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University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2016-2017 Bachelor of Fine Arts (BFA) in Dance Admissions: Selective Process: Application Min. Total Credits: 120 (99 in core & major + 21 in electives)

UHM General Education Core Requirements

Foundations
FW ENG 100, 100A, 190, ESL 100, or AMST 111
□ FS
$\Box FG(A/B/C)$
$\Box FG(A/B/C)$
Diversification
DA DNCE 151, 250
□ DA DNCE 151, 250 □ DH DNCE 452, 453
DH DNCE 452, 453
□ DH DNCE 452, 453 □ DB

* See degree, college and major requirements for courses that can also fulfill these.

UHM Graduation Requirements

Focus				
H				
□ E (300+)				
• O (300+)				
□ W				
□ W				
□ W				
□ W (300+)				
□ W (300+)				
Hawaiian / Second Language				
1 01				
1 102				
201				
202				
Credit Minimums				
• 120 total applicable				
• 30 in residence at UHM				
• 45 upper division (300+ level) credits				
Grade Point Average				
• 2.0 cumulative or higher (<i>Note: Other GPAs may be</i>				
• • •				

required.)

• Good academic standing

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Degree Requirements

College Requirements					
A & S Bachelor of Fine Arts Option					
(Note: Switching to a BA degree may necessitate different					
college requirements)					
Bachelor of Fine Arts Requirement					
Performance					
Further Specialization					
Credit Maximums					
8 KRS activity					
9 Directed Reading / Research					
• 12 Practicum / Internship					

Major Requirements for BF						
Admission: Must audition for acceptance into BFA program						
Application: NA						
Min. credits: 62						
Min. C grade (not C-) in all co	ourses					
Dequinamenta						
Requirements Dance Core Courses (36 cred	lite)					
All of the following:						
\square DNCE 151* ^{DA}	DNCE 250*DA	DNCE 360	DNCE 361			
$\Box DNCE 151$ $\Box DNCE 362$	DNCE 370	\Box DNCE 300	\Box DNCE 372			
$\Box DNCE 452^{*DH}$		DNCE 470 or 480				
DNCE 470 or 480	DNCE 495 (senior					
□ THEA 200C or 200	D or 200E	□ THEA 200C or 200	D or 200E			
Dance Technique Courses (26 credits)						
All of the following:						
DNCE 321	DNCE 321	DNCE 331	DNCE 331			
DNCE 321, 331, 42	21, or 431	DNCE 321, 331, 42	1, or 431			
DNCE 421 or 432		DNCE 421 or 431				
Asian dance perform						
	nce performance course		• 1 . 1 . 4 •			
Students must take at least two Recommended additional cour	o different Asian or Pacifi	ic dance forms one of wh	ich must be Asian.			
Recommended additional cour	rses: DNCE 255****, 490,	660, 693				
Additional Dance Requireme	onte					
		uctions per year with at 1	least one (1) in a performance capacity			
 Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity. Annual attendances at BFA audition/end of year assessment class. 						
 > BFA students must audition at least one piece of original choreography for concert performance as a prerequisite 						
to the senior project by the sixth semester of study.						
 Required for graduation: 						
 Portfolio including a resume and student self assessment essay, submission in the final semester 						
• Exit interview and survey						
		Notes				
	of Arts and Humanities/Lan	nguages, Linguistics, and L	iteratures: QLCSS 113; (808) 956-8755;			
advising@hawaii.edu	Z		1 A			
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; www.hawaii.edu/kennedy Dance Undergraduate Advisor: Peggy Gaither Adams; Dance 101; (808) 956-3264; adamsp@hawaii.edu						
Dance Ondergraduate Advisor. reggy Garner Adams, Dance 101, (606) 930-3204, adamsp@nawan.edu						
L			Rev. PGA 5/14			