment.

COURSE OFFERINGS
Course(s) with Fall 2021 Semester in Paris UHM Faculty Resident Director. Students are required to take one course with the Resident Director:

Fall 2021 Resident Director: Kathryn Hoffmann, UHM Dept. of Languages & Literatures of Europe and the Americas.

- LLEA 270: Fantasy, Madness, and Monsters: Paris Voyages Glittering and Dark through Tales, Art, and Places

Experiential learning
Decisions in your own life brought you out of your home, took you out of your comfort zone, and to Paris. The point of this course is now for you to be as fully immersed in Paris as possible (while still doing all your other coursework of course!). I will provide the readings, posted on Laulima. Your job is to read them and go out and experience the places in Paris and Versailles where you can see fantasy at work.
Students will visit at least 10 places during the semester from the list (other sites not listed may be checked with me). The list includes museums and sites that charge an entrance fee or require tickets (museums, the opera, etc.) and many places that are free (the many gardens of Paris, outdoor sculptures, fountains, monuments, etc.). Your 10 places must include at least 5 museums. Students who want to focus on art and who choose the Louvre and become a friend of the Louvre, for example may use that museum as their primary research space for five visits, or more upon request). When I was a student in Paris, I visited the Louvre every Sunday for the nine months of my program (I never finished it by the way). I am a specialist of Versailles and the reign of Louis XIV, and I have an annual pass (that costs less than two visits on the days of the musical fountain displays). You may do the same, and spend as many days as you like walking around the gardens and the palace. It is worth going to the Centre Pompidou this year, as it is scheduled to close for four years of renovations beginning in 2023. You may choose to vary your experiences and visit many kinds of places, such as the opera house, gardens and sculpture gardens, museums of natural history, the zoo, greenhouses, and tiny museums like the museum of magic. Some museums, like the Rodin museum, have sculpture gardens. You may do five visits outside as walks that will cost you nothing, looking at decorations on monuments, fantasy-themed doorknockers, hybrid creatures in fountains, Art Nouveau buildings and the windows of antique dealers. If your schedules permit we will try to do some together and I will have some weekend visits where I can be your guide, but mostly you will explore on your own and turn Paris into your own learning space. You will have a "Research and Experiential Learning" document with additional information.

- **LLEA 364: Paris for Intellectual Wanderers: A Thousand Years of French Culture in the Arts, Literature, History, and Gardens (cross-listed as ART 389B); “W” focus pending**

**Research:** Students will do their own research in this course. I will present you with some examples in class. Your work out of class is to find more primary examples: works of art in museums, art nouveau vases and building ornaments, glass table decorations, work of iron architecture, buildings and monuments that are remnants of the international
exhibitions that shaped Paris. You may turn your eyes towards things as enormous as monuments or things as small as an art nouveau teacup. You can fill your semester with art museums, or choose a mix of museums (Paris has museums devoted to art, the decorative arts, war, fairground arts, magic, medicine, pathology, veterinary medicine, zoology, evolution, Paris history, and many more), as well as monuments, spectacular buildings, Gothic churches, gardens. You will record what the object is with all the details on the text card (when possible for museum pieces), where you saw it, photograph it (museum rules permitting), describe it or draw it, and record why it interested you. Use this course to experience French and especially Paris culture in its many forms and facets over more than 1,000 years.

You will be given a basic introduction to theoretical approaches to material culture (Daston, Walvin, others), texts (Barthes, others) and context in class that will give you the tools to analyze what you see.

**Experiential learning.** Decisions in your own life brought you out of your home, took you out of your comfort zone, and to Paris. The point of this course is now for you to be as fully in Paris as possible (while still doing all your other coursework of course!). I will provide you the readings, posted on Laulima. Your job is to go out and experience Paris.

Unlike other forms of experience, such as simple tourism, this course is designed to have students treat Paris as place that can be analyzed as a place full of buildings, works of art, furniture, and things that make it Paris. You don't need to be an art history major to love art, a historian to be fascinated by how the International Exhibitions shaped Paris, a garden specialist to grasp that the building and gardens of Versailles are a demonstration of the Sun King's royal power, a business major to know that there is a cost to the French government and people to maintaining this vast amount of culture and that that culture is also a major source of income for the country.

Students will visit at least 10 places during the semester from the list (other sites not listed may be checked with me). The list includes places that charge an entrance fee, or for which tickets must be bought (opera, theaters for plays or ballets etc.) and places that are free (streets, stores, monuments that can be viewed from outside, etc. Your 10 places must
include at least 5 museums. Students who want to focus on art and who choose the Louvre and become a friend of the Louvre, for example may use that museum as their primary research space. When I was a student in Paris, I visited the Louvre every Sunday for the nine months of my program (I never finished it by the way). Other students may choose vary their experiences. The "places" you may visit include the opera houses and theaters (go see an opera, a play or a ballet), gardens and sculpture gardens, the zoo and the greenhouses. If your schedules permit we will try to do some together and I will have some weekend visits where I can be your guide, but mostly you will explore on your own and turn Paris into your own learning space. You will have a "Research and Experiential Learning" document with additional information.

1) IÉSEG: Students may select from a variety of courses in accounting, art, business law, economics, environmental science, finance, French civilization and language, history, international business, marketing, math, political science, psychology, and sociology. Classes, except for languages, are taught entirely in English by international faculty.

2) Sorbonne: In order to take intensive French language courses at the Sorbonne, students will be tested for language proficiency upon arrival in Paris to ensure placement at the appropriate level. Students will study language, phonetics, conversation, and civilization in French. Depending upon placement results, students...