



Center for Philippine Studies

University of Hawai'i at Mānoa



Lecture: “*Kabataang Pinoy*: Mapping trends in Philippine popular music in the 20th century”

by LaVerne David C. de la Peña, PhD

Date/Venue: January 22, 2024, Moore Hall 319 (Tokio Room), 3:00-5:00 pm

The *kabataang Pinoy* (Filipino youth) evolved as a distinct cultural group during the American colonial period (1898-1946), coinciding with urbanization and the secularization of education. During this period, the youth gained autonomy, distancing themselves from parental control and developing their own cultural identity. They began to form a conscious, imagined identity, create unique expressive forms and symbols, and establish their own cultural spaces.

The lecture will examine the trends in Philippine popular music from 1900 to 2000 that align with the preferences of the youth demographic. It will encompass artists from Katy de la Cruz ("Balut"), Bobby Gonzales ("Hahabol-habol"), Nora Aunor ("Pearly Shells"), to the Juan de la Cruz Band ("Ang Himig Natin") and many others. It will navigate through diverse subcultures, including the urban gangs and clubs of the 50s, the *jeproxs* and *bakya* crowd of the 70s, and the *burgis* and *tibak* of the 80s and 90s, all of which constitute the audiences of popular music.

A sequel to the lecture is a workshop introducing the various bamboo instruments of Northern Philippines including the *pateteg* (xylophone blade), *patang-ug* (quill shaped bamboo percussion), the *tongatong* (stamping tubes) and the *saggeypo* (panpipes).

Workshop: “The Cordillera Interlocking Rhythms: A Workshop on Bamboo Instruments”

Date/Venue: February 17, 2024, 2:00-4:30 pm, UH Music Department (Room 09)



Dr. de la Peña is the Director of the University of the Philippines Center for Ethnomusicology since 2016. He earned his Ph.D. in Ethnomusicology from the University of Hawai'i at Mānoa as a distinguished degree fellow of the East-West Center. Dr. de la Peña has conducted extensive field research in the Northern Philippines and the southern part of Luzon island, contributing significantly to the scholarly discourse on this subject with the publication of several book chapters. Notable among his artistic contributions is the theater piece titled "Putri Anak, Isang Bagong Komedyang," which garnered critical acclaim.

Contact: Center for Philippine Studies at cps@hawaii.edu

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