



**University of Hawai'i at Mānoa**  
**College of Arts & Sciences Program Sheet 2016-2017**  
**Bachelor of Arts (BA) in Music**  
**Specialization: General Music**  
**Admissions: Selective Process: Application**  
**Min. Total Credits: 120 (86 in core & major + 34 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, or ESL 100
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<b>Diversification</b>
<input type="checkbox"/> DA MUS Applied Emsemble
<input type="checkbox"/> DH MUS 265, 266
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship



*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
 Meet regularly with your major advisor.*

**Major Requirements for BA in Music**

Specialization: General Music

Admission: Audition.

Application: See department for audition requirements.

Min. major credits: 40

Min. C grade (not C-) in all courses

**Requirements****Music Theory and Aural Training (12 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

**Music History/Literature (6 credits)**

- |   |   |
|---|---|
| <input type="checkbox"/> MUS 265* <sup>DH</sup> | <input type="checkbox"/> MUS 266* <sup>DH</sup> |
|---|---|

**Applied Music/Ensembles (7 credits)**

- |   |                                |                                |                                |
|---|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____* <sup>DA</sup> | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____                | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |                                |

*Note: As advised from 114, 12X, 125-26, 225-26, 23X, 31X, 33X, 41X. All applied music is one credit per semester, unless for recital preparation. Students who are advised to take the Recital Track (232 – 4 semesters; 332 (1 cr.), 332 (2 cr.)) and successfully complete a Jr. recital are exempt from the Senior Project.*

**Advanced Music Courses (14 credits)**

- |                                |                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |                                |

*Note: Minimum of 7 credits from 360, 370, 38X, 400, 407, 46X, 47X, and 488; the remaining from the preceding or: 321, 325-326, 358-359, 420B, 421, 423-424, 459.*

**Senior Project (1 credit)**

- |                                  |
|----------------------------------|
| <input type="checkbox"/> MUS 495 |
|----------------------------------|

**Recital Attendance (4 semesters)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

**Ethnomusicology**

- |   |
|---|
| <input type="checkbox"/> (At least one ethnomusicology course must be included and may include credits taken above) |
|---|

**Notes**

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)

Music Department: Music 3; (808) 956-7756; [uhmmusic@hawaii.edu](mailto:uhmmusic@hawaii.edu); [www.hawaii.edu/uhmmusic](http://www.hawaii.edu/uhmmusic)

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; [moulin@hawaii.edu](mailto:moulin@hawaii.edu)