

Checkpoint Assessment for  
MA-Music, Plan B, Ethnomusicology  
PhD in Music, Ethnomusicology intended

This form is for transitional MA-Music, Ethnomusicology students pursuing Plan B, and for students admitted to the PhD in Music, Ethnomusicology who have completed the MA-Music Plan B, Ethnomusicology at UHM. The form records the result of the Plan B checkpoint assessment and recommendation for either the awarding of the MA degree or continuation in the PhD program.

Name of Student: \_\_\_\_\_ UHID: \_\_\_\_\_

Academic Advisor: \_\_\_\_\_

All members of the committee must approve of the student's continuation to the PhD program in Music - Ethnomusicology. This will be determined by performance in coursework, the quality of the paper/ project and its accompanying exam, and the demonstration of the interpersonal skills and personal traits necessary to conduct effective fieldwork (e.g., intercultural sensitivity, ethical decision making, determination, creativity, resourcefulness, ability to adjust, commitment to the research community, etc.).

Research examination

Oral Exam date: \_\_\_\_\_

|                        |      |         |             |
|------------------------|------|---------|-------------|
| _____                  | Pass | No Pass | Date: _____ |
| _____                  | Pass | No Pass | Date: _____ |
| _____                  | Pass | No Pass | Date: _____ |
| _____                  | Pass | No Pass | Date: _____ |
| Committee Chair: _____ | Pass | No Pass | Date: _____ |

Results of Checkpoint assessment

Graduate Chair recommendation for :                      Continuation to the PhD in Music–Ethnomusicology  
Award MA

Graduate Chair : \_\_\_\_\_ Date: \_\_\_\_\_