Requirements Checklist   BM Composition

Entered: Semester_____ Year_____   Name:_____

UHID#_____ Email:_____   Instrument/Voice:_____

☐ **Music Theory and Aural Training (12 credits)**

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
281	2	_____	_____		283	1	_____	_____
282	2	_____	_____		284	1	_____	_____
285	2	_____	_____		287	1	_____	_____
286	2	_____	_____		288	1	_____	_____

☐ **Music History/Literature (6 credits)**

Crs.No.	Credits	Grade	Sem.Taken		Crs.No.	Credits	Grade	Sem.Taken
265	3	_____	_____		266	3	_____	_____

☐ **Applied Music (6 credits)**

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
232_	1	_____	_____		232_	1	_____	_____
232_	1	_____	_____		331_	1	_____	_____
232_	1	_____	_____		331__	1	_____	_____

☐ **Secondary Piano (4 credits)**

If piano is the student's primary instrument, two of these credits will be added to the Performance Techniques requirements, and the other two credits should be taken as electives in music.

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
125	1	_____	_____		126	1	_____	_____
225	1	_____	_____		226	1	_____	_____

☐ **Ensembles (9 credits)**

Crs.No.	Credits	Grade	Sem. Taken			Credits	Grade	Sem. Taken
410E	1	_____	_____		_____	1	_____	_____
[from 114, 410_, 414, 415, 416_, 419_] 5 credits					_____	1	_____	_____
					[from 311_, 411_, 417] 3 credits			
_____	1	_____	_____		_____	1	_____	_____
_____	1	_____	_____		_____	1	_____	_____
_____	1	_____	_____		_____	1	_____	_____

☐ **Performance Techniques (6 credits)**

The performance techniques requirement should be fulfilled by courses focused on instruments other than the student's primary instrument (e.g. string players would take winds, brass, and percussion.) Students whose primary instrument is piano will take 8 credits of Performance Techniques courses.

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
155	2	_____	_____		157	2	_____	_____
156	2	_____	_____		158	2	_____	_____

☐ **Composition Seminar (2 credits)**

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
289	1	_____	_____		289	1	_____	_____

☐ **Ethnomusicology (3 credits)** [from 407, 472]

Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____

☐ **Advanced Music Courses (30 credits)**

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
325	1	_____	_____		485	2	_____	_____
326	2	_____	_____		485	2	_____	_____
381	3	_____	_____		487	3	_____	_____
382	3	_____	_____		487	3	_____	_____
383	3	_____	_____		488	2	_____	_____
Advanced Literature: from 46_ (6 credits)								
_____	3	_____	_____		_____	3	_____	_____

☐ **Electives (2 credits)**

Crs.No.	Credits	Grade	Sem. Taken		Crs. No.	Credits	Grade	Sem. Taken
_____	_____	_____	_____		_____	_____	_____	_____

☐ **Recital Attendance (MUS 199 - 6 semesters)**

Sem. Taken   _____   _____   _____   _____   _____   _____

Total Credits in Music: 80

Advisor: _____   Undergraduate Chair: _____

Date: _____   Date: _____