

Requirements Checklist

BA General

Entered: Semester _____ Year _____ Name: _____
 UHID# _____ Email: _____ Instrument/voice _____

Music Theory and Aural Training (12 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

Music History/Literature (6 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
265	3	_____	_____	266	3	_____	_____

Applied Music/Ensembles (7 credits)

- Senior Project Track: As advised from 114, 12_, 125-26, 225-26, 23_, 31_, 33_, 41_.
- Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.).

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Advanced Music Courses (14 credits)
 [Minimum of 7 credits from 360, 370, 38_, 400, 407, 46_, 47_, 484 and 488; the remaining credits from the preceeding or: 321, 325-326, 358-359, 420B, 421, 459.]

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Ethnomusicology
 At least one ethnomusicology course must be included.

Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____

270, which counts toward HAP focus, or any Ethnomusicology course. May include creditstaken under Applied Music / Ensembles or Advanced Music Courses.)

Capstone Experience (1 credit)

Senior Project				OR	Junior Recital (credits included under Applied Music)	
Crs.No.	Credits	Grade	Sem.Taken		Semester	_____
495	_____	_____	_____			

Recital Attendance (MUS 199 - 4 semesters)

Sem. Taken

Total Credits in Music: 40
 Adviser: _____ Undergraduate Chair: _____
 Date: _____ Date: _____