



Center for Philippine Studies

University of Hawai'i at Mānoa



“An Overview of Philippine Music” by Marie Jocelyn U. Marfil, PhD

Date/Venue: January 22, 2024, Moore Hall 319 (Tokioaka Room), 3:00-5:00 pm

This lecture will give an overview of Philippine music on the following topics:

- Philippine Indigenous Music/Instruments (Northern and Southern Philippines)
- Art Song/Kundiman
- Filipino folksongs
- Philippine Rondalla

Dr. Marfil will discuss indigenous music, including musical instruments commonly used and performed by indigenous people. In art song/kundiman, she will talk about two popular kundiman composers (Nicanor Abelardo and Francisco Santiago). Filipino folksongs will deal with two examples from different regions in the Philippines. Lastly, she will discuss the Rondalla music. Samples of videos will be shown performed by the University of the Philippines Rondalla.

Additionally, Dr. Marfil will conduct two workshops on “**Learning the Basics of Rondalla Music**” on **January 24, 2024 and January 26, 2024, 3:00-5:00 pm, Moore Hall 119.**

The workshops will present the Philippine Rondalla consisting of bandurria, laud, guitar and double bass. Only nine participants can participate using these instruments provided by the lecturer. However, those with musical instruments can bring their own, including three guitarists, may also join upon registration. Please register by clicking this link below –

<https://www.hawaii.edu/cps/Wordpress/wp-content/uploads/2024/01/Marfil-Registration.pdf>



Presenter: Marie Jocelyn U. Marfil, Ph.D.

A multi-awarded film music composer, Dr. Marfil is an Associate Professor of the University of the Philippines (UP), College of Music, and the Associate in Arts of Music Program Coordinator. She graduated with a Bachelor of Music (Cum Laude) and Master of Music in Composition (University of the Philippines), Master of Arts in Music Theory as a Fulbright Scholar (State University of New York, Buffalo), and Ph.D. in Composition (University of Hawai'i). In 2022, she was able to publish her first Rondalla book entitled *Likha Rondaya: Original Works and Arrangements for Rondalla*. She was also the arranger and performer of the album *Kawili 2* produced by the Hawaii Institute for Philippine Studies.

Contact: Center for Philippine Studies at cps@hawaii.edu

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