



**University of Hawai'i at Mānoa**  
**College of Arts & Sciences Program Sheet 2013-2014**  
**Bachelor of Music (BMus) in Composition**  
**Admissions: Selective Process: Application**  
**Min. Total Credits: 120 (117 in core & major + 3 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<b>Diversification</b>
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
<input type="checkbox"/> *MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150 ( <i>Students must still fulfill the General Education FS requirement.</i> )
College Requirements
<b>A &amp; S Bachelor of Music Option</b>
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> <b>Bachelor of Music Requirement</b>
Performance / Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship
<i>*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.</i>

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
 Meet regularly with your major advisor.*

**Major Requirements for BMus in Composition**

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

**Requirements****Music Theory and Aural Training (12 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

**Music History/Literature (6 credits)**

- 
- MUS 265\*
- <sup>DH</sup>
- 
- MUS 266\*
- <sup>DH</sup>

**Secondary Piano (4 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

**Applied Music (6 credits)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 | <input type="checkbox"/> MUS 232 |
| <input type="checkbox"/> MUS 331 | <input type="checkbox"/> MUS 331 |                                  |                                  |

**Ensembles (9 credits)**

- |   |  |                                |                                |                                |
|---|--|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> MUS 410E             | <i>[5 credits from 114, 410_, 414, 415, 416_, &amp; 419_; 3 credits from 311_, 411_ &amp; 417]</i> |                                |                                |                                |
| <input type="checkbox"/> _____ <sup>*DA</sup> | <input type="checkbox"/> _____   | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____                | <input type="checkbox"/> _____   | <input type="checkbox"/> _____ |                                |                                |

**Performance Techniques (6 credits)**

- |                                |                                |                                     |                                |
|--------------------------------|--------------------------------|-------------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____      | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <i>[from 155, 156, 157, or 158]</i> |                                |

**Composition Seminar (2 credits)**

- 
- MUS 289
- 
- MUS 289

**Ethnomusicology (3 credits)**

- 
- \_\_\_\_\_
- [from 407 or 472]*

**Advanced Music Courses (30 credits)**

- |                                  |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 326 | <input type="checkbox"/> MUS 381 | <input type="checkbox"/> MUS 382 | <input type="checkbox"/> MUS 383 |
| <input type="checkbox"/> MUS 484 | <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 488 |

**Advanced Literature:**

- 
- \_\_\_\_\_
- 
- \_\_\_\_\_
- [6 credits from 46X]*

**Recital Attendance (6 semesters)**

- |                                  |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |                                  |                                  |

**Music Electives (2 credits)**

- 
- \_\_\_\_\_
- 
- \_\_\_\_\_

**Additional Music Requirements**

- 30-45 minute recital of original works composed during undergraduate studies here.
- At least 7 original works demonstrating ability to work in various genres, composed during undergraduate studies here.

**Notes**

Colleges of Arts and Sciences Student Academic Services: QLCSS 113; (808) 956-8755

Music Department: Music 3; (808) 956-7756; uhmusic@hawaii.edu; www.hawaii.edu/uhmusic

Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu