

University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2017-2018 Bachelor of Music (BMus) in Instrumental Performance Admissions: Selective Process: Application Min. Total Credits: 120 (118 in core & major + 2 in electives)

UHM General Education Core Requirements

UHM General Education Core Requirements						
Foundations						
FW ENG 100, 100A, 190, ESL 100, or AMST 111						
□ FS						
$\Box FG(A/B/C)$						
\Box FG (A / B / C)						
Diversification						
DA MUS 410G, 416, 419						
DH MUS 265, 266						
DB						
DP						
DY						
DS						
DS						
* See degree, college and major requirements for courses that						
can also fulfill these.						
UHM Graduation Requirements						
Focus						
□ E (300+)						
$\Box O(300+)$						
□ W (300+)						
□ W (300+)						
Hawaiian / Second Language						
1 01						
1 102						
201						
2 02						
Credit Minimums						
120 total applicable						
• 30 in residence at UHM						
• 45 upper division (300+ level) credits						
Grade Point Average						

- 2.0 cumulative or higher (*Note: Other GPAs may be required.*)
- Good academic standing

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Degree Requirements

College Requirements					
A & S Bachelor of Music Option					
(No	ote: Switching to a BA degree may necessitate different				
college requirements)					
Bachelor of Music Requirement					
Performance / Further Specialization					
Credit Maximums					
•	8 KRS activity				
•	9 Directed Reading / Research				
٠	12 Practicum / Internship				

Major Requirements for BMus in Instrumental Performance						
Admission: Audition or Interview Only.						
Application: See department for audition requirements.						
Min. major credits: 80 Min. C grade (not C-) in all courses						
Mill. C grade (not C-) in an courses						
Requirements						
Music Theory and Aural Training (12 credits)						
D MUS 281	□ MUS 282	MUS 283	□ MUS 284			
MUS 285	□ MUS 286	□ MUS 287	□ MUS 288			
Music History/Literature (6	credits)					
□ MUS 265* ^{DH}	□ MUS 266* ^{DH}					
Applied Music (20 credits; primary)						
	□ MUS 232 (2 cr.)	□ MUS 232 (2 cr.)	□ MUS 232 (2 cr.)			
	□ MUS 332 (3 cr.)					
Applied Music (4 credits; sec	condary)					
MUS 125	MUS 126	□ MUS 225	□ MUS 226			
Ensembles (8 credits)						
	□ □					
[8 credits from 410G,	416, or 419X, as approp		nt]			
□ MUS 410F	□ MUS 410Q					
Other Ensembles (3 credits)						
•	•	•				
[from 114, 31X, 410X,	41X, 414, 415V, 416, 41	[7, 419X]				
Ethnomusicology (1-3 credits)						
*MUS 270 or any Ethnomusicology course						
Advanced Music Courses (16-18 credits)						
□ MUS 325	MUS 326					
Advanced Music Electives (Three of the following (7-9 credits):						
MUS 381	□ MUS 382	MUS 383	□ MUS 410E (1 cr.)			
□ MUS 484 (1 cr.)						
Advanced Literature:			[4-6 credits from MUS 46X]			
Music Elective Courses (4-8						
		×As n	eeded to total 80 credits in MUS			
Recital Attendance (6 semest	—					
MUS 199	• MUS 199	□ MUS 199	□ MUS 199			
□ MUS 199	□ MUS 199		a mos 199			
		Notes				
Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755;						
advising@hawaii.edu						
Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu						
Music Undergraduate Advisor: Ja	Ausse energraduate richtson sane mouni, ring, musie 217, (000) 200 7707, mounine nuwaniedu					