

**Requirements Checklist**

**BM Instrumental**

Entered: Semester \_\_\_\_\_ Year \_\_\_\_\_

Name: \_\_\_\_\_

UHID# \_\_\_\_\_ Email: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_

**Music Theory and Aural Training (12 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

**Music History/Literature (6 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
265	3	_____	_____	266	3	_____	_____

**Applied Music (primary - 20 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
232_	2	_____	_____	332_	3	_____	_____
232_	2	_____	_____	332_	3	_____	_____
232_	2	_____	_____	432_	3	_____	_____
232_	2	_____	_____	432_	3	_____	_____

**Applied Music (secondary - 4 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
125	1	_____	_____	126	1	_____	_____
225	1	_____	_____	226	1	_____	_____

**Ensembles (10 credits) [from 416\_ or 419\_]**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
410F	1	_____	_____	_____	1	_____	_____
410Q	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____

**Other Ensembles (3 credits)**

Choose from 114, 311\_, 410\_, 411\_, 414, 415, 416, 417, 419.

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____

**Ethnomusicology (1-3 credits) [from 107, 230B/C/E/F, 311\_, 410B, 411-413, 407, or 47\_]**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
_____	_____	_____	_____

**Advanced Music Courses (16-18 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
325	1	_____	_____
326	2	_____	_____
452*	2	_____	_____

[\*Strings only]

Choose from 381, 382, 383, 410E, 484, 488 (5-9 credits)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Advanced Literature Courses (6 credits) from 46\_

_____	3	_____	_____
_____	3	_____	_____

**Music Electives (4-8 credits) [as needed to total 80 credits in music]**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>	<u>Crs. No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem. Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

**Recital Attendance (MUS 199 - 6 semesters)**

<u>Sem. Taken</u>	_____	_____	_____	_____	_____	_____
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Total Credits in Music: 80

Advisor: \_\_\_\_\_

Undergraduate Chair: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_