

## **LIBRARIANS' PICKS**

~ Librarians' recommendations for research and creative works ~

### **The Jean Charlot Collection**

(<https://manoa.hawaii.edu/library/research/collections/charlot-collection/>)

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- The Jean Charlot Collection is an extensive archive of art works and documents relating to the artist and writer Jean Charlot (1898-1979) and to other artists, intellectuals, and friends he worked with or knew in his long career in France, Mexico, New York City, Georgia, Colorado, and Hawai'i. He was a co-founder of the Mexican mural renaissance in the 1920s; the Jean Charlot Collection includes art works, correspondence, and photographs of Mexican mural luminaries such as Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, and others. Charlot collected many broadsides of Mexican life printed by José Guadalupe Posada, as well as classical European printmakers such as Honoré Daumier. Photographers he worked with and whose work he collected include Edward Weston and Tina Modotti. After arriving in Hawaii in 1949 to create a mural for the University's Bachman Hall, he joined the faculty and stayed the rest of his life. He developed a deep connection to Hawaiian art and culture, learned the language and created plays and visual art inspired by people and place. Charlot's published and unpublished writings, correspondence, diaries, sketch books, photographs, guest books, and more make this a collection of great depth.

### **The Hawai'i Congressional Papers Collection**

(<https://manoa.hawaii.edu/library/research/collections/archives/hawaii-congressional-papers-collection/>)

CONTACT: Dawn Sueoka, sueokad@hawaii.edu; ph (808) 956-6995

- The Hawai'i Congressional Papers Collection comprises the archives of many of Hawai'i's post-statehood delegates to Congress. Highlights include Senator Daniel Inouye's files on Kaho'olawe, Senator Spark Matsunaga's files on redress for Japanese Americans interned during WWII, Senator Hiram Fong's files on immigration, and Representative Tom Gill's files on land reform in Hawai'i.

### **University Archives and Manuscript Collections**

(<http://manoa.hawaii.edu/library/research/collections/archives/manuscript-collections>)

CONTACT: Leilani Dawson, ltdawson@hawaii.edu; ph. (808) 956-3767

- **Visual Materials on the Pacific War from Diverse Local Perspectives in Hawai'i**  
The Archives are home to rare items such as:
  - Propaganda posters created by school children in Hawai'i
  - Sketchbooks and watercolor notebooks created by a soldier from the 100th Battalion
  - U.S. propaganda leaflets dropped on Japan created by the Office of War Information
  - Scrapbooks created by a soldier who served the Military Intelligence Service (MIS)

- **Romanzo Adams Social Research Laboratory**

For a brief bio of Romanzo Adams (1868-1942) and the history of his Social Research Laboratory at the University of Hawai'i, visit

<http://manoa.hawaii.edu/library/research/collections/archives/university-archives/colleges-schools-research-institutes-etc/romanzo-adams-social-research-laboratory/biographical-sketch-of-romanzo-adams-and-history-of-the-romanzo-adams-social-research-laboratory/>

- **John Mason Young (1874-1947) Architectural Drawings**

First professor of engineering at the College of Hawai'i; papers consist of engineering and architectural drawings in Hawai'i and Mainland.

For information on the collection, visit

<https://researchworks.oclc.org/archivegrid/collection/data/225920091>

For an indepth discussion of Young's role in building the engineering field at the University of Hawai'i, visit [https://evols.library.manoa.hawaii.edu/bitstream/10524/315/HJH42\\_231-264.pdf](https://evols.library.manoa.hawaii.edu/bitstream/10524/315/HJH42_231-264.pdf)

- **Miyamoto Masao (1913-95) Photograph Collection**

A long-time official University photographer

For a brief bio of Miyamoto and his photo collection , visit

<http://manoa.hawaii.edu/library/research/collections/archives/university-archives/photograph-collections/miyamoto-photograph-collection/>

## **THE CHINA COLLECTION**

(<http://manoa.hawaii.edu/library/research/collections/asia/china/>)

CONTACT: Dongyun Ni, dni@hawaii.edu; ph. (808) 956-62309

- **Mei Lanfang ge qu pu**

The China Collection hosts scores in both staff and Chinese traditional Gongche notations)

<https://uhmanoa.lib.hawaii.edu/vwebv/holdingsInfo?bibId=756082&sk=manoa>

An in-depth study of Mei Lanfan (1894-1961) in Beijing Opera can be found at

<https://uhpress.hawaii.edu/product/mei-lanfang-the-art-of-beijing-opera/>. Related record/report about Mei's tour to US can be also found in Chinese:

<https://uhmanoa.lib.hawaii.edu/vwebv/holdingsInfo?bibId=2981755&sk=manoa>

For information on the UH Kennedy Theatre performance on the art and life of Mei Lanfang in 2008.

[http://www.hawaii.edu/artgallery/exhibitions/2010/020710\\_mei\\_lanfang/index.html](http://www.hawaii.edu/artgallery/exhibitions/2010/020710_mei_lanfang/index.html)

- **Chinese Art, *Les images populaires chinoises***

This collection includes many valuable original ornaments. Here's one example of illustrations in this book

<http://www.sothebys.com/en/auctions/ecatalogue/lot.110.html/2016/china-print-paper-116409>

Some other China-related collections of interest:

- **Chinese Palm-Size Picture Books, "Lian huan hua collection"**

For digitized materials, visit <https://digital.library.manoa.hawaii.edu/collections/show/58>

The China Collection also has 10 large posters published during cultural revolution

<https://uhmanoa.lib.hawaii.edu/vwebv/holdingsInfo?bibId=3399062&sk=manoa>

- **Shackford Collection of Photographs of China**

The photographs were taken during the late 1920s and early 1930s by John B. Shackford during his travels and tenure as an English teacher in southern China.

For digitized photograph, visit <https://digital.library.manoa.hawaii.edu/collections/show/57>

- **Manchuria Maps**

Under Manchuria--maps, the library has many historical maps, mostly in 1930s and 40s by Japan and US. it would be interesting to compare with maps published in China at the same time, including a recently purchased rare map of Manchuria published in 1927.

## **THE HAWAIIAN COLLECTION**

(<https://guides.library.manoa.hawaii.edu/c.php?g=447018&p=3050156>)

CONTACT: Jodie Mattos, [jodie@hawaii.edu](mailto:jodie@hawaii.edu); ph. (808) 956-62851

- **The Save Our Surf (SOS) Collection**

This collection consists of unpublished material from the SPS organization, an environmental, political, and cultural movement that contributed to the contemporary Hawaii Sovereignty Movement. Partial digitization is available at

<https://digital.library.manoa.hawaii.edu/collections/show/54>.

- **McBryde Sugar Labor Contracts**

For the history of McBryde Sugar Company and the collection details, visit [http://www2.hawaii.edu/~speccoll/p\\_mcbryde.html](http://www2.hawaii.edu/~speccoll/p_mcbryde.html). Of particular interest would be the Personnel and Payroll section of Scope and Contents notes.

## **BUSINESS, HUMANITIES AND SOCIAL SCIENCES REFERENCE**

(<https://guides.library.manoa.hawaii.edu/bhsd>)

CONTACT: David Brier, [daveb@hawaii.edu](mailto:daveb@hawaii.edu); ph. (808) 956-62746

- **Theme: Juvenile Literature**

*Subtheme: Dr Seuss Collection (Cat in the Hat, Green Eggs & Ham, The Lorax, Fox in Sox, The Grinch, Oh the Places You will Go, Sneetches, Oh the Places You'll Go, You're Only Old Once, Horton Hears a Who, etc.).*

Since 1937, Seuss has been entertaining and delighting readers of all ages with his books containing colorful and odd illustrations combined with text featuring word-play and tongue-twisters. Although many people think of Seuss's work in the children's section of a public library, BHSD collects these books largely for English scholars, College of Education students, and Theatre students. Usually a few times a year theatre students come to the BHSD Desk asking for something to read in their classes to children. Sometimes they give us considerations (e.g., can't be too many words, should have illustrations, etc.). Seuss's works often fit the bill and they often contain important moral lessons. This theme has the potential to make for a short colorful and fun video

Other ideas that lend themselves to visual and auditory special effects in a video:

- **Gods & Goddesses:** We could find numerous titles depicting Gods & Goddesses including illustrations from around the world as well.
- **Science Fiction:** We have many classic science fiction texts.
- **Art & Photography Books**
- **Edgar Allen Poe:** There is a collection of Poe's works and critical works about him. This may be of particular interest in the case of video production in connection with Halloween.
- **Shakespeare**

Not as entertaining, but important:

- **Michel Foucault's works** are important to numerous programs throughout campus.
- **Karl Marx 's works**
- **Incendiary works** (e.g., *Mein Kampf*, *Arming America* - initially awarded the prestigious Bancroft Prize but later had the prize rescinded)

## **THE JAPAN COLLECTION**

(<http://manoa.hawaii.edu/library/research/collections/asia/japan/>)

- **The Stanley Kaizawa Collection**  
This collection are materials relating to censorship of Kabuki during the post-WWII Allied military occupation of Japan. For a brief bio of the Hawaii-born former Nisei linguist Stanley Kaizawa (1921-2007) and information on the Kaizawa Collection, visit

<https://digital.library.manoa.hawaii.edu/kaizawa>. For digitized materials from the Kaizawa Collection, visit <https://digital.library.manoa.hawaii.edu/collections/show/63>

- **Takie Okumura's Lantern Slides**

Okumura Takie may be best known for the construction of the Makiki Christian Church that was modeled on the Kōchi Castle of his hometown in Japan. The Japan Collection is home to educational lantern slides that had originally in possession of the grandchild of Okumura. For a brief bio of Okumura Takie (1865-1951) and the Lantern Slides, visit <http://www.hawaii.edu/asiaref/japan/special/lanternslides/index.htm>. Images of the slides can be viewed at <https://digital.library.manoa.hawaii.edu/collections/show/33>

- **The Kajiyama Collection**

This collection contains Japanese-language materials relating to Korea and Japan during the colonial times and those on Japanese immigration since the Edo to post-WWII periods. For more information, visit <http://www.hawaii.edu/asiaref/japan/special/kajiyama/index.htm>

- **The Takazawa Collection: Japanese Social Movement Materials**

This collection contains over 75,000 Japanese-language books and archival materials concerning social movements in Japan in the 1960s. For more information, visit <http://www.hawaii.edu/asiaref/japan/special/kajiyama/index.htm>

- **Glenn Shaw: His Life and Collection at UH**

For a brief account of the Glenn Shaw collection, visit <https://manoa.hawaii.edu/library/about/news-events/exhibits/glenn-shaw-collection/>

- **Oliver Statler: His life, Collections, and UH**

For more information on Oliver Statler (1915-2002) and the collection, visit <http://www.hawaii.edu/asiaref/japan/special/statler/index.htm>

- **Edward Seidensticker: His Works and UHM**

For reporting on the conferring of an honorary degree to Seidensticker by the University of Hawai'i, visit <https://www.hawaii.edu/offices/bor/honorary.php?person=ES>

- **Yukuo Uyehara: His Works at UHM** (including his collections)

For more information, contact the Japan Collection librarian.

## **THE OKINAWA COLLECTION**

(<http://manoa.hawaii.edu/library/research/collections/asia/okinawa/>)

- **The Hawaii Karate Collection**

For more information, visit [https://guides.library.manoa.hawaii.edu/okinawa/hawaii\\_karate\\_collection](https://guides.library.manoa.hawaii.edu/okinawa/hawaii_karate_collection)

- **Maps of the Ryukyus**

The Okinawa Collection provides access to wide-ranging maps on Okinawa (<https://guides.library.manoa.hawaii.edu/c.php?g=105369&p=685569>) and is also home to various maps of the Ryukyus. For more information, contact the Okinawa Collection librarian.

- **China, Korea, and the Ryukyus in relation to Japan/Asia**

The Okinawa Collection at the University of Hawai'i is renowned for the Sakamaki/Hawley Collection, which consists of more than 5,000 items relating to the Ryukyus. Part of this collection sheds light on the Ryukyu kingdom's relationship with China, Korea, and Japan in those centuries preceding the Meiji Restoration and in its aftermath. For more information on the Sakamaki/Hawley Collection, visit [https://guides.library.manoa.hawaii.edu/okinawa/sakamaki\\_hawley\\_collection](https://guides.library.manoa.hawaii.edu/okinawa/sakamaki_hawley_collection). To browse the digitized materials, visit the website of the University of Ryukyus Library at <http://manwe.lib.u-ryukyu.ac.jp/d-archive/>

## **THE PACIFIC COLLECTION**

(<https://guides.library.manoa.hawaii.edu/c.php?g=447018&p=3054399>)

CONTACT: Stu Dawrs, dawrs@hawaii.edu; ph. (808) 956-69779

- **Samuel Elbert Collection**

This is a newly processed collection of personal letters and field research/photographs that provides a window into the life of one of Hawaii's most famous linguists/lexicographers, and is full of interesting personal descriptions of historically important people who were roaming around the South Pacific in the years leading up to WWII, and after – processing of this collection was funded by our anonymous donors.

- **Papua Poster Poems**

Visually interesting and still relatively obscure.

For examples of Papua poster poems, see photos posted at the website of the Library Treasures colloquia, under the talk, "What's it worth to you? Treasuring Pacific Ephemera" (<http://manoa.hawaii.edu/library/about/news/library-treasures/library-colloquia>).

## **THE RUSSIA COLLECTION**

(<http://manoa.hawaii.edu/library/research/collections/russia/>)

CONTACT: Patricia Polansky, polansky@hawaii.edu; ph. (808) 956-6308

- **Fred Reppun: His Life and Collection at UH**

Fred Reppun (1883-1940) was a local Hawaii doctor who served in Kolchak's army.

For a brief bio of Fred Reppun, visit <http://imagesofoldhawaii.com/carl-frederick-reppun/>

- **Ella Wiswell: Her Life's Trajectory, from the Bolshevik Bloodbath to the University of Hawai'i**

For a brief bio of Ella Wiswell and her unique contributions to building Russia Collections at the University of Hawai'i, visit

<http://manoa.hawaii.edu/library/research/collections/russia/background/ella-lury-wiswell/>

- **The Oriental Institute at the University of Hawaii and in Vladivostok, Russia**

For information on the Oriental Institute, visit

<https://guides.library.manoa.hawaii.edu/asiacoll> and

<https://www.dvfu.ru/en/about/history/>

- **Aleksander Sergeevich Pushkin: His Life and Collections at UH**

Aleksander Pushkin (1696-1781) is Russia's most famous writer. For a brief bio of Pushkin, visit <https://www.britannica.com/biography/Aleksandr-Sergeyevich-Pushkin>

\*Also visit the Hawai'i News reporting in 2011 on the Pushkin award received by our librarian! <https://www.hawaii.edu/news/2011/11/17/patricia-polansky/>

- **The Social Movements Collection: eg. 1939 World's Fair.... Soviet participation**

For digitized materials from the Social Movements collection, visit

<https://digital.library.manoa.hawaii.edu/collections/show/14>

## **SCIENCE & TECHNOLOGY**

(<https://guides.library.manoa.hawaii.edu/sciref>)

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- **Rare books on Orchids**

For a few examples of rare books on Orchids, see photos posted at the website of the Library Treasures colloquia, under the talk, "Journey Through the Natural Sciences in Hamilton Library's Rare Book Collection"

(<http://manoa.hawaii.edu/library/about/news/library-treasures/library-colloquia>).