

University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2016-2017 Bachelor of Music (BMus) in Instrumental Performance Admissions: Selective Process: Application Min. Total Credits: 120 (118 in core & major + 2 in electives)

UHM General Education Core Requirements

UHM General Education Core Requirements					
Foundations					
FW ENG 100, 100A, 190, ESL 100, or AMST 111					
□ FS					
\Box FG (A / B / C)					
$\Box FG(A/B/C)$					
Diversification					
DA MUS 410G, 416, 419					
DH MUS 265, 266					
DB					
DP					
DY					
DS					
DS					
* See degree, college and major requirements for courses that					
can also fulfill these.					
UHM Graduation Requirements					
Focus					
H					
□ E (300+)					
□ O (300+)					
□ W (300+)					
□ W (300+)					
Hawaiian / Second Language					
1 01					
1 102					
201					
202					
Credit Minimums					
• 120 total applicable					
• 30 in residence at UHM					
• 45 upper division (300+ level) credits					
Grade Point Average					
• 2.0 cumulative or higher (<i>Note: Other GPAs may be</i>					

- 2.0 cumulative or higher (*Note: Other GPAs may be required.*)
- Good academic standing

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Degree Requirements

Co	ollege Requirements				
CU	niege Requirements				
A & S Bachelor of Music Option					
(Note: Switching to a BA degree may necessitate different					
college requirements)					
Bachelor of Music Requirement					
Performance / Further Specialization					
Credit Maximums					
•	8 KRS activity				
٠	9 Directed Reading / Research				
•	12 Practicum / Internship				

Major Requirements for BMus in Instrumental Performance						
Admission: Audition or Interview Only.						
Application: See department for audition requirements.						
Min. major credits: 80						
Min. C grade (not C-) in all courses						
Requirements						
Music Theory and Aural Training (12 credits)						
MUS 281	□ MUS 282	MUS 283	□ MUS 284			
MUS 285	□ MUS286	□ MUS 287	☐ MUS 288			
Music History/Literature (6 credits)						
□ MUS 265* ^{DH}	□ MUS 266* ^{DH}					
Applied Music (20 credits; primary)						
· · · · · · · · · · · · · · · · · · ·	□ MUS 232 (2 cr.)					
□ MUS 332 (3 cr.)	□ MUS 332 (3 cr.)	□ MUS 432 (3 cr.)	□ MUS 432 (3 cr.)			
Applied Music (4 credits; secondary)						
MUS 125	MUS 126	□ MUS 225	□ MUS 226			
Ensembles (10 credits)						
□*DA □	•	□ □	□			
•	□ □	•	□ □			
[8 credits from 410G, 416, or 419X, as appropriate for major instrument]						
	MUS 410Q					
Other Ensembles (3 credits)						
[from 114, 31X, 410X,	4 1X, 414, 415V, 416, 4					
Ethnomusicology (1-3 credits)						
*MUS 270 (counts toward HAP) or any Ethnomusicology course						
Advanced Music Courses (16	-18 credits)					
□ MUS 325	□ MUS 326					
Three of the following (7-9 cree MUS 381	MUS 382	MUS 383	□ MUS 410E (1 cr.)			
\square MUS 484 (1 cr.)	$\square MOS 362$		WOS 410E (1 cl.)			
Advanced Literature:			[4-6 credits from MUS 46X]			
Music Elective Courses (4-8 o		—				
		• *As n	needed to total 80 credits in MUS			
		•As n	leeded to total 80 creatis in MOS			
Recital Attendance (6 semest						
□ MUS 199	□ MUS 199	MUS 199	MUS 199			
□ MUS 199	MUS 199					
Notes Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755;						
advising@hawaii.edu						
Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic						
Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu						