



University of Hawai'i at Mānoa
Colleges of Arts & Sciences Program Sheet 2015-2016
Bachelor of Music (BMus) in Instrumental Performance
Admissions: Selective Process: Application
Min. Total Credits: 120 (118 in core & major + 2 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW ENG 100, 100A, 190, or ESL 100
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DA MUS 410G, 416, 419
<input type="checkbox"/> DH MUS 265, 266
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher <i>(Note: Other GPAs may be required.)</i>
• Good academic standing

Degree Requirements
College Requirements
A & S Bachelor of Music Option
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Music Requirement
Performance / Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.
 Meet regularly with your major advisor.*

Major Requirements for BMus in Instrumental Performance

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

Requirements**Music Theory and Aural Training (12 credits)**

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

Music History/Literature (6 credits)

- | | |
|---|---|
| <input type="checkbox"/> MUS 265* ^{DH} | <input type="checkbox"/> MUS 266* ^{DH} |
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Applied Music (20 credits; primary)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 232 |
| <input type="checkbox"/> MUS 332 | <input type="checkbox"/> MUS 332 | <input type="checkbox"/> MUS 432 | <input type="checkbox"/> MUS 432 |

Applied Music (4 credits; secondary)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

Ensembles (10 credits)

- | | | | |
|---|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____* ^{DA} | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
- [8 credits from 410G, 416X or 419X, as appropriate for major instrument]*
- | | |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> MUS 410F | <input type="checkbox"/> MUS 410Q |
|-----------------------------------|-----------------------------------|

Other Ensembles (3 credits)

- | | | |
|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
|--------------------------------|--------------------------------|--------------------------------|
- [from 114, 31X, 410X, 41X, 414, 416X, 417, 419X]*

Ethnomusicology (1-3 credits)

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|--------------------------------|
| <input type="checkbox"/> _____ |
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*MUS 270 (counts toward HAP) or any Ethnomusicology course

Advanced Music Courses (16-18 credits)

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|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 326 |
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Three of the following (7-9 credits):

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> MUS 381 | <input type="checkbox"/> MUS 382 | <input type="checkbox"/> MUS 383 | <input type="checkbox"/> MUS 410E |
| <input type="checkbox"/> MUS 484 | | | |

Advanced Literature:

- | | | |
|--------------------------------|--------------------------------|---------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>[6 credits from MUS 46X]</i> |
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Music Elective Courses (4-8 credits*)

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|--------------------------------|--------------------------------|--------------------------------|--|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>*As needed to total 80 credits in MUS</i> |
|--------------------------------|--------------------------------|--------------------------------|--|

Recital Attendance (6 semesters)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | | |

Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu

Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu