# UNIVERSITY OF HAWAII AT MANOA LIBRARY

# Robert F. Walden Collection (1936-1991)

# **Finding Aid**

Prepared by Bronwen Solyom

Accession number: W1999:001 Archives & Manuscripts Department University of Hawaii at Manoa Library Honolulu, Hawaii

July 2004, revised March 2006

© 2006 University of Hawaii

# Contents

•	Introductory Information.	1
•	Administrative Information.	2
•	Access Points.	4
•	Provenance.	5
•	Scope and Contents	7
•	Biographical Notes.	8
•	Series List.	11
	<ul><li>Manuscripts</li><li>Photographs</li></ul>	
•	Additional Information.	13
•	Container and Folder Listing	
	<ul> <li>Inventory of Manuscripts:         <a href="http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/manuscripts.pdf">http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/manuscripts.pdf</a></li> <li>Inventory of Photographs:</li> </ul>	
	http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/photographs.pdf	

### **Introductory Information**

#### **Collection name**

Robert F. Walden Collection

#### Accession number

W1999:001

#### **Inclusive dates**

1936-1991 (bulk 1941-1946)

#### Size

Ca. 2 linear ft. (5 document boxes). Accompanied by information files with source material re Pearl Harbor Navy Yard and the people mentioned in the finding aid, ca. 2 linear ft and 1 oversize box.

#### Creators

H. L. Stickney Jr. (1915-1970) and Robert F. Walden (1916-1998)

#### Abstract

Concerns wartime operations of Pearl Harbor Navy Yard, Hawaii. Focuses on (1) work done to salvage ships damaged in the Japanese attack, December 7, 1941, and thereafter to repair the fleet and maintain it battle-ready throughout the war, and (2) the development of Civilian Housing Area III (CHA III) where thousands of Yard workers lived. Documents include textual materials (reports, war diaries, correspondence, speeches, clippings, personnel and administrative records, and Robert F. Walden biographical materials), and photographs including the work of Tai Sing Loo (many apparently gathered for possible publication in the weekly newspaper *Pearl Harbor Banner* or to illustrate a future history of the Yard). Most of the materials were compiled at the end of the war and left with Walden by his friend, H. L. Stickney, Jr. Donated by Walden's widow, together with memorabilia saved by Walden, and documentation concerning Walden's life and naval career.

#### **Administrative Information**

#### Repository

Archives & Manuscripts Department University of Hawaii at Manoa Library 2550 McCarthy Mall Honolulu, Hawaii 96822

Phone: (808) 956 6047 Fax: (808) 956 5968

Email: archives@hawaii.edu

URL: http://libweb.hawaii.edu/libdept/archives/

#### **Provenance**

Gift of Mrs. Robert F. (Nancy) Walden, December 21, 1999.

### Acknowledgement

Completion of finding aid and scanning of selected photographs funded in part by Mrs. Robert F. Walden.

### Digital imaging by

UH graduate students under the direction of Martha Chantiny

### Collection processed by

Bronwen Solyom with assistance of Anne Stone and James Cartwright

#### Access

Collection open for research by appointment through the Archives & Manuscripts Department.

#### **Preferred citation**

[Item title and/or number], in Robert F. Walden Collection, [box number, folder number], W1999:001. University of Hawaii at Manoa Library, gift of Mrs. Robert F. Walden.

#### Literary rights notice

For information about copyright status, or permission to reproduce, publish or quote from items in the Collection, please contact the Archives & Manuscripts Department. All requests for permission to publish or quote must be submitted in writing to the Department. Permission is given on behalf of the University of Hawaii at Manoa Library as owner of the physical items and is not intended to include or imply permission of the copyright holders, which must also be obtained by the researcher.

Copyright is retained by the authors of items in these papers, their descendents, or the repository if copyright has been signed over, as stipulated by the United States copyright law. It is the responsibility of the researcher to determine any copyright restrictions, obtain written permission, and pay any fees necessary for the reproduction or proposed use of the materials.

Generally speaking, works created by U.S. federal agencies are in the public domain and may be reproduced without permission. However, the photographs may be under copyright in some foreign countries, and privacy and publicity rights may apply.

Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

### **Access Points**

- 1. Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility
- 2. United States. Navy\*Civilian employees\*Housing\*Hawaii\*Pearl Harbor
- 3. Pearl Harbor (Hawaii), Attack on, 1941
- 4. Damage control (Warships)
- 5. Warships\*Hawaii\*Pearl Harbor\*Maintenance and repair
- 6. Salvage\*Hawaii\*Pearl Harbor
- 7. Refloating of ships
- 8. Furlong, William Rea, 1881-
- 9. West Virginia (Ship)
- 10. Maryland (Battleship)
- 11. World War, 1939-1945\*Naval operations, American
- 12. World War, 1939-1945\*Hawaii
- 13. Hawaii\* History\*1900-1959
- 14. Walden, Robert F., 1916-1998
- 15. Stickney, H. L. (Henry Lindsay), 1915-1970
- 16. Loo, Tai Sing, 1886-1971.

#### Provenance

The donor is Robert F. Walden's widow, Mrs. Nancy Walden. She believes that the purpose behind collecting much of this "firsthand" material in what is now called the Robert F. Walden Collection was to write a history of the achievements of the civilian defense workers at the Pearl Harbor Navy Yard during World War II. At the time, most information about the extent of the damage from the Japanese attack, and the effectiveness of the salvage and maintenance work was classified. The men, from virtually every state, were dispersed after VJ Day and did not appear to establish clubs or organizations to perpetuate their memory or identity. Their contributions to the American Pacific war effort have never been widely appreciated, and a number have since died from asbestos-related disease.

Most items in the Collection were written or created by people, some unidentified, serving in their official capacity as naval officers and photographers at Pearl Harbor. It appears that at the end of the war copies were compiled by a Naval Reserve Officer, Lieutenant Commander H. L. Stickney, Jr. The Collection has been augmented by other items saved by or relating to his fellow officer and friend, Lieutenant Robert F. Walden. Materials gathered by Stickney were not clearly separated from those saved by Walden; therefore, an external order was imposed on their arrangement by the donor and later the Library staff.

Nancy Walden married R. F. Walden in 1987. He had arrived at Pearl Harbor in 1941 aboard the aircraft carrier USS *Enterprise*, to take up a brief assignment aboard the destroyer, USS *San Francisco*. After the December 7 attack, he had some direct involvement in the salvage operations for the USS *West Virginia*. He served as Construction, Repair and Utilities Officer in the Civilian Housing Area III (CHA III) from 1942 to 1946. None of these responsibilities would have provided him with access to the office of the Commandant of the Yard, from where many of the items in the Collection appear to have come.

Nancy Walden recalled that her husband rarely spoke about the Collection. Shortly before his death in 1998, he told her only that a Navy friend who had collected the material left it with him intending to return but never did. Having lost touch, Walden saved it for almost fifty-five years together with his own materials. She also recalled him saying that some of the photographs came from a "good buddy" who as a photographer had access to "extras," but he never mentioned a name. She was able to identify him as H. L. Stickney, Jr., Walden's colleague at CHA III and such a close friend that he was best man at Walden's first marriage, to Ala Mae Trott, in 1943.

The identification of Stickney as the main compiler is based on the following information:

Among other things, Stickney was Officer in Charge of the CHA III newspaper, *The Pearl Harbor Banner*, which provided him an opportunity to take photographs and to access photographs from various official sources. He was transferred to the office of the

Yard Commandant, Admiral William R. Furlong in 1943. Stickney was the only one in Walden's circle of friends who worked in the Commandant's office where the war diaries, correspondence, and speeches were written, copies of which are now in the Collection.

Admiral Furlong had a deep interest in history and was recognized as a record keeper. He encouraged a similar interest in Stickney and it appears they worked together on some writing projects related to the history of Pearl Harbor. At the end of the war, Furlong's successor, Admiral Edward W. Hanson instructed all departments of the Yard to write histories of their war experiences and submit them to Cmdr. Stickney. Copies of some of these histories are also in the Collection.

Many of the photographs likely came from Admiral Furlong's office. They appear to complement the Furlong photograph collection at the Hawaii State Archives. However, the largest number of ship photographs in the Walden Collection is of the USS *West Virginia*. The Furlong photographs at the Hawaii State Archives include ship salvage photos, but few of the USS *West Virginia*. Mrs. Walden expressed her belief that as Walden was assigned to salvage work on that ship from about March to June 1942 possibly the USS *West Virginia* photographs were given to him.

### **Scope and Content**

The Robert F. Walden Collection concerns the wartime operations of the Pearl Harbor Navy Yard in Hawaii. First, it contains records relating to the work done by and the contributions of civilian workers. The workers salvaged ships damaged in the Japanese attack on December 7, 1941, and thereafter through the rest of the Pacific war repaired the fleet and kept it battle ready (ships were drydocked at least 2,600 times and came in for repair at least 7,000 times). Second, it covers development of Civilian Housing Area III (CHA III) where thousands of Yard workers lived. In addition, there are memorabilia saved by Walden, and documentation concerning Walden's life and naval career.

The Collection contains approximately 600 pages of textual items, many on onionskin paper (either carbons or typed copies), and over 350 photographs, mostly 8 x 10 inch black and white prints.

The activities of the Navy Yard are covered in copies of correspondence and war diaries by Commandant of the Yard, Admiral R. Furlong, and speeches by Admiral Furlong and Admiral Chester Nimitz, Commander-in-Chief, Pacific Fleet. There are photographs of dignitaries, including President Franklin D. Roosevelt, Admiral Nimitz, General Douglas MacArthur, Admiral Furlong and his staff, Admiral William Halsey, Undersecretary of the Navy James V. Forrestal and visiting Congressional parties including then-Congressmen Henry "Scoop" Jackson and Albert Gore, Sr. On his retirement in July 1945, Furlong was replaced by Rear Admiral E. W. Hanson. Histories of the various departments of the Yard were written in response to his order in October 1945.

One of the primary subjects of documentation is CHA III. Both photographs and documents portray the development of this area, including facilities—especially the activities of Walden's Construction, Repair and Utilities Department, and the work and recreation of the residents. At its peak during the war, more than 12,000 men at a time lived at CHA III, the third largest "city" on Oahu.

Residents of CHA III worked on various naval vessels. One hand-written document outlines repairs to the USS *Maryland* during 1944. Photographs show repairs to this battleship as well as to eight of the ships damaged during the Japanese attack, including extensive photographs of the work on the USS *West Virginia*.

Among items saved by Walden is a typed translation of a diary written by a Japanese soldier on Wake Island who subsequently starved to death.

The bulk of materials date from 1941 to 1946, with the R. F. Walden biographical materials spanning 1936 to 1991.

### **Biographical Notes**

### H. L. Stickney, Jr., 1915-1970

Henry Lindsay Stickney Junior (known as Lindsay) was born in August 1915, one of five children. He spent his childhood in Hattiesburg, Mississippi.

He graduated from the (then) State Teacher's College, now University of Southern Mississippi (USM) in May 1936. He was an active performer in campus drama groups, and a feature writer and editor of his college paper, *The Student Printz*. He also worked nights on the county weekly. Tennis, golf and boxing were his sports.

For two years after college, he was with a large wholesaler in Washington, DC. His first government position was with the Department of Commerce. After a year, he transferred to the Interior Department. In April 1940, he was offered a position in the Department of Agriculture in Dallas, Texas, and in spring 1941 was made assistant to the Regional Director for Agricultural Activities in Mississippi, Louisiana, and Arkansas.

Stickney volunteered for the US Naval Reserve (special service, ensign rank) in early 1942. At Pearl Harbor he served in the Civilian Housing Area III Civilian Morale Activities Office. As part of his morale-building work, he started the CHA III newspaper, *The Pearl Harbor Banner*, and remained Officer in Charge of this publication until he was moved up to Admiral Furlong's office as aide. He was promoted to Lieutenant, and later Lieutenant Commander. In December 1945 he received an award from Fleet Admiral Chester Nimitz. The citation read in part: "for especially meritorious service as aide to [Admiral William R. Furlong] the commandant of the navy yard, Pearl Harbor, T. H., from November 1943 to July 1945."

Stickney and Admiral Furlong shared a common interest in the history of Pearl Harbor that Furlong encouraged. Furlong's successor Admiral Hanson also recognized Stickney's interest when he instructed all departments of the yard to write the official histories of their war experiences and submit them to Stickney. By 1946, Stickney was referred to as "Historian, of the Pearl Harbor Navy Yard."

It appears that Stickney stayed in Hawaii at least until December 1946, then left with plans for "nothing more than visiting around the States." He never returned. There is little information about his post-war life. In Spring 1955, he attended George Washington University Law School, apparently taking up graduate studies he began and dropped in Fall 1938. No degree was ever awarded. According to his youngest brother, Jere F. Stickney, he worked for a time as a foreign correspondent with Randolph Hearst's International News Service (merged with UPI in 1958) and was profoundly affected psychologically by the experience. Some members of his family believe that he was working for an intelligence organization. He also had many ideas for business ventures that did not materialize, as in 1950 when he wanted to start a shrimp business in Florida with two of his brothers. He never married, and died in 1970 at age 54.

Stickney's biography has been constructed from the following sources: degree verification from Credentials Inc.; information supplied in September and October 2005 by his last surviving brother, Jere F. Stickney of Petal, Mississippi and by Yvonne Arnold, the Archive Specialist at USM; the evidence of photographs and articles Stickney published in *Paradise of the Pacific*; the record of his contributions to the Hawaii War Records Depository; documents in the National Archives and Records Administration (San Bruno, CA) and Admiral Furlong's papers at the Library of Congress; and from:

- "Three-act comedy will be presented by dramatic club." *Student printz*, May 1, no. 30, p. [1]. [Lead story with photograph of leading man Stickney with leading lady]
- 1943 Register of the commissioned officers, cadets, midshipmen, and warrant officers of the United States Naval Reserve. Washington: GPO. (p. 1403), and 1949 (p. 977).
- 1945 "Lt. Stickney aide to yard commandant." *Navy Yard news*, vol. 1, no. 4 (May 23), p. 6.
- 1945 *Honolulu Star Bulletin*, December 10, p. 12. [Photograph with caption of Rear Admiral Hanson presenting commendation to Stickney]

#### Robert F. Walden, 1916-1998

R. F. Walden was born in Mount Harris, Colorado, 2 July 1916, the fourth of the six children of Frank and Elizabeth Trussell Walden. He was raised and attended high school in California. In 1940 he received his BS degree in Mechanical Engineering from the University of California at Berkeley.

At college he joined the US Naval Communication Reserve as a Radioman. His unit was called to report to the US Naval Training Station in San Diego in January 1941. He shipped out on the USS *Enterprise* the next month to join the USS *San Francisco* based at Pearl Harbor. He served aboard as a Radioman until June 15, 1941 when he was assigned to shore duty at the US Naval Radio Station at Wailupe, Oahu. He was at Wailupe on the day of the Pearl Harbor attack and is recognized as a Pearl Harbor Survivor.

Commissioned, effective May 18, 1942, and promoted to Lieutenant (jg) on May 1, 1943, he served as an engineering officer at Pearl Harbor Navy Yard in the Industrial Department. In May and June 1942, as Assistant Yard Superintendent, he worked on salvage of ships from the harbor and on those returning from battle for repairs (including the USS *West Virginia*). He was responsible for testing air quality and ventilating the holds and spaces of the sunken and damaged ships before workers could safely enter.

From July 1942 to December 1945, Walden served as Construction, Repair and Utilities Officer at CHA III, which housed 12,000 of the Navy Yard's bachelor civilian workers. His responsibilities included construction and care of:

- All utilities (water, gas and electrical distribution systems, telephone lines, switchboards and P.A. systems)
- All buildings, equipment, roads, sidewalks and grounds
- Motor Pool operations and management involving 120 vehicles
- The furniture manufacturing shop
- Stevedore Department operations that hauled and handled all supplies, stores and materials for CHA III
- Special projects such as a 7000 square foot shopping center, recreation facilities with 12 bowling alleys and 30 pool tables, and two ice cream plants

After the war, Walden joined the civilian ranks, staying in Hawaii for the rest of his life with the exception of a few years with the Civil Aeronautics Administration at Canton Island (now part of Kiribati). He retired in 1979 as Engineer with the Public Utilities Commission, State of Hawaii. His college sweetheart, Ala Mae Trott whom he married on December 24, 1943 passed away in 1980. He married Nancy Lewis in June 1987. He was active in the First Church of Christ Scientist and in the community. He died on January 28, 1998.

### Tai Sing Loo, 1886-1971

Aside from H. L. Stickney, Tai Sing Loo is the only photographer whose work is identified by name in the photographs in the Walden Collection.

From 1919 to his retirement in 1947, he served as an official Navy photographer. In that capacity, he photographed the Pearl Harbor Naval Shipyard and the battleships, and recorded VIP visits and recreational events. He also photographed for the Interisland Steamship Company and was an accomplished landscape photographer. (Personal communication from Lynn Davis, June 2001.)

According to the *Pearl Harbor Banner* (4 August 1945, p. 6), Tai sing Loo also worked in the Identification Photo Laboratory of the District Labor Office. In that capacity, he photographed thousands of PHNY workers for their identification badges, including every new arrival and anyone transferred or promoted.

#### **Series List**

### **Manuscripts (Boxes 1-2)**

For additional details, see the Inventory of Manuscripts, available at <a href="http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/manuscripts.pdf">http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/manuscripts.pdf</a>.

### Pearl Harbor Navy Yard (PHNY) 1942-1946

Materials compiled by H. L. Stickney as part of the documentation of the history of PHNY. Includes chronologically arranged correspondence and war diaries of Rear Admiral William R. Furlong, Commandant, PHNY, and also reports and surveys, speeches, officially commissioned histories of PHNY departments (1945), and publications from various sources.

### Civilian Housing Area III (CHA III) 1940-1948

Compilation of the officially commissioned histories of CHA III departments (1945), saved by H. L. Stickney. Also documents saved by R. F. Walden concerning the operations and personnel of the CHA III Construction, Repair and Utilities Department.

### Robert F. Walden Career (RFW) 1936-1991

Documents covering R. F. Walden's naval career, and his personal correspondence.

#### Wake Island Diary 1945

Translation saved by R. F. Walden of the diary of a Japanese, Watanabe Mitsumasa, who starved to death on Wake Island.

#### Photographs (Boxes 3-5)

For additional details, see Inventory of Photographs, available at <a href="http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/photographs.pdf">http://libweb.hawaii.edu/libdept/archives/mss/wwii/walden/photographs.pdf</a>.

The photographs originate from a number of different sources. Many were identified as official US Navy photos. The work of the Fleet Camera Party is identified by a logo on the image with the letters "FCP" in a circle. Some of the CHA III photographs are by Tai Sing Loo, an official U.S. Navy Photographer. "BuAer" or "Buaer" indicates the Bureau of Aeronautics, and "PHS" is the Pearl Harbor Salvage Unit. The Fleet Air Photographic Laboratory, Utility Squadron One, processed some of the aerial photographs. Some photographs were taken by H. L. Stickney (or are attributable to him). As Aide to the

PHNY Commandant, Stickney may also have taken photographs for the Commandant's records. Stickney and others took or obtained many photographs for later publication in the *Pearl Harbor Banner*, the weekly house organ of Civilian Housing Area III. If the photograph subsequently appeared in the *Banner*, this information is given for the particular photograph as a citation together with a transcription of the headline and caption if they provide additional data or reflect the character of the times.

### Pearl Harbor Navy Yard (PHNY) 1941-1944. 213 photographs

Views of ships burning and sunk in Pearl Harbor after the Japanese attack, December 7, 1941. Divers at work on the sunken ships. Base Force Salvage Organization and PHNY activities in salvage and repair of ships damaged in the attack, particularly USS *Arizona*, USS *California*, USS *Cassin* and USS *Downes*, USS *Nevada*, USS *Oglala*, USS *Oklahoma*, and USS *West Virginia* (38 photographs); repair of USS *Maryland* damaged near Saipan in summer, 1944 (25 photos); repair and maintenance of other ships at the Yard; shipyard workers; scenes of the supply depot and scrap materials stockpiles; officers and senior civilian management; visiting dignitaries and special events; troop arrivals (particularly the wounded) and departures.

### Civilian Housing Area III (CHA III) 1942-1945. 87 photographs

Photographs cover the development and facilities at Civilian Housing Area III, the officers, and activities, services and entertainment provided for the men residing there

### Pearl Harbor Views (PHV) 1943-1945. 26 photographs

Includes a set of aerials of Pearl Harbor, 12 December 1943, a set of panoramic photographs taken from the PHNY tower, 13 January 1944, and miscellaneous views mostly taken by H. L. Stickney and *Banner* photographers.

#### Robert F. Walden (RFW) 1941-1946. 41 photographs

Personal and career photographs of Robert F. Walden, chronologically arranged, and including his US Naval Training Station class, pre-war days in Honolulu as an enlisted man, portraits of RFW as an officer, and first marriage. Snapshots of luau. Commercial souvenir prints of popular views of Honolulu, probably taken before December 7, 1941, sent by RFW to family members in the United States.

#### **Additional Information**

### **Robert F. Walden Collection: PHNY Sources**

Information files were compiled by Bronwen Solyom during the preparation of this finding aid to verify information, to document and identify the people and photographs, and to place the Robert F. Walden Collection in perspective beside other information resources concerning Pearl Harbor during the second world war. These files, mainly photocopies, accompany the Walden Collection. They are organized as follows:

- 1 PHNY SOURCES: ARCHIVES: NARA NAIL printouts from NAIL
- 2 PHNY SOURCES: ARCHIVES: NARA Photocopies from San Bruno
- 3 PHNY SOURCES: ARCHIVES: NARA
  Film and audio materials relating to Pearl Harbor [attack]
  (Finding aid photocopied from Motion Picture Sound and Video Branch)
- 4. PHNY SOURCES: OTHER ARCHIVES
  Naval History Center
  Hawaii War Records Depository
  Bishop Museum
  Hawaii State Archives

Library of Congress

Naval Historical Foundation

- 5. PHNY SOURCES: ARTICLES
  Photocopies from journals
  Photocopies from newspapers/newsletters
- 6. PHNY SOURCES: BOOKS Photocopies of selected pages
- 7. PHNY SOURCES: RESEARCH

Walden Stickney Furlong PHNY Officers E Awards, etc

8. PHNY SOURCES: Box 6 Oversize Maps and plans

### **Bibliography**

- Cohen, Stan. *East wind rain: a pictorial history of the Pearl Harbor attack*. Missoula, MT: Pictorial Histories Publishing, 1991, rev ed.
- Hawaii Newspaper Agency. "Admiral William R. Furlong" and "John H. Kangeter" in *Hawaii Newspaper Agency clippings morgue. Persons.* 2 microfiche, clippings from 1930 to 1947.
- Hustace, Isobel C. *Leisure time services of the Pearl Harbor housing areas*. Honolulu: Honolulu Council of Social Agencies, 1948.
- Karig, Walter, and Welbourn Kelley. *Battle report: Pearl Harbor to Coral Sea*. New York: Farrar & Rinehart, 1944.
- Kimmett, Larry and Margaret Regis. *The attack on Pearl Harbor: an illustrated history*. Seattle, Washington: Navigator, 1991.
- Kokua ia kakou (Help for all of us). [Hawaii]: Civilian Housing Area III, Navy Yard, Pearl Harbor, October 1, 1944.
- Leahy, William D. I was there: the personal story of the Chief of Staff to Presidents Roosevelt and Truman based on his notes and diaries made at the time. New York: Whittlesly House, [1950]
- Loo, Tai Sing. *The U.S. Navy in Hawaii: one man's perspective, a pictorial calendar for 1984.* Annapolis, Md. United States Naval Institute, 1983.
- Madsen, Daniel. *Resurrection: salvaging the battle fleet at Pearl Harbor*. Annapolis, Maryland: Naval Institute Press, 2003.
- Morison, Samuel Eliot. *The rising sun in the Pacific: 1931-April 1942*. Boston: Little, Brown, 1965. (History of United States Naval Operations in World War II, vol. 3).
- "Navy builds great housing center with wartime speed and efficiency." *Honolulu Star Bulletin*, 1943, March 26, p. 10.
- *Pearl Harbor Banner*. [Hawaii: Civilian Housing Area III, Navy Yard, Pearl Harbor], January 16, 1943-September 16, 1946.
- Pearl Harbor Naval Shipyard. Annual report, fiscal 1956.
- Raymer, Edward C. Descent into darkness: Pearl Harbor, 1941, a Navy diver's memoir. Novato, CA: Presidio, 1996.
- Wallin, Homer N. *Pearl Harbor: why, how, fleet salvage, and final appraisal.* Washington: Naval History Division: 1968.
- Wels, Susan. Pearl Harbor, America's darkest day. [US]: Time Life Books, 2001

### Related Collection in Archives & Manuscript Department, UHM Library

• Hawaii War Records Depository

#### Other sources

Hawaii State Archives, Honolulu.
 The Admiral Furlong Photograph Collection (3 document boxes, PPFUR 1-3.
 Container list available. Gift of Admiral Furlong's stepson, 1985). Photographs partially duplicate and complement the Walden Collection photographs, and

- concern the Pearl Harbor attack, ship salvage, work at the Navy Yard, dignitaries and special events, civilian life, and Pearl Harbor views.
- Library of Congress, Manuscript Division.
   Furlong, William Rea, 1881-. Papers, 1892-1985 (bulk 1930-1945). (Deposited by Naval Historical Foundation). Finding aid available.
- National Archives and Records Administration, San Bruno.
   Records of Naval Districts and Shore Establishments (Record Group 181)
- Arizona Memorial Museum. Honolulu.