
Graduate and Undergraduate Composers' Symposium

with works by

Fabian Fabro
Thomas Goedecke
Tori Kawasaki
Chance Masamichi Ogawa

Thursday, December 4, 2014
Mae Zenke Orvis Auditorium, 7:30 p.m.

University of Hawai'i at Mānoa
College of Arts and Humanities
Music Department presents

Graduate and Undergraduate Composers' Symposium

Who Needs to Dream? Thomas Goedecke

Christopher Hopper, *guitar*

Some Good Times Tori Kawasaki

Casey Kitano, *tuba*
Daniel Sananikone, *trumpet*
Tori Kawasaki, *trumpet*
Terrence Chida, *horn*
Jordan Goto, *horn*

Poltergeist Chance Masamichi Ogawa

Tape

Hanging Kansho in the Sky Thomas Goedecke

William Watson, *shakuhachi*
Students of the University of Hawai'i at Mānoa, *temple bowls*

Sa Tabi ng Dagat Fabian Fabro

Marcia Hsu, *soprano*
Christopher Hopper, *guitar*

PROGRAM NOTES

Who Needs to Dream?

For a few years now I've kept a little notebook of weird things people say. Sometimes they're Freudian slips or simple comments that seem far more profound out of context. In a lesson with Professor Womack, he commented on my lack of sleep with the comment, "bah! Who needs to dream, anyway?" Me, thinking it quite profound, sought to use it as a title. My only hope is that my friends and colleagues do not read this and begin to filter what they say to me.

This work explores the integration of signal amplification and overdrive in graduation with a classical guitar. A technique employed often by folk/indie guitarists, in a western art setting I found it quite effective. This is achieved with the combination of three isolated sounds: one, a dry signal unaffected; two, a wet signal using an overdrive pedal followed by a volume pedal, effectively controlling the amount of "wetness" in the sound; and three, the sound of the guitar itself.

Some Good Times

Written to portray the joy of being with friends. The quintet here are all good friends that have had some fun times together.

Poltergeist

Excuse me

I don't know where I am

Help me!

Hanging Kansho in the Sky

The title of this work comes from a lecture by Mas Kodani -sensei of Kinarra Taiko. It embraces the concept that the very intention of achieving enlightenment is to consistently attempt the impossible. To forget that hanging a giant brass bell in the sky is impossible is analogous with the exercise of meditation and releasing the ego. With my first piece for shakuhachi, I wanted to create an aural experience that was ethereal and ambient, but at the same time very present. I purposefully wrote this with my performer's compositional aesthetics in mind, with a detachment from the need for extensive melodic content and an emphasis placed on the timbre of the instrument. Accompanied by temple bowls placed throughout the hall, I hope to create a listening experience that is new and interesting for the audience.

Sa Tabi ng Dagat

translation

Ever so gently, come down, my love, and we shall walk,
We shall wallow/wade so peacefully beside the sea
You will not need to cover your onion-skinned feet
Your fingers of ivory and your heels that seem like
fisted roses.

We shall cross the bridge, while it is early, by
the embankment

That is strewn with leaves that have tears of the star
On tiptoe we shall play tag, as swift as the wind
But without a sound, until we reach the sandy beach

As we reach the waters, you will retreat bashfully
I will entice you with the seafood that are there
There are mussels, oysters and clams that are so alluring
Might we not fill our basket before noon?

At dusk, we shall return from where we came
Our feet gashed and our skin burnt by the sun's rays
Such is life, my dear, in the sea of loving
Everything, even the heart, wears away ever so gently.

Marahang-marahang manaog ka, irog, at kata'y lalakad,
Maglulunoy katang payapang-payapa sa tabi ng dagat;
Di na kailangang sapnan pa ang paang binalat-sibuyas,
Ang daliring garing at sakong na waring kinuyom
na rosas.

Manunulay kata, habang maaga pa, sa mga pilapil
Na nalalatagan ng damong may luha ng mga bituin;
Patiyad na tayo ay maghahabulang simbilib ng hangin,
Nguni't walang ingay, hanggang sa sumapit sa
tiping buhangin.

Pagdating sa tubig, mapapaurong kang parang
nangingimi,
Gaganyakin kita sa nangaroroong mga lamang-lati;
Doon ay may tahong, talaba't halaang kabigha-bighani-
Hindi kaya natin mapuno ang buslo bago tumanghali?

Pagdadapithapon, kata'y magbabalik
sa pinanggalingan,
Sugatan ang paa at sunog ang balat sa sikat ng araw.
Talagang ganoon: sa dagat man, irog,
ng pagmamahalan
Lahat, pati puso, ay naaagnas ding marahang-marahan.

- Ildefonso Santos

UPCOMING EVENTS

DECEMBER 2014

Fri 5 UH Chamber Music Ensembles

I-Bei Lin, *director*
7:30 p.m., Orvis Auditorium

Sat 6 UH Piano-Vocal Collaboration Concert

Jonathan Korth and Maya Hoover, *directors*
Piano-Vocal Collaboration teaches student pianists and singers to work together in teams to create beautiful music. This concert will feature some of the outstanding artistic highlights from this semester as they present an array of art songs from Europe, Latin America, and the United States.
7:30 p.m., Orvis Auditorium

Sun 7 Pau Hana

Students from the UHM Music Department's introductory ethnic music and dance classes present their end-of-semester performances.
3:00 p.m., The event begins in Orvis Auditorium and continues at the Barbara Smith Amphiteater after intermission.

Sun 7 Jeremy Wong, baritone

"Down Memory Lane: A Recital of American Art Song"
Baritone Jeremy Wong and pianist Petra Peršolja will present an evening dedicated to experiencing the often-unexplored world of American art song.
7:00 p.m., Orvis Auditorium

Wed 10 A Mānoa Christmas

The second annual celebration of the holiday's with UH Mānoa student performers.
7:30 p.m., Kennedy Theater

Music at Mānoa

The Music Department at the University of Hawai'i at Mānoa offers the Bachelor of Arts, Bachelor of Music, Bachelor of Education, Master of Arts, Master of Music, and Doctorate in Music. To support these degree programs, twenty-two full-time music faculty and approximately thirty lecturers offer instruction that provides a broad liberal background for the general music student, prepares the prospective elementary and secondary school teacher, and trains the student for careers in professional performance, composition, private teaching, research, and college teaching.

Ticket revenues are only a small portion of the support needed for the success of our musical performances. We depend on the generosity of music lovers like you.

If you would like to make a donation to the Music Department, please visit our web site, www.hawaii.edu/uhammusic, and click on "Giving"

While you are there, you can also get information about our academic programs and upcoming performances.

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