

# Fall Concert

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**UH Symphony Orchestra**  
Chad Uyehara, *conductor*

**UH Wind Ensemble**  
Jeffrey Boeckman, *conductor*

Christopher Chapman, *guest conductor*  
*Oregon State University*

Sunday, November 16, 2014  
Roosevelt High School Auditorium, 4:00 p.m.

University of Hawai'i at Mānoa  
College of Arts and Humanities  
Music Department presents

**UH Symphony Orchestra**

Chad Uyehara, *conductor*

Academic Festival Overture, op. 80 (1880) . . . . . Johannes Brahms (1833-1897)

Symphony No. 7 in A Major, op. 92 (1812). . . . . Ludwig van Beethoven (1770-1827)  
II. Allegretto  
IV. Allegro con brio

Slavonic Dance, op. 72, no. 2 (1886) . . . . . Antonín Dvořák (1841-1904)

Conga del Fuego Nuevo (2009)..... Arturo Márquez (b. 1950)

– *Intermission* –

**UH Wind Ensemble**  
Jeffrey Boeckman, *conductor*

Sélamlik, op. 48 (1906) . . . . . Florent Schmitt (1870-1958)

Songs for Wind Ensemble (2009) . . . . . Yo Goto (b. 1958)

Petite Symphonie, op. 216 (1885) . . . . . Charles Gounod (1818-1893)  
I. Adagio - Allegretto  
IV. Finale

Pale Blue on Deep (2011) . . . . . Aaron Perrine (b. 1979)  
Dr. Christopher Chapman, *guest conductor*

Variants on a Mediaeval Tune (1963) . . . . . Norman Dello Joio (1913-2008)

*This event is made possible with support from the Melohn Music Endowment*

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## PROGRAM NOTES

### Sélamlik

Florent Schmitt was one of the most performed French composers of the early 20th century. He was born in Blâmont in northeastern France, and entered the Paris Conservatoire at the age of 19, studying composition with Gabriel Faure and Theodore Dubois. He was awarded the Prix de Rome in 1900. His style was primarily impressionistic, but also included elements of Wagner and Richard Strauss. Neither his pro-German sympathies nor his antagonistic relationships with fellow composers have served his reputation well – one publisher referred to him as “an irresponsible lunatic” – but several of his works (most notably *La tragédie de Salome* and *Dionysiaques*) have endured.

Subtitled “Turkish Dance for Harmonie,” *Sélamlik* is an original composition for wind band written in 1906. The work was inspired by a trip Schmitt took to Turkey in 1905, where the composer saw the Turkish ceremonial guard units assigned to the Sultan in Constantinople. Schmitt’s *Sélamlik* conveys the “pomp and savagery” of the guard band through a raucous, colorful celebration.

### Songs for Wind Ensemble

Yo Goto is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He is currently the executive director of the Japan Academic Society of Wind Music and a committee member of the Japan Band Clinic. Goto studied at Yamagata University, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music. In 2001, he moved to Texas to study composition with Cindy McTee at the University of North Texas, where he received a Master of Music degree. Goto is in high demand as a guest conductor, clinician, lecturer, and educator.

*Songs* was commissioned by the Hamamatsu Cultural Foundation in Japan. The piece opens and unfolds as a series of “songs” for solo woodwinds, each interpreting their fragments in their own way and at their own tempo, before transitioning to a lively syncopated dance. Although some “songs” have different characters, all of them are derived from a melody played by the clarinet at the beginning of the piece. *Songs* was awarded the American Bandmasters Association Sousa/Ostwald Award for 2011.

### Petite Symphonie

Charles Gounod was one of the most distinguished French musicians and composers of the 19th century. Gounod is best known for his romantic operas *Faust* and *Romeo and Juliet*. Early in his career, Gounod wrote music in many genres, including many sacred works – he won the Prix de Rome for a cantata, and for a time considered joining the priesthood – but the success of *Faust* in 1859 turned his attention largely to opera and vocal music.

In 1879, Gounod’s friend Paul Taffanel, the great and highly influential flute teacher at the Paris Conservatoire, founded the *Société de musique de chambre pour instruments à vent* (Society of Chamber Music for Wind Instruments), dedicated to reviving the Harmoniemusik tradition while encouraging new works. In 1885, Taffanel asked Gounod to contribute a piece, and Gounod’s *Petite Symphonie* mirrors Mozart’s wind serenades, with pairs of oboes, clarinets, horns, and bassoons (as well as a single flute, in deference to Taffanel). The opening movement begins with a slow introduction before easing into a formal sonata-allegro form. The finale is filled with exuberant rhythmic drive and syncopations.

## Pale Blue on Deep

Born in McGregor, Minnesota, Aaron Perrine earned his Bachelor's Degree in trombone performance and music education with high distinction from the University of Minnesota, Morris, in 2002. After his time in Morris, Aaron moved to Minneapolis and began working on his master's degree. While at the University of Minnesota, Aaron studied composition with Judith Zaimont and jazz arranging with Dean Sorenson. He completed his master's degree in 2006, and is now pursuing his Ph.D. in composition from The University of Iowa, studying with David Gompper and Lawrence Fritts.

The composer writes: "I arrived at the title, *Pale Blue on Deep*, while sitting on the shore of Lake Superior. Though I've visited this lake countless times, I'm always mesmerized by its power and serene beauty. You don't just see this Great Lake; it's a feeling you experience with all of your senses."

"While there are certainly melodic and harmonic motifs used throughout the work, the larger unifying themes present are a bit more abstract. One main theme is the idea of colors blurring into each other. This was inspired by the place on the horizon where the water appears to blend right into the sky. Moments of tension and release can be attributed to a number of things such as waves crashing to the shore or the imagery of what might lie beneath the water's surface. Above all, I believe the most prevalent theme of the piece is its pensive, introspective feeling, which is exactly the same feeling that comes over me upon each visit to Lake Superior."

## Variants on a Mediaeval Tune

Norman Dello Joio was born in New York City to Italian immigrants. His father was an organist, pianist, and vocal coach and taught Norman piano starting at the age of four. In his teens, Norman began studying organ with his godfather, and became organist and choir director at the Star of the Sea Church at age 14. In 1939, he received a scholarship to the Juilliard School of Music. In 1941, he began studies with Paul Hindemith, the man who profoundly influenced his compositional style. It was Hindemith who told Dello Joio, "Your music is lyrical by nature, don't ever forget that." Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University.

The mediaeval melody "In dulci jubilo" dates from the 14th century, and has been used by many composers (including J. S. Bach) as a subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the colors and sonic possibilities of the wind band with virtuosic flair.



**Dr. Christopher Chapman** is the Director of Bands for the Oregon State University Department of Music, where he conducts the Wind Ensemble and Chamber Winds. Dr. Chapman guides all aspects of the program, and coordinates the wind band conducting area. Under his direction, the OSU Band Program has gained notoriety and praise from composers and audiences alike. Having toured extensively, the OSU Wind Ensemble has been featured in performance sites from Carnegie Hall in New York City to concert halls on the west coast of the United States as well as Japan. Their commercial recording projects, *The Five Changes*, and *Currents*, was produced by Mark Records.

Originally from Columbus, Ohio, Chapman holds degrees in music from The Ohio State University, University of Nevada, Las Vegas, and the University of Washington. Dr. Chapman has appeared as a conductor, clinician and lecturer throughout the United States. He has also been a contributing author in *A Composer's Insight: Thoughts, Analysis and Commentary on*

*Contemporary Masterpieces for Wind Band*, a series of books on contemporary wind band composers for Meredith Music Publications, a subsidiary of the Hal Leonard Corporation and *Teaching Music through Performance* by GIA Publications. Dr. Chapman's wind band compositions and arrangements are receiving performances across the United States.

Dr. Chapman is currently the Northwest Division Past-president of the College Band Directors National Association and Northwest Divisional Chair of the National Band Association. He is an honorary member of the Kappa Kappa Psi Honorary Band Fraternity where he has served as the Co-Governor of the Western District, and an honorary member of the Tau Beta Sigma honorary band sorority. Other organizations include the World Association of Symphonic Bands and Ensembles, Oregon Band Directors Association, National Association for Music Educators, and Oregon Music Educators Association. Dr. Chapman also serves as the Musical Director of the Oregon Brass Society, a British-style brass band in Springfield, Oregon.

**Chad Uyehara** directs the UH Symphony Orchestra, as well orchestras at St. Andrew's Priory and the Hawaii Youth Symphony. He has taught orchestra with the Clark County School District in Nevada, the Las Vegas Youth Philharmonic, and the Hawaii Department of Education at Kalani High School, Kaimuki Middle School, and Moanalua Elementary. He also maintains a violin and viola studio of about 40 students who have been concertmasters and section leaders in their school orchestras and the Hawaii Youth Symphony.

Mr. Uyehara has performed professionally on violin and viola with the Las Vegas Philharmonic, Desert Springs Chamber Orchestra, and the Honolulu Symphony. He continues to perform solo and chamber music recitals at various venues throughout the year.

**Dr. Jeffrey Boeckman** is the Director of Bands at the University of Hawai'i. He conducts the Wind Ensemble, teaches courses in conducting and wind literature, and oversees the entire UH Bands program. In the first years under his direction, the UH Bands have embarked on an ambitious program of programming, commissioning, touring, and professional development, including collaborations with a series of guest artists, the development of a new chamber winds program, the UH Conducting Workshop, and a composer residency program, with the goal of developing the UH Bands into a national- and international-profile band program.

# UH Symphony Orchestra

## Violin 1

Jessica Chen, Denver, CO  
John Cole, Honolulu  
Joan Doike, Honolulu  
Mayumi Fernandez, Hawaii Kai  
Romee Gaoiran, Ewa Beach  
Aisha Kadomatsu, Honolulu  
Tyler Katsura, Ewa Beach  
Richard Lee, Honolulu  
Lyanne Lu, Fairfield, CA  
Zoe Melemai, Honolulu  
Brendan Ratchford,  
New York City, NY  
Vanessa Woffindin, Burnley,  
Lancashire, U.K.

## Violin 2

Daniel Bender, Kailua  
Haley Briggles, Makakilo  
Noah Domingo, Kapolei  
Jaynie Gaoiran, Ewa Beach  
Kenneth Imperial, Okinawa  
Ivy Kim, Honolulu  
Steven Kim, Honolulu  
Jason Rhodes, Honolulu  
Kori Sakuda, Honolulu  
Bert Shimabukuro, Bay City, MI  
Narumi Utashiro, Honolulu

Sonia Walker-Aki, Kaneohe  
Jia Yu Xu, Honolulu  
Jonathan Yee, Honolulu  
Katie Yee, Chicago, IL

## Viola

Monica Aguilar, Mililani  
Brooke Alcuran, Honolulu  
Sheleg DeKalo, Kapolei  
Brian Kim, Honolulu  
Calvin Liu, Honolulu  
Colby Miyamoto, Pearl City  
Todd Oshima, Honolulu  
Lindsay Smith, Montana

## Cello

Rachel Brewer, Mililani  
Gabriel Igarta, Cincinnati, OH  
Steve Lin, Taiwan  
Marlene Loui, Honolulu  
Daniel Lucas, Honolulu  
Tyler Ramos, Waipahu  
Kai Ho Yip, Hong Kong

## Bass

Skyler Sponberg, Makakilo  
Nathan Young, Honolulu

## Piccolo

Sayaka Itomitsu, Osaka, Japan  
Nathan Kraft, Virginia Beach, VA

## Flute

Ranzey Acob, Kunia  
Sayaka Itomitsu, Osaka, Japan  
Nathan Kraft, Virginia Beach, VA  
Jihyun Rossi, Seoul, Korea

## Oboe

Brad Shimizu, Honolulu  
Pamela Toshi, Honolulu  
Gavin Tsutsumi, Kaneohe

## Clarinet

Daryl Akamichi, Los Angeles, CA  
Gregory Gushiken, Nanakuli  
Lynne Nakaura, Honolulu  
Marcus Shinbo, Honolulu

## Bassoon

Chris Garten, Frederick, MD  
Ryan Howe, Makawao  
Christopher Ventura, Lahaina

## Contrabassoon

Christopher Ventura, Lahaina

## Trumpet

Stanton Haugen, Yokohama,  
Japan  
Wyatt Nagao, Aiea  
Daniel Sananikone, Honolulu

## Horn

Alyssa Lassiter, Hilo  
Lisa Sato, Honolulu  
Eric Sorensen, Pasadena, CA  
Nyssah Walker, Mundelein, IL

## Trombone

Michael Moriki, Kaneohe  
Mitchell Nishimoto, Honolulu

## Tuba

Casey Kitano, Kaneohe

## Percussion

Yoojin Cancio, Seoul, Korea  
Ryan Howe, Makawao  
Ryan Matsumoto, Honolulu  
Brent Rubio, Pearl City

# UH Wind Ensemble

## Piccolo

Sheldon Hirai, Pearl City

## Flute

Ranzey Acob, Kunia  
Janeen Higuchi, Lahaina  
Karen Hioki, Honolulu  
Sarah Imanaka, Honolulu  
Jihyun Rossi, Seoul, Korea

## Oboe

Denny Jay Ganob, Wahiawa  
Hollyann Loui, Honolulu  
Colby Pacupac, Pearl City  
Alec Toshi, Honolulu  
Gavin Tsutsumi, Kaneohe

## Bassoon

Alexandra Berry, Pearl City  
Reynalyn Callejo, Waipahu  
Taylor Fisher, Honolulu  
Casey Ryan, Pearl City

## Clarinet

Gregory Gushiken, Nanakuli  
Holly Hayashi, Mililani  
Danicia Honda, Waipahu  
Kirstin Matsunaga, Waipahu  
Shayna Pak, Honolulu  
Marcus Shinbo, Honolulu  
Jennifer Taguma, Honolulu  
Reiki Young, Honolulu

## Bass Clarinet

Jon Imai, Wahiawa  
Jacie Miyashiro, Waipahu

## Alto Saxophone

Nickolas Ito, Honolulu  
Austin Morishita, Ewa Beach  
Jeremy Pasion, Honolulu  
Travis Tashima, Kaneohe  
Tyler Yamauchi, Mililani

## Tenor Saxophone

Kupono Elmore, Kahuku  
Brysen Iwahashi, Pearl City

## Baritone Saxophone

Bryce Kim, Ewa Beach

## Trumpet

Noa Araki, Honolulu  
Kurt Ginoza, Aiea  
Wyatt Nagao, Aiea  
Tyler Ono, Mililani  
Daniel Sananikone, Honolulu

## Horn

Storm Kano, Kunia  
Alyssa Lassiter, Hilo  
Blake Pinell, Honolulu  
Eric Sorensen, Newcastle,  
Australia  
Christian Takemoto, Honolulu

## Trombone

Michiko-Hi'ilani Detwiler,  
Kapolei  
Noah Dods, Honolulu  
Daniel Johns, Lakenheith, U.K.  
Leighton Martin, Kapolei  
Michael Moriki, Kaneohe  
Thomas Pang, Honolulu

## Euphonium

W. Jordan Goto, Honolulu  
Alyssa Higuchi, Honolulu  
Karen Kaupp, Boise, ID

## Tuba

Gabriel Choy, Honolulu  
Casey Kitano, Kaneohe  
Vanessa Maldonado, Kapolei  
Armando Langaman, Waiialua

## Percussion

Justin Campos, Mililani  
Reid Ishikawa, Wailuku  
Guy Lum, Aiea  
Josiah Vietti, Tustin, CA

## Piano

Minhee Kim, Seoul, Korea

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## UPCOMING EVENTS

### NOVEMBER 2014

**Tues 18 UH Contemporary Music Ensemble**

Thomas Osborne, *director*

The UH Contemporary Music Ensemble (CME) presents a program featuring the music of our time, performing works by today's most notable composers as well as those by up-and-coming young voices.

7:30 p.m., Orvis Auditorium

**Fri 21 UH Choirs: MASS—centuries of sacred song**

Miguel Felipe, Michael Lippert, and Nola A. Nāhulu, *conductors*

MASS For centuries, composers have poured their creative energies into setting these monumental texts of the Latin Mass. The movements—Kyrie, Gloria, Credo, Sanctus & Benedictus, and Agnus Dei—have been set countless times as the richness of choral music has grown. This fall, the UH Choirs present the mass like you've never heard it before: each movement by a different composer and marking a different place and time.

7:30 p.m., The Cathedral of Saint Andrew

**Sat 22 A Cup of Java, II: UH Gamelan Ensemble with dancers from Java**

Ten accomplished performing artists of classical Javanese dance and music will be in residence for ten days, working closely with Hawai'i's highly regarded 25-piece gamelan orchestra, culminating in a public concert at the lovely Bakken Auditorium on the campus of Mid-Pacific Institute in Mānoa Valley. Sponsored by the East West Center Arts Program

4:00 p.m., Bakken Auditorium at Mid-Pacific Institute

**Sun 23 UH Hawaiian Chorus, UH Hula, and Chant Ensemble**

Vicky Holt Takamine, *kumu hula*

Nola A. Nāhulu, *chorus director*

7:30 p.m., Orvis Auditorium

### Music at Mānoa

The Music Department at the University of Hawai'i at Mānoa offers the Bachelor of Arts, Bachelor of Music, Bachelor of Education, Master of Arts, Master of Music, and Doctorate in Music. To support these degree programs, twenty-two full-time music faculty and approximately thirty lecturers offer instruction that provides a broad liberal background for the general music student, prepares the prospective elementary and secondary school teacher, and trains the student for careers in professional performance, composition, private teaching, research, and college teaching.

Ticket revenues are only a small portion of the support needed for the success of our musical performances. We depend on the generosity of music lovers like you.

If you would like to make a donation to the Music Department, please visit our web site, [www.hawaii.edu/uhmmusic](http://www.hawaii.edu/uhmmusic), and click on "Giving"

While you are there, you can also get information about our academic programs and upcoming performances.

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