

# University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2014-2015

## Bachelor of Music (BMus) in Voice

Admissions: Selective Process: Application Min. Total Credits: 120 (117 in core & major + 3 in electives)

<b>UHM General Education Core Requirements</b>
Offive General Education Core Requirements
Foundations
□ FW
□ FS
☐ FG (A / B / C)
$\Box \operatorname{FG}(A/B/C)$
TO (A/B/C)
Diversification
DA/DH/DL
□ DA/DH/DL
□ DB
□ DP
D DY
□ DS
□ DS
* See degree, college and major requirements for courses that
can also fulfill these.
UHM Graduation Requirements
Focus
□ Н
□ E (300+)
□ O (300+)
□ W
□ W
□ W
□ W (300+)
□ W (300+)
Hawaiian / Second Language
□ 101
□ 102
□ 201
<b>□</b> 202
Credit Minimums
120 total applicable
30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher (Note: Other GPAs may be
required.)
Good academic standing

### **Degree Requirements**

■ \*MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150 (Students must still fulfill the General Education FS requirement.)

#### **College Requirements**

#### A & S Bachelor of Music Option

(Note: Switching to a BA degree may necessitate different college requirements)

☐ Bachelor of Music Requirement

Performance / Further Specialization

#### **Credit Maximums**

- 8 KRS activity
- 9 Directed Reading / Research
- 12 Practicum / Internship

\*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.

Major Requirements for BMus in Voice				
Admission: Audition Only.				
Application: See department for audition requirements.				
Min. major credits: 80				
Min. C grade (not C-) in all courses				
D : 4				
Requirements	(10 1.4 )			
Music Theory and Aural Train				
☐ MUS 281	☐ MUS 282	☐ MUS 283	□ MUS 284	
☐ MUS 285	☐ MUS286	☐ MUS 287	☐ MUS 288	
Music History/Literature (6 credits)				
☐ MUS 265* <sup>DH</sup>	☐ MUS 266* <sup>DH</sup>			
Applied Music (20 credits; primary)				
□ MUS 232B	☐ MUS 232B	☐ MUS 232B	☐ MUS 232B	
☐ MUS 332B	☐ MUS 332B	☐ MUS 432B	☐ MUS 432B	
Applied Music (6 credits; seco		_ 11702 1022	_1.100 .022	
☐ MUS 125 ☐ MUS 231C	☐ MUS 126 ☐ MUS 410D	☐ MUS 225	☐ MUS 226	
	1MO2 410D			
Ensembles (12 credits)				
☐ MUS 410C* or 414*	μDA DA	☐ MUS 414*DA	$\square$ MUS 414* $\square$ A	
□ MUS 414* <sup>DA</sup>	☐ MUS 414*DA	☐ MUS 414* <sup>DA</sup>	$\square$ MUS 414* <sup>DA</sup>	
☐ MUS 415* <sup>DA</sup>	☐ MUS 415* <sup>DA</sup>			
<b>Advanced Music Courses (22</b>	credits)			
☐ MUS 251	☐ MUS 325	☐ MUS 326	☐ MUS 420B	
☐ MUS 420B	☐ MUS 459		[from 381, 382, 383, 484]	
Advanced Literature:	<b></b>	<b></b>	[6 credits from 46X]	
Ethnomusicology (1-3 credits)				
Music Elective Courses (0-1 credits*)				
		*0.1 avadits as	needed to total 80 credits in MUS	
		0-1 Creatis as r	needed to total 60 Credits in MOS	
Recital Attendance (6 semeste	•			
☐ MUS 199	☐ MUS 199	☐ MUS 199	☐ MUS 199	
☐ MUS 199	☐ MUS 199			
Notes				
Colleges of Arts and Sciences Student Academic Services: QLCSS 113; (808) 956-8755				
Music Department: Music 3; (808)				
Music Undergraduate Advisor: Jar	ie Moulin, PhD; Music 21/	'; (808) 956-7707; i	moulin@nawaii.edu	