



Center for Philippine Studies
University of Hawai'i at Mānoa
Archived Data: CPS Colloquium Series, 2024

Fall 2024

● **Sakada Day at Hawai'i Plantation Village, December 21, 2024**

The Philippine Celebrations Coordinating Committee of Hawai'i, in collaboration with the [Filipino Curriculum Project](#) and the University of Hawai'i, Mānoa's [Center for Philippine Studies](#), proudly invites the community to the **Sakada Day Celebration** on Saturday, December 21, 2024, from 10:00 AM to 2:00 PM at Hawaii's Plantation Village in Waipahu.

This exciting event honors the resilience, contributions, and cultural impact of Hawaii's Filipino Sakadas—migrant plantation workers whose enduring legacy continues to shape the Filipino American experience today.

● **“What's Wrong with Philippine Studies? Reflections from the Margins of the Nation-State,”** by Patricio N. Abinales, PhD. December 11, 2024, Wednesday at 3:00 – 4:30 PM. In the last decade, several senior “nationalist” historians in the Philippines shifted notably towards the Right. One of the latest instances was the wholesale support by Reynaldo Ileto of Rodrigo Duterte. Another significant development is the attempts to rewrite the story of the brutal Marcos dictatorship by its enablers. This lecture explores several explanations behind this “reactionary turn.” It discusses their consequences on Philippine scholarship. This is particularly relevant to the stories of the economically, politically, and culturally marginalized.

Hosted by UH CSEAS, UH Center for Philippine Studies, UH Department of Asian Studies.

● **11,103 Film Screening, November 19, 2024,** 2:45-5:00 PM Hamilton Library Room 306. This movie is a long-awaited film screening of 11,103, a movie about the survivors of Martial Law in the Philippines. This is a documentary film directed by Jeannette Ifurung and Miguel Alcazaren.

It is hosted by the UH Center for Southeast Asia and Center for Philippine Studies.

● **“Weaving Stories from the Peripheries: Issues of Representation, Authenticity, and Voice in the Philippine Cultural Contexts,”** by Cheeno Marlo M. Sayuno, PhD. Tuesday, November 12, 2024, 12:00-1:15 PM (HST). A lecture brought to you by UH Filipino Language & Culture Program (UHMFIL Sinag Brown Bag, Fall 2024).

Hosts: UHM Filipino Language & Culture Program, UH Center for Philippine Studies, and the Filipino Programs at Harvard University, University of Michigan, and University of Wisconsin-Madison.

● **Book Talk** on Friday, October 25, 2024, from 2:00 to 4:00 PM at SAUNDERS 704. This event, organized by the Asia Working Group of the College of Social Sciences, will feature Dr. Sharon Quinsaat, Associate Professor of Sociology at Grinnell. Dr. Quinsaat will focus on aspects of the Philippine Constitution that innovated on the ideals of the People Power Revolution.

● **“Home in an Urban Jungle”: Cruel Sentimentality Through Popular Music in Manila.** October 18, 2024, 11:45 am-1:30 pm, Moore Hall 319 (Tokiooka Room).

Here, Paul Gabriel L. Cosme will share the outcome of his research with an audience fascinated with Philippine music. He says: “Going back home” in the Philippine context has been understood as returning to the pastoral province, away from the bustling Metropolitan Manila. However, recent local hits like Zild’s “Kyusi” and Lola Amour’s “Raining in Manila” hint at a growing sentiment and even affection toward the urban center despite worsening living conditions in the city.

● **“HIFF Talk Story Session,”** with Ramona S. Diaz. October 7, 2024, 3:00-4:00 pm. Webster Hall 304.

Come to the HIFF Talk Story with Director Ramona S. Diaz. This story-telling session premieres the 44th Hawai‘i International Film Festival. For more information, please see the flyer below. Sponsors: Hawai‘i International Film Festival, co-sponsored by the UH Center for Philippine Studies.

● **“Ferdinand Marcos II and the Normalization of Oligarchic Politics.”** Webinar on Marcos, Jr., by Patricio N. Abinales, PhD. September 20, 2024, Friday, at 11:30 AM until 2:00 PM. The lecture starts at 12:00 noon.

Welcome to the CPS-UPAAH webinar on Bongbong Marcos, by Dr. Patricio N. Abinales. How do we understand the return of the Marcoses to power? Were we all just too naive or were we hoodwinked by the ruling elite? What happened to the so-called “Spirit of EDSA” that was supposed to prevent such a restoration? This talk suggests several possible explanations behind these dramatic changes in Philippine politics.

This is a lecture over Zoom hosted by the UH Center for Philippine Studies (CPS), and co-sponsored by the University of the Philippines Alumni Association in Hawaii (UPAAH).

● **“Free Rizalian Youth Leadership Institute for Students,”** July 27, 2024, Saturday, 8:00-3:00 PM at the FilCom Center, Waipahu, Hawaii.

This event is an In-person Training for students (High School and College) on the Philippine National Hero, Dr. Jose Rizal, under the program **Rizal Youth Leadership Institute (RYLI)**. The Knights of Rizal-Aloha Chapter is the host, with the Center for Philippine Studies and FilCom

Center as co-sponsors. RYLI is an annual event conducted by the KOR-Aloha Chapter during summer. Know who Rizal was, what he did for the Philippines under colonial Spain, and what lessons we may learn from him on peacebuilding (non-violence) in a society gripped by conflict and oppression.

Spring 2024

● **“Istorya: Weaving Personal Stories into Fiction,”** by Gina Apostol. April 5, 2024, Friday, 5:30 pm. Scottish Rite Cathedral in Makiki, 1611 Kewalo Street, Honolulu.

A rare and special event is now in town. Listen to Gina Apostol, holder of the Dan and Maggie Inouye Distinguished Chair in Democratic Ideals, will share her “Istorya: Weaving Personal Stories into Fiction.” Sponsors: UHM Center for Philippine Studies, The Filipino Association of University Women, UP Alumni Association of Hawaii, and the Knights of Rizal-Aloha Chapter.

● **Brown-Bag Seminar, “Kain Na Tayo,”** by Jensen Villaflor. March 25, 2024, 3:00-4:00pm (HST), Moore Hall 258.

Come and listen to another story-telling event on Filipino food by Jensen Villaflor. Find out why a recipe (book) becomes a contested ground for meaning and identity construction for Filipinos. This event is hosted by UHM-Filipino in cooperation with the Center for Philippine Studies.

● **“Lecture and Workshop on Philippine Music,”** by LaVerne David C. de la Peña, PhD. February 13, 2024, Tuesday, 3:00 pm at Moore Hall 319 (Tokioaka Room).

Dr de la Peña will give his lecture on **“Kabataan Pinoy: Mapping trends in Philippine popular music in the 20th century,”** He will deal with the Filipino youth’s fascination with genres of Philippine music (particularly modern) through the years. Dr. de la Peña will also navigate through diverse subcultures, including urban gangs from the 50s to 90s.

His workshop will be presented on February 17, 2024, Saturday, 2:00 pm at the UH Music Department Room 09. It is titled “The Cordillera Interlocking Rhythms: A workshop on Bamboo Instruments.” It is a hands-on event introducing the bamboo instruments of Northern Philippines.

● **Lecture and Workshop on Philippine Music,** by Marie Jocelyn U. Marfil, PhD. January 22, 2024, Monday, 3:00 pm (Moore Hall 319). Dr. Marfil will also conduct two workshops on January 24, 2024 and January 26, 2024, Wednesday and Friday, at 3:00 pm (Moore Hall 119). The lecture is titled “An Overview of Philippine Music.” It covers Philippine Indigenous Music/Instruments in Northern and Southern Philippines, Art Song/Kundiman, Filipino folksongs, and Philippine Rondalla.

The workshops, titled “Learning the Basics of Rondalla Music,” will be conducted starting at 2:00 pm at the UH Music Department Room 09. They are about playing the Philippine rondalla and other musical instruments. Nine participants can join the workshops (others with their own instruments can also join).

● **“Exploring Complexities of the Bangsamoro Movement: A Multidisciplinary Approach,”** by Juvanni A. Caballero, PhD. This series of lectures in January-February 2024 is hosted by the Center for Philippine Studies and UH Filipino Language Program. The event features a young scholar from Mindanao State University, Dr. Caballero, who will give three lectures on the Lanao Muslims from Mindanao.

First lecture: **“When Maratabat Influences a Business Practice: A Glimpse into Price Discrimination in Lanao,”** January 30, 2024, 3:00-5:00 pm, KUY 301.

Second lecture: **“Diversity and Divergence: Internal Challenges in the Bangsamoro Struggle for Self-Determination,”** January 31, 2024, 3:00-5:00 pm, KUY 301.

Third lecture: **“Nationalized Symbols of Injustices: Contemporary Sources of Bangsamoro Grievances,”** February 1, 3:00-5:00 KUY 301.