

Requirements Checklist

BA Musical Theater

Entered: Semester _____ Year _____

Name: _____

UHID# _____ Email: _____

Instrument/Voice: _____

Music Theory and Aural Training (12 credits)

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> | <u>Crs. No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> |
|----------------|----------------|--------------|-------------------|-----------------|----------------|--------------|-------------------|
| 281 | 2 | _____ | _____ | 283 | 1 | _____ | _____ |
| 282 | 2 | _____ | _____ | 284 | 1 | _____ | _____ |
| 285 | 2 | _____ | _____ | 287 | 1 | _____ | _____ |
| 286 | 2 | _____ | _____ | 288 | 1 | _____ | _____ |

Music History/Literature (6 credits)

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem.Taken</u> | <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem.Taken</u> |
|----------------|----------------|--------------|------------------|----------------|----------------|--------------|------------------|
| 265 | 3 | _____ | _____ | 266 | 3 | _____ | _____ |

Applied Music/Ensembles (7 credits)

- Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.)

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> | <u>Crs. No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> |
|----------------|----------------|--------------|-------------------|-----------------|----------------|--------------|-------------------|
| 232B | 1 | _____ | _____ | 232B | 1 | _____ | _____ |
| 232B | 1 | _____ | _____ | 332B | 1 | _____ | _____ |
| 232B | 1 | _____ | _____ | 332B | 2 | _____ | _____ |

Advanced Music Courses (14 credits)

421 [2x]. Remaining credits from any 300- or 400-level course except 311-312, 410-419, 33_, or 43_.

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> | <u>Crs. No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> |
|----------------|----------------|--------------|-------------------|-----------------|----------------|--------------|-------------------|
| 421 | 3 | _____ | _____ | _____ | _____ | _____ | _____ |
| 421 | 3 | _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Ethnomusicology [from 107, 230B/C/E/F, 311_, 410B, 411-413, 407, or 47_.]

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> |
|----------------|----------------|--------------|-------------------|
| _____ | _____ | _____ | _____ |

Capstone Experience (1 credit)

Junior Recital

(credits included under Applied Music)

Semester _____

Elective (0-1 credit)

[As needed to total 40 credits in Music]

| <u>Crs.No.</u> | <u>Credits</u> | <u>Grade</u> | <u>Sem. Taken</u> |
|----------------|----------------|--------------|-------------------|
| _____ | _____ | _____ | _____ |

Recital Attendance (MUS 199 - 4 semesters)

Sem. Taken _____ _____ _____ _____

Total Credits in Music: 40

Advisor: _____

Undergraduate Chair: _____

Date: _____

Date: _____