

Stephanie Castillo Collection

[Box 1]

=== Proposals ===

No	Folder Title	Contents
1	Magazine articles	<ul style="list-style-type: none"> • Exhibition brochure • Two same copies of Castillo's correspondence with a Japanese productions
2	Master proposal materials	<ul style="list-style-type: none"> • Several photos of her and her friends • Documentary project descriptions in progress, "Treasured above Gold" and "Spirit in the Fire" • Project description about "The Tea Bowls Film"
3	Press articles/Korea	<ul style="list-style-type: none"> • Newspaper and magazine clippings reporting on Korean economy and politics
4	Press articles/TB	<ul style="list-style-type: none"> • Newspaper and magazine clippings featuring Korean and Japanese pottery
5	Proposals	<ul style="list-style-type: none"> • Project descriptions of "Treasured above Gold" and "Spirit in the Fire" (Some copies are the same as in "Master Proposal Materials")

=== Public Presentation ===

No	Folder Title	Contents
6	Public Presentation	<ul style="list-style-type: none"> • Short description in Korean of "Treasured above Gold" • Newspaper clippings reporting on "Treasured above Gold" <p>Miscellaneous writings and items involving the film</p>

=== Press Release ===

No	Folder Title	Contents
7	Press Release	<ul style="list-style-type: none"> • Collection of articles responding to "Treasured above Gold"

[Box 2]**=== NEH Grant ===**

No	Folder Title	Contents
8	Correspondence /Interviews	<ul style="list-style-type: none"> • Several correspondence regarding grants for “Treasured above Gold” and transcribed interviews with Castillo
9	HCH Planning Grant 2/9	<ul style="list-style-type: none"> • Several copies of grant application
10	No title	<ul style="list-style-type: none"> • Two copies of manuscript, “Treasured above Gold” • Manuscript “Agano’s Fires: a Story Treatment”

=== PR Intro to Tag ===

No	Folder Title	Contents
11	PR intro to tag in Japanese	<ul style="list-style-type: none"> • Project description of “Treasured above Gold” • Copy of Castillo’s resume
12	No title	<ul style="list-style-type: none"> • Three copies of “Treasured above Gold” (The contents are a bit different)

=== PR Articles & Letters ===

No	Folder Title	Contents
13	English	<ul style="list-style-type: none"> • Articles and correspondence in English regarding “Treasured above Gold”
14	Japanese	<ul style="list-style-type: none"> • Articles in Japanese regarding “Treasured above Gold”
15	Korean	<ul style="list-style-type: none"> • Articles in Korean regarding “Treasured above Gold”
16	Staff Profile	<ul style="list-style-type: none"> • Profiles of staff members involved in the project
17	Tea Bowls	<ul style="list-style-type: none"> • Slightly different documentary descriptions of “Treasured above Gold” (Some of them are the same as in other folders)

=== Research Material ===

No	Folder Title	Contents
18	Agano & Takatori Wares	<ul style="list-style-type: none"> • Two articles on Japanese ceramics: “Agano and Takatori Wares”; “Famous Ceramics of Japan” • Paper on Takatori Ware, “The Continental Origins

		<p>of Takatori Ware”</p> <ul style="list-style-type: none"> • Partial translation into English from “Agano, Takatori, Yashiro and Kodai Ware”
19	Hagi Pottery	<ul style="list-style-type: none"> • Article, “Hagi Ware” • “Hagi,” article containing photos of tea bowl and notes
20	Imari Wares	<ul style="list-style-type: none"> • MA thesis, “Imari” by E. Douglass

[Box 3]

=== Research Material ===

21	Japan	<ul style="list-style-type: none"> • “Facts about Japan,” brochure explaining Japanese tea ceremony • Castillo’s correspondence with a Japanese ceramic institute, regarding “Treasured above Gold”
22	Japan History	<ul style="list-style-type: none"> • Collection of articles dealing with Japanese history and culture: <ul style="list-style-type: none"> ▪ “Evolution of Empire, 1895-1941” ▪ “Preeminent Patron of Higashiyama Culture ▪ “Insurgent Warrior to Supreme Hegemon” ▪ “Daimyo in an Age of Strife” ▪ “Unifiers of Japan”
23	Japan Potters	<ul style="list-style-type: none"> • Several brochures in Japanese
24	Japanese Pottery History	<ul style="list-style-type: none"> • “A Survey of Japanese Ceramics,” article on Japanese pottery • “Japanese Art and Design,” article on Japanese tea ceramics • “Japanese Gains in the ‘Pottery War,’” article on Japanese pottery history • “Ceramics,” notes on history of ceramics • A couple of copies of notes on Korean history • Several brochures
25	Karatsu Wares	<ul style="list-style-type: none"> • “Karatsu” and “Karatsu: Famous Ceramics of Japan,” two articles on karatsu wares
26	No Title	<ul style="list-style-type: none"> • Miscellaneous items in English, Japanese, or Korean, including newspaper clippings, articles, and correspondence, most of whom deal with pottery and Castillo’s project, “Treasured above Gold”

=== Research/Korea ===

No	Folder Title	Contents
27	Celadon/White Porcelain	<ul style="list-style-type: none"> • “The Korean Celadon and White Porcelain and Why They Are So Highly Rated,” special study on ceramics
28	Korea History	<ul style="list-style-type: none"> • Collection of articles on Korean history and ceramics <ul style="list-style-type: none"> ▪ “International Symposium on Japanese Ceramics”

		<ul style="list-style-type: none"> ▪ “Outline of Korean History” ▪ “A New History of Korea” ▪ “Cultural Nationalism in Colonial Korea, 1920-1925”
29	Korean Ceramics/ History & Aesthetics	<ul style="list-style-type: none"> • Collection of articles on Korean ceramics <ul style="list-style-type: none"> ▪ “Korean Pottery and Porcelain” ▪ “Ceramics of the Koryo Dynasty” ▪ “Introducing Korean Pottery” ▪ “Koetsu Honami” ▪ “The Ceramic Art of Korea” ▪ “Yi Wares” in <i>Corean Pottery</i> ▪ “Introduction: The Aesthetic Approach” ▪ “Kōrai Celadon in America: Introduction” ▪ “The Road through Miyama: An Apprenticeship in Japan”
30	Korean Food History	<ul style="list-style-type: none"> • “The Traditional Korean Tea Ceremony,” magazine article on Korean tea ceremony
31	Korean Potters	<ul style="list-style-type: none"> • Collection of brochures in Chinese, English, Japanese, or Korean
32	Modern Korean Potters	<ul style="list-style-type: none"> • Newspaper clippings on modern Korean potters and some brochures
33	Teabowl History	<ul style="list-style-type: none"> • Collection of articles on Korean ceramics <ul style="list-style-type: none"> ▪ Chapter 2, 3, 4, 5, & 6 of <i>Five Centuries of Korean Ceramics: Pottery and Porcelain of the Yi Dynasty</i> ▪ “Teabowls – Part I” ▪ “Teabowls – Part II” ▪ “Teabowls – Part III” ▪ “Teabowls – Part IV” • Partial translation into English of <i>Japanese Tea Bowl Connoisseur Ship</i>
34	Teabowl Wars	<ul style="list-style-type: none"> • “The Inseparable Trinity: Japan’s Relations with China and Korea,” Chapter 6 from <i>The Cambridge History of Japan</i>
35	Tea Ceremony	<ul style="list-style-type: none"> • Collection of articles on Japanese and Korean tea ceremony <ul style="list-style-type: none"> ▪ “Culture Cup” ▪ “The Japanese Tea Ceremony” ▪ “Tado, the Art of Tea”
36	Traditional Architectures	<ul style="list-style-type: none"> • Miscellaneous photos from magazines, featuring traditional Korean architecture
37	Urasenke Newsletter	<ul style="list-style-type: none"> • Several issues of Urasenke Newsletter

[Box 4]

=== Scholars/Advisers Resources ===

No	Folder Title	Contents
38	'94 – K & J Footage Logs	<ul style="list-style-type: none"> • Teabowl film project tape logs, no. 11 – no. 18
39	Auctions	<ul style="list-style-type: none"> • An each issue of <i>Christie's</i> and <i>Sotheby's</i>
40	Chanoyu	<ul style="list-style-type: none"> • Collection of articles and a paper <ul style="list-style-type: none"> ▪ “Chanoyu: A Way of Life for Zen Priests and Samurai” ▪ “The Way of Tea” ▪ “Christianity and Chanoyu” ▪ “Chanoyu and the Early Christian Missionaries and Coverts in Japan” ▪ “Japanese Pottery” ▪ “A Brief History of the Rinzai Zen Mission” ▪ “Introduction: The Tea Ceremony” ▪ “Introduction” ▪ “Thousand Cranes Paper” (paper)
41	Chi Soon-taik	<ul style="list-style-type: none"> • Several photos of Chi Soon-taik • “The Life and Art of Do-Am Chi Soon-Taik” • “Biography” of Chi
42	Cho Chung-hyun	<ul style="list-style-type: none"> • Correspondence between Castillo & Cho
43	Cho Chung-hyun – Pottery History	<ul style="list-style-type: none"> • Collection of papers (by Cho?) <ul style="list-style-type: none"> ▪ “Introducing Yi Dynasty Ceramics of the Choson Period” ▪ “Porcelain Ceramics of the Choson Period” ▪ “Porcelain Classification of the Choson Period” ▪ “Punch'ong Pottery of the Choson Period”
44	Choi Kun – Haegang Curator	<ul style="list-style-type: none"> • “The Characteristics and Aesthetics of Korean Porcelain,” article from <i>Special Homecoming & Comparison Exhibition of Korean Ceramics</i>
45	Cort, Louise	<ul style="list-style-type: none"> • “Treasured above Gold,” documentary film description with Cort's comments • Tape titled “Louise Cort KL – 2” • “Korean Influences in Japanese Ceramics: The Impact of the Teabowl Wars of 1592-1598” • “The Kizaemon Teabowl Reconsidered: The Making of a Masterpiece”
46	Covell, Jon	<ul style="list-style-type: none"> • “Treasured above Gold: A Program Summary” with Covell's comments • “Korean Influence in Ancient Japan”
47	Day, Judith – Thesis	<ul style="list-style-type: none"> • “Influence and Innovation: Transplanted Korean

		Potters and Japanese Ceramics,” Day’s thesis
48	Johnson, Thanos	<ul style="list-style-type: none"> • Magazine & newspaper clippings • Correspondence with Castillo • Johnson’s CV • “A U.S. Scholar’s Love for Korean Craftsmanship,” an article about Johnson • “Sōyang toyega ka bonūn han’guk onggi: kū pae, ōkke kūrigo ipsul,” interview, translated into Korean, with Johnson • “Korean Folk Potters” by Johnson • “Brush Sketches” by Johnson • Miscellaneous correspondence
49	Maske, Andrew – Asymmetry	<ul style="list-style-type: none"> • “The Development of Asymmetry and Distortion in Japanese Art with Particular Reference to <i>Chanoyu</i> the Japanese Tea Ceremony,” presentation paper at Nissan Institute Seminar in March, 1994
50	Maske, Andrew – Excavations	<ul style="list-style-type: none"> • Two copies of Maske’s article, “New Advances in Tea Ceramic History: Recent Excavations of Tea Wares from Consumer Sites”
51	Murabayashi, Duk Hee	<ul style="list-style-type: none"> • Short report on “Treasured above Gold”
52	Scholars – Letters & Resumes	<ul style="list-style-type: none"> • Collection of scholars’ CVs and miscellaneous correspondence
53	Thanos	<ul style="list-style-type: none"> • “Transcription of Thanos,” interview with Thanos
54	Wabi Essay	<ul style="list-style-type: none"> • “Wabi Sabi Suki: The Essence of Japanese Beauty,” article on Japanese culture published by Mazda