

# Post-Baccalaureate Certificate in Music – General Music/Choral

## Professional Education Core – 21 Credits\*\*

- EDEF 610 Education in American society (3 cr.)
- EDEP 631 Adolescence and Education (3cr.)
- ITE 440 Multicultural Education (3cr.)
- ITE 405 Student Teaching (9cr.)
- ITE 406 Seminar for Student teachers (3cr.)

Course	

**\*\*Note:**  
 MUS 354, 355, 356 subs for ITE 404  
 MUS 354L, 355L, 356L subs for ITE 402  
 MUS 454 subs for SPED 445  
 MUS 451 & 250 subs for ITE 401

## Academic Major & Related Courses in Teaching Field 81 Credits

Consult with the Music Department Advisor.

### Music Theory – 12 Credits

- MUS 281 Music Theory (2cr.)
- MUS 282 Music Theory (2cr.)
- MUS 283 Aural Training (1cr.)
- MUS 284 Aural Training (1cr.)
- MUS 285 Music Theory (2cr.)
- MUS 286 Music Theory (2cr.)
- MUS 287 Aural Training (1cr.)
- MUS 288 Aural Training (1cr.)

Courses Taken	

### Music History – 6 Credits

- MUS 265 Music History (3cr.)
- MUS 266 Music History (3cr.)

Courses Taken	

### Applied – 8 Credits

- MUS 232 Applied (4X \* 1 cr.)/  
Private Instruction total 4cr.
- MUS 332 Applied & Recital (2X \* 2 cr.)/  
Private Instruction (total 1cr.)
- Recital

Courses Taken	

### Secondary Instrument – 4 Credits

- MUS 125 Sec. Piano (1cr.)
- MUS 126 Sec. Piano (1cr.)
- MUS 225 Sec. Piano (1cr.)
- MUS 226 Sec. Piano (1cr.)

Courses Taken	

### Advanced Music Classes – 6 Credits

- MUS 383  
Adv. Music Theory (3cr.)
- MUS 46\_  
Adv. Music Lit. (3cr.)

Courses Taken	

### Recital Attendance

- MUS 199 (4X)  
Recital Attendance (0cr.)

Courses Taken	

### Ensembles – 10 Credits

- Large En. MUS 414 (6cr.)
- MUS 410\_ Chamber (2 cr)
- MUS 410B Hawaiian Chorus and  
\*Ethnomusicology or World Music or  
Asia-Pacific Ensembles (2cr.)

\*Mandatory

Courses Taken	

### Conducting – 3 Credits

- MUS 325 Conducting (1cr.)
- MUS 326 Adv. Conducting (2cr.)

Courses Taken	

### Music Education – 21 Credits

- MUS 250: Intro to Music Edu (1cr.)
  - MUS 354 General Music (3cr.)
  - MUS 354L General Music (1cr.)
  - MUS 355 Instr. Methods (3cr.)
  - MUS 355L Instr. Methods (1cr.)
  - MUS 356 Choral Methods (3cr.)
  - MUS 356L Choral Methods (1cr.)
  - MUS 451 Perspectives (2cr.)
  - MUS 454 Music in Special Ed. (3cr.)
  - MUS 457 Asian & Pacific Music in  
Education (3 cr.)
- Min GPA: 3.00

Courses Taken	

### Techniques & Methods – 9 cr.

- MUS 459 Vocal Ped. (voice majors)  
(3cr.)
- \*Private voice/ piano, 231B or 231C  
(3 × 1 cr)
- Class Guitar/^Ukulele,  
121C/121D/123C (2cr.)
- Technique class, 15 5/6/7/8 (2cr.)

Courses Taken	

\* Voice majors must take private piano for three semesters; all other majors may opt to take voice lessons (may replace 2 cr with MUS 121B/122B)

### Electives – 5 cr.

- MUS 321 Diction (3cr.)
- MUS 450 Contemp Prac Music Ed (3cr.)
- \*Applied Lessons (max 4 cr)
- \*Ensemble, MUS 419D (max 2cr)

Courses Taken	

\*\*with permission from music ed area

## Post-Baccalaureate Certificate in Music – Instrumental

### Professional Education Core – 21 Credits\*\*

- EDEF 610 Education in American society (3 cr.)  
 EDEP 631 Adolescence and Education (3cr.)  
 ITE 440 Multicultural Education (3cr.)  
 ITE 405 Student Teaching (9cr.)  
 ITE 406 Seminar for Student teachers (3cr.)

Course	
EDEF 610	
EDEP 611	
ITE 440	
ITE 405	
ITE 406	

\*\*Note:

- MUS 354, 355, 356 subs for ITE 404  
 MUS 354L, 355L, 356L subs for ITE 402  
 MUS 454 subs for SPED 445  
 MUS 451 & 250 sub for ITE 401

### Academic Major & Related Courses in Teaching Field 84 Credits

Consult with the Music Department Advisor.

#### Music Theory – 12 Credits

- MUS 281 Music Theory (2cr.)
- MUS 282 Music Theory (2cr.)
- MUS 283 Aural Training (1cr.)
- MUS 284 Aural Training (1cr.)
- MUS 285 Music Theory (2cr.)
- MUS 286 Music Theory (2cr.)
- MUS 287 Aural Training (1cr.)
- MUS 288 Aural Training (1cr.)

Courses Taken	

#### Music History – 6 Credits

- MUS 265 Music History (3cr.)
- MUS 266 Music History (3cr.)

Courses Taken	

#### Applied – 8 Credits

- MUS 232 Applied (4X \* 2 cr.)/  
Private Instruction total 4cr.
- MUS 332 Applied & Recital (2X \* 2 cr.) /Private Instruction (total 4cr.)

Courses Taken	

#### Secondary Instruments\* – 4 credits

- MUS 125 Sec. Piano (1cr.)
- MUS 126 Sec. Piano (1cr.)
- MUS 225 Sec. Piano (1cr.)
- MUS 226 Sec. Piano (1cr.)

Courses Taken	

#### Recital Attendance

- MUS 199 (4X)  
Recital Attendance (0cr.)

Courses Taken	

#### Advanced Music Classes – 6 Credits

- MUS 383  
Adv. Music Theory (3cr.)
- MUS 46\_  
Adv. Music Lit. (3cr.)

Courses Taken	

#### Techniques – 9 Credits

- MUS 157 String Tech (2cr.)
- MUS 158 WW Tech. (2cr.)
- MUS 155 Percussion Tech. (2cr.)
- MUS 156 Brass Tech. (2cr.)
- MUS 122B, Voice (Instrumental majors)

Courses Taken	

#### Ensembles – 10 Credits

- MUS 410 Small ensemble (2cr.)
- MUS 414, Chorale ensemble (1cr.)
- MUS 416/419 B/C/D/E\_ Large Ensemble (5cr.)
- MUS 419E (1cr, mandatory)
- 410B Hawaiian Chorus, 31\_ Ethno Music En (1cr)

Courses Taken	

#### Conducting – 3 Credits

- MUS 325 Conducting (1cr.)
- MUS 326 Adv. Conducting (2cr.)

Courses Taken	

#### Music Education – 21 Credits

- MUS 250: Intro to Music Edu (1 cr.)
- MUS 354 General Music (3cr.)
- MUS 354L General Music (1cr.)
- MUS 355 Instr. Methods (3cr.)
- MUS 355L Instr. (1cr.)
- MUS 356 Choral Methods (3cr.)
- MUS 356L Choral (1cr.)
- MUS 451 Perspectives (2cr.)
- MUS 454 Music in Special Ed. (3cr.)
- MUS 457 Asian Pacific Mus Ed (3 cr.)  
Min GPA: 3.00

Courses Taken	

#### Electives - 5 credits

- MUS 425 (Band Lit, 2 cr)
- MUS 450 Contemp Praci Music Ed (3cr.)
- \*Applied Lessons (max 4 cr)
- \*Ensemble (max 2cr)
- Class Guitar/ Ukulele, 121/122/123 (2\*1cr.)

Courses Taken	

\* Substitutions based on proficiency must be approved by the Music Education Area Committee.