



University of Hawai'i at Mānoa
College of Arts & Sciences Program Sheet 2015-2016
Bachelor of Music (BMus) in Composition
Admissions: Selective Process: Application
Min. Total Credits: 120 (117 in core & major + 3 in electives)

UHM General Education Core Requirements	
Foundations	
<input type="checkbox"/>	FW ENG 100, 100A, 190, or ESL 100
<input type="checkbox"/>	FS
<input type="checkbox"/>	FG (A / B / C)
<input type="checkbox"/>	FG (A / B / C)
Diversification	
<input type="checkbox"/>	DA Approved Ensemble
<input type="checkbox"/>	DH MUS 265, 266
<input type="checkbox"/>	DB
<input type="checkbox"/>	DP
<input type="checkbox"/>	DY
<input type="checkbox"/>	DS
<input type="checkbox"/>	DS
* See degree, college and major requirements for courses that can also fulfill these.	
UHM Graduation Requirements	
Focus	
<input type="checkbox"/>	H
<input type="checkbox"/>	E (300+)
<input type="checkbox"/>	O (300+)
<input type="checkbox"/>	W
<input type="checkbox"/>	W
<input type="checkbox"/>	W
<input type="checkbox"/>	W (300+)
<input type="checkbox"/>	W (300+)
Hawaiian / Second Language	
<input type="checkbox"/>	101
<input type="checkbox"/>	102
<input type="checkbox"/>	201
<input type="checkbox"/>	202
Credit Minimums	
<input type="checkbox"/>	• 120 total applicable
<input type="checkbox"/>	• 30 in residence at UHM
<input type="checkbox"/>	• 45 upper division (300+ level) credits
Grade Point Average	
<input type="checkbox"/>	• 2.0 cumulative or higher (Note: Other GPAs may be required.)
<input type="checkbox"/>	• Good academic standing

Degree Requirements	
College Requirements	
A & S Bachelor of Music Option	
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>	
<input type="checkbox"/>	Bachelor of Music Requirement
	Performance / Further Specialization
Credit Maximums	
<input type="checkbox"/>	• 8 KRS activity
<input type="checkbox"/>	• 9 Directed Reading / Research
<input type="checkbox"/>	• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.
 Meet regularly with your major advisor.*

Major Requirements for BMus in Composition

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

Requirements**Music Theory and Aural Training (12 credits)**

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

Music History/Literature (6 credits)

- | | |
|-------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> MUS 265* ^{DH} | <input type="checkbox"/> MUS 266* ^{DH} |
|-------------------------------------------------|-------------------------------------------------|

Secondary Piano (4 credits)

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

**If piano is the student's primary instrument, two of these credits will be added to the Performance Techniques requirements; the remaining two credits should be taken as electives in Music.*

Applied Music (6 credits)

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 |
| <input type="checkbox"/> MUS 331 | <input type="checkbox"/> MUS 331 | | |

Ensembles (9 credits)

- | | | | | |
|-----------------------------------------------|----------------------------------------------------------------------------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> MUS 410E | <i>[5 credits from 114, 410_, 414, 415, 416_, & 419_; 3 credits from 311_, 411_ & 417]</i> | | | |
| <input type="checkbox"/> _____* ^{DA} | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | | |

Performance Techniques (6 credits)

- | | | | |
|--------------------------------|--------------------------------|-------------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>[from 155, 156, 157, or 158]</i> | |

**Performance Techniques requirement should be fulfilled by courses focused on instruments other than the student's primary instrument (e.g. string players would take winds, brass and percussion). Student whose primary instrument is piano will take 8 credits of Performance Techniques courses.*

Composition Seminar (2 credits)

- | | |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 289 | <input type="checkbox"/> MUS 289 |
|----------------------------------|----------------------------------|

Ethnomusicology (3 credits)

- | | |
|--------------------------------|--------------------------|
| <input type="checkbox"/> _____ | <i>[from 407 or 472]</i> |
|--------------------------------|--------------------------|

Advanced Music Courses (30 credits)

- | | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 326 | <input type="checkbox"/> MUS 381 | <input type="checkbox"/> MUS 382 | <input type="checkbox"/> MUS 383 |
| <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 488 |

Advanced Literature:

- | | | |
|--------------------------------|--------------------------------|-----------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>[6 credits from 46X]</i> |
|--------------------------------|--------------------------------|-----------------------------|

Recital Attendance (6 semesters)

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | | |

Music Electives (2 credits)

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
|--------------------------------|--------------------------------|

Additional Music Requirements

- 30-45 minute recital of original works composed during undergraduate studies here.
- At least 7 original works demonstrating ability to work in various genres, composed during undergraduate studies here.
- See composition guidelines for specific portfolio information.

Notes

Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.edu

Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu