

Requirements Checklist

BM-Composition

Entered: Semester _____ Year _____
 UHID# _____ Email: _____

Name: _____
 Instrument/voice _____

<input type="checkbox"/> Music Theory and Aural Training (12 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

<input type="checkbox"/> Music History/Literature (6 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
265	3	_____	_____	266	3	_____	_____

<input type="checkbox"/> Applied Music (6 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
232_	1	_____	_____	232_	1	_____	_____
232_	1	_____	_____	331_	1	_____	_____
232_	1	_____	_____	331_	1	_____	_____

<input type="checkbox"/> Secondary Piano (4 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
125	1	_____	_____	126	1	_____	_____
225	1	_____	_____	226	1	_____	_____

<input type="checkbox"/> Ensembles (9 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	_____	1	_____	_____
410E	1	_____	_____	_____	1	_____	_____
[from 114, 410_, 414, 415, 416_, 419_] 5 credits				[from 311_, 411_, 417] 3 credits			
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____

<input type="checkbox"/> Performance Techniques (6 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
155	2	_____	_____	157	2	_____	_____
156	2	_____	_____	158	2	_____	_____

<input type="checkbox"/> Composition Seminar (2 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
289	1	_____	_____	289	1	_____	_____

<input type="checkbox"/> Ethnomusicology (3 credits) [from 407, 472]							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

<input type="checkbox"/> Advanced Music Courses (30 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
325	1	_____	_____	485	2	_____	_____
326	2	_____	_____	485	2	_____	_____
381	3	_____	_____	487	3	_____	_____
382	3	_____	_____	487	3	_____	_____
383	3	_____	_____	488	2	_____	_____
[Advanced Literature: from 46 (6 credits)]				_____			
_____	3	_____	_____	_____	3	_____	_____

<input type="checkbox"/> Electives (2 credits)							
<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____

<input type="checkbox"/> Recital Attendance (MUS 199 - 6 semesters)							
Sem. Taken	_____	_____	_____	_____	_____	_____	_____

Total Credits in Music: 80

Adviser: _____
 Date: _____

Undergraduate Chair: _____
 Date: _____