

# ***Lecture and Workshop on Philippine Music - 1***

**By Marie Jocelyn U. Marfil, PhD**

## **Lecture: “An Overview of Philippine Music”**

Hosted by UH Manoa Center for Philippine Studies

**Date/Venue:** January 22, 2024, Moore Hall 319 (Tokioka Room), 3:00-5:00 pm

### **Abstract:**

In this session I will give an overview of Philippine music. This includes the following:

- Philippine Indigenous Music/Instruments (Northern and Southern Philippines)
- Art Song/Kundiman
- Filipino folksongs
- Philippine Rondalla

In indigenous music, I will be discussing musical instruments that are commonly used and performed by these indigenous people. In art song/kundiman, I will be discussing two popular kundiman composers namely Nicanor Abelardo and Francisco Santiago. For Filipino folksongs, I will be discussing two examples from different regions in the Philippines. And lastly, I will be discussing the Rondalla music. Its history and the different instruments. Samples of videos will be shown performed by the University of the Philippines Rondalla.

## **Workshops: “Learning the Basics of Rondalla Music”**

Hosted by UH Manoa Center for Philippine Studies

**Date/Venue:** January 24, 2024 and January 26, 2024, 3:00-5:00 pm (Moore Hall 119)

The Philippine Rondalla consists of bandurria, octavina, laud, guitar, and double bass. For this workshop, I will be bringing six bandurrias and three octavinas. Only nine participants will be able to join as there are nine instruments available. However, if the participant can provide his own instrument, he is very welcome to join. At least three guitarists can also join the workshop provided that they bring their own instrument. Registration is required at -

<https://www.hawaii.edu/cps/Wordpress/wp-content/uploads/2024/01/Marfil-Registration.pdf>.

The bandurria and octavina have 14 strings and are tuned in six different pitches. Besides learning the parts of the instruments, all participants will be learning the basics of playing these instruments, including the proper technique of strokes with the use of pick/plectrum. The participants will learn playing the string number one first with its corresponding notes/pitches. Simple exercises and short pieces will be focusing on this string, so that the participants will get familiar with the sound of this string, including improving their sight-reading skills. After getting familiar with the first string, the rest of the strings will follow with their respective exercises and short pieces.

## About the Lecturer:



### **Marie Jocelyn U. Marfil, Ph.D.**

A multi-awarded film music composer, Dr. Marie Jocelyn Marfil is an Associate Professor of the University of the Philippines (UP), College of Music, and the Associate in Arts of Music Program Coordinator. She graduated with a Bachelor of Music (Cum Laude) and Master of Music in Composition (University of the Philippines), Master of Arts in Music Theory as a Fulbright Scholar (State University of New York, Buffalo), and Ph.D. in Composition (University of Hawaii).

Her compositions have been performed in international music festivals such as in Chile, China, Japan, Malaysia, Philippines, Vietnam, Belgium, Russia, Spain, Ukraine, Canada and USA. This includes performances by the Mivos String Quartet, Invoke Quartet, Vietnam National Symphony Orchestra, University of the Philippines Symphony Orchestra, and the Philippine Philharmonic Orchestra to name a few.

Her paper on her research on Mansaka and Talaandig Indigenous people from the Philippines has also been presented in international conferences such as in Indonesia, Malaysia, Philippines, Taiwan, Thailand, Connecticut, Florida, Hawai'i, Georgia, Oregon, Pennsylvania, and Tennessee.

In 2022, she was able to publish her first Rondalla book entitled *Likha Rondaya: Original Works and Arrangements for Rondalla*. She was also the arranger and performer of the album *Kawili 2* produced by the Hawaii Institute for Philippine Studies. The album was officially released on CD and digital platform on August 14, 2023.

She is currently the Artistic Director and Faculty Adviser of the University of the Philippines Rondalla and the founding Director of the Hawaii Rondalla organized in August 2023.