

## Student Composition Recital Proposal

Name: \_\_\_\_\_ Degree: \_\_\_\_\_ Date Submitted: \_\_\_\_\_

### Instructions

This form should be submitted to the composition faculty the semester before you plan to present your recital, no later than 3 weeks before the end of the semester. Once approved, present this form to the facilities coordinator to schedule your recital date.

### Requirements

The student is responsible for organizing, rehearsing, and producing the concert. Students are required to participate in the recital as a performer or conductor in at least one work. Students are also required to submit their program information and program notes to the music office no later than 4 weeks prior to the recital.

Bachelor of Music: The pieces on the recital should have a combined duration of between 30 and 45 minutes.

Master of Music: The pieces on the recital should have a combined duration of between 30 and 45 minutes.

Doctor of Music: The pieces on the recital should have a minimum duration of 50 minutes.

- 1) Works on recitals should be representative of the student's work at UHM, and must have been composed under the guidance of the composition faculty.
- 2) Works programmed on the recital should demonstrate the student's ability to write for diverse instrumentation.
- 3) The student composer is responsible for securing the commitments of all performers.
- 4) The practice of paying performers is strongly discouraged.
- 5) At the conclusion of the recital the committee members will determine whether the recital requirement has successfully been fulfilled.

Below, list the pieces you plan to present on your recital. Any works not written during your current degree at UH must be given special approval by the composition faculty. (You may use the back of this sheet if necessary.)

Title of Work	Instrumentation	Duration	Year Composed	Instructor

### Composition faculty approval

Faculty name (printed)	Signature	Date