Requirements Checklist

Entered: Semester______ Year_______    Name:____________________________________________
UHID#_______________ Email:__________________________ Instrument/Voice:___________________________________

- **Music Theory and Aural Training (12 credits)**
  - Crs.No.  Credits  Grade  Sem. Taken
  - 281    2       ____  ______
  - 282    2       ____  ______
  - 285    2       ____  ______
  - 286    2       ____  ______

- **Music History/Literature (6 credits)**
  - Crs.No.  Credits  Grade  Sem. Taken
  - 265    3       ____  ______
  - 266    3       ____  ______

- **Applied Music/Ensembles (7 credits)**
  - Senior Project Track: As advised from 114, 121, 125-26, 225-26, 231, 311, 331, 411
  - Recital Track: 232 (1 cr.) 4x; 332 (1 cr.); 332 (2 cr.)

- **Advanced Music Courses (14 credits)** [Minimum of 7 credits from 360, 362, 364, 370, 383, 400, 407, 461, 471, 484 and 488; the remaining credits from the preceding or: 321, 325-326, 358-359, 420B, 421, 423, 424, 425, 425, 459]
  - Crs.No.  Credits  Grade  Sem. Taken
  - ______  ______  ______  ______
  - ______  ______  ______  ______
  - ______  ______  ______  ______
  - ______  ______  ______  ______
  - ______  ______  ______  ______
  - ______  ______  ______  ______

- **Ethnomusicology**
  - At least one ethnomusicology course must be included.
  - Crs.No.  Credits  Grade  Sem. Taken
  - ______  ______  ______  ______

- **Capstone Experience (1 credit)**
  - Senior Project OR Junior Recital (credits included under Applied Music)
    - Crs.No.  Credits  Grade  Sem. Taken
    - 495    ____  ______  ______
  - Semester ____________

- **Recital Attendance (MUS 199 - 4 semesters)**
  - Sem. Taken  ______  ______  ______  ______

Total Credits in Music: 40

Advisor: ___________________________  Undergraduate Chair: ___________________________
Date: ___________________________  Date: ___________________________

University of Hawaii at Mānoa - Music Department  rev. Sept. 10, 2020