**Requirements Checklist BM Piano** Entered: Semester\_\_\_\_\_ Year\_\_\_\_ Name: UHID#\_\_\_\_\_Email:\_\_\_\_ Instrument/Voice:\_\_\_\_\_ Music Theory and Aural Training (12 credits) Credits Crs.No. <u>Grade</u> Sem. Taken Crs. No. <u>Credits</u> <u>Grade</u> Sem. Taken 281 2 283 1 2 282 284 1 2 285 287 286 2 288 Music History/Literature (6 credits) Crs.No. Credits Grade Sem.Taken Crs.No. Credits Grade Sem.Taken 265 3 266 Applied Music (primary - 20 credits) Crs. No. Crs.No. Credits Credits Sem. Taken <u>Grade</u> Sem. Taken Grade 232C 2 332C 3 232C 2 3 332C 232C 2 432C 3 232C 2 432C 3 Ensembles (6 credits) Credits Grade Sem. Taken Crs. No. Credits **Grade** Sem. Taken Crs.No. 410D 1 410F 1 410D 1 410Q 1 and 2 credits from the following: 410C, 414, 416, or 419 Other Ensembles (6 credits) From 114, 311\_, 410\_, 411\_, 414, 415, 416\_, 417, or 419\_ Crs.No. **Credits** Crs. No. **Credits** <u>Grade</u> Sem. Taken Sem. Taken <u>Grade</u> 1 1 1 1 **Ethnomusicology (1-3 credits)** [from 107, 230B/C/E/F,311\_, 410B, 411-413, 407, or 47\_] Crs.No. Credits Grade Sem. Taken Advanced Music Courses (23-25 credits) Credits Credits Grade Crs.No. Sem. Taken Crs.No. Sem. Taken Grade 325 424 358 2 420C 2 359 2 420C 423 2 Advanced Theory (4-6 credits) from 381, 382, 383, 484, or 488 Advanced Literature Courses (6 credits) from 46\_ Music Electives (2-6 credits) [as needed to total 80 credits in music] Crs.No. **Credits** <u>Grade</u> Sem. Taken Crs. No. Credits **Grade** Sem. Taken

Total Credits in Music: 80		
Advisor:	Undergraduate Chair:	
Date:	Date:	

Recital Attendance (MUS 199 - 6 semesters)

Sem. Taken