

DANIEL E. HARRIS-MCCOY

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AREAS OF INTEREST

Greek and Roman intellectual history; dreams and dream-divination; classical reception

PROFESSIONAL EXPERIENCE

University of Hawai'i at Mānoa, Assistant Professor, Classics (LLEA), 2013-
Wellesley College, Visiting Lecturer, Classical Studies, 2012-2013
Boston College, Visiting Assistant Professor, Classical Studies, 2010-2012
 Director, M.A. Program in Classical Studies, 2011-2012
College of the Holy Cross, Instructor, Classics, Spring 2010
Brown University, Visiting Scholar and Instructor, 2009-2010
Newbury College, Instructor, Fall 2009
University of Southern California, Lecturer, Classics, 2008-2009
University of Pennsylvania, Graduate Instructor, Classical Studies, 2004-2008

EDUCATION

Ph.D., Classical Studies, University of Pennsylvania, 2008
 Dissertation: *Varieties of Encyclopedism in the Early Roman Imperial Period: Vitruvius, Pliny the Elder, Artemidorus*
 Committee: Peter Struck (director), Joseph Farrell, Ralph Rosen

Fulbright Scholar, Banaras Hindu University (Varanasi, India), 2002-2003
 Project: *Parmenides and the Upanishads*

B.A., Classics, Reed College, 1998
 Thesis: *The Spoken Path of Education: An Analysis of Platonic Discourse*

A. SCHOLARSHIP

I. BOOK

Artemidorus' Oneirocritica: Text, Translation, and Commentary. Oxford University Press (UK). Nov., 2012 [265,000 words. Reviewed in: *Times Literary Supplement* (2013): 3-4; *Exemplaria Classica* 17 (2013): 485; *Classical Review* 64 (2014): 96-8; *Klio* 97.1 (2015); extracts published in *Harpers Magazine* (August, 2013): 25-6]

II. BOOK CHAPTERS IN EDITED VOLUMES WHILE AT UH MĀNOA

“Making and Defending Claims to Authority in Vitruvius’ *De Architectura*,” in *Authority and Expertise in Ancient Culture*, edited by J. König and G. Woolf, in-press at Cambridge University Press [invited and peer-reviewed]

“Writing and Reading Books IV and V of Artemidorus’ *Oneirocritica*,” in *Artemidor von Daldis und die antike Traumdeutung. Texte – Kontexte – Rezeptionen*, edited by G. Weber, Akademie Verlag (2015): 17-37 [invited]

“Artemidorus’ *Oneirocritica* as Fragmentary Encyclopedia,” in *Encyclopaedism Before the Enlightenment*, edited by J. König and G. Woolf, Cambridge University Press (2013): 154-77 [peer-reviewed. Reviewed in: *Bryn Mawr Classical Review* (2014.10.10); *History Today* 64.2 (2014): 59; *Speculum: A Journal of Medieval Studies* 89.4 (2014): 1217; *Renaissance Quarterly* 68.2 (2015): 627-9; *Classical Review* 65.2 (2015): 487-8; *Annales. Histoire, Sciences sociales* 70.3: 747-9]

III. JOURNAL ARTICLES (PEER-REVIEWED) WHILE AT UH MĀNOA

“Using Student Dreams to Teach Psychoanalytic Myth Theory,” in-press at *Classical World*

“Mole’s Odyssean Shelter in Kenneth Grahame’s *The Wind in the Willows*,” *The Explicator* 73.4 (2015): 286-9

IV. JOURNAL ARTICLES (PEER-REVIEWED) PRE-UH MĀNOA

“‘On the Chance’: An Allusion to Vergil’s *Aeneid* in Kenneth Grahame’s *The Wind in the Willows*,” *Classical World* 106.1 (2012): 97-101

“Artemidorus’ Identities in the Preface to the *Oneirocritica*,” *Classical Journal* 106.4 (2011): 423-44

“The Metaphors and Meanings of Travel in Artemidorus’ *Dream Book*,” *New England Classical Journal* 36.2 (May, 2009): 83-104

V. BOOK REVIEWS IN PEER-REVIEWED JOURNALS WHILE AT UH MĀNOA

Review of J. du Bouchet and Ch. Chandezon, eds., *Artémidore de Daldis et l’interprétation des rêves. Quatorze études*, *Classical Review* 66.1 (2016): 76-78 [invited]

Review of J. du Bouchet and Ch. Chandezon, eds., *Études sur Artémidore et l’interprétation des rêves, I*, *Klio: Beiträge zur alten Geschichte* 96.2 (2014): 797-801 [invited]

VI. BOOK REVIEW IN PEER-REVIEWED JOURNALS PRE-UH MĀNOA

Review of J. König and T. Whitmarsh, eds., *Ordering Knowledge in the Roman Empire*, *Bryn Mawr Classical Review* (2008.10.39)

VII. NON-PRINT SCHOLARLY PUBLICATIONS WHILE AT UH MĀNOA

“Greek Beats” [an audio, hip-hop based approach to learning Greek grammar] published online by Bolchazy-Carducci [in collaboration with Brendon Oshita] (2016)

“Toga Beats” [an audio, hip-hop based approach to learning Latin grammar] published online by Bolchazy-Carducci [in collaboration with Brendon Oshita] (2014)

** See the Toga and Greek Beats-related interview in *eLitterae: eNewsletter for Latin Teachers* 127 (Feb./Mar., 2016) (<http://www.mynewsletterbuilder.com/email/newsletter/1412578284>)

VIII. ARTICLES IN OTHER PERIODICALS WHILE AT UH MĀNOA

“The Dreams of Hawaii’s Elders Have Much to Tell”, *Honolulu Star-Advertiser* (Mar. 18, 2015): 9

“Anxiety’s Gift”, *Chronicle of Higher Education* (Jan. 16, 2015): B16

“In The Night Kitchen” [Extracts from Artemidorus Edition], *Harper’s Magazine* (Aug., 2013): 25-6

IX. ORAL HISTORY PROJECT WHILE AT UH MĀNOA

“Dreams of Hawaii’s Elders Oral History Project”, Ongoing from Summer 2015

** An oral history project in which approximately 30 senior citizens (aged 65+) living on Oahu will be interviewed about their sleep, dreams, and beliefs about the meanings of dreams. Seniors will also be able to participate in the project via its website (<http://manoa.hawaii.edu/dreams/>). Exempt status granted by the UH IRB in July, 2015.

X. ARTICLES AND BOOK CHAPTERS WHILE AT UH MĀNOA UNDER REVIEW OR IN PREPARATION

“Magic and Ancient Religion”, under review at *The Oxford Research Encyclopedia of Religion (OER)*, edited by J. Barton, Oxford University Press [12,500 words; invited and peer-reviewed]

** N.B. While nominally an encyclopedia article, the article listed above is an extended original analysis of the relationship of magic and religion in antiquity.

“The Biographical Dimensions of Artemidorus’ *Oneirocritica*,” in preparation for *Papers of the Langford Latin Seminar 17* [invited]

“The Titles of Book 3 of Artemidorus’ *Oneirocritica*”, in preparation

“Artemidorus’ *Goētai*”, in preparation

“On an Artemidorus Coin from Daldis,” in collaboration with Robert Schoch, in preparation

XI. INVITED CONFERENCE PRESENTATION

“From a Father to His Son: The Publication of Books 4 and 5 of Artemidorus’ *Oneirocritica*,” Conference on “Artemidorus of Daldis and Dream-Interpretation in Antiquity: Texts Context, Reception,” University of Augsburg (Germany), 2013

XII. REFEREED CONFERENCE PRESENTATIONS & PANELS

“Mole’s Odyssean Shelter in Kenneth Grahame’s *The Wind in the Willows*”, 18th Biennial Conference on Literature and Hawai‘i’s Children, Summer 2016

“The Biographical Dimensions of Dream-Divination: Artemidorus’ *Oneirocritica*”, Langford Conference, Florida State, Fall 2015

Panel Organizer, “Silicon Valley and the Classics”, Society for Classical Studies Annual Meeting, Fall 2015

“The Siren Song of Pan: Classical Epic in Grahame’s *The Wind in the Willows*,” 17th Biennial Conference on Literature and Hawai‘i’s Children, Chaminade University, Summer 2014

“Virgil’s Gates of Sleep, Platonic Dream-Theory, and the Origins of False Dreams,” MACTe Conference, Wesleyan University, 2010

“Artemidorus’ *Oneirocritica* as Fragmentary Encyclopedia,” Conference on “Encyclopedism Before the Enlightenment,” University of St Andrews, 2007

“The Tragic City: An Interpretation of Juvenal’s 15th *Satire*,” Penn-Leiden Colloquium on Ancient Values III, Leiden University, 2004

XIII. OTHER ACADEMIC PAPER PRESENTATIONS

“Landmark Moments in the Ancient History of Information Science”, Guest lecture in CIS 720 (Prof. Elizabeth Davidson), UH Mānoa, Spring 2016

“Calligraphy as Meditation: Theory and Practice”, UH Mānoa Living Humanities Forum, Spring 2016

“Straight Outta Athens: The Tech Dimensions of a Hip-Hop Based Method for Learning Greek and Latin Grammar”, Wiki Tech Talk, UH Mānoa, Fall 2015

“Crowd-Sourcing Homer: Using Wikis to Teach Narratology”, Wiki Tech Talk, UH Mānoa, Spring 2015

“Three Programmatic Statements in Pliny’s *Natural History*,” Boston College, 2010

“Artemidorus’ Identities in the Preface to the *Oneirocritica*,” Boston College, 2010

“Geography and Knowledge in Vitruvius and Artemidorus,” Brown University, 2009

“Scandalous Literature from Archilochus to R. Crumb,” Colorado College, 2009

“That Cyclic Book is God: Reading Encyclopedias Ancient and Modern,” Haverford College, 2008

B. SERVICE, GRANTS, AND AWARDS

I. SERVICE TO PROFESSION

Member, Outreach Prize Committee, Society for Classical Studies, 2016-19

Secretary, Archaeological Institute of America, Hawaii Chapter, Summer 2015-present

Article Referee, *American Journal of Philology*; *Classical Journal*

Referee, Oxford University Press

II. SERVICE TO UNIVERSITY

Founder and Organizer, Living Humanities Forum, Spring 2016.

--Jeffrey Carroll (Prof. of English and Dean of College of LLL), “Dylan Minus Zero Over No Limit”

--Randall Minas (Asst. Prof. of Information Technology Management, Shidler College of Business), “A Brighter Future? Technology’s Impact on Individuals and Society”

-- Daniel Harris-McCoy, “Calligraphy as Meditation: Theory and Practice”

--Steve Miller, M.D., “Managing Life’s Phases: From Wants to Unity”

-- Karen Jolly (Prof. of History), “Letter By Letter: Slow Scholarship in a Digital World”

-- Elizabeth Davidson (Prof. of ITM, Shidler College of Business), “Everything I Know About Technology Trends I Learned from the Oldies”

Co-organizer, Mānoa Forum Reunion on the theme of “Friendship”, Honolulu Myohoji Mission, Fall 2015

Co-Director, Working Group for Program in Comparative Languages, Literatures, and Culture,
Spring 2014-present

Senator, Mānoa Faculty Senate, Fall 2013 [replacement]; elected as regular member AY 2014-16

Chair, Mānoa Faculty Senate Committee on Athletics, Fall 2015-Spring 2016

Member, UH Mānoa Athletics Compliance Committee

Member, UH Mānoa Athletics Advisory Board, AY 2015-16

Member, UH Mānoa Head Football Coach Search Committee, Fall 2015

Member, Mānoa Faculty Senate Committee on Research and Graduate Education (CORGE), Fall
2013-Spring 2015

Steering Committee Member, Children's Literature Hawaii, Fall 2013-Spring 2014

Panelist, New Faculty Orientation, Spring 2014

Pilot Instructor, Sakamaki Innovation Zone, Spring 2014

Faculty Speaker, Honors Research Seminar, Fall 2013 (Dr. Christine Beaulieu), Fall 2014 (Dr.
Robert Joseph)

Judge, Honors/UROP Symposium, Fall 2013 and Spring 2014

Founder, UH Mānoa Calligraphy Club, Fall 2014

Created New General Education course World Myth to 1500 CE [fulfills FGA requirement; for
other new courses created, see Courses Taught section], Fall 2013

III. SERVICE TO DEPARTMENT

Undergraduate Advisor, Classics, Fall 2013-present

Latin Language Instruction Coordinator, Classics, Fall 2013-present

Organized public lecture by Andrew Faulkner (University of Waterloo) on "Reading Beyond the
Canon", Spring 2015

Developed new WI Courses (LLEA 327, 328, 329, 325) fulfilling Classics B.A. degree
requirements

Author, restructuring of Classics B.A. program, implemented in Fall 2014

Curriculum Committee, LLEA, Fall 2014-present

Assessment Coordinator, Classics, Fall 2013-present

Library Committee, Classics, Fall 2013-present

Graduate Reading Exam Committee, LLEA, Fall 2013-present

IV. GRADUATE THESIS COMMITTEES

Outside Member of Ph.D. Dissertation Committee in Music (Matthew Cole)

M.A. Thesis Committee Member in History (Samantha Pagan)

V. COMMUNITY OUTREACH

Speaker on History of Dreaming, Temple Emanuel, Spring 2015

Participant, Mānoa Forum XX, Fall 2014

Hawaii 5-0, Latin Pronunciation Consultant, 2014

Greek Oratory Day, Hanahau`oli School, Judge, 2014

Hosted Trinity Christian School Latin Students on Campus, Spring 2014, Spring 2016

“Wild About Reading” [Reading Outreach Program at the Honolulu Zoo; Event for Children’s Literature Hawaii], Participant, Spring 2014

VI. TRAININGS

Undergraduate Advisor Training, Fall 2015, Spring 2016

IRB Training, Summer 2015

Collaborative Institutional Training Initiative (CITI) Certifications Completed: Basic Course;
Basics of Information Security

Title IX Training, Summer 2015

VII. ORGANIZATIONAL ACTIVITIES & SERVICE PRE-UH MĀNOA

Reviewer, Oxford University Press

Graduate Program Director, Dept. of Classical Studies, Boston College, 2011-12

Faculty Advisor, Boston College Classics Club, 2011-12

Co-Organizer of MACTe V Conference, 2011

Conference on the “Meaning of Dreams in a Scientific Age,” Boston College, 2011 (Speakers: David Konstan, J. Allan Hobson, and William Ventimiglia)

Heinz Bluhm Memorial Lecture Committee; Committee for Faculty Access to Technology, Boston College, 2010

Adjudicator, Graduate Student Jury Presentations, University of Southern California, 2008

Representative, Graduate Student Associations Council, University of Pennsylvania.
Committees: student-mentor relations; work-life balance, 2004-6

Co-Organizer, Graduate Student Conference on “Animals in Antiquity,” Univ. of Pennsylvania (Keynote Speaker: Kathleen Coleman), 2007

Organizer, Penn-Leiden Colloquium on Ancient Values IV, University of Pennsylvania, 2006

English Teacher, Southpoint Vidyashram, Varanasi, India, 2002-3

VIII. GRANTS

\$400 SEED Grant to Create “World Myth Mashup” Podcast, UH Manoa, Spring 2014

\$950 grant from the Dean of Arts & Sciences to fund an Undergraduate Research Fellow to assist in book-research, Boston College, 2012

\$1025 Teaching, Advising, and Mentoring Expense Grant, Boston College, 2011

\$3800 grant from the Dean of Arts & Sciences to fund a Summer Undergraduate Research Fellow to assist in book-research, Boston College, 2011

\$750 grant from the Institute for the Liberal Arts to bring speaker to campus, Boston College, 2011

\$1000 grant from the Dean of Arts & Sciences to fund an Undergraduate Research Fellow to assist in book-research, Boston College, 2010

\$5000 grant from the Institute for the Liberal Arts to organize a conference on “The Meaning of Dreams in a Scientific Age,” Boston College, 2010

Participant, Multimedia Across the College Initiative (Cinema School), University of Southern California, 2009

Edwin I. Hyneman Graduate Student Fellowship, University of Pennsylvania, 2003-4

Benjamin Franklin Graduate Student Fellowship, University of Pennsylvania, 2003-8

Fulbright Grant (India), 2002-3

IX. AWARDS & RECOGNITIONS WHILE AT UH MĀNOA

Nominated for Teaching Award, Fall 2014 [ineligible due to insufficient length of service]

“Toga Beats” [feature on Latin hip-hop project with student], in *Ka Leo*, Oct. 27, 2014

X. AWARDS & RECOGNITIONS PRE-UH MĀNOA

Penn Prize for Excellence in Teaching by Graduate Students, University of Pennsylvania, 2007

Dean’s Scholar, School of Arts and Sciences, University of Pennsylvania, 2006

Phi Beta Kappa, Reed College, 2002

Academic Excellence Award, Reed College (1999, 2000, 2002)

XI. ACADEMIC AFFILIATIONS

Society for Classical Studies

Archaeological Institute of America

International Association for the Study of Dreaming

C. TEACHING

I. LANGUAGE COURSES TAUGHT WHILE AT UH MĀNOA

Elementary Latin (LATN 101/102)

Intermediate Latin (LATN 201/202)

Advanced Latin (5 different courses at the 300+ level).

-- Authors read include: Catullus; Virgil; Ovid; Caesar; Cicero; Petronius

II. IN-TRANSLATION “CIVILIZATION” COURSES TAUGHT WHILE AT UH MĀNOA

* Indicates newly created course

** Indicates newly created course that fulfills a UH General Education requirement

- ** World Mythology (LLEA 151) (fulfills FGA requirement)
- * Ancient Greek Literature (LLEA 327) (fulfills WI, DL requirements)
- * Roman Literature (LLEA 328) (fulfills WI, DL requirements)
- * Greek and Roman Epic (LLEA 329) (fulfills WI, DL requirements)
- * Greek and Roman War Literature (LLEA 325) (fulfills WI, DL requirements)
- * Nature in the Ancient World (LLEA 324)

Greek and Roman Mythology (LLEA 122)

III. COURSES TAUGHT PRE-UH MĀNOA

Beginning through Advanced Latin (Catullus; Martial; Virgil; Petronius; Cicero; Caesar; Ovid; Sallust; Livy; Tacitus)

Intermediate Greek (Plato)

Greek and Roman Mythology

Approaches to Myth

Age of Augustus

Nature in the Ancient World

The Platonic Dialogue

Freshman Writing Seminar on “Ordering the World: Rome and America”

Scandalous Arts in Ancient and Modern Communities