



University of Hawai'i at Mānoa
Colleges of Arts & Sciences Program Sheet 2017-2018
Bachelor of Music (BMus) in Piano Performance
Admissions: Selective Process: Application
Min. Total Credits: 120 (117 in core & major + 3 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DH MUS 265, 266
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher <i>(Note: Other GPAs may be required.)</i>
• Good academic standing

Degree Requirements
College Requirements
A & S Bachelor of Music Option
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Music Requirement
Performance / Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BMus in Piano

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

Requirements**Music Theory and Aural Training (12 credits)**

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

Music History/Literature (6 credits)

- | | |
|---|---|
| <input type="checkbox"/> MUS 265* ^{DH} | <input type="checkbox"/> MUS 266* ^{DH} |
|---|---|

Applied Music (20 credits)

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> MUS 232C (2 cr.) | <input type="checkbox"/> MUS 232C (2 cr.) | <input type="checkbox"/> MUS 232C (2 cr.) | <input type="checkbox"/> MUS 232C (2 cr.) |
| <input type="checkbox"/> MUS 332C (3 cr.) | <input type="checkbox"/> MUS 332C (3 cr.) | <input type="checkbox"/> MUS 432C (3 cr.) | <input type="checkbox"/> MUS 432C (3 cr.) |

Ensembles (6 credits)

- | | | | |
|--|--|--|-----------------------------------|
| <input type="checkbox"/> MUS 410D* ^{DA} | <input type="checkbox"/> MUS 410D* ^{DA} | <input type="checkbox"/> MUS 410F* ^{DA} | <input type="checkbox"/> MUS 410Q |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [2 credits from 410C, 414, 416, 419_] | |

Other Ensembles (6 credits)

- | | | | |
|--------------------------------|--------------------------------|--|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [6 credits from 114, 31X, 410_, 41X, 414, 416, 417, 419_] | |

Ethnomusicology (1-3 credits)

- | |
|--------------------------------|
| <input type="checkbox"/> _____ |
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Advanced Music Courses (21-23 credits)

- | | | | |
|--|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 358 | <input type="checkbox"/> MUS 359 | <input type="checkbox"/> MUS 423 |
| <input type="checkbox"/> MUS 400 (2 cr.) | <input type="checkbox"/> MUS 400 (2 cr.) | <input type="checkbox"/> MUS 424 | |

Advanced Theory:

- | | | |
|---|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| [4-6 credits from 381, 382, 383, 410E, 484, or 488] | | |

Advanced Literature:

- | | | |
|--------------------------------|--------------------------------|----------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [6 credits from 46X] |
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Music Elective Courses (2-6 credits*)

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|--------------------------------|--------------------------------|---|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | *As needed to total 80 credits in Ethno, Advanced and MUS Elec. |
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Recital Attendance (6 semesters)

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | | |

Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu

Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu