

University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2015-2016 Bachelor of Music (BMus) in Piano Performance

Admissions: Selective Process: Application Min. Total Credits: 120 (117 in core & major + 3 in electives)

UHM General Education Core Requirements				
Foundations				
☐ FW ENG 100, 100A, 190, or ESL 100				
□ FS				
\Box FG (A/B/C)				
□ FG (A / B / C)				
Diversification				
DH MUS 265, 266				
DA/DH/DL				
□ DB				
□ DP				
□ DY				
□ DS				
□ DS				
* See degree, college and major requirements for courses that				
can also fulfill these.				
UHM Graduation Requirements				
Focus				
□ H				
□ E (300+)				
□ O (300+)				
3 0 (300+)				
□ W				
□ W				
□ W				
□ W (300+)				
□ W (300+)				
□ W (300±)				
Hawaiian / Second Language				
□ 101				
□ 102				
□ 201				
□ 202				
Credit Minimums				
• 120 total applicable				
• 30 in residence at UHM				
45 upper division (300+ level) credits				
Grade Point Average				
• 2.0 cumulative or higher (Note: Other GPAs may be				
required.)				

Good academic standing

College Requirements A & S Bachelor of Music Option (Note: Switching to a BA degree may necessitate different college requirements) Bachelor of Music Requirement Performance / Further Specialization Credit Maximums 8 KRS activity

*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.

9 Directed Reading / Research12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BM				
Admission: Audition or Interview Only.				
Application: See department for audition requirements.				
Min. major credits: 80				
Min. C grade (not C-) in all courses				
Requirements				
Music Theory and Aural Tra				
☐ MUS 281	☐ MUS 282	☐ MUS 283	☐ MUS 284	
☐ MUS 285	☐ MUS286	☐ MUS 287	☐ MUS 288	
Music History/Literature (6 c				
☐ MUS 265* ^{DH}	☐ MUS 266* ^{DH}			
Applied Music (20 credits)				
☐ MUS 232C	☐ MUS 232C	☐ MUS 232C	☐ MUS 232C	
☐ MUS 332C	☐ MUS 332C	☐ MUS 432C	☐ MUS 432C	
Ensembles (6 credits)				
☐ MUS 410D* ^{DA}	☐ MUS 410D* ^{DA}	☐ MUS 410F* ^{DA}	□ MUS 4100	
		[from 410C, 414, 416,		
	<u> </u>	[]10111 +10C, +1+, +10,		
Other Ensembles (6 credits)				
	<u> </u>			
		[from 114, 31X, 410_,	41X, 414, 416, 417, 419_]	
Ethnomusicology (1-3 credits)			
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Advanced Music Courses (21-23 credits)				
☐ MUS 325	☐ MUS 358	☐ MUS 359	☐ MUS 423	
☐ MUS 424	☐ MUS 465	☐ MUS 466		
Advanced Theory:		_		
		382, 383, 410E, 484, or	488]	
Advanced Literature:		□ [6 crea	dits from 46X]	
Music Elective Courses (2-6 credits*)				
	□ *As ne	eded to total 80 credits i	n Ethno, Advanced and MUS Elec.	
Recital Attendance (6 semesters)				
\ 	,	D.M. I.G. 100	D M 100	
☐ MUS 199	☐ MUS 199	☐ MUS 199	☐ MUS 199	
☐ MUS 199	☐ MUS 199			
Notes				
Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755;				
advising@hawaii.edu Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic				
Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu				