

# University of Hawai'i at Mānoa Colleges of Arts & Sciences Program Sheet 2013-2014 Reachelor of Fine Arts (REA) in Dance Theotre

### **Bachelor of Fine Arts (BFA) in Dance Theatre**

Admissions: Selective Process: Application Min. Total Credits: 120 (99 in core & major + 21 in electives)

<b>UHM General Education Core Requirements</b>
Offive General Education Core Requirements
Foundations
□ FW
□ FS
☐ FG (A / B / C)
$\Box \operatorname{FG}(A/B/C)$
TO (A/B/C)
Diversification
DA/DH/DL
□ DA/DH/DL
□ DB
□ DP
D DY
□ DS
□ DS
* See degree, college and major requirements for courses that
can also fulfill these.
UHM Graduation Requirements
Focus
□ Н
□ E (300+)
□ O (300+)
□ W
□ W
□ W
□ W (300+)
□ W (300+)
Hawaiian / Second Language
□ 101
□ 102
□ 201
<b>□</b> 202
Credit Minimums
120 total applicable
30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher (Note: Other GPAs may be
required.)
Good academic standing

#### **Degree Requirements**

■ \*MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150 (Students must still fulfill the General Education FS requirement.)

#### **College Requirements**

#### A & S Bachelor of Fine Arts Option

(Note: Switching to a BA degree may necessitate different college requirements)

## ☐ Bachelor of Fine Arts Requirement

Performance

Further Specialization

#### **Credit Maximums**

- 8 KRS activity
- 9 Directed Reading / Research
- 12 Practicum / Internship

\*This requirement does not apply to students entering UHM in Fall 2013 and continuing students who choose the new requirement. Contact your advisor if you have any questions.

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BFA in Dance Theatre				
Admission: Must audition for acceptance into BFA program				
Application: NA				
Min. credits: 62				
Min. C grade (not C-) in all courses				
5				
Requirements	(26 194)			
Dance Theatre Core Courses	(36 creaits)			
<b>All</b> of the following: □ DNCE 151*DA	□ DNCE 250*DA	☐ DNCE 360	☐ DNCE 361	
☐ DNCE 151	☐ DNCE 230	☐ DNCE 371	☐ DNCE 372	
$\square$ DNCE $452*^{DH}$	☐ DNCE 453*DH	☐ DNCE 470 or 480		
□ DNCE 470 or 480	□ DNCE 495 (senior p		a bitch 470 of 400	
☐ THEA 200C or 200I	O or 200E	☐ THEA 200C or 200I	O or 200E	
<b>Dance Technique Courses (26</b>	credits)			
<b>All</b> of the following:				
□ DNCE 321	☐ DNCE 321	□ DNCE 331	☐ DNCE 331	
□ DNCE 321, 331, 421	1, or 431	□ DNCE 321, 331, 421	, or 431	
☐ DNCE 421 or 432		☐ DNCE 421 or 431		
☐ Asian dance perform	200000 0000000			
☐ Asian dance perform ☐ Asian or Pacific dance				
Students must take at least two	•	dance forms one of whi	ch must he Asian	
Recommended additional cours			en musi de Asian.	
Recommended additional cours	cs. Divel 233 , 170,	500, 075		
Additional Dance Requirement	nts			
Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity.				
Participation in at least		ctions per year, with at le	east one (1) in a performance capacity.	
<ul><li>Participation in at least</li><li>Annual attendances at I</li></ul>	two (2) UH dance produ		east one (1) in a performance capacity.	
Annual attendances at I	two (2) UH dance produ BFA audition/end of year	assessment class.	east one (1) in a performance capacity.  or concert performance as a prerequisite	
<ul><li>Annual attendances at I</li><li>BFA students must aud</li></ul>	two (2) UH dance produ BFA audition/end of year	assessment class. f original choreography f	-	
<ul><li>Annual attendances at I</li><li>BFA students must aud</li></ul>	two (2) UH dance produ BFA audition/end of year ition at least one piece of the sixth semester of stu	assessment class. f original choreography f	-	
<ul> <li>Annual attendances at I</li> <li>BFA students must aud to the senior project by</li> <li>Required for graduation</li> <li>Portfolio including</li> </ul>	two (2) UH dance produ BFA audition/end of year ition at least one piece of the sixth semester of stu 1: a resume and student sel	assessment class.  f original choreography f dy.	-	
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