

# New Acquisitions - Russian Northeast Asia

## REPORT

October – December 2018

Abuzov, N. *Gestapo*. Moskva: Partizdat, 1937. 22 p. 9 holdings reported in WorldCat

From dealer's description:

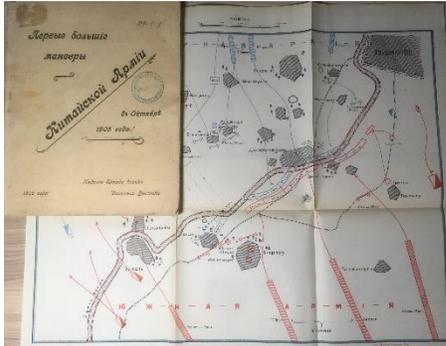
*Published during the Stalinist Purges (1936-1938), in which many of the victims were tried and executed for espionage, this brochure suggests that Gestapo spies (the secret police of Nazi Germany) are a pervasive danger to Soviet society. Trotsky and Zinoviev, Stalin's primary competitors for power after the death of Lenin in 1924, are discussed at length as Gestapo spies, supposedly heading entire recruitment cells that aim to undermine the functioning of Soviet society. The overview is comprised of three chapters: I. What is the Gestapo and who runs it; II. The Gestapo on the world stage; III. The nefarious methods of sabotage of Gestapo in the USSR. Brochures of this sort, along with film, poster art, literature, and news articles published in this period continually warned Soviet citizens to be vigilant about espionage and to suspect everyone, including their own friends and neighbors. This publication appears to be the only work of the author N. Abuzov, likely a pseudonym, as nothing is known about him. Curiously, a Spanish translation appeared in Barcelona in the same year.*

Chepurkovskii/Tschepourkovsky, Prof. Dr. Efim Mikhailovich (pseud. Istomin-Koenig. 1871-1950). *How to Kill War (Moral Revolution of Youth)*. [Tientsin]: self-published, 1938. Original printed wrappers; 206 pp. Includes a typewritten and signed letter of inquiry from the author, evidently intended to solicit offers for publication abroad. Several photographs and charts throughout the text. 10 holdings reported in WorldCat

From dealer:

*Obscure English-language work on overcoming the threat of war by moral perfection and scientific advances, as well as a future "Great World Order," by the Russian scholar Efim Mikhailovich Chepurkhovskii (1871-1950). He worked at Moscow University before emigrating; after living in the Far Eastern diaspora he eventually immigrated to the United States (he died in Los Angeles). In Russia, Chepurkovskii was known as an anthropologist who conducted research on Russian population statistics and racial makeup. In the late 1930s, he also published an international appeal, in French, calling for an international anthropological survey to counteract theories of racial superiority, such as were on the rise in Germany at the time. Interestingly, he also seems to connect his theory of a "World conception acceptable for all races, peoples, and creeds" with Taoism. The book also features three pages of the author's papers, ready to be published or distributed, as well as already published literature on this and related fields.*

Russkaia Armia. Shtab voisk Dal'nego Vostoka. *Pervye bol'shie manevry Kitaiskoi armii v oktiabre 1905 g.* [The first large-scale maneuvers of the Chinese Army in October 1905].



Harbin: Parovaia tip. gazety "Novyi krai", 1906. x, 73, [1], 39 pp. With 11 two-page illustrations reproducing original photographs, with captions in Cyrillic. Also includes six chromolithographed schemes showing the troops dislocations and strategic movements, as well as a large map of China and Korea. Pre-revolutionary stamp of the Biblioteka General'nogo Shtaba Nikolaevkoi Akademii.

Three other known copies.

Vil'chur, Mark Efimovich. *Russkie v Amerikie*. N'iu Iork: Izdanie "Pervago Russkago Izdatel'stvo v Amerikie", 1918. 157, [3] p.

From dealer's offer:

*The second book about Russian life in America by M. Vil'chur (1883-1940), a Russian-American journalist who wrote for the newspaper Russkoe slovo and founded the first Russian publishing house in the U.S. This book continues his 1914 work. It describes daily life, history, art, organizations, and the press. It contains a bibliography of Russian periodicals and newspapers published in America. The author includes of interest to our collection California and Alaska, and also a chapter on South America.*



Puke, A. M.

*Pesni pobedy: sbornik dukhovnykh pesen dlia smeshannogo, muzhskogo i zhenskogo khora.* [Kharbin]: Sobral i izdal regent obshchiny baptistov A. M. Puke, 1928-[1930s?] ch. 1-4.

Bankevits, I.G. *Zapiski po khimii*. Kharbin: L.M. Abramovich, 1933. 79 p.

No holdings in WorldCat

Ivanov, K.A. *Sredniaia istoriia*. [Kharbin]: Prosveschenie, [1919]. 161, ii p.

No holdings in WorldCat; not listed in Bakich

Konovalov, V.A. *Otnosheshenie khristianina k sovetskoi vlasti*. San-Paolo: Ostrensky, 1930s.

44 p., port. Signed on the title page by Kharbin seminary student Vladimir Egorov dated

1931. His private stamp on the several pages (already as a priest). Konovalov was a theologian based in Montreal.

No holdings in WorldCat

Mikhailov, V.G. *Oskolki zhizni*. XL. 1917-1957. 2-e, dop. izd. Paraguay: Asuncion, 1957. 144 p.

I other copy reported in WorldCat

Troianovskii, I. I. *Kurs estestvennoi istorii*. Kharbin: IAkor, 1928. 291 p., XX tables.

No holdings in WorldCat

Usov, Sergei Nikolaevich I N. P. Avtonomov. *Grammaticheskie poiasneniia I perevody. K pervoi chasti uchebnika "Uchites' po-russkii."* Kharbin: Izdanie Akts. O-va I. IA. Churin i Ko., 1938. [4], 55, [3] p.

No holdings in WorldCat



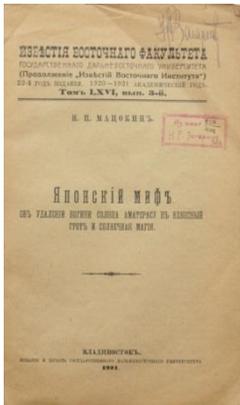
**Альбомы фотографий и текстовых материалов (вырезки из периодики, проспекты, реклама и т.п.) о «Русском балете» в Шанхае и балетмейстере Николае Князеве.**

**[Albums of photographs and texts of materials (excerpts from periodicals, prospects, ads, etc.) about the Russian ballet in Shanghai and ballet master Nikolai Kniazhev. Shankhai-Pekin], 1929- end of 1940s. Six albums in cardboard and calico binding of the time. Condition of the photographs is good to very good.**

- 1. 1929-1934 24 leaves (28 photos)**
- 2. 1936-1939 25 leaves (67 photos)**
- 3. 1939-1940 22 leaves (60 photos)**
- 4. 1940-1941 24 leaves (81 photos)**
- 5. 1943-1947 27 leaves (93 photos)**
- 6. 1930-1940 24 leaves (196 photos)**

The albums tell about the creative work in Shanghai of the Russian ballet union organized by ballet meister N. M. Sokol'skii (working at the time with Sergei P. Diaghilev [founder of the Ballet Russe in Paris] in 1934, and for almost all the time of its existence. There is a lot of material in the albums connected with well-known dancers and the ballet meister Nikolai **\*\*Kniazev**, a graduate of the Bol'shoi Theater school in Moscow.

**\*\*NOTE:** we purchased two photo albums in July 2018 on the Russian ballet in Shanghai which also featured Kniazev.



Matsokin, Nikolai Petrovich

*Iaponskii mif ob udalenii bogini solntsa Amaterasu v nebesnyi grot i solnechnaia magiia.* Vladivostok: Ios. DV universiteta, 1921. 41 p. (Series: Izvestiia Vostochnogo fakul'teta, t. LXVI, vyp. 3)

2 copies in WorldCat

*Zhong dong tie lu da hua ce: 1897-1903 = Al'bom sooruzheniia Kitaisko-Vostochnoi zheleznoi dorogi: 1897-1903.* Ha'erbin Shi: heilongiang ren min chu ban she, 2013. [11], 206 p., illus, maps, portraits, photographs.  
Originally published in Russian in 1903. A history of the building of the railway in 2300 photos. Only 113 reprints made.