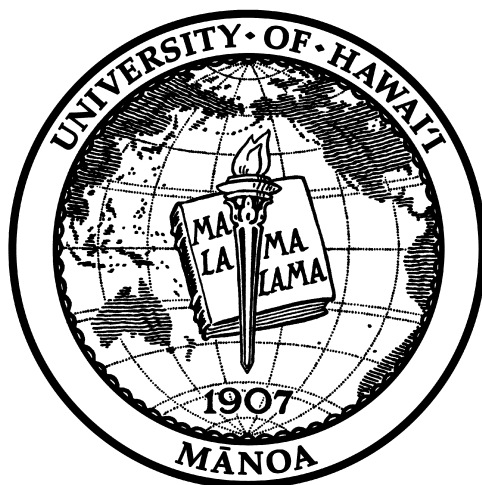


**UNIVERSITY OF HAWAII AT MĀNOA**

**Hawaii War Records Depository**

**Scrapbooks Series**

**Finding Aid**



Archives & Manuscripts Department  
University of Hawaii at Manoa Library

June 2010

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## Introductory Information

**Series Name:** Hawaii War Records Depository – Scrapbooks

**Collection Number:** MANUSCRIPT W

**Inclusive / Bulk Dates:** 1929-1956, bulk 1940-1947

**Size of Series:** 47.68 linear feet (13 record center cartons, 3 document cases, 30 flat boxes, and 1 card file)

**Creator:** Hawaii War Records Depository

### Abstract:

The Hawaii War Records Depository (HWRD) is an extensive collection of archival materials that document life in Hawaii during World War II. This finding aid documents the scrapbooks in the collection, both those originally cataloged by HWRD staff in the 1940s and those not present in the original card catalog.

In April of 1943, during its first session after the United States' entrance into World War II, the Hawaii Territorial Legislature passed a joint resolution designating the University of Hawaii as the official depository of material related to Hawaii's part in the war. The university's Board of Regents appointed a committee to take control of the project, and the Hawaii War Records Depository was born.

The bulk of the HWRD in general and this series in particular originates from the war years and was collected during the Depository's primary years of operation, from 1943 to 1949. This series contains scrapbooks of newspaper clippings (the vast majority of which were taken from the two major daily newspapers in Honolulu at the time: the *Honolulu Star-Bulletin* and *Honolulu Advertiser*) as well as scrapbooks of photographs documenting the activities of various organizations during the war. The final portion of this series contains sketchbooks of a soldier in the 100<sup>th</sup> Infantry Battalion, drawn while on active duty. The majority of the materials in this series were donated by people living in the Territory of Hawaii during the war or compiled by library staff.

## Administrative Information

- Repository Information:** Archives & Manuscripts Department  
University of Hawaii at Manoa Library  
2550 McCarthy Mall  
Honolulu, Hawaii 96822  
Phone: (808) 956-6047  
Fax: (808) 956-5968  
Email: [archives@hawaii.edu](mailto:archives@hawaii.edu)  
URL: <http://libweb.hawaii.edu/libdept/archives/>
- Processing Archivist:** Katie Curler
- Completion Date:** June 2010
- Restrictions:** Material with personal information may be redacted by the Archives staff. Some fragile items may need to be handled by the staff only.
- Provenance:** Materials donated as part of large-scale collection effort undertaken by staff at the Depository beginning in 1943.
- Preferred Citation:** [Identification of item], Hawaii War Records Depository, Archives & Manuscripts Department, University of Hawaii at Manoa Library.
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## Agency History

The project that would become the Hawaii War Records Depository (HWRD) was conceived in 1943 by members of the faculty of the University of Hawaii. Dr. Ralph S. Kuykendall of the university's history department, having written an account of Hawaii's role in the First World War (*Hawaii in the World War*) strongly urged the president of the university, Gregg Sinclair, to consider establishing a repository for war information before the conflict was over in order to facilitate the eventual compilation of a history. In a memo to Sinclair, Kuykendall wrote:

Having directed and in large part performed the work of preparing the history of Hawaii's part in the first World War, I am in position to testify that the work was greatly handicapped by the delay of more than four years in beginning the collection of documents and other materials needed for it...it is important that steps be taken without further delay to collect the materials relating to Hawaii's part in the present war.

Sensitive to Kuykendall's argument, Sinclair appointed a sixteen-member Committee on the Collection of War Documents (later called the "Hawaii War Records Committee") made up of university faculty, which met for the first time on 1943 April 9. At that first meeting, the committee decided to seek the backing of the territorial legislature for their war records collection project. In that same month, the Hawaii Territorial Legislature held its first session after the United States' entrance into World War II. Sinclair presented the subject of the war records project to them at that session, prompting the passage of a joint resolution designating the University of Hawaii "the official depository of material, documents, photographs, and other data relating to Hawaii's part in the war between the United States and Germany, Japan, and Italy." \$10,000 was appropriated for the project.

In May of 1943, the Committee on the Collection of War Documents formally adopted the name "Hawaii War Records Depository" for the collection and appointed an executive committee to direct it. Space was designated within the library (which was located in what is today George Hall on the University of Hawaii campus) to house the collection. For the first crucial years of the depository's existence, Kuykendall served as chairman of the Hawaii War Records Committee and its executive committee and played a large role in shaping the depository's goals and structure. Other original members of the executive committee were

Andrew Lind of the University of Hawaii sociology department and Carl Stroven, university librarian.

The limited initial budget of the repository allowed the executive committee to hire one full-time stenographer for the project and one part-time archivist. Catherine Field was the first appointed archivist for the project, hired in August of 1943. Field, in addition to actively soliciting donations for the collection from all corners of the territory, assisted Kuykendall in compiling the list of 72 subject headings under which to classify the materials in the repository. That list, while altered to accommodate additional headings, remains in use in the HWRD today.

Once the depository was established, the committee needed to determine what was to be collected. Seven main categories of materials were established in an early planning document:

1. Governmental Records – Rather than seeking the formal records of governmental departments, the depository sought other materials distributed to the public including reports, statements, instructions, circulars, questionnaires, forms, certificates, identification cards, and posters.
2. Records of Non-Governmental Organizations, Institutions, and Establishments – The depository was to collect the same sorts of materials for both permanent organizations and temporary ones established to aid the war effort that it collected from governmental departments.
3. Newspapers and Periodicals – The depository sought to compile a complete collection of local newspapers from all the islands (including military service periodicals) for the entire duration of the war, beginning in 1939.
4. Books, Pamphlets, and Miscellaneous Printed Material – Books in the collection could come from either private individuals or professional publishers.
5. Personal Papers – The HWRD sought letters, diaries, etc. of people in the military, government, or civilian life detailing their experience of the war.
6. Photographs, Motion Pictures, Posters, etc. – The Hawaii War Records Committee wanted to assemble “a complete pictorial record of Hawaii’s participation in the war.”
7. Scripts of Radio Broadcasts – The depository sought scripts from radio programs related to the war effort as well as any propaganda or discussion of local problems or conditions caused by the war.

The Hawaii War Records Depository has remained largely faithful to these collecting categories throughout its existence, and today the bulk of the collection falls into the first two categories: Governmental Records and Records of Non-Governmental Organizations, Institutions, and Establishments. Given the bulk of local newspapers and periodicals produced on the islands, both from military and civilian sources, it was not possible to assemble a complete collection spanning the entire duration of the war. Nonetheless, the collection does contain a large number of periodicals and newspapers from a variety of sources. Later in its collecting history (1945, to be exact), the HWRD expanded its collecting goals for periodicals and newspapers to include materials published outside the territory concerning Hawaii in wartime. Personal papers make up what is perhaps the smallest portion of materials, and internal records from the war period reinforce the point that it was far easier to get official records and publications from organizations or the government than it was to get ordinary citizens to contribute diaries or letters to the depository.

As it was based at the library of the University of Hawaii in Manoa, the work of the Hawaii War Records Committee and its archivist was largely focused on Oahu – more specifically on the city of Honolulu. To correct this imbalance, committees were established on neighbor islands and (later) on rural Oahu. These neighbor island committees were established in late 1943 and headed by Elsie Wilcox on Kauai, Franklyn E. Skinner on Maui, and Ernest de Silva on Hawaii. Chairmen of the neighbor island committees were not paid, but served as liaisons for the depository with members of their local communities, encouraging donations of materials from people and organizations not based in Honolulu.

Collection of materials in the depository went smoothly for a period of eight months, led largely by the collecting efforts of Kuykendall and Field. Due to ill health, however, Catherine Field resigned her position at the end of March 1944. At this time, the executive committee took advantage of the necessary change in personnel to request an additional \$9,105 from the governor in order to fund four full-time positions for the depository through the end of fiscal year 1945. This additional sum was granted, and hiring began.

The committee sought to hire (in addition to the stenographer already employed) a director to spearhead the collecting efforts of the depository, a full-time archivist to replace Mrs. Field, and a full-time librarian to take charge of organizing and cataloging the information

collected. The process was a slow one, however, and the four positions were not all filled until September of 1944.

The first permanent full-time staff of the depository was made up of:

- Janey Suzukawa, Stenographer, appointed in January of 1944
- Retired Major V.M. Culver, Director, appointed in June of 1944
- Kathryn Stidham, Archivist, appointed in September of 1944
- Beth Bonham, Library Assistant, appointed in September of 1944

Major Culver and Kathryn Stidham married in November 1944 (Kathryn Stidham is referred to by both her married and maiden names throughout the collection), and in order to avoid the conflict of having two members of the same family working in the same department, he resigned as director of the depository in December. The position of director was not filled, and the chairman of the Hawaii War Records Committee fulfilled the duties of the director after Major Culver's departure. In May of 1945, Beth Bonham resigned as librarian. Adele Culver, sister-in-law to Kathryn Culver, was hired as librarian for the collection in May 1946.

As it was for Field, the title of archivist was somewhat of a misnomer for Stidham, as she acted more as a records collector, pursuing leads and cultivating relationships to find new and important papers for the depository. Under Stidham's direction, the HWRD actively campaigned for materials, placing placards on public buses as well as smaller posters in public buildings throughout the state urging people to "Tell us your story – for the history of Hawaii in World War II." Newspapers printed ads soliciting donations and radio stations donated time for announcements. A large portion of the collection was donated by government departments, the armed forces, civilian war agencies, and large corporations rather than by individual citizens. In some cases, departments and agencies wrote reports of their wartime activities specifically to send to the Hawaii War Records Depository, and such reports can be found at various points throughout the collection.

It fell to the librarian to do the work of keeping an accession list for materials; classifying incoming materials according to subject; choosing and clipping newspaper articles from the *Honolulu Advertiser* and *Honolulu Star-Bulletin* relevant to Hawaii and the war; maintaining the growing casualty files and photograph collections; supervising the microfilming of material that needed to be returned to its source; and maintaining the alphabetical card file that provided access to the entire collection. In this, the librarian was assisted at any given time by several



student assistants and the secretary or stenographer (who was also responsible for transcribing interviews).

In the spring of 1946, Kuykendall went on sabbatical on the mainland, and (although he remained involved in the work of the HWRD) he was replaced as chairman of the Hawaii War Records Committee by Thomas D. Murphy, a newcomer to the University of Hawaii history department and former head of the War Records Department at the University of Connecticut.

The budget approved by the legislature for the financial period 1945-1947 was \$30,000, a significant increase from the \$19,105 granted for the first two years of the depository's existence. Nevertheless, Murphy and the rest of the War Records Committee maintained that additional time and funding was required to fulfill the task that they felt was implicit in the legislature's establishment of the depository: to write and publish a history of Hawaii's role in the war. On the recommendation of the executive committee, the University of Hawaii Board of Regents approved a plan to produce several volumes using the materials in the HWRD. Once again, the territorial government backed the university's plan. On 1947 May 16, Governor Stainback signed Senate Bill 157 (Act 136), which stated:

The Board of Regents of the University of Hawaii shall have prepared and published in separate volumes...

- a) A history of the Territory of Hawaii's part in the war just concluded between the United States of America, and Germany, Japan and Italy.
- b) A memorial containing the names, pictures and biographical accounts of persons born or domiciled in the Territory of Hawaii who died in the service of the United States during the war.
- c) A series of monographic studies of such aspects of Hawaii's part in the war as are believed by the Board of Regents to be important enough to warrant their being undertaken.

A sum of \$10,000 was given to this second phase of the project.

Formal collecting efforts of the HWRD ended in June of 1947. The collecting staff of the depository (including Kathryn Stidham and Adele Culver) was let go, and only the secretary, Kasumi Murakami remained to catalog any last-minute additions to the collection. (It appears that Murakami left the position only in 1949.) Later in the summer of 1947, Murphy spearheaded the hiring of two new researchers for the depository. One, Lloyd Lee, would research and compile the memorial volume, eventually titled *In Freedom's Cause* and published by the University of Hawaii Press in 1949. The other, Gwenfread Allen, would research and write the history of Hawaii's part in the war, later titled *Hawaii's War Years* and published (also

by the University of Hawaii Press) in 1950. The records of the HWRD do not hint that further monographs were produced as the bill suggests.

While Stidham and her colleagues had begun the work of collecting information of Hawaii's war casualties during their time at the HWRD, a significant task awaited the researcher Lloyd Lee in his compilation of the memorial volume. Formal questionnaires and letters signed by Murphy were sent to the families of deceased soldiers in order to obtain the necessary biographical information and photographs that were eventually included in the finished volume. Material used in the compilation of this volume remains a part of the Hawaii War Records Depository. Gwenfread Allen, too, was tasked with doing any supplemental collection of materials deemed essential to her project. While the HWRD no longer employed an archivist as a records collector, the collection continued to grow.

In June of 1949, the staff of the Hawaii War Records Depository officially disbanded, and the remaining work to be done for the publication of *Hawaii's War Years* was left to the university's Office of Publication and Information. While the Hawaii War Records Depository is still an open collection and continues to accept sporadic donations in accordance with Hawaii Revised Statutes, the university no longer employs a full staff to actively manage the collection, and there is no longer an official Hawaii War Records Committee at the university.

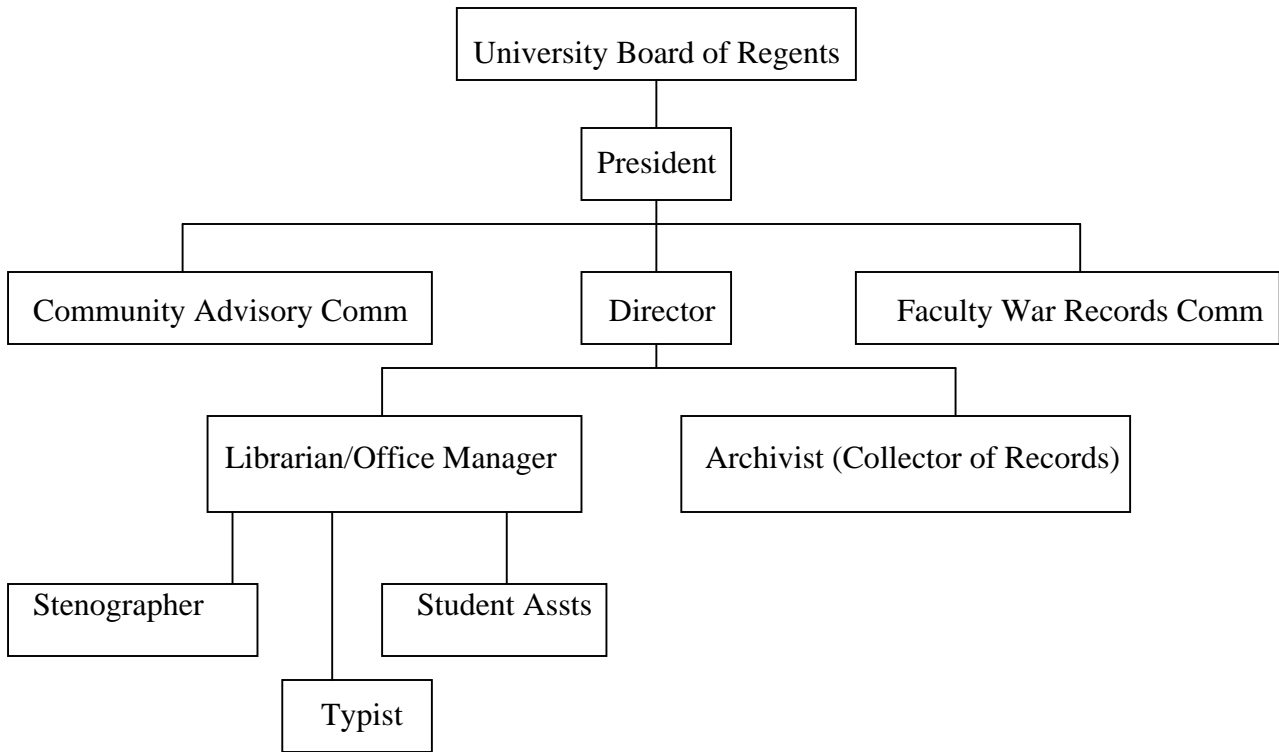


Figure 1. Organizational chart of the HWRD as of 1945 December 1. The role of director remained unfilled for the majority of the active life of the HWRD, with the exception of the period from June to December of 1944.

## Scope & Content Note

The SCRAPBOOKS series includes 13 record center cartons, 3 document cases, 30 flat boxes, and 1 card file of scrapbooks and accompanying materials related to life in Hawaii during the Second World War, and the war in general as reported by publications in Hawaii. The series covers primarily the years 1940 to 1947, with some information dating as far back as 1929 and continuing as late as 1956. This series is one of nine series within the Hawaii War Records Depository. Separate finding aids have been created for the UNCATALOGED SUBJECT FILES series and ADMINISTRATIVE FILES series and can be found [here](#). Future finding aids for additional series within the collection will be posted as processing is completed. Researchers interested in other series within the collection should contact [archives@hawaii.edu](mailto:archives@hawaii.edu) for more information.

The papers within this series have been organized into three subseries based on their contents: **Clippings**, **Photographs**, and **Sketchbooks**. There is not always a concrete division between these categories (i.e. scrapbooks occasionally contain both clippings and photographs). When both clippings and photographs are present in a scrapbook, the subseries has been assigned according to the majority of the material in the book. The subseries **Clippings** is by far the largest of the series and has been further subdivided into nineteen sub-subseries based on the individuals or organizations that created the scrapbooks. (For a more detailed explanation of the content of individual subseries and sub-subseries, see the descriptions later in this document and the series' folder list, available upon request).

The scrapbooks in this series were found in both the portion of the collection that was originally cataloged in the 1940s and the unprocessed portion of the HWRD. The scrapbooks from the cataloged portion were present in the original card catalog compiled for the HWRD. The majority of these has been included in this series and will no longer be considered a part of the ORIGINAL SUBJECT FILES series. Cards will remain in the card catalog, with location information updated to reflect new box numbers. In some instances, scrapbooks noted in the card catalog could not be found in the collection. It is possible that these materials were returned to their creators and changes in custodianship were not reflected in the catalog. It is also possible that these materials were lost when the contents of the HWRD moved to Hamilton Library. For example, locations given in the card catalog as "Bookcase A" or "Stack" lost their meanings

when the collection moved, heightening the possibility that material would be misplaced. Should these materials be found in the future, they will be added to this series.

This series had no discernable arrangement prior to processing. The most likely reason for this was, again, the movements of the collection over time. As the books were moved from bookshelves to stacks to boxes, any original order was abandoned. For the most part, attempts have been made to keep scrapbooks with the same creator together and scrapbooks from the different subseries separate.

The bulk of this series is composed of scrapbooks of newspaper clippings, and these scrapbooks were generally in poor condition. While preservation photocopying of all newsprint was not undertaken, when the paste used to glue clippings to scrapbook pages had failed or articles were significantly torn or otherwise unreadable, articles were photocopied and either clipped to the pages in their original position or separated to acid free folders. In both the **Clippings** and **Photographs** sub-subseries, when scrapbook covers were moldy, badly damaged by insects, or otherwise spoiled, covers were removed, and when turning pages caused significant tearing, strings binding scrapbooks were removed and the pages foldered. Scrapbook pages are, for the most part, extremely brittle and should be handled with care. Newspaper clippings within scrapbooks are also yellowed and fragile and should be manipulated with caution. When the paste used to secure photographs had failed, photographs were separated and placed in acid free folders. In cases where the glue used throughout the entire scrapbook had failed, the original pages were discarded and the photographs foldered in the order in which they appeared in the scrapbook. In most cases, when clippings and photographs appeared on the same page in a scrapbook and the paste used to secure them was sound, they were not moved.

Since the clippings scrapbooks were compiled from the same newspapers (primarily the *Honolulu Star-Bulletin* and *Honolulu Advertiser*) and they cover largely the same time period, it is likely that there are duplicates within the series. No effort has been made to correct this since the scrapbooks were compiled by different individuals and reflect that person or organization's sense of what was important to document about the war.

The materials in this series were collected as part of a large-scale collecting effort, and no formal deeds of gift were signed or individual donors singled out. Where administrative files within the collection (which can be further explored in the ADMINISTRATIVE FILES series)

document contact with a scrapbook's creator, that information is reflected in the sub-subseries description below. The series was processed in 2010.

All of the papers are open for research.

For other research related to Hawaii's role in World War II and the war's effect on the territory, please consult the University of Hawaii Library's online catalog. See also the cataloged portion of the Hawaii War Records Depository, accessible via card catalog in the Moir Reading Room.

## Series Descriptions for SCRAPBOOKS Series

**SCRAPBOOKS, 1929-1956, bulk 1940-1947** – 47.68 linear feet (13 record center cartons, 3 document cases, 30 flat boxes, and 1 card file)

**Clippings** – 13 record center cartons, 2 document cases, 22 flat boxes, and 1 card file (39.68 linear feet)

This subseries makes up the bulk of the SCRAPBOOKS series and is composed of scrapbooks containing clippings from the two major daily newspapers in Hawaii during the war: the *Honolulu Star-Bulletin* and *Honolulu Advertiser* (although other newspapers are occasionally represented). Nineteen sub-subseries titles have been assigned based on the scrapbooks' creators, whether they were people or organizations. If the creator is unknown, sub-subseries titles based on subject have been assigned according to the subject headings from the ORIGINAL SUBJECT FILES series.

**442nd Infantry Regiment & 100th Infantry Battalion, 1942-1945** – Two 15x19 inch boxes (2.5 linear feet)

Two scrapbooks of newspaper clippings from Hawaii and Mississippi newspapers documenting the Varsity Victory Volunteers and the 100<sup>th</sup> Infantry Battalion. Most clippings are undated, and sources are rarely given. The second scrapbook contains several pages of clipped maps showing the unit's European movements. No information about the scrapbooks creator(s) is given. The original HWRD subject heading referring to the 442<sup>nd</sup> Infantry Regiment has been maintained, despite the fact that the name 442<sup>nd</sup> Regimental Combat Team is more accurate.

**Clorinda Lucas Scrapbooks, 1941 December 9-1945 May** – 10 folders (0.4 linear feet)

Six scrapbooks of newspaper clippings from the *Honolulu Star-Bulletin* and *Honolulu Advertiser* compiled during the war by Clorinda Lucas, director of the Division of Pupil Guidance of the Department of Public Instruction. Four of the scrapbooks are compilations of popular columns from the war years, including Jared G. Smith's *Advertiser* column (from 1942 January 7 to 1945 September 16), Raymond Clapper's United Press "Clapper's Comment" columns (from 1941 January 6 to 1944 February 4), Ernie Pyle's syndicated Scripps-Howard column (from 1943 April 19 to 1945 May), and Laselle Gilman's *Advertiser* column "Honolulu War Diary" (from 1941 December 23 to 1944 November 11). The two additional scrapbooks are subject based. One, titled World War II Hawaii, spans 1941 December 9 to 1943 June 2. The final scrapbook, titled Day Care, covers 1942 February 2 to 1943 August 5.

**Dorthea Krauss Luhr Scrapbooks, 1941 December 7-1943 March 23** – Two 11x17 inch boxes (1.8 linear feet)

Sub-subseries is composed of six scrapbooks (titled War I through War VI) of newspaper clippings and some full newspaper issues covering Hawaii and general war news. Clippings are largely from *Honolulu Star-Bulletin*, *Honolulu Advertiser*, and *San Francisco Chronicle*. Pages in scrapbooks are very brittle and should be handled with care. Full newspaper issues are occasionally tucked inside pages. One scrapbook, titled War V had come unbound and has been foldered. Luhr is not mentioned elsewhere in the HWRD ADMINISTRATIVE FILES series. Her name is not present on the collection's accession list, and no correspondence between her and the HWRD has been saved.

Furthermore, additional material donated by Luhr does not appear in the original HWRD card catalog.

**Edward Truman Scrapbook, bulk 1945 July-1946 January** – 16x20 inch box (1.3 linear feet)

This sub-subseries contains a single scrapbook compiled by Edward Truman, promotion manager of *The Stars and Stripes*, a daily newspaper produced by the army in the Middle Pacific. The scrapbook contains clippings that mention *The Stars and Stripes* from newspapers from across the United States. Clippings from *The Stars and Stripes* are only occasionally present.

**Evacuation, 1941 September-1942 January** – 10x13 inch box (0.8 linear feet)

This sub-subseries is composed of a single collection of clippings from the *Honolulu Advertiser* and *Honolulu Star-Bulletin* on the subject of evacuation of civilians from bombed areas of Oahu after the Pearl Harbor attacks and from Hawaii to the mainland. It also contains articles about bomb shelters and protection from air raids. The creator of the scrapbook is unknown. The scrapbook's cover, which contained rusted metal fasteners, has been removed.

**General, 1941 December-1946** – Three 16x20 inch boxes, one card file, one document case (4.7 linear feet)

This sub-subseries contains scrapbooks concerning general subject matters with unknown creators. Notes within the scrapbooks themselves suggest that two scrapbooks of *Honolulu Star-Bulletin* and *Honolulu Advertiser* clippings (spanning the dates 1941 December to 1943 June) may correspond to the following entry in the original HWRD card catalog: "Scrapbook of the war years, 3 vols compiled by Frank Midkiff." Midkiff was Director of the Evacuation Division of the Office of Civilian Defense during the war, and the scrapbooks he donated were originally compiled in that division. Midkiff was also involved in the Honolulu Chamber of Commerce, where he served on a variety of committees including the Emergency Housing Committee and the Postwar Planning Committee (of which he was secretary). Midkiff's creation of these scrapbooks could not be definitively determined by examining the contents of the scrapbooks, however, and a third matching scrapbook could not be located. The attribution of these books to Midkiff remains speculative. A third scrapbook in the sub-subseries also includes *Honolulu Star-Bulletin* and *Honolulu Advertiser* clippings and is titled Postwar News Book 1946 December – [end date not supplied]. Clippings within this scrapbook are not dated. Two small format clippings collections (also from the *Honolulu Star-Bulletin* and *Honolulu Advertiser*) are also in the sub-subseries and are arranged by subject. They span the period of 1941 December 7 to 1942 June 3. Again, these scrapbooks have no information by which to identify their creator, but it is possible (due to the fact that they cover the beginning of the war only) that they correspond to this entry under the name Puphal, Edna C. in the original HWRD card catalog: "Scrapbook of the beginning of the war, December 7, 1941." Unfortunately, no mention of Puphal's donation was made in the HWRD accession register (found in the ADMINISTRATIVE FILES series), so this suspicion could not be confirmed. The final five scrapbooks in this series are clippings pasted into issues of *Time* magazine from 1942. The clippings within the magazines are not dated, nor are any sources given (although several of Laselle Gilman's "Honolulu War Diary" columns are present).



**Gregg M. Sinclair Scrapbooks, 1942 May 27- 1943 April 29** – 11x17 inch box (0.9 linear feet)

Three scrapbooks of wartime clippings and photographs concerning the former President of University of Hawaii at Manoa, Gregg M. Sinclair. Photographs of Sinclair appear on the first pages of the first scrapbook (covering the period from 1942 May 27 to October 22), but the rest of that scrapbook and the remaining two scrapbooks contain only clippings from the *Honolulu Star-Bulletin*, *Honolulu Advertiser*, and *New China Daily Press*. Sinclair was instrumental in the formation of the Hawaii War Records Depository during his tenure as university president. The scrapbooks begin prior to his inauguration as president, which occurred on 21 October in 1942.

**Hawaii War Records Depository, 1944-1947** – 11x17 inch box (0.9 linear feet)

This sub-subseries is composed of a single scrapbook (with damaged covers removed) containing primarily clippings, but also some photographs and miscellaneous publicity material created and distributed by the Hawaii War Records Depository during its collecting efforts.

**Janet Bell Hawaiian Collection Scrapbooks, 1942-1943** – 9 folders (0.3 linear feet)

This sub-subseries contains clippings from the *Honolulu Star-Bulletin* and *Honolulu Advertiser* compiled by Janet Bell, former head of the Hawaiian Collection at the University of Hawaii at Manoa Library. Clippings are arranged alphabetically by subject, and subjects include varied topics such as the draft, juvenile delinquency, the Red Cross, and tattooing. Bell was a member of the Hawaii War Records Committee and was already an established presence at the university when the Hawaii War Records Depository was created (although her exact role in the day-to-day operations of the Depository is unknown). Additional material created by Janet Bell can be found in the ADMINISTRATIVE FILES series.

**John Tsukano Scrapbook, 1943** – 11x17 inch box (0.9 linear feet)

This sub-subseries is composed of a single scrapbook compiled by Private John Tsukano in 1943. In addition to newspaper clippings, the scrapbook contains several photographs as well as Bible verses and poems written in the margins of some pages. A tinted portrait of Tsukano was removed from the scrapbook and is stored in a separate folder with the scrapbook. Tsukano served in the 442<sup>nd</sup> Regimental Combat Team, and, according to the scrapbook, he was a priest in the Church of Jesus Christ of Latter Day Saints.

**Library Compiled Subject Scrapbooks, 1929-1956, bulk 1940-1947** – 6 record center cartons and 3 folders (6.3 linear feet)

Fifty-three scrapbooks of newspaper clippings predominantly from the *Honolulu Advertiser* and *Honolulu Star-Bulletin*, arranged by subject. While the definitive provenance of these scrapbooks is unknown, their similarities in formatting, structure, and naming suggest that they came from the same source, and call numbers in some of the scrapbook titles suggest that they were compiled in the library and not donated to the HWRD from an external source. Topics covered in the scrapbooks include medical topics; blackouts; propaganda; camouflage; the Businessmen's Military Training Corps (BMTC); Hawaii Defense Volunteers (HDV); women in defense; the Office of Civilian Defense (OCD); bombs; air raids; bulletins; disaster relief; the draft; evacuation; gas attacks; gasoline and tire priorities; general orders from the Office of the Military Governor (OMG); articles from the *Hilo Tribune*; the Hawaii War Records Depository (HWRD) and its collecting efforts; the army and navy in Hawaii; the Hawaii Sugar

Planters Association (HSPA); wartime articles specific to the islands of Hawaii, Kauai, Maui, and Niihau; martial law; the Pearl Harbor investigations; the Hawaii Defense Act; wartime storage and supplies; and the Office of Price Administration (OPA).

**Margaret Makino Scrapbooks, 1943-1947** – 2 record center cartons and 1 folder (2.2 linear feet)

Eleven scrapbooks of newspaper clippings compiled by Margaret Makino regarding participation by Americans of Japanese Ancestry in the war effort. The sub-subseries focuses on members of the 442nd Regimental Combat Team and 100th Infantry Battalion but also includes articles about AJAs serving as interpreters. The books have been very carefully compiled, and several have pages at the front containing the signatures of their users, which include veterans of the 442<sup>nd</sup> and 100<sup>th</sup>. While the clippings are predominantly from the *Honolulu Star-Bulletin* and the *Honolulu Advertiser*, several other publications (chiefly from Hawaii) are also represented, including: *Hawaii Herald*, *Pacific Citizen*, *Hawaii Times*, and *Maui News*. These scrapbooks are duplicated on reels 2, 51, 52, 53, 54, and 63 of the microfilmed portion of the HWRD. Additional Makino scrapbooks can be found on reels 1, 18, and 64. According to the *Honolulu Star-Bulletin*, Makino was a career secretary and worked for a number of important figures in Hawaii including Hawaii's first attorney general, Shiro Kashiwa; Senator David McClung; and Congressman Spark Matsunaga.

**Masaichi Goto Scrapbooks, 1940 October-1946 January** – 11x17 inch box, 16x20 inch box, 1 oversize folder (3.3 linear feet)

This sub-subseries contains four scrapbooks compiled by Masaichi Goto, a veteran of the 100<sup>th</sup> Infantry Battalion. The first scrapbook, with “Nisei” emblazoned on its cover, contains clippings from a variety of publications with isolated photographs of Goto. The remaining three scrapbooks contain mostly clippings, but also certificates, letters, and transcripts. Clippings are not limited to Hawaii publications (such as the *Honolulu Star-Bulletin*, *Honolulu Advertiser*, and *Maui News*) but include national publications and clippings from newspapers in other states (like the *Los Angeles Times* and the *Chicago Tribune*). Scrapbooks contain a significant number of clippings from Wisconsin newspapers (such as the *La Crosse Tribune*, *Milwaukee Sentinel* and *The Sparta Herald*) from when the 100<sup>th</sup> was stationed at Camp McCoy. Scrapbooks are principally focused on the 100<sup>th</sup> Infantry Battalion, but other issues concerning nisei are also covered.

Duplicates of these scrapbooks and other material donated to the HWRD by Goto can be found on reel 31 of the microfilmed portion of the HWRD. Furthermore, a diary written by Goto titled “My Life in the Service” can be found on reel 47 of the microfilmed materials.

**Private Schools – St. Louis College, 1941 December-1943 December** – 8 folders (0.1 linear feet)

Includes a single scrapbook of clippings documenting the wartime activities at St. Louis College in Honolulu. Contents of the scrapbook have been unbound. Two photographs (one of the St. Louis College grounds and one of school officials) are included in the scrapbook, as is a ten-page document titled “Report on the contribution of St. Louis College, Honolulu, T.H. to the war effort,” but the majority of the scrapbook is composed of clippings from a variety of publications. These publications include *The Apostle of Mary*, *Catholic Herald*, the school publication *St. Louis Collegian*, and *The Itemizer* (a

publication of the 147<sup>th</sup> General Hospital). Scrapbook also includes the proceedings of a 1941 district court case involving the land on which the school was located.

**Set of War Newspaper Clippings, 1941 December 6-1945 December 31** – 3 record center cartons and 11 folders (3.8 linear feet)

A series of eleven books of newspaper clippings (primarily from the *Honolulu Advertiser* and *Honolulu Star-Bulletin*). These clippings scrapbooks are referred to in the original HWRD card catalog as a “set of war newspaper clippings including orders of the military government, social security board, etc. 1941-.” Source information for the set is, however, elusive in the original catalog. The set is cross-listed under both Office of Internal Security and the personal name Erma Guntzer. Guntzer served as Assistant Territorial Director of the Office of Community War Services under the Federal Security Agency, but her connection with the Office of Internal Security is unknown. An Erma M. Cull from the Social Security Board, Federal Security Agency is mentioned on microfilm reel 29 of the HWRD, and it is possible that Erma Cull and Erma Guntzer are the same person.

**Shunzo Sakamaki Scrapbook, 1940 October 23-1941 October 30** – 10x13 inch box (0.8 linear feet)

Sub-subseries consists of a single scrapbook of newspaper clippings (and isolated photographs) compiled by Shunzo Sakamaki, a professor of history at the University of Hawaii and member of an organization called the Oahu Citizens' Committee for Home Defense. Formed in early 1941, the Oahu Citizens' Committee for Home Defense was composed of Americans of Japanese ancestry who worked with the territorial authorities to evaluate the activities of the island's Japanese community and highlight and encourage the loyalty of Americans of Japanese ancestry to the United States. The clippings in the scrapbook are from the *Honolulu Advertiser*, *Honolulu Star-Bulletin*, *The Hawaii Hochi*, and *Nippu Jiji*. The contents of the scrapbook concern efforts by Americans of Japanese ancestry to renounce their Japanese citizenship. The scrapbook also contains a copy of a petition of 1940 November 30 with twenty-six signatures sent to the Secretary of State, Cordell Hull, requesting the simplification of expatriation procedures for Americans of Japanese ancestry with dual citizenship. Also included is a letter dated 1941 July 1 to Sakamaki from M.H. McIntyre, Secretary to the President of the United States, thanking him for his activities on behalf of the nation's welfare. Photographs from the scrapbook are stored separately.

**Student Scrapbooks, 1946** – Two 12x15 inch boxes (1.8 linear feet)

This sub-subseries contains three scrapbooks prepared by students on two different subjects. The first, written by Yaiko Kashiya, contains clippings related to the debate over statehood for Hawaii. Sources for the clippings are not noted, but a report is included at the back of the scrapbook and dated 1946 December 3. The remaining two scrapbooks are both on the subject of the 1946 strike of Hawaii's sugar workers and were created by David Harada and Haruko Minami. These scrapbooks were created by students of Gertrude Moir, wife of John Troup Moir (Lieutenant Colonel of the Maui Volunteer Defense Forces during the war) and later donated to the HWRD.

**United Service Organizations Clippings, 1941 March 10-1947 January 6** – Two 16x20 inch boxes, two 15x19 inch boxes, and 9 folders (5.3 linear feet)

This sub-subseries contains six scrapbooks of newspaper clippings from the *Honolulu Star-Bulletin* and *Honolulu Advertiser* regarding the activities of the United Service

Organizations (USO) in Hawaii. Four of the scrapbooks are part of a set labeled “General I” through “General IV” and are companions to the United Service Organizations Photographs sub-subseries. In addition to clippings, these scrapbooks also contain programs, bulletins listing entertainment opportunities for enlisted men, issues of the *USO Bulletin*, and other related ephemera. A fifth scrapbook bears the title “USO Civilian Defense Workers Committee” and the majority is made up of columns written by Clarence L. Hodge. The sixth and final scrapbook in the sub-subseries is titled “U.S.O. News Items, February 17, 1942-[no end date given], Clarence Lewis Hodge.” Rather than compiling Hodge’s columns (as the Civilian Defense Workers scrapbook did), this scrapbook contains general clippings about the activities of the U.S.O. and appears to have been compiled by Hodge. Hodge was Director of the Public Relations Division of the Honolulu Chamber of Commerce and an active editor of publications regarding civilian defense during the war. These publications can be found in the Hawaii War Records Depository and elsewhere in Hamilton Library. Titles include *War Workers in Hawaii*, *Pearl Harbor to Tokyo*, *Navy Life in the Pacific*, and *Army Life in Hawaii*. His specific connection with the USO is undocumented (his name does not appear in the organization’s annual reports from 1942, 1943, 1944 or 1945), but a photograph in the HWRD (#0698) indicates that his wife was a secretary for the USO during the war. An additional USO scrapbook can be found on reel 26 of the microfilmed portion of the HWRD.

**Work to Win Committee, Governor’s, 1943 May 3-1945 March 29** – 23x31 inch box and 8 folders (2 linear feet)

Contents of a single scrapbook of newspaper clippings, primarily from the *Honolulu Star-Bulletin* and *Honolulu Advertiser*, documenting the governor’s Work to Win campaign. Small document case contains loose articles dislodged from the scrapbook due to glue failure as well as items tucked into the back of the scrapbook without being pasted inside. Oversize box contains original scrapbook with three oversize folders of newspaper advertisements that had also been tucked into the back of the scrapbook. The Work to Win program was established by a group of Hawaii businessmen and Governor Ingram M. Stainback in March of 1943 in order to combat the general shortage of manpower in the territory as well as the problem of absenteeism. The Work to Win Committee used a variety of tactics to encourage workers including radio addresses, outdoor displays, newspaper and magazine publicity, sponsorship of public concerts, encouragement of part-time student work, and rewards for work attendance (largely in the form of pins). Clippings in the scrapbook reflect these efforts.

**Photographs** – 1 document case and 7 flat boxes (7 linear feet)

A smaller subseries, scrapbooks composed of photographs have been divided into three sub-subseries. Sub-series naming follows the same convention as the **Clippings** subseries.

**Hawaii Rifles Scrapbooks, 1943 April-1945 July** – Four 10x13 inch boxes (3.3 linear feet)

This set of four scrapbooks contains photographs showing the members and activities of the Hawaii Rifles as well as newspaper clippings. The Hawaii Rifles were a volunteer defense unit based on the island of Hawaii. Clippings from the following publications are included: *Honolulu Advertiser*, *Hilo Tribune Herald*, and *Hawaii Press*. Additional material about the Hawaii Rifles (including accounts of the history of the unit) can be

found using the card catalog for the HWRD located in the Moir Reading Room. According to the collection's accession register (found in the ADMINISTRATIVE FILES series), these scrapbooks were donated to the collection by Ernest de Silva, chairman of the neighbor island committee of the Hawaii War Records Depository on the island of Hawaii.

**Robert C. Richardson Scrapbook, undated** – 1 document case and 1 oversize folder (0.5 linear feet)

A single undated scrapbook of photographs titled "Review of Activities of Corps of Chaplains MidPac" that belonged to Robert C. Richardson Jr., a Lieutenant General in the United States Army. Photographs depict places of worship and services being conducted for different faiths and were taken in a variety of locations throughout the Pacific. Since the glue holding the photographs to scrapbook pages had completely failed, photographs and their captions have been removed from the original scrapbook and foldered according to page numbers. The original covers have been maintained and are stored separately from the pages.

**United Service Organizations Photographs, undated** – Two 12x15 inch boxes (2 linear feet)

Includes a set of two scrapbooks titled "General I" and "General II" containing captioned but undated photographs of USO employees, facilities, and activities in Hawaii along with isolated pages of newspaper clippings or event programs. Bindings have been removed due to excessive tearing. Pages are extremely brittle and should be handled with care. A third scrapbook is titled "USO Announces Kalama Club Opening" and is dated 9 September 1945. It includes photographs, programs, and narrative heralding the opening of the new USO facility.

**Yoshio Takemoto Sketchbooks, 1942-1945** – 12x15 inch box (1 linear foot)

This sub-subseries contains several sketchbooks drawn by Yoshio Takemoto of the 100<sup>th</sup> Infantry Battalion while on active duty. The sketchbooks contain watercolors, pen and pencil drawings of landscapes, soldiers, and scenes of everyday life during the unit's time in Italy and North Africa. Two larger sketchbooks (approx 7x9.25) contain watercolors from the unit's time at Fort McCoy in Wisconsin and Camp Shelby in Mississippi and are dated 1942 November to 1943 January. Eight smaller notepads (approx 5x3) contain pen and pencil sketches of Louisiana maneuvers, life on board ship, Italy, and North Africa. These small notepads are not systematically dated, but the images from Italy appear to be from 1943 while those from North Africa were done in 1944.

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