Requirements Checklist

Entered: Semester ______ Year ______ Name: ________________________________
UHID# ______ Email: ______________________________ Instrument/Voice: ________________

- **Music Theory and Aural Training (12 credits)**
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 281 2 ______ ______ 283 1 ______ ______
  - 282 2 ______ ______ 284 1 ______ ______
  - 285 2 ______ ______ 287 1 ______ ______
  - 286 2 ______ ______ 288 1 ______ ______

- **Music History/Literature (6 credits)**
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 265 3 ______ ______ 266 3 ______ ______

- **Applied Music (6 credits)**
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 232__ 1 ______ ______ 232__ 1 ______ ______
  - 232__ 1 ______ ______ 331__ 1 ______ ______
  - 232__ 1 ______ ______ 331__ 1 ______ ______

- **Secondary Piano (4 credits)**
  - If piano is the student's primary instrument, two of these credits will be added to the Performance Techniques requirements, and the other two credits should be taken as electives in music.
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 125 1 ______ ______ 126 1 ______ ______
  - 225 1 ______ ______ 226 1 ______ ______

- **Ensembles (9 credits)**
  - Crs. No. Credits Grade Sem. Taken
  - 410E 1 ______ ______
  - [from 114, 410__, 414, 415, 416__, 419_] 5 credits
  - ______ 1 ______ ______ ______ 1 ______ ______
  - ______ 1 ______ ______ ______ 1 ______ ______
  - ______ 1 ______ ______ ______ 1 ______ ______

- **Performance Techniques (6 credits)**
  - The performance techniques requirement should be fulfilled by courses focused on instruments other than the student's primary instrument (e.g. string players would take winds, brass, and percussion.) Students whose primary instrument is piano will take 8 credits of Performance Techniques courses.
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 155 2 ______ ______ 157 2 ______ ______
  - 156 2 ______ ______ 158 2 ______ ______

- **Composition Seminar (2 credits)**
  - Crs. No. Credits Grade Sem. Taken
  - 289 1 ______ ______

- **Ethnomusicology (3 credits) [from 407, 472]**
  - Crs. No. Credits Grade Sem. Taken

- **Advanced Music Courses (30 credits)**
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken
  - 325 1 ______ ______ 485 2 ______ ______
  - 326 2 ______ ______ 485 2 ______ ______
  - 381 3 ______ ______ 487 3 ______ ______
  - 382 3 ______ ______ 487 3 ______ ______
  - 383 3 ______ ______ 488 2 ______ ______
  - Advanced Literature: from 46_ (6 credits)
  - ______ 3 ______ ______

- **Electives (2 credits)**
  - Crs. No. Credits Grade Sem. Taken Crs. No. Credits Grade Sem. Taken

- **Recital Attendance [MUS 199 - 6 semesters]**
  - Sem. Taken

Total Credits in Music: 80

Advisor: ______________________________ Undergraduate Chair: ______________________________
Date: _________________ Date: _________________

University of Hawaii at Mānoa - Music Department  rev. Mar 22, 2023