

Requirements Checklist

BA General

Entered: Semester _____ Year _____

Name: _____

UHID# _____ Email: _____

Instrument/Voice: _____

Music Theory and Aural Training (12 credits)

Crs.No.	Credits	Grade	Sem. Taken	Crs. No.	Credits	Grade	Sem. Taken
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

Music History/Literature (6 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
265	3	_____	_____	266	3	_____	_____

Applied Music/Ensembles (7 credits)

- Senior Project Track: As advised from 114, 12_, 125-26, 225-26, 23_, 31_, 33_, 41_
- Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.)

Crs.No.	Credits	Grade	Sem. Taken	Crs. No.	Credits	Grade	Sem. Taken
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Advanced Music Courses (14 credits) Minimum of 6 credits from 348, 36_, 370, 38_, 407, 46_, 47_, 484, or 488. Remaining credits from any 300- or 400-level course except 311-312, 410-419, 33_, or 43_.

Crs.No.	Credits	Grade	Sem. Taken	Crs. No.	Credits	Grade	Sem. Taken
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Ethnomusicology

[from 107, 230B/C/E/F, 311_, 410B, 411-413, 407, or 47_]

Crs.No.	Credits	Grade	Sem. Taken
_____	_____	_____	_____

Capstone Experience (1 credit)

Senior Project

Crs.No.	Credits	Grade	Sem. Taken
495	_____	_____	_____

OR

Junior Recital

(credits included under Applied Music)
Semester _____

Recital Attendance (MUS 199 - 4 semesters)

Sem. Taken _____

Total Credits in Music: 40

Advisor: _____

Undergraduate Chair: _____

Date: _____

Date: _____