



Malama i ka 'ike • Caring for Knowledge

**University of Hawai'i at Mānoa
Library Services**

Annual Report 2014-2015

MISSION

Our faculty and staff serve as the human connection between people and the knowledge resources that they need to succeed. We acquire, organize, preserve, and provide access to information resources and are active partners in the University's mission to promote information literacy. The Library provides a sustainable learning environment that meets the space, computing, and information needs of the UHM academic community. The Library is a premier resource for Hawai'i, Pacific and Asia-related research. It facilitates access to knowledge throughout the world and contributes unique content to global networked information resources.

VISION

The Library is the University's center of knowledge; its intellectual, cultural, and social hub; and an essential partner in fostering teaching, research, and community engagement.

VALUES

COLLABORATION – We value the collaborative process with colleagues, scholars, researchers and students throughout the UH system, and with institutions and researchers on local, national, and global levels to create, expand upon, promote and provide access to services and knowledge resources.

COMMUNICATION – We value a work environment that is based on collegiality and an open, transparent and respectful exchange of information and ideas.

DIVERSITY – We value the diverse communities we serve. We recognize the richness differing backgrounds, ideas and beliefs bring to our campus and all of its academic and research programs. We foster an environment that contributes to the success of our communities and the variety of ways of learning and knowing.

SUSTAINABILITY – We value collections, projects, technologies and physical spaces that are managed and made accessible in an economically and environmentally sustainable fashion.

SERVICE – We value a caring and welcoming environment in which we anticipate users' needs and create personalized services to connect users with the best resources. We collaborate with faculty, staff and students to define the most useful methods to promote intellectual and academic success.

INNOVATION – As a forward-thinking institution, we value innovation not only for its ability to provide us with the tools necessary to embrace our future, but also for its potential to allow us to better understand our collective past. We recognize that innovation isn't only an issue of technology, but also a way of approaching our work creatively and intelligently, and as a way of discovering solutions via the most efficient means.

SELECTED DEPARTMENT HIGHLIGHTS

Acquisitions • The monographic budget for FY15 was \$793,325 including \$598,485 discretionary funds and \$194,840 for the approval plan. During the period, the Acquisitions Department created 9,877 new purchase orders for purchasing monographs and monographic series. The Department added 3,683 items to the collection after processing 6,467 donated books. The department was assisted by 2,841 hours of student help during the year. MOSS (Materials Order Submission System) was introduced in ELUNA 2015 Conference at Minneapolis, MN.

Archives & Manuscripts • The Hawaii Congressional Papers Collection completed its move to Hamilton Library in March 2015. Several series of the Senator Daniel K. Inouye Papers were processed, including the Watergate Committee, Iran-Contra Committee, ABSCAM, Scheduling Files, Microfilm, Native Hawaiian Issues, Kahoolawe, Japanese Latin American Internment, and Medal of Honor. Work also began on the Legislative Files and Subject Files series. A Peace Corps event was held on September 21, 2014, to showcase what Rosemary Casey and Aiko Oda had done with the training center's records, and in that process establish a Peace Corps Foundation Fund to support ongoing work and receive additional donations.

Asia Collection • secured external funds for acquisitions, personnel support, business travel, and material preservation. The total amount of external support in FY 2015 was over \$96,000. To ensure the preservation of unique materials and improvement of access, the area studies librarians reformatted materials to digital and microfilm. Notable examples for this FY are: Oral history of 195 Japanologists of the 60s and 70s, 2,724 digital frames of the Ryukyu/Okinawa rare materials, 63 immediate post-WWII letters between prominent local heritage family members and relatives in Japan, and an Indonesian newspaper microfilming funded by the Southeast Asia Materials Project. The librarians presented eight papers at international conferences, contributed five publications, and organized and curated exhibits and outreach activities.

Cataloging • signed a Memorandum of Understanding (MOU) along with three parties (UHM Library, Outreach College, and Sookmyung Women's University of Korea) to start an internship program. As a result of the MOU, two library school students from Sookmyung Women's University began internships in the Cataloging and Acquisitions Departments under the supervision of the Korean Cataloging Librarian and the Acquisitions department head. Additionally, a collaborative internship program funded by the Korea Foundation has been established for a 10-month internship program.

Government Documents & Maps • The Map Collection made two significant acquisitions -- twelve copper engravings for early O'ahu topographic maps from USGS and a set of raised relief maps of Hawai'i at a 1:250,000 scale from the University of California, San Diego. Numerous local, national, and international visitors came to use the Map Collection, including two Japanese researchers, who visited for several days to examine and review the Map Collection's roughly 3,000 Captured Japanese Maps. In addition, a Japanese theater professor, visited to research a Japanese entertainer who was in Hawai'i in the pre- and early 1900s, who performed at the Asahi Theater located in downtown/Chinatown, using a couple of the Dakin and Sanborn fire insurance maps. The Map Collection gave orientation and classes for maps, aerial photographs, and GIS for numerous groups including students and faculty in Hawaiian Studies, Architecture, Urban and Regional Planning, Public Health, and Tropical Agriculture.

Hawaiian and Pacific Collections (formally known as Special Collections) ♪ improved facilities by installing shelving around the perimeter of its closed stacks area, for better management of a newspapers backlog awaiting microfilming. In library instruction, a partnership was initiated with BHSD on English 100, focusing on Hawaii and Pacific resources. Librarians travelled to the Republic of the Marshall Islands and the Federated States of Micronesia to acquire materials for the Pacific Collection. Notable digital projects included partnering with the Kawaihuelani School of Hawaiian Language to offer public availability to the 1991-2000 increment of *Ka Leo Hawai'i* radio program; the digitization of 56 Pacific-related dissertations and theses, 24 volumes of the Records of the German Imperial Government of the South Seas pertaining to Micronesia, and 20 volumes of Ponapean language materials. Some of the digitization work was related to the National Endowment for the Humanities grant, "Making Pacific Language Materials Discoverable: Identifying and Describing Indigenous Languages in the University of Hawai'i at Mānoa Library Pacific Collection," on which a Pacific specialist librarian was the co-Principal Investigator. Digitization on smaller projects and items were used in exhibits at the Alele Museum in Majuro, Republic of the Marshall Islands; the Oakland Museum of California; the Geldmuseum in Vienna, Austria; and France's Musee Quai Branley, as well as in two documentary films and a variety of print publications.

Sinclair ♪ initiated programs to improve services to students, such as checking out USB/DVD drives and graduate student lockers, increasing the time media can be placed on reserve, and providing the public scanning options. The Collections Assessment Project inventory was completed and many hours were spent clearing space based on a periodicals review. Several new measures were implemented to increase security in the building, including repositioning the 3M gates, instituting a new ID scanner for evening access, and securing doors. This year saw the final stages of the Sinclair basement storage remodeling, new shelving was erected and new windows were installed, enabling audio and visual collections to be moved back from Hamilton storage.

PROJECTS, PARTNERS & INITIATIVES

PACIFIC ISLANDERS IN THE ARTS (PACITA) ♪ This spring, in conjunction with the annual campus-wide Pacific Islanders in the Arts (PACITA), the Hawaiian and Pacific Collections exhibited work from the Hawaiian kapa-making and learning community. Curated by Dalani Tanahy, a renowned, Wai'anae-based artisan who teaches kapa-making, and Kiana Rivera, one of Dalani's students, the exhibit features work from long-time practitioners and novices alike, based in Hawai'i, Washington State, and California.

UH PRESS ♪ set up a kiosk in the alcove space near the reference desk, and Colins Kawai, our colleague from the Press, has been busy filling the kiosk and alcove with books. For your browsing and purchasing pleasure, you can enjoy a 20% discount every day off of the displayed books. (No discount is offered on UH textbooks.) Every purchase made also benefits the UH Library. Plus, there is free U.S. shipping on books ordered that are not in stock.

SINCLAIR 2ND FLOOR COLLECTION ASSESSMENT PROJECT ♪ assessed 2nd floor holdings for the first time. The inventory for the Folios section and A-B call numbers is complete. Selectors have recommended materials for withdrawal, transfer to Hamilton, and those to be kept at Sinclair Library.

EXHIBITS & EVENTS



Maps area after flood of 10/30/2004.

Finding the Silver Lining of the Mānoa Flood

Hamilton Library Bridge Gallery & Moir Reading Room,
Nov. 2014 - Apr. 30, 2015.

This exhibit tells the story of how maps were rescued, recovered, and restored after being damaged by flood waters and silt. It features before-and-after displays of flood-damaged maps and rare maps after conservation treatment. A commemorative booklet titled, *Five Minutes to 8*, was assembled by Library faculty and staff that tells the story of the October 20, 2004, flood that caused extensive damage to library materials.

Native Voices: Native Peoples Concepts of Health and Illness CLIC Lab, Jan. 8 - May 21, 2015

Years in the making, this exhibit's material was collected by former Director of the National Library of Medicine, Donald Lindberg, MD, from areas where native peoples reside, including Hawai'i, Arizona, and Alaska.



Shell Allure

First Floor, Sinclair Library, Jan. 2015 - permanent.

This permanent exhibition highlights the biological diversity of Hawaiian marine shells and their history of use as tools and decorations. The collection on display comprises more than 150 species of marine mollusk shells collected from the Kame'ole Beach Park II area on Maui.

Papal Miter shells. Photo: J. Beamer

Japanese Peace Posters and the 70th Anniversary of the End of World War II

Hamilton Library Bridge Gallery, May 18 - Aug. 2015. A collection of posters by Japanese artists calling for world peace.



Untitled poster by Akira Yokoyama.

Photo: J. Beamer



Hawaii Digital Newspaper Project Update

For the Hawaii Digital Newspaper Project DNS staff hosted the first Hawaii Digital Resources Symposium. The event was well attended with approximately 60 participants. Presenters were Keikilani Meyer and Loko'olu Quintero for the Ulukau Electronic Library, Keau George, Annemarie Aweau for the Hula Preservation Society, Shavonn Matsuda and interns for Ulu'Ulu.

FACULTY AND STAFF NEWS

NEW FACULTY & STAFF

Jennifer Beamer
 Rachael Bussert
 Ann Crawford
 Nora Goya*
 Lyn Nagoshi
 Kimo Nichols
 Asako Shiba*
 Kapena Shim
 Peter Shirts
 Ed Yagi
 Tammi Yokogawa-King
 *appointed to new position

RETIREMENTS

Information Technology Specialist
 Librarian V
 Library Technician V
 Librarian IV
 Library Technician VI
 Institutional Support - Personnel Officer
 Account Clerk IV

Library Technician VII
 Library Technician V
 Librarian IV

FAREWELLS

Susan Johnson

PROMOTIONS

Stuart Dawrs
 Promotion to Librarian IV
 David Flynn, David
 Promotion to Librarian V
 Eleanor Kleiber
 Promotion to Librarian IV
 Jude Yang
 Promotion to Librarian III

SABBATICALS

David Flynn, Business, Humanities and
 Social Sciences (completed 10/31/2014)
 Gwen Sinclair, Government Documents and
 Maps (completed 06/30/2015)

ANNUAL STATISTICS

Collections

Books	3,046,556
• Print	2,846,930
• E-Books	14,669
Serials	48,812
• Print	21,624
• E-Journals	27,188
Electronic Databases	256
Microforms	2,369,686
Audiovisual	55,300

Reference & Instruction

Reference transactions	14,758
Presentations to groups	482
Presentation participants	3,155

Circulation

Number of items circulated	61,432
Gate counts	1,237,612

Interlibrary Loan

Loans to libraries	4,716
Loans from other libraries	19,146

Total Expenditures

Total Expenditures	\$16,407,128
• Materials	\$7,088,283
• Personnel	\$8,607,799
• Operations	\$711,046

Staffing

• Executive/Management	3
• Faculty	44
• APT	35
• Civil Service	48
• Student Assistants	39