By Malia Van Heukelem, Art Archivist and Curator of the Charlot Collection

Many treasures can be found in this collection, from the artist's library, diaries, sketchbooks, to correspondence with famous Mexican muralists, to photographs by Edward Weston. Charlot's personal collection of prints is one of the most amazing finds for the study of printmaking. We have the artist's master set of prints, spanning nearly every one he created from 1916 to 1979, plus there are corresponding drawings, blocks, plates, key prints, proofs and progressives for many of them. Charlot was also a print scholar, amassing large study collections of European prints, works by José Guadalupe Posada, and Honoré Daumier. There will be a short illustrated lecture covering the scope of the collection followed by a viewing of samples from the print collections.

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