

University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2015-2016 Bachelor of Fine Arts (BFA) in Dance

Admissions: Selective Process: Application Min. Total Credits: 120 (99 in core & major + 21 in electives)

UHM General Education Core Requirements Foundations ■ FW ENG 100, 100A, 190, or ESL 100 ☐ FS \Box FG (A/B/C) □ FG (A / B / C) Diversification □ DA DNCE 151, 250 ☐ DH DNCE 452, 453 ☐ DB ☐ DP □ DY ☐ DS □ DS * See degree, college and major requirements for courses that can also fulfill these. **UHM Graduation Requirements Focus** □ н **□** E (300+) **□** O (300+) □ W \square W □ W □ W (300+) **□** W (300+) Hawaiian / Second Language **1**01 **□** 102 **2**01 **2**02 **Credit Minimums** • 120 total applicable • 30 in residence at UHM • 45 upper division (300+ level) credits **Grade Point Average** 2.0 cumulative or higher (Note: Other GPAs may be required.)

Good academic standing

Degree Requirements			
College Requirements			
A & S Bachelor of Fine Arts Option			
(Note: Switching to a BA degree may necessitate different			
college requirements)			
☐ Bachelor of Fine Arts Requirement			
Performance			
Further Specialization			
Credit Maximums			
8 KRS activity			
9 Directed Reading / Research			
12 Practicum / Internship			

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BFA in Dance						
Admission: Must audition for acceptance into BFA program						
Application: NA						
Min. credits: 62						
Min. C grade (not C-) in all courses						
Requirements (26 Pt)						
Dance Core Courses (36 credi	ts)					
All of the following: ☐ DNCE 151*DA	□ DNCE 250*DA	☐ DNCE 360	☐ DNCE 361			
☐ DNCE 151	☐ DNCE 230	☐ DNCE 371	☐ DNCE 372			
☐ DNCE 362 ☐ DNCE 452*DH	☐ DNCE 453*DH	☐ DNCE 470 or 480				
□ DNCE 470 or 480	□ DNCE 495 (senior p		a bitch 470 of 400			
Brief 170 of 100 Brief 155 (semot project)						
☐ THEA 200C or 200I	O or 200E	☐ THEA 200C or 200I	O or 200E			
Dance Technique Courses (26 credits)						
All of the following:						
☐ DNCE 321	☐ DNCE 321	☐ DNCE 331	□ DNCE 331			
□ DNCE 321, 331, 421	l, or 431	□ DNCE 321, 331, 421	, or 431			
☐ DNCE 421 or 432		☐ DNCE 421 or 431				
D Asian dansa manfanna						
☐ Asian dance perform☐ Asian or Pacific dance						
Students must take at least two	•	dance forms one of whi	ch must ha A sian			
Recommended additional cours			en musi de Asian.			
Recommended additional cours	es. DIVCE 255 , 490,	000, 093				
Additional Dance Requiremen	nts					
		ctions per year, with at le	east one (1) in a performance capacity.			
 Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity. Annual attendances at BFA audition/end of year assessment class. 						
Annual attendances at I	ora audition/end of year	 Admust attendances at BFA audition/end of year assessment class. BFA students must audition at least one piece of original choreography for concert performance as a prerequisite 				
			or concert performance as a prerequisite			
BFA students must aud		f original choreography f	or concert performance as a prerequisite			
BFA students must aud	ition at least one piece of the sixth semester of stu	f original choreography f	or concert performance as a prerequisite			
BFA students must aud to the senior project byRequired for graduation	ition at least one piece of the sixth semester of stu n:	f original choreography f dy.	or concert performance as a prerequisite nission in the final semester			
BFA students must aud to the senior project byRequired for graduation	ition at least one piece of the sixth semester of stu n: a resume and student sel	f original choreography f dy.				
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 ▶ BFA students must aud to the senior project by ▶ Required for graduation ○ Portfolio including ○ Exit interview and Advising Center for the Colleges of	ition at least one piece of the sixth semester of studin: a resume and student sel survey	f original choreography f dy. f assessment essay, subn Notes				
 ▶ BFA students must aud to the senior project by ▶ Required for graduation ○ Portfolio including ○ Exit interview and states Advising Center for the Colleges of advising@hawaii.edu	ition at least one piece of the sixth semester of stu n: a resume and student sel survey	f original choreography f dy. f assessment essay, subn Notes guages, Linguistics, and Lin	nission in the final semester teratures: QLCSS 113; (808) 956-8755;			
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