



**THE HALLA HUHM DANCE COLLECTION:**

**AN INVENTORY AND FINDING AID**

**[revised May 2004]**

**Judy Van Zile,  
editor**



### **Project Staff**

Paul Rausch, Project Coordinator  
Judy Van Zile, Principal Humanities Scholar  
Yong-ho Choe, Second Humanities Scholar  
Eun-hee Kim, Inventory/Cataloger  
Tammy Metz Starr, Inventory/Cataloger  
Ann Takahashi, Library Consultant  
Mary Jo Freshley, Collection Owner

For additional information contact:

Center for Korean Studies  
University of Hawai'i at Manoa  
1881 East-West Road  
Honolulu, Hawai'i 96822  
phone: (808) 956-7041

or

Mary Jo Freshley  
c/o Halla Huhm Dance Studio  
1502-B S. King St.  
Honolulu, Hawai'i 96826  
phone: (808) 949-2888

© 1998 by Center for Korean Studies, University of Hawai'i at Manoa

Every effort has been made to accurately identify items in the Collection and to produce a broadly usable inventory and finding aid. Corrections to this document and additional information on items in the Collection are welcome, and should be conveyed to Mary Jo Freshley at the address above.

The opinions, findings, conclusions or recommendations expressed in this publication are those of the project staff and do not necessarily reflect the views of the Hawai'i Committee for the Humanities or the National Endowment for the Humanities, or any other supporting organizations or individuals.

The biographical sketch of Halla Huhm was adapted from "Halla Pai Huhm: Portrait of a Korean-American," and is copyrighted by Judy Van Zile. It may not be reproduced in any form without her permission. The original article by Van Zile was published in the Fall 1993 issue of *Korean Culture*.

Chapter IV, Koreans in Hawai'i, was authored by Yong-ho Choe, who also prepared the chronology.

Eun-hee Kim was primarily responsible for romanizing and creating abstracts for Korean- and Japanese-language items. Japanese-language items were verified by Michiko Ueno-Herr.

## CONTENTS

I. INTRODUCTION .....	5
II. THE COLLECTION .....	7
III. BIOGRAPHICAL SKETCH OF HALLA HUHM .....	11
IV. KOREANS IN HAWAI'I .....	15
V. GUIDE TO USING THE INVENTORY .....	19
VI. INVENTORY .....	25
CORRESPONDENCE.....	25
AWARDS .....	35
FLYERS.....	38
PROGRAMS.....	44
NEWSPAPERS: ENGLISH.....	66
NEWSPAPERS: KOREAN .....	106
NEWSPAPERS: JAPANESE .....	124
PHOTOGRAPHS: GENERAL .....	132
PHOTOGRAPHS: HALLA HUHM .....	166
MISCELLANEOUS.....	172
VII. CONTAINER LIST SUMMARY .....	179
APPENDIX A: CHRONOLOGY OF KOREANS IN HAWAI'I.....	183
APPENDIX B: SUGGESTED READINGS.....	187
APPENDIX C: DANCE NAME KEYWORDS .....	191
APPENDIX D: PEOPLE'S NAMES KEYWORDS.....	197
APPENDIX E: ORGANIZATIONS AND INSTITUTIONS KEYWORDS .....	203
APPENDIX F: OTHER KEYWORDS.....	205



## I. INTRODUCTION

The Halla Huhm Dance Collection is presently owned by Mary Jo Freshley. For many years Freshley had stored portions of the Collection, which was organized in the somewhat haphazard manner of many personal family collections, for Korean dancer Halla Pai Huhm. Upon Huhm's death in 1994, Freshley integrated some of her own holdings into the Collection, and initiated procedures to organize, inventory, and preserve the materials.

The Collection contains more than 8,000 individual items, spanning the period from the early 1900s to 1997. It is housed in 31 boxes, and occupies approximately 13 cubic feet of shelf space. It includes approximately 115 minutes of filmed materials.

Certain restrictions as to the use or copying of materials in the Collection may apply. For permission information, contact Mary Jo Freshley at the location indicated on the inside of the front cover of this volume.

Citation information in the finding aid for non-English-language materials is given in romanized form, followed, in brackets, by an English translation. Romanization of Korean words follows the McCune-Reischauer system; of Japanese words, the Hepburn system. The circumflex has been substituted for the macron in Japanese words, and for the breve in Korean words.

There is a great deal of inconsistency in romanization in English-language materials in the Collection. In this finding aid, titles retain spellings of the original source, and all descriptive information follows the consistent romanization method, unless another romanization has become standard in Hawai'i. Notable in this regard is the name of the individual around whom the Collection is based: "Halla Pai Huhm" is the way the woman became known in the islands, although the standard romanization of her name is Pae Halla Ham.

In this document, names of individuals of Korean ancestry resident in the U.S. are given in the conventional manner: given name followed by family name. They follow the common, locally-used romanization. Names of Koreans residing in Korea are given in the Korean manner: family name followed by given name (with no comma separating the two).

This volume goes beyond the usual concept of a finding aid for special collections in that it contains extensive introductory materials and provides detailed information on all items in the Collection. It therefore constitutes a combination finding aid and inventory.

To help contextualize the Collection, brief essays are provided on Halla Huhm and on Koreans in Hawai'i, and appendices include a chronology of Koreans in Hawai'i and a list of suggested readings on Korean dance and Koreans in the islands.

Organizing and archiving the Collection and producing this document were made possible by support from the Hawai'i Committee for the Humanities, an affiliate of the National Endowment for the Humanities; the Hawai'i Community Foundation; the Halla Huhm Foundation; and the University of Hawai'i at Manoa's Center for Korean Studies. Grateful appreciation is extended to these organizations for their financial and administrative support. Acknowledgment for project assistance is also warmly extended to Stephen Reese, Vicky Wulff, Music Division of the Library of Congress, Dance Heritage Coalition (for use of a draft copy of their archiving manual), and Joel Bradshaw.



## II. THE COLLECTION

The Halla Huhm Dance Collection includes still photographs, films, newspaper clippings, performance programs, correspondence, awards, and other related ephemera documenting the dance undertakings of Halla Pai Huhm. Materials record her activities in Hawai'i and those of her dance studio in Honolulu from approximately 1949 through her death in 1994, as well as studio activities through 1997. Some materials are from Japan and Korea, prior to her 1949 arrival in Hawai'i.

The materials document an important contribution to the activities of Korean immigrants in Hawai'i as well as the activities of a woman who received her original dance training during an important transitional period in the development of Korean dance. They are valuable resources for studies in a broad spectrum of humanities areas, including dance ethnology, ethnic studies, Asian studies, ethnomusicology, anthropology, art history, aesthetics, religion, and women's studies.

Born in Korea, Halla Huhm grew up in Japan during the days of the Japanese occupation. She married a Korean-American serviceman, and joined him in Hawai'i. Because of the time in which she studied and her early mentors, some Koreans consider her dance repertoire more representative of a particular period in Korean dance development than the repertoire performed and documented in Korea. Her repertoire both continued that of her Korean teachers and changed. Over the years it reflected changes occurring in Korea (she returned frequently to study), changes in her own aesthetic sense in relation to what she considered appropriate in Hawai'i, and her own exposure to Western culture (she choreographed dances to music by composer Alan Hovhaness and to *Avé Maria*).

Films in the Collection are significant because they document a performance in which Halla Huhm and her students were joined by Yi Chi-san, an important shaman from Seoul. The films record how a shaman adapted components of ritual for performance in a theatrical setting, how Halla Huhm performed in a shaman-like way, and how she choreographed theatrical dances representative of aspects of shaman ritual. These are of particular value to dance ethnologists, religion scholars, and aestheticians.

Halla Huhm's concern with accuracy in many of the dances she perpetuated led her to travel frequently to Korea to learn repertoire from important teachers and to obtain authentic costumes. Thus, visual materials in the Collection are a valuable resource on traditional Korean costuming, and hence of use to art historians.

Once in Hawai'i, Halla Huhm became broadly active in the performing arts community. She portrayed a Japanese geisha in a community theatre production and learned and performed dances of other ethnic groups in the islands. She and her students were frequently called on to participate in activities ranging from multicultural festivities to official events at the Korean Consulate. Her Studio became a haven in the lives of many Korean-Americans, both young and old. It was a place for re-connecting with others of a common ethnic heritage through informal conversations in the Korean language and a discovery, or rediscovery, of ethnic roots. Perhaps because of her own intense personal experiences, Halla Huhm became a confidante to many Korean-Americans, sometimes helping to bridge the cultural gap between the younger and older generations.

Because Halla Huhm and her students performed in diverse contexts, the Collection also reflects the nature of many kinds of organizations that existed in Hawai'i from the late 1940s to the late 1990s, and reveals the names of many Koreans and Korean-Americans associated with these organizations. This kind of information should be useful to researchers pursuing immigrant-related studies.

The Collection, therefore, documents a large part of the life of an immigrant Korean woman, shows one way in which a sense of Korean identity was perpetuated in the islands, and shows how a community was established around a shared interest in Korean dance.

The Collection is organized in seven series. The Correspondence series contains 73 items dating from the 1950s through 1997, and includes communications from officers of organizations, government officials, and acquaintances. The Awards series contains 20 items received from 1961 to 1985, including medals, certificates, and letters of appreciation from government organizations in Hawai'i and Korea as well as from local Hawai'i organizations. The Flyers series, which includes posters and press releases, contains 39 items announcing events from 1973 to 1997. The Programs series includes 121 items from events in which Halla Huhm or her students performed from 1953 to 1997.

The Newspaper series, which also includes items from other serial publications, is divided into three sub-series. The English-language sub-series contains 305 items from the 1950s through 1997. Most of these appeared in Hawai'i newspapers. The Korean-language sub-series spans the 1960s through 1997 and includes 115 items. Most of these appeared in Hawai'i editions of Korean newspapers, but some appeared in editions in Korea. The Japanese-language sub-series spans the 1910s through 1996, and includes 51 items. Most of these appeared in Hawai'i editions of Japanese newspapers, but some appeared in editions in Japan. The original source of a number of newspaper items in all languages is not known, and draft English-language translations are provided for some of the Japanese Korean articles.

The Photograph series contains two major sub-series, and many sub-sub-series. The Photographs: General series contains 311 sub-series, with more than 5,800 individual photographs. Some of these may have been produced as early as the 1910s, and the latest are from 1997. Documentation on these items varies, being particularly scanty in the early years. Negatives are available for some items, particularly those in the later years.

The Photographs: Halla Huhm sub-series contains 50 sub-sub series dating from approximately the 1940s through 1994, and includes more than 1,200 images. This sub-series contains photographs of only Halla Huhm or that feature Halla Huhm. (Many additional photographs of Halla Huhm are located in sub-series in the Photographs: General series.) Documentation on many of the earlier photographs is uncertain, but there are a significant number of rare photographs of Huhm and her family and associates. During the process of inventorying the Collection, negatives were made for many photographs of Halla Huhm and for many of the early photographs.

Quality of photographic images varies considerably. Many of lesser quality were retained because of their potential for contributing to information about Halla Huhm, her studio, and Korean dance activities. For example, some provide the only documentation of a particular event or of involvement of specific individuals with Korean dance.

The Collection includes negatives and contact sheets for some photographs, and in some photograph sub-series there are no prints for some negatives. Entries in the finding aid are based on print images.

The Miscellaneous series contains 46 items, dating from approximately the 1950s through 1997, and includes two videotapes (totalling 115 minutes), a book authored by Huhm, and the report of a major costume project conducted by Mary Jo Freshley with Huhm.

Many newspaper clippings in the Collection were originally placed, sometimes randomly, into scrapbooks. At the time the Collection was organized, many additional newspaper items were brittle and in fragile condition. To preserve the intellectual content of these items, all were photocopied onto acid-free paper. It is the photocopied versions that are accessible to users. Since many of these items were



undated and their sources were not indicated, every effort was made to properly identify them. Missing information in the Inventory reflects difficulty in providing accurate information; a question mark following information indicates some uncertainty about the information provided.

Materials other than newspaper clippings were also removed from containers not appropriate for archives, whenever such removal was possible.

During one of her visits to Korea Halla Huhm filmed (in super-eight format) a Korean shaman ritual (known as a *kut*) and various dances. To preserve these materials and make them accessible for use with contemporary audiovisual equipment, they were transferred to videotape (VHS) format. Containers for the original films were not labeled sequentially; before transferring them to video format an attempt was made to ascertain their proper sequence (based on conventional *kut* structure).

This finding aid provides a fuller description of materials than is often produced in such a document. Because the collection is not housed in an institution, it is hoped that potential users will do extensive browsing through this document to determine specific interests in the Collection before contacting the Collection's owner.



### III. BIOGRAPHICAL SKETCH OF HALLA HUHM

The name Halla Pai Huhm (Pae Yông-ja) is synonymous with Korean dance in Hawai‘i. Guest performers and teachers have come to the islands from time to time, but no one so significantly contributed to Korean culture through dance and music in this island-state as Halla Huhm. When recognizing her in 1979 as the first Most Outstanding Korean in Hawai‘i, a spokesperson for the Korean Community Council described her as working “quietly but arduously in promoting and exposing Korean culture . . .” The Council also acknowledged “her extraordinary generosity and personal dignity while perpetuating the image of the Korean community in the larger Honolulu Community.” The thread that weaves its way throughout the life of Halla Huhm is composed of equal strands of artistry and generosity.

Halla Pai Huhm was born in Pusan in 1922. At the age of five, she and four siblings went to Japan, where she was raised by Pae Ku-ja, the daughter of her father’s sister. Although technically her cousin, Halla Huhm often referred to Pae as her sister—a reflection of their strong familial relationship. In addition to Korean dance, Pae had studied ballet and modern dance in Europe, and began to pass on her knowledge and skill to her young relative. Huhm learned dance at the same time she worked toward earning a Bachelor of Science degree in Home Economics at Jitsen Women’s University in Tokyo. But with the start of World War II, she returned to Korea, beginning a regular pattern of travels between these two countries. With her 1949 immigration to Hawai‘i she simply widened her circle of travels.

Her artistic side was first displayed in Hawai‘i in flower arranging rather than dance. But she soon began teaching dance informally to students in her home. Her own performing abilities, both in dance and acting, became increasingly apparent to the people of Hawai‘i. In 1954 she performed the role of Lotus Blossom, a Japanese geisha, in the Honolulu Community Theatre’s production of *Teahouse of the August Moon*. Newspaper articles about the highly successful production touted both her acting and dancing ability. Interestingly, however, the dancing was Okinawan. This was not unusual for Halla Huhm; she had studied several dance forms before coming to Hawai‘i, and once in the islands, was actively involved with Japanese, Chinese, Okinawan, and Filipino dance groups. She even included some of these dance forms in her own early studio recitals.

Halla Huhm maintained scrapbooks of photographs, letters, and newspaper clippings that provide memories of her many activities in Hawai‘i. Besides reflecting the nature and quantity of her involvements, statements in these clippings also attest to her artistic qualities. They continually describe her ability as a performer and choreographer—“a mime and dancer of extraordinary talent,” “a number of [her] creations rise to the level of great art,” “an artist of the first rank.” The clippings and letters also speak of her generosity. Over the years she gave of herself and of her students through performances for countless functions sponsored by a vast array of community organizations: Hawai‘i State Fairs, the Honolulu Academy of Arts, the Women’s Society of the Korean Christian Church, the Honolulu Symphony, a convention of the Hawai‘i Dance Masters of America, and benefits for the Cancer Society and the Korean War Orphans Relief Committee.

Huhm’s willingness to spread Korean culture and serve the community is attested to by citations from the Ministry of Education, the Ministry of Public Information, and the Consulate General of the Republic of Korea, and from the Senate and House of Representatives of the State of Hawai‘i; an invitation from former Governor William F. Quinn to serve as a member of his Cultural Commission; and letters of appreciation from such organizations as the Seroptomists and the Jaycees, and such individuals as U.S. Senator Daniel Inouye. Her 1980 cultural medal from the Korean government is particularly noteworthy, since she was the first overseas Korean to receive this recognition.

Dance is an expensive art form, and Halla Huhm’s concerns with perpetuating Korean culture in Hawai‘i continued despite limited financial resources. Shortly after her arrival in Hawai‘i she worked in a variety

of jobs in order to take care of her most basic needs. Later, after opening the Halla Huhm Dance Studio in 1950, she worked for a travel agency, taking tour groups to Japan and Korea, in order to pay rent for studio space and to allow many young students to forego tuition payments. Few people in the community realized the expense involved in performing—the cost of making and maintaining costumes, traveling to sustain ties with the dance community in Korea and continue her own studies, and obtaining audio tapes of music to offset the lack of Korean musicians in Hawai‘i. But she never asked for fees; if an event would contribute to knowledge about Korean culture and further worthwhile causes, those were sufficient reasons to perform.

Although the foundation of her dance training came from her “sister,” Pae Ku-ja, Halla Huhm never stopped studying. She sometimes invited guests to teach at her studio and her Hawai‘i-Japan-Korea travel circle frequently included trips to continue dance studies. Her teachers were some of the finest Korea had to offer, and she always sought out specialists from whom she could learn particular types of dance. She studied traditional dance with Han Sông-jun, a man acknowledged throughout Korea for both his retention of traditional movement characteristics and his innovative choreography. She studied Buddhist ritual music and dance from Pak Song-am, a priest formally recognized by the Korean government for his expertise in this area, and shaman rituals and dance from Yi Chi-san, a shaman from the Seoul area. She learned *Salp’uri*, a solo dance form considered by many to be the epitome of Korean dance, from Kim Mok-hwa; and court dance from Kim Ch’ôn-hûng, a dancer recognized by the Korean government for his traditional dance knowledge and ability.

In 1983 Halla Huhm was invited to return to Korea as an assistant professor in the Dance Department of Ch’ôngju University of Education. For five years she taught traditional dance to future teachers in her homeland—a significant comment on the validity of her Korean dance knowledge.

Her continuing studies, even after reaching the age of 60, reflect both a solid commitment and a strong sense of discipline, qualities she expected in her students. Stern scoldings sometimes led to tears, but invariably to an understanding of Korean culture and to the development of true character. A dance class was often interrupted for a lesson in etiquette or costume—the appropriate way to treat elders or how to properly wear a Korean dress. Ultimately these lessons were directed at teaching “the Korean way” and becoming the kind of dignified person she herself was often described as being.

To recognize the abilities of her students and try to instill in them the importance of their contributing to the perpetuation of Korean culture, by 1960 Halla Huhm had begun a system of awarding certificates of achievement to students similar to one she learned in Japan. The highest certificate awarded students the name of her primary mentor, Pae, and designated them as instructors in the Pai tradition. Pae Ku-ja had honored Halla Huhm by giving her the Pai name. (Huhm romanized the name as “Pai.”)

Halla Huhm’s persistence in keeping Korean dance alive in Hawai‘i never ceased. In 1959 she began teaching at the University of Hawai‘i’s Manoa campus. Over the years she extended her performances to include presentations on the Neighbor Islands. Although enrollments in her Studio classes periodically increased and decreased, the Halla Huhm Dance Studio has been the only continuous source of Korean dance and music in Hawai‘i. In 1989 Halla Huhm and her studio were honored with an invitation to be part of the performing arts delegation when Hawai‘i was the featured state at the Smithsonian Institution’s Festival of American Folklife in Washington, D.C., testimony to the significance of Korean dance and culture in the ethnically diverse fabric that is Hawai‘i.

It is because of Halla Huhm that many second- and third-generation Korean girls know how to wear a traditional Korean dress, many boys can beat out a farmer’s rhythm on a Korean drum, and many Korean immigrants can continue to see and participate in activities reflecting their ethnic heritage.

Throughout 1993 Hawai‘i celebrated the ninetieth anniversary of Korean immigration to the state. On January 13, 1903, the first boatload of Koreans arrived at Hawai‘i’s shores from the port city of Inch’ôn, marking the beginning of Korean immigration to Hawai‘i and subsequently to the mainland United States. Koreans have made significant contributions to Hawai‘i in business, education, and politics. The 1993 festivities highlighted the impact of Koreans on the Hawai‘i community. To celebrate the vast contributions of Halla Pai Huhm to Hawai‘i’s understanding of Korean culture, tribute performances were held in January in Honolulu and Hilo, sponsored by the Committee on the 90th Anniversary Celebration of Korean Immigration to Hawai‘i, in cooperation with the University of Hawai‘i at Manoa’s Department of Theatre and Dance, Music Department, and Center for Korean Studies; and the University of Hawai‘i at Hilo and the Big Island Korean Club. Halla Huhm and her students performed to near-capacity audiences.

The program featured thirty-seven dancers ranging in age from six to fifty-eight years old. Although most of the performers were of Korean ancestry, two were Caucasian and one was Hawaiian-Portuguese, barely suggesting the ethnic variety of students at Halla Huhm’s Studio over the years. Performers also reflected the diversity of backgrounds of those who have studied at the Studio, including a Caucasian elementary school physical education teacher who studied with Halla Huhm for more than thirty years and earned the Pai name and a teaching certificate; a recent visitor from Korea who studied in Seoul with well-known dancer Yi Mae-bang; two homemakers who were born in Korea and had recently immigrated to Hawai‘i; and the youngest performer, a second-generation Korean who only began her studies of Korean dance several months earlier.

The January performance was a retrospective of some of the many works choreographed by Halla Huhm. It demonstrated her interest in both traditional Korean dance roots and creativity as well as her concern with showcasing the varying abilities of her students. Halla Huhm herself performed *Noinch’um*, The Old Man’s Dance. Inspired by a mask made in Japan, she choreographed and first presented this dance in the 1950s. *Noinch’um* had become a favorite of Hawai‘i audiences because of the amazing poignancy and believability of the character Huhm portrayed in it. Halla Huhm also performed the role of the teacher in *Yedo*, The Way of Art, originally choreographed in 1990. In a manner representative of the way she taught at her Studio, the dance depicted the almost ritualistic passing on of dance traditions from teacher to student.

The evening concluded with a colorful pastiche of drum dances. As the entire cast of dancers circled the stage weaving long, colorful streamers in maypole-fashion, the Honolulu audience rose to its feet to acknowledge a dance master and ambassador of Korean culture—a woman described earlier in the evening by Donald Kim, chairman of the sponsoring committee, as a “pillar of Korean culture in Hawai‘i.”

One year later, on January 29, 1994, Halla Huhm passed away. Her body was cremated and, to the accompaniment of Buddhist chants and prayers, her ashes were scattered off the coast of Honolulu. Mary Jo Freshley, long-time student and associate of Huhm’s, assistant to Huhm, and recipient of a Pai Teaching Certificate from Huhm, assumed responsibility for continuing to operate the Halla Huhm Dance Studio when Halla Huhm died.



#### **IV. KOREANS IN HAWAI'I**

The arrival of 102 Koreans at Honolulu Harbor on January 13, 1903, marks the beginning of Korean immigration to Hawai'i. Thereafter, Koreans came to Hawai'i largely in two waves—the first between 1903 and 1924, and the second after 1965.

In the heyday of “King Sugar,” the Hawai'i Sugar Planters Association (HSPA) desperately wanted as many manual laborers as it could obtain. Before the beginning of the twentieth century, HSPA had depended largely on China and Japan as its main suppliers for the necessary labor force. With the annexation of Hawai'i by the United States in 1898, HSPA could no longer bring Chinese workers to Hawai'i; the Chinese Exclusion Act enacted by the U.S. Congress in 1882 became applicable to the new territory of Hawai'i. As a result, Japan became virtually the sole source of laborers for Hawai'i. With the Japanese constituting a large majority of the plantation labor force, the possibility of labor strikes and other joint actions increased, an undesirable situation for HSPA. Korea thus became HSPA's target for an alternative labor source.

Efforts to recruit Korean laborers started in 1896, but did not bear fruit until late 1902, when the Korean emperor finally granted permission for Koreans to emigrate. Dr. Horace Allen, a medical missionary who became the American minister to Korea in 1901, played a key role in prevailing upon the emperor to give his approval. Although there were some difficulties initially, once the recruitment effort was launched, it moved relatively smoothly. Koreans who worked on the plantations favorably impressed the plantation owners, who eagerly sought a continuous supply of Korean workers. Korean immigration to Hawai'i, however, lasted only two-and-a-half years. The Korean government, under pressure from the Japanese government, enacted a law in July of 1905 making it difficult for Korean laborers to go abroad.

The arrival of a large number of Koreans in Hawai'i was regarded by Japanese plantation workers as a threat to their vested interests. In addition, since Japan was tightening its hold over Korea's sovereignty at the time, Japanese authorities did not like many Koreans going abroad because of their potential for leading anti-Japanese activities in foreign countries. These factors may have motivated the Japanese government to coerce Korea to limit emigration of its citizens.

Between 1903 and 1905, about 7,300 Koreans came to Hawai'i as plantation workers. Most of these Koreans, however, were not well-suited to plantation work since few had farming experience. Drawn mostly from common laborers or unemployed workers living in cities, they came from the lowest strata of Korean society, although some ex-soldiers, minor government functionaries, students, and others were occasionally included. This may partly explain the quickness with which Korean laborers left the plantations and moved to cities and towns in search of a better lot.

Among the many problems Koreans in Hawai'i faced, the most serious was that many of them did not have their own families. Since only a handful had wives, a large majority of workers were bachelors who had no home to return to after the day's hard work. In 1910, the sex ratio of Koreans between the ages of 20 and 49 was 13 men to one woman. This became a major source of instability for the Korean community. To remedy this situation, picture brides were brought from Korea. The exact number of picture brides who came to Hawai'i has not been determined, but the estimate ranges from less than 500 to 950.

The arrival of picture brides had a far-reaching impact on Koreans in Hawai'i. First, the Korean community gained stability as more of its members were able to form their own families. Second, the economic condition of Koreans improved as many picture brides became gainfully employed or started their own businesses. Third, the picture brides assured the continuation of the Korean ethnic stock in

Hawai‘i. With the enactment of the so-called Oriental Exclusion Act in 1924, however, the practice of bringing picture brides—or anyone from the East—came to an end.

In 1910, soon after the arrival of Korean laborers in Hawai‘i, Korea was annexed by Japan and lost its independent-nation status. Fortuitously, Hawai‘i became one of the crucial bases for the Korean nationalists’ struggle for Korean independence. Syngman Rhee and Pak Yong-man, two giants in the nationalist movement, decided to use Hawai‘i as their home base, hoping to take advantage of the presence of a large number of their compatriots. Shortly after their arrival in the early 1910s, these two men, however, feuded bitterly over control of various Korean organizations in Hawai‘i, such as the Korean National Association (Kungminhoe). In doing so, they broke the sworn brotherhood they had pledged while political prisoners in Korea. In spite of frequent bickering in their leadership, Koreans in Hawai‘i were united in support of one cause—the fight for Korean independence. They supported this cause by making unusually generous monetary contributions from their hard-earned income to aid nationalistic efforts not only in Hawai‘i but in other parts of the world as well.

While working for independence of their home country, Koreans in Hawai‘i also strove to improve the fortune of their families. Through hard work they typically sacrificed their own betterment for that of their children. In this, they were tremendously successful. According to one study, the median family income in Hawai‘i in 1970 was highest among ethnic-Koreans, as reflected in the following table.

<u>Ethnicity</u>	<u>Median Income</u>
Korean	\$16,621
Chinese	14,725
Japanese	13,646
Caucasian	11,539
All Groups	11,650

(from “Ethnic Structure in Hawai‘i,” *Population Report*, September 6, 1976, p. 18)

This means that by the time the second and third generations came of age, the economic condition of Koreans in Hawai‘i was higher than any other ethnic group. With average education higher than that of other ethnic groups, the second and third generation Koreans held positions in high-paying professions.

After Korea’s liberation from Japanese rule in 1945 and the inauguration of the Republic of Korea in 1948 with Syngman Rhee as its first president, interchange between Hawai‘i and Korea resumed. A number of Koreans went back to Korea from Hawai‘i to provide their services to rebuild the country. For example, Dr. You Chan Yang (Yang Yu-ch’an) served as Korean ambassador to the U.S. during the Korean War, Nodie Kim worked as director of the Procurement Office and vice-president of the Korean Red Cross, and Esther Park served as an advisor to the YWCA in Korea.

After the outbreak of the Korean War in 1950, many so-called GI brides, Korean women married to American soldiers, came to the U.S. Since Hawai‘i was an important military base during the war, a number of American servicemen returned to their Hawai‘i homes with Korean brides. Having come from impoverished circumstances in Korea and having little education, these GI brides experienced great difficulty in adjusting to the new Hawaiian environment. In many cases their marriages ended in failure. Abandoned in the strange, new land, many had to fend for themselves. The hardships they endured have yet to be explored.

The 1960 establishment of the East-West Center in Honolulu as a center for cultural and technical exchange between Asia and the U.S. opened new opportunities for interchange between Hawai‘i and Korea. Since 1960, nearly 3,000 Koreans have participated in the Center’s programs of study, training,



research, and dialogue. More significantly, a large number of these participants were graduate students enrolled at the University of Hawai‘i, many of whom returned to Korea upon graduation and became high government officials (some holding ministerial positions), prominent scholars, successful businessmen, and social leaders. While in Hawai‘i, they actively participated in life in the islands, revitalizing the Korean community and reinvigorating Korea’s cultural and artistic presence.

The enactment of the revised immigration law in 1965 by the U.S. Congress brought about a drastic change in the status of Asian immigrants by lifting the restrictions hitherto imposed on Asian people. The revised law opened new opportunities for Koreans, allowing the second wave of Korean immigrants to reach Hawaiian shores. According to figures from the State of Hawai‘i, some 24,224 Koreans were admitted between 1965 and 1995. More than half of them— 12,691 —came during the ten years between 1973 and 1982, when South Korea was well on its way to “miraculous” economic growth.

Who were these people and what were their backgrounds before coming to Hawai‘i? In 1976, the State Immigration Service Center conducted a study of 510 Korean household heads who came to Hawai‘i between 1971 and 1975. The breakdown of their educational levels and occupations prior to their arrival in Hawai‘i is as follows.

Educational Attainment

<u>Years in School</u>	<u>Percent</u>
1-9 (below high school)	31.4
10-12 (high school)	44.3
13-16 (college)	23.1
over 16 (college)	1.2
Total	100.0

Occupation

<u>Classification</u>	<u>Percent</u>
professional	9.8
technical	25.9
white-collar	21.4
sales workers	21.6
laborer	7.4
none	13.9
Total	100.0

(from “Korean Immigration in Hawai‘i: A Study of Their Status, 1971-1975,” *A Special Report of the State Immigrant Services Center, Commission on Manpower and Full Employment*, July 1976, pp. 6, 8)

The two tables above indicate that the second wave of Korean immigrants, unlike their predecessors, had received a relatively high level of education, had held a relatively high level of pay, and possessed significant skills prior to migrating to Hawai‘i. When asked, in an informal survey, why they came to Hawai‘i, the two most frequent answers from people in this second group were to seek a better life (fearful of a possible North Korean invasion and political uncertainty in South Korea), and to be able to provide better educational opportunities for their children.

Upon their arrival, most individuals in this second wave of Korean immigrants experienced culture shock because they were unfamiliar with American life and had to deal with a difficult language barrier.

Coming from relatively secure and comfortable positions in Korea, the shock many of them experienced was severe. Understandably, they had their share of social problems, including juvenile delinquency and youth gangs. But with their family cohesiveness, industriousness, and ingenuity, most are well on their way to successfully overcoming the obstacles and becoming productive members of society in Hawai‘i.

Whether the second wave of Korean immigrants will be as successful as their predecessors remains to be seen.

## V. GUIDE TO USING THE INVENTORY

The Inventory provides annotated entries for all items in the Collection and indicates where individual items are located. It is organized by series category. There are seven series of items within the collection:

- awards;
- correspondence;
- flyers (including flyers, posters, and press releases announcing performances);
- programs (printed programs from performances);
- photographs (with two sub-series, one general and one dealing specifically with Halla Huhm);
- newspaper clippings (with three sub-series—Korean-language, Japanese-language, and English-language, and which include some periodic magazine articles); and
- miscellaneous items.

Items in the Halla Huhm sub-series of photographs contain images solely or primarily of Halla Huhm or of activities relating directly to her. Photographs that include Halla Huhm as part of other activities are located in the general photographs series, but include “Halla Huhm” as a keyword.

Within each series items are arranged primarily chronologically, and secondarily alphabetically by item title. Items for which a date is not known or cannot be estimated appear at the end of the series. The only exception to chronological arrangement is the Halla Huhm sub-series of photographs. This sub-series is arranged alphabetically, by title assigned by the catalogers.

Wherever possible, items within a series are stored in a single box or adjacent boxes. Exceptions occur when items are of unique sizes.

Negatives are all stored together in two boxes, one containing 35 mm negatives and the other oversize negatives. Within each box they are arranged in the same order as on the Inventory List.

A summary of the contents of each box is located in Chapter VII, following the annotated Inventory.

Entries for each item or sub-series contain a citation (similar to a conventional bibliographic citation), an abstract describing unique information contained in the item that is not apparent from the citation, and keywords. Keywords reflect major categories of information about which details may be found in the item. Keywords and/or abstracts are omitted for items that contain no significant information beyond that identified in the citation. Listings of keywords, arranged in major categories (dance names, people’s names, organizations and institutions, and “other”) are located in Appendices C through F.

When information was not contained on items themselves, catalogers relied on the collective knowledge of the inventory team to provide the user with as much detail as possible. (Much information was provided by Mary Jo Freshley, who has been associated with Halla Huhm and the Halla Huhm Dance Studio since 1962.) Uncertainties are reflected by the appearance of a question mark following the questionable information.

The studio operated by Halla Huhm was never formally incorporated in any way and was known variously over the years by such names as Halla Huhm Studio, Halla Huhm Korean Dance Studio, and Halla Pai Huhm Dance Studio. For consistency, except in titles taken from items (such as titles of newspaper articles), in which case the version stated on the Collection item is retained, the Studio is referred to here as Halla Huhm Dance Studio. Likewise, Halla Huhm has been variously referred to as Halla Pai Huhm, Pai Halla Huhm, etc. She is referred to here consistently as Halla Huhm.

When an original item contains an abbreviation (e.g., for a sponsoring organization), the abbreviation has been written out fully in the entry for the item when this information is known. When institutions have changed names over time, they are referred to here by the name used in 1998. For example, the Manoa campus of the University of Hawai‘i was formerly referred to simply as the University of Hawai‘i. Because there are now other campuses, it is now known (and referred to here) as the University of Hawai‘i at Manoa.

### Romanization

Romanization of dance names is particularly inconsistent in English-language items in the Collection. Additionally, dance names are sometimes given only in Korean, sometimes only in English, and sometimes in both languages. Regardless of how dance names are given in the original items, they are written here with the consistent McCune-Reischauer romanization whenever a Korean title has been used at some time; original romanizations have only been retained when they appear in an item’s title. In the keyword listing in Appendix C, English-language titles and alternate Korean titles that have been used are given in parentheses following the primary romanized title.

It is important to keep in mind, however, that identifying dances in different programs by the same name does not mean that the dances were “the same.” Halla Huhm choreographed many different versions of dances over the years to which she gave the same title. In some instances it was not possible to determine if similar titles may, indeed, have been intended to be the same dance. In such instances these similar titles are listed as separate items.

Only the titles of Korean dances or dances choreographed by Halla Huhm are included as keywords. Dances of other ethnicities that she may have taught to her students, that they performed in programs, or that other dancers performed in programs with Halla Huhm or her students, are not included as keywords.

Korean names of people are given in the Korean way for individuals resident in Korea (family name followed by given name, without a comma, e.g., Kim Ch’ôn-hûng, a visiting artist and teacher), and in the American way for Koreans or Korean-Americans resident in the U.S. (e.g., Chan Park). Romanizations follow the McCune-Reischauer system unless people have become known by a different romanization (e.g., Yeon-hi Joo, instead of Chu Yôn-hûi), as is often the case for Americans of Korean ancestry or Koreans resident in the U.S. for long periods of time.

### Keywords

Keywords identifying broad categories of dance, such as “court dance” and “ritual dance,” are used only when there is general information about these categories of dance contained in the item, or when dances in the item are referred to only by general category rather than by specific name.

While the abstract may only indicate that an item lists names of dances performed and dancers, keywords include all names of individual dances, but only names of people considered, by the catalogers, to be important (either by virtue of their office, professional recognition in the dance world, or importance in activities of the Halla Huhm Dance Studio). For multicultural events (i.e., events in which groups from various ethnicities participated, or in which performance forms from different countries or geographic regions are represented), names and dance titles are given only for Korean dances and dance participants.

“Halla Huhm” is used as a keyword when an item contains information about her, indicates that she will or did perform (some items were written prior to a performance and some after), or includes a photograph of her. It is *not* used as a keyword, for example, every time she or the Halla Huhm Dance Studio is mentioned. Likewise, “Halla Huhm Dance Studio” is used as a keyword only when there is information about the Studio other than the fact that students from the Studio performed. For example, it is used when there is information about the history of the Studio or special classes at the Studio. “Awards” is used as a

keyword to indicate that an award, certificate, or other honorary recognition was presented or described. The word “review” as a keyword indicates a review of a performance (not a kind of performance often identified as a “revue”).

“Awards” and “photographs” are always given in their plural form as keywords, regardless of the number of awards or photographs referred to or contained in the item. “Awards” and “photographs” are not used as keywords in the series identified by these terms.

“Teaching certificates” is used as a keyword when *any* form of certificate was presented by Halla Huhm to her students. (She had developed a ranked system of certificates for recognizing achievement, only the highest of which was specifically designated a “teaching” certificate.)

Numerous activities of Halla Huhm and her Studio were done in association with the Center for Korean Studies and various departments of the University of Hawai‘i at Manoa, as well as the East-West Center. Because the names of these institutions appear in the citations and/or the abstracts, they are not included as keywords.

Keywords appear in no particular order.

#### Location Indication

Numbers and letters in the left margin adjacent to each item or group of items indicate where the item may be found in the Collection. The following abbreviations are used:

b	box
f	folder
s	sleeve
e	envelope

For example:

b4/f7      folder 7 in box 4

b10/e3      envelope 3 in box 10

b12/s4      sleeve 4 (a cardboard container for photographic negatives or large plastic container for photographs) in box 12

#### Measurements

All size indications are given in inches.

#### Citations

For items not containing an inherent title (this is true for most items other than newspaper articles and programs), catalogers created a title intended to be as descriptive of the item as possible. Missing information indicates that it is not possible to determine certain details.

Dates are given as:

year (month/day)

For example:

1995 (9/12)

September 12, 1995

1960s? (8) August, probably sometime in the 1960s

1960 (8/4?) August, probably 4, 1960

1974 (11/various days) a series of events occurring over multiple days in the month of November, 1974

1983 (6-7/various days) a series of events occurring over various days in the months of June and July, 1983

For programs, the number of pages in an item is based on the number of “faces” the item contains. For example, if a single sheet of paper has been folded in half to form a “booklet,” the item is described as having four pages (the outside “front cover,” the inside “front cover,” the inside “back cover,” and the outside “back cover”). In many programs pages are not numbered on original items; in such cases numbers have been supplied by the catalogers.

### Citation Format

The following sample citations from each series indicate the order in which information is provided. Because of the unique nature of items in the “miscellaneous” category, no samples are provided; nature of the information should be apparent in each instance. An abstract and/or keywords, where appropriate, follow each citation in the Inventory, but are not shown in the samples that follow.

### **Correspondence**

(1) (2) (3) (4)  
1953 (3/20). *Duke Cho Choy, M.D., Chairman, to Halla Huhm.*

- (1) date
- (2) author of item
- (3) to whom item is addressed
- (4) indication of number of pages, only when item exceeds one page

### **Awards**

(1) (2)  
1962 (10/19). *Letter of Appreciation from Ministry of Public Information, Lee Won-woo,*  
(3) (4)  
*Minister. Republic of Korea. Korean and English Language.*

- (1) date
- (2) nature of award and presenter
- (3) place in which award originated
- (4) language in which award is written, if other than English or a language in addition to English

### **Flyers**

(1) (2) (3)  
1977 (1/20). *Lecture-Demonstration by Halla Pai Huhm.* Korean Culture and Art Workshop.  
(4) (5)  
University of Hawai‘i at Manoa. State Foundation on Culture and Arts, University of Hawai‘i  
(6) (7)  
at Manoa’s Center for Korean Studies. 1 page. 8 1/2 x 11.

- (1) date of event
- (2) title of event
- (3) series of which event was a part
- (4) location of event
- (5) sponsor(s) of event
- (6) number of pages/sides
- (7) size of item

**Programs**

(1) (2) (3)  
 1954 (2/24). *World Brotherhood Hawaii Chapter Fourth Annual Dinner*. Atherton Auditorium,  
 (4) (5)  
 Nu‘uanu YMCA, Honolulu, Hawai‘i. *World Brotherhood Hawai‘i Chapter*. 4 pages.  
 (6)  
 8 1/2 x 11.

- (1) date of event
- (2) title of event
- (3) location of event
- (4) event sponsor(s)
- (5) number of pages in program
- (6) size of program

**Newspapers**

(1) (2) (3) (4)  
 1964 (3/7). “Korean Troupe Impresses with Simple Performance.” Smith, Richard F. *Honolulu*  
 (5) (6)  
*Star-Bulletin*, Honolulu. Page 9.

- (1) date of publication
- (2) title of article
- (3) author of article
- (4) name of newspaper/magazine in which article appeared
- (5) place of publication
- (6) pages on which article appeared

**Photographs**

(1) (2) (3) (4)  
 1974. *Bishop Museum Performance*. Honolulu, Hawai‘i. Some, Sadie J. Doyle.  
 (5) (6) (7)  
 6 black and white; 40 color. Various (mostly 3 1/2 x 5). No negatives.

- (1) date
- (2) title
- (3) location
- (4) photographer (in this case, some are by Doyle, while photographer of others is unknown)
- (5) number and indication of color or black and white (in this case, some are color and some black and white)
- (6) size of photographs (in this case, size varies, with the majority being the size indicated)
- (7) indication of whether negatives are available or not

Entries for photographs in the Halla Huhm sub-series begin with the title, followed by the date. All other information is presented in the same order as above.

Titles for photographs relating to events indicate the common name by which the event is known.

Dates and locations in citations allow the user to match photographs of particular events to programs and flyers in the Collection relating to the same event.



## VI. INVENTORY

### CORRESPONDENCE

**b1/f2**

1950s? *Barbara L. Goss to Halla Huhm.*

Original, signed, hand-written letter of thanks acknowledging performance by Halla Huhm Dance Studio at fashion tea.

**Keywords: Barbara L. Goss.**

1952 (12/2). *Margaret Wiedman, Corresponding Secretary, to Halla Huhm.*

Original, signed letter of appreciation for performance at Washington Place on October 14. Indicates island and mainland guests at event.

**Keywords: American Association for the United Nations Inc., Margaret Wiedman.**

1953 (3/20). *Duke Cho Choy, M.D., Chairman, Korean War Orphans Relief Committee (Honolulu, Hawai'i), to Halla Huhm.*

Original, signed letter of thanks acknowledging Huhm's participation in Mugunghwa Festival.

**Keywords: Korean War Orphans Relief Committee, Duke Cho Choy, Mugunghwa Festival.**

1953 (5/28). *Henry T. Lee, Chairman, O'ahu Chapter, Hawai'i Cancer Society, Inc., to Halla Huhm.*

Original, signed letter of thanks acknowledging Huhm's participation in Pacific Follies.

**Keywords: Hawai'i Cancer Society Inc., Henry T. Lee, Pacific Follies.**

1953 (5?). *Anna W. K. Chung to Halla Huhm.*

Original, signed, hand-written letter of thanks acknowledging performance by Huhm and her students in Hawai'i Cancer Society's Pacific Follies on May 22 and 23, 1953. Indicates enclosure of modest check to defray costume cleaning costs.

**Keywords: Anna Chung, Hawai'i Cancer Society Inc., Pacific Follies.**

1953 (7/7). *Gibson L. Crawford, Chairman, Pacific Pageant, to Halla Huhm.*

Original, signed letter of thanks acknowledging Halla Huhm Dance Studio's performance at Fifth Annual 49th State Fair, sponsored by Honolulu Junior Chamber of Commerce. Indicates enclosure of modest check to help defray expenses.

**Keywords: Gibson L. Crawford, State Fair, Honolulu Junior Chamber of Commerce, pageant.**

1953 (7/22). *Irmgard Hormann, Corresponding Secretary (pro tem), Hawai'i Chapter, International House Association, Inc., to Halla Huhm.*

Original, signed letter of thanks acknowledging performance by students of Halla Huhm Dance Studio at a Korean party.

**Keywords: Irmgard Hormann, International House Association Inc.**

1953 (7/28). *Mildred Towle, Director, Adult Education, and Geraldine Milne, Chairman, Adult Education Committee, Young Women's Christian Association (Honolulu, Hawai'i), to Halla Huhm.*

Original, signed letter of thanks acknowledging participation in Know Your Hawai'i program.

**Keywords: YWCA, Mildred Towle, Geraldine Milne.**

1953 (12/1). *Won Yill Whang to Halla Huhm.*

Original, signed letter of thanks acknowledging Huhm's contribution to a jubilee project.

**Keywords: Won-yill Whang.**

1957 (10/14). *Dan Liu, Chief of Police, Honolulu Police Department, to Halla Huhm.*

Original, signed letter of thanks acknowledging Huhm's contribution to 64th Conference of International Association of Chiefs of Police.

**Keywords: Honolulu Police Department, Daniel S. C. Liu, International Association of Chiefs of Police.**

1962 (5/17). *William F. Quinn, Governor, to Halla Huhm.* 2 pages.

Original, signed letter requesting Huhm's membership in Hawai'i's Governor's Cultural Commission. Outlines prospective aims and functions of commission.

**Keywords: Governor's Cultural Commission, William F. Quinn.**

1962 (6/20). *William F. Quinn, Governor, to Halla Huhm.*

Original, signed letter of thanks noting Huhm's agreement to serve on Governor's Cultural Commission. States first meeting date.

**Keywords: Governor's Cultural Commission, William F. Quinn.**

1962 (6/28). *Mrs. Philip Spalding, Jr., Secretary, Governor's Cultural Commission, to Halla Huhm.*

Photocopy of letter giving meeting location details for Governor's Cultural Commission (Honolulu, Hawai'i).

**Keywords: Governor's Cultural Commission, Mrs. Philip Spalding Jr.**

1975. *From Halla Huhm Dance Studio.*

Printed letter of invitation to attend September 12 performance at University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, at which two teaching certificates will be presented. Event co-sponsored by University's Center for Korean Studies and Music Department, and State Foundation on Culture and the Arts.

**Keywords: State Foundation on Culture and the Arts, teaching certificates.**

1978 (2/26). *Cecil Heftel, Member of Congress, to Halla Huhm.*

Original, signed congratulatory letter acknowledging Huhm's selection as Most Outstanding Korean in Hawai'i by Korean Community Council.

**Keywords: U.S. House of Representatives, Cecil Heftel, awards, Korean Community Council.**

1979 (2/15). *Seichi Hirai, Clerk of Senate, to Halla Huhm.*

Original, signed letter noting transmittal of certificate and copy of Senate Resolution No. 151 adopted by Tenth Legislature of State of Hawai'i. (Certificate and resolution copy located in Awards series.)

**Keywords: Hawai'i State Senate, Seichi Hirai, awards.**

1979 (2/20). *Daniel K. Inouye, United States Senator, to Halla Huhm.*

Copy of signed congratulatory letter acknowledging Huhm's selection as Most Outstanding Korean in Hawai'i.

**Keywords: U.S. Senate, awards, Daniel K. Inouye.**

1979 (3/5). *George M. Takane, Clerk, to Halla Huhm.*

Original, signed letter noting transmittal of certificate and copy of House Resolution No. 440 adopted by Tenth Legislature of State of Hawai'i. (Certificate and resolution copy located in Awards series.)

**Keywords: Hawai'i State House of Representatives, George M. Takane, awards.**

1979 (10/10). *Daniel K. Inouye, United States Senator, to Halla Huhm.*

Copy of signed congratulatory letter acknowledging Huhm's recent performance at University of Hawai'i at Manoa.

**Keywords: U.S. Senate, Daniel K. Inouye.**

**b1/f3**

1980 (1/31). *Halla Huhm to Jerry Park, Honolulu Korean Jaycees.*

Copy of letter of thanks sent by Huhm for being considered to serve as judge for Sixth Annual Miss Koreana Pageant. Huhm declines position noting personal contact with some contestants. Letterhead states "Halla Pai Huhm's Korean Dance and Music Institute" and "Yuen Mu Hue [Yõnmuhoe] Korean Cultural Club."

**Keywords: Miss Koreana Pageant, Jerry Park, Halla Huhm Dance Studio, Korean Dance and Culture Club, Honolulu Korean Jaycees.**

1980 (2/26). *Dae Sook Suh, Director, University of Hawai'i at Manoa's Center for Korean Studies, to Alfred Preis, Executive Director, State Foundation on Culture and the Arts.* 6 pages.

Copy to Halla Huhm of documents concerning renewal of Korean Heritage Development Project grant. Cover letter (1 page) notes that new Korean Studies Building facility provides Halla Huhm and her assistants, teachers, and students with improved conditions for performances and programs. Long-Range Project Grant Application (2 pages) gives project description, costs, funding sources, expenditures, financial report of prior project, and certification by project director. Listing of activities (3 pages) of Halla Huhm, her assistant, teachers, and students, from October, 1979 to June, 1980, with information on number of performers and audience size.

**Keywords: grants, Korean Heritage Project, Dae Sook Suh, Alfred Preis, State Foundation on Culture and the Arts.**

1980 (9/20). *Pae Ku-ja to Halla Huhm.*

Photocopy of agreement, with signature and name stamp, from Pae Ku-ja (Santa Barbara, California) to present Mi-ae Kim the Ku Ja Pai Scholarship Award, based on recommendation of Halla Huhm.

**Keywords: awards, Pae Ku-ja, Mi-ae Kim.**

1980 (10/13). *Daniel K. Inouye, United States Senator, in regard to Halla Huhm.*

Original, signed letter of regret noting Inouye's inability to attend event honoring Huhm. Outlines Huhm's contributions in the area of Korean dance, various other areas of Korean culture, and flower arranging. Notes her international performance exposure, international acclaim, and her recognition through prizes from various Hawai'i programs.

**Keywords: U.S. Senate, Daniel K. Inouye, awards, Halla Huhm.**

1980 (10/30). *Spark Matsunaga, United States Senator, to Halla Huhm.*

Copy of congratulatory letter, sent via telecopier, acknowledging Huhm's recognition at a testimonial dinner sponsored by Korean Chamber of Commerce.

**Keywords: U.S. Senate, Spark Matsunaga, Korean Chamber of Commerce.**

1980 (11/3). *Cecil Heftel, Member of Congress, to Halla Huhm.*

Original, signed letter of thanks and congratulations acknowledging Huhm's contribution to cultural heritage and society as recognized at a testimonial dinner honoring Huhm.

**Keywords: U.S. House of Representatives, Cecil Heftel.**

1980 (11/5). *Han Yoo-seong [Han Yu-sông] to Halla Huhm.*

Telegram from Seoul, Korea expressing congratulations on receipt of award.

**Keywords: awards, Han Yu-sông.**

1980 (11/7). *Governor George R. Ariyoshi to Halla Huhm.*

Original, signed congratulatory message on occasion of testimonial dinner honoring Huhm for 30 years of leadership in Hawai'i's Korean community. Notes Huhm's various awards, commendations, and recognitions.

**Keywords: George R. Ariyoshi, awards, Halla Huhm.**

1980 (11/8). *Judy Van Zile to Halla Huhm.*

Telegram sent from Korea extending greetings on a special occasion.

**Keywords: Judy Van Zile.**

1980? (11?). *Chunu Travel to Halla Huhm.*

Telegram expressing congratulations.

1981 (2/11). *Charlotte Oser, Administrative Officer, University of Hawai'i at Manoa's Center for Korean Studies, to Henry K. Iwasa, Contracts Officer, State Foundation on Culture and the Arts.* 5 pages.

Cover letter and documents concerning Korean Heritage Development Project. Cover letter (1 page) indicates documents have been signed. Copy of earlier letter (1/21/81) from Iwasa to Oser requesting signatures on documents. Copy of agreement (3 pages) between the two organizations.

**Keywords: Korean Heritage Project, grants, Charlotte Oser, Henry K. Iwasa.**

1981 (5/29). *Bill Thompson, Parade Chairman, to Aloha Week Festivals Floral Parade Applicants.*

Request for additional application materials relating to 9/26/81 event. Gives mandatory meeting dates.

**Keywords: parade, Bill Thompson, Aloha Week.**

1981 (8/12). *Sibby Soh, Hawai'i Heritage Center, to Mary Jo Freshley.* 3 pages.

Correspondence regarding Multi-Ethnic Show at Walker Estate on August 25, 1981, sponsored by Hawai'i Heritage Center. Cover memo (1 page) gives information regarding time, place, facilities, and equipment available. Schedule and outline of show (1 page) and map (1 page). Handwritten notes (from Mary Jo Freshley) mention pick-up time and costume and music items for performance.

**Keywords: Mary Jo Freshley, Sibby Soh, Walker Estate, multicultural event, Hawai'i Heritage Center.**

1982 (3/10). *Dae Sook Suh, Director, University of Hawai'i at Manoa's Center for Korean Studies, to State Foundation on Culture and the Arts.* 2 pages. 2 copies.

Project application form from Center for Korean Studies for Korean Heritage Development Project grant. One unsigned copy (appears to be preliminary draft); one signed copy (appears to be final version). Application gives applicant, project date, and project description, including purpose, activities and funding distribution, funding history, proposed

budget, and signatures from Dae Sook Suh and Charlotte Oser (the latter signed for by Jean Tanouye in Oser's absence). Handwritten notes include phone numbers for Mary Jo Freshley and figures noting 8% University of Hawai'i deduction from \$2,100 award.

**Keywords: grants, Dae Sook Suh, Mary Jo Freshley, Korean Heritage Project, State Foundation on Culture and the Arts.**

1982 (7/1). *State Foundation on Culture and the Arts to University of Hawai'i at Manoa's Center for Korean Studies.* 2 pages.

Agreement for Korean Heritage Development Project, for grant period July 1, 1982 to September 30, 1982 (grant EH/2-83-01). Grant activities include performance by Kim Ch'ôn-hûng and group from Korea, workshop by Kim on traditional dance, lecture-demonstration by Kim, and oral history session with Kim.

**Keywords: grants, State Foundation on Culture and the Arts, Kim Ch'ôn-hûng, lecture-demonstration, workshop.**

1982 (8/6). *Mary Jo Freshley to Henry Iwasa.*

Updated information for State Foundation on Culture and the Arts regarding activities (performance, workshop, and lecture-demonstration) listed in Korean Heritage Development Project grant.

**Keywords: Mary Jo Freshley, Korean Heritage Project, State Foundation on Culture and the Arts, workshop, lecture-demonstration, Henry K. Iwasa, grants, Hawai'i State Dance Council, grants.**

1982 (8/11). *University of Hawai'i at Manoa to State Foundation on Culture and the Arts.*

Unsigned request for first payment due for Korean Heritage Development Project (Center for Korean Studies, University of Hawai'i at Manoa).

**Keywords: Korean Heritage Project, State Foundation on Culture and the Arts, grants.**

1982 (8/17). *Charlotte W. Stroud-Oser, Fiscal Officer and Principal Investigator, University of Hawai'i at Manoa's Center for Korean Studies, to a University Office.*

University of Hawai'i Request for Account Code Form to establish University account for grant funds for Korean Heritage Development Project.

**Keywords: Korean Heritage Project, Charlotte Oser, grants.**

1982 (8/17). *Research & Training Budget Status Input Form from Charlotte W. Stroud-Oser, Principal Investigator and Fiscal Officer.*

New account form from Center for Korean Studies giving budget breakdown for period from 7/1/82 to 9/30/82. Two copies of same document, one page each. One handwritten copy indicates what money is specifically budgeted for.

**Keywords: Charlotte Oser, grants.**

1982 (10/25). *Charlotte Oser, Administrative Officer, to George K. Tanabe, Comptroller.* 3 pages.

Cover memorandum and final report for Korean Heritage Development Project grant (#EH/2-83-01) from State Foundation on Culture and the Arts. Cover memorandum notes added expenditures and overhead reduction. Transmitted from University of Hawai'i at Manoa's Center for Korean Studies to University of Hawai'i office for final submission to State Foundation on Culture and the Arts. All pages are photocopies of original.

**Keywords: Korean Heritage Project, grants, Charlotte Oser, George K. Tanabe, State Foundation on Culture and the Arts.**

1984 (1/17). *Gail S. Mack, Representative for Halla Huhm Dance Studio, to members of Korean American Club.*

Original, signed letter requesting financial support for first major recital by Halla Huhm Dance Studio since 1980. Notes that Huhm returned to Hawai'i to oversee performance of recently-revived religious and court dances. Photocopy of original.

**Keywords: Gail S. Mack, Korean American Club, religious dance, court dance.**

1984 (1/24). *Judy Van Zile to Mary Jo Freshley.* 7 pages.

Original, signed letter and information regarding costume for Chinju kōmmu. Van Zile relates specifics of sleeve length and color, rope sash, blouse, and collar color, and placement of knives at the beginning of the dance. Six pages are copies from books showing pictures of the dance, costumes, and diagrams of costume.

**Keywords: Judy Van Zile, Mary Jo Freshley, Chinju kōmmu, costumes.**

1984 (2/16). *Judy Van Zile to Mary Jo Freshley.* 2 pages.

Original, signed letter containing cue information about different sections of a piece of music, identifying different pattern names. Contains personal question in regard to Chinju kōmmu, Van Zile's travel plans, and reference to more information regarding drum accompaniment.

**Keywords: Judy Van Zile, Mary Jo Freshley, Chinju kōmmu.**

**b1/f3**

1985 (2/21). *From Philip J. Bassert to Halla Huhm.*

Expresses thanks for kindness and generosity to Hawai'i Loa College. Signed by President of Hawai'i Loa College on behalf of college's faculty and staff. Note is on inside of front cover from a photograph album that contained pictures of costumes and jewelry owned by Halla Huhm, donated to Hawai'i Loa College, returned to Huhm (with photograph album) when they were not exhibited, and subsequently donated by Huhm to Honolulu Academy of Arts. (Album was disassembled for archival purposes, and photographs are included in photograph section of this Collection.)

**Keywords: Philip J. Bassert, Halla Huhm, costumes, Hawai'i Loa College, Honolulu Academy of Arts.**

**b1/f4**

1986 (2/3). *Lei Maldonado to Mary Jo Freshley and Yeon Hi Joo.*

Original, signed letter of thanks acknowledging a performance in Pro Bowl half-time show.

**Keywords: Pro-Bowl, Mary Jo Freshley, Lei Maldonado, Yeon-hi Joo.**

1986 (8/5). *Ricardo D. Trimillos, Director, Festival of Ethnic Music and Dance, to Mary Jo Freshley.*

Original, signed letter of thanks acknowledging participation in a multicultural festival. Notes that drum dance was well received.

**Keywords: Mary Jo Freshley, Ricardo D. Trimillos, multicultural event.**

1986 (8/13). *Esther Yoon, Executive Producer, to Mary Jo Freshley, Yeon Hi Joo, and Halla Huhm Dancers.*

Original, signed letter of thanks acknowledging participation in Oceanic Cablevision television program, Ki'i Loko. Gives program air dates and requests ideas for future programs.

**Keywords: Mary Jo Freshley, Esther Yoon, Yeon-hi Joo.**

1986 (12/22). *Robert C. Oshiro, Inaugural Chairman, to Mary Jo Freshley.*

Original, signed letter of thanks acknowledging Freshley's participation in inaugural celebration of Governor John Waihee.

**Keywords: Mary Jo Freshley, Robert C. Oshiro, John Waihee.**

1987 (3/21). *Yukiko Motoyoshi, Resident Minister, and Gordon Watanabe, President, Mililani Hongwanji, to Mary Jo Freshley.*

Original, signed letter of thanks for participation by Halla Huhm Dance Studio students in 10th Anniversary Culture Show, Following the Path of Buddhism.

**Keywords: Mary Jo Freshley, Yukiko Motoyoshi, Gordon Watanabe, Mililani Hongwanji.**

1990 (1/10). *Hyung-kwon Cha to Mayor Frank Fasi.*

Copy of invitation to Fasi to attend February 10 or 11 performance at Mamiya Theatre and submit congratulatory message for inclusion in printed program. Refers to enclosures, but none included here.

**Keywords: Frank F. Fasi, Hyung-kwon Cha.**

1990 (1/12). *From Kim Ch'ôn-hûng.*

Congratulatory letter, in Korean (with draft translation in English), from Kim Ch'ôn-hûng on occasion of 40th anniversary performance. Original signed letter used for copy inserted into program for February 10 and 11 performance.

**Keywords: Kim Ch'ôn-hûng.**

1990 (2/10). *From Hong Sun-yông.*

Congratulatory letter, in Korean (with draft translation in English), from Korean Consul General on occasion of 40th anniversary performance. Original signed letter used for copy inserted into program for February 10 and 11 performance.

**Keywords: Hong Sun-yông.**

1990 (?). *From Frank F. Fasi, Mayor.*

Original, signed congratulatory message from Mayor of City and County of Honolulu noting Halla Huhm's 40-year contribution to Hawai'i through her teaching of Korean dance and culture. Message printed in program for February 10 and 11, 1990 performance.

**Keywords: Frank F. Fasi, Dances We Dance Inc., United Korean Society of Hawai'i.**

1990 (?). *From Governor John Waihee.*

Original, signed congratulatory message from Hawai'i Governor acknowledging Halla Huhm's contributions to Hawaiian community through her teaching of traditional Korean dance. Notes success of her students' performance during Festival of American Folklife in Washington, D. C. the preceding summer. Message printed in program for February 10 and 11, 1990 performance.

**Keywords: John Waihee, American Folklife Festival.**

1990 (?). *From Yi Ch'ung-gil.*

Congratulatory letter, in Korean (with draft translation in English), on occasion of 40th anniversary performance on February 10 and 11. Original letter, with typed signature of Hibiscus Lions Club President, inserted into program for performance.

**Keywords: Yi Ch'ung-gil, Hibiscus Lions Club.**

1991 (8/30). *Shauna Deutsch, Registrar, and ? Assistant Registrar, Honolulu Academy of Arts, to Halla Huhm.*

Copy of letter acknowledging omission of several objects on gift receipt sent to Huhm. Refers to enclosure, but enclosure is missing. (One signature on letter is illegible.)

**Keywords: Halla Huhm, Honolulu Academy of Arts, costumes, Shauna Deutsch.**

1991 (12/10). *George R. Ellis, Director, Honolulu Academy of Arts, to Halla Huhm.*  
Original, signed acknowledgment of donation of 19th and 20th century Korean and Chinese “adornments.” Indicates Huhm is “one of our community’s strongest cultural assets.”

**Keywords: Halla Huhm, George R. Ellis, Honolulu Academy of Arts.**

1992 (5/6). *Stephen L. Little, Curator of Asian Art, to Mary Jo Freshley.*

Original, signed letter expressing thanks for information provided by Freshley on items donated to Academy by Halla Huhm, indicates forthcoming article in Academy publication about donation, and display of selected items.

**Keywords: Mary Jo Freshley, Halla Huhm, costumes, Honolulu Academy of Arts, Stephen L. Little.**

1992 (7/15). *William Feltz, Coordinator, East-West Center Performing Arts Series, to Halla Huhm.*

Original, signed letter expressing thanks for contribution to Asian dance concerts. Refers to videotape of performance and accompanying contact sheet of photographs from performance.

**Keywords: William Feltz.**

1992 (7/28). *George R. Ellis, Director, Honolulu Academy of Arts, to Halla Huhm.*

Original, signed acknowledgment of gift of long-stemmed pipe with brass bowl and lacquered stem, and belt of interlocking brass coins.

**Keywords: George R. Ellis, costumes, Honolulu Academy of Arts.**

1992 (9/25). *Bill Feltz to Mary Jo and Halla.*

Original, signed notecard indicating Malcolm Mekarua was photographer for pictures from July concert.

**Keywords: William Feltz.**

1992 (11/12). *Memorandum of Agreement Between University of Hawai‘i Department of Theatre and Dance and Committee on 90th Anniversary Celebration of Korean Immigration to Hawai‘i.* 3 pages.

Memorandum reviewed and signed by Donald C. W. Kim, Chairman, Committee on 90th Anniversary Celebration of Korean Immigration to Hawai‘i and Dennis Carroll, Chair, Department of Theatre and Dance, University of Hawai‘i at Manoa, outlining responsibilities of each party for cooperative program of Korean dance to honor Halla Huhm on January 29, 1993. Photocopy of original. “Mary Jo” written on front page denoting copy belonged to Mary Jo Freshley

**Keywords: Donald C. W. Kim, Dennis Carroll, Mary Jo Freshley, 90th Anniversary.**

1993 (5/7). *Honolulu Academy of Arts to Halla Huhm.* 2 pages.

Gift receipt describing 21 items donated by Huhm.

**Keywords: Halla Huhm, Shauna Deutsch, costumes, Honolulu Academy of Arts.**

1993 (5/11). *Honolulu Academy of Arts to Halla Huhm.* 2 pages.

Gift receipt describing 7 items donated by Halla Huhm.

**Keywords: costumes, Honolulu Academy of Arts, Halla Huhm, Shauna Deutsch.**

1993 (6/28). *George R. Ellis, Director, Honolulu Academy of Arts, to Halla Huhm.*



Acknowledges gift of twenty-one Yi dynasty objects, including twentieth-century bridal robe, as “wonderful addition” to earlier gifts. Indicates some jewelry donated earlier is part of permanent exhibit of Korean art.

**Keywords: Halla Huhm, George R. Ellis, Honolulu Academy of Arts, costumes.**

1994 (2). *Dae-suk Suh and Yong-kwon Cha to Im Hyông-gûn.*

Typed letter from Halla Huhm Foundation acknowledging Im’s role in arranging funeral for Halla Huhm, expressing importance of establishing the Halla Huhm Foundation, and listing seed money to be used for setting up the Foundation.

**Keywords: Halla Huhm Foundation, Dae-suk Suh, Yong-kwon Cha, Im Hyông-gûn.**

1994 (2/1). *Daniel K. Inouye, U. S. Senator, to Chul Soo Han, Hosoi Garden Mortuary.*

Original, signed letter indicating sadness at passing of “beloved aunt” (Halla Huhm). Recognition of Huhm’s contributions to community and dedication to traditional Korean dance.

**Keywords: Halla Huhm, Daniel K. Inouye.**

1994 (2/3). *Daniel K. Akaka, U. S. Senator, to Students and Friends of Halla Pai Huhm.*

Copy of letter expressing sympathy at death of Halla Huhm. Acknowledges Huhm’s reputation for “multiple talents” and “creativity.”

**Keywords: Halla Huhm, Daniel K. Akaka.**

1994 (2/3). *Open Letter from Frank F. Fasi, Mayor, City and County of Honolulu.*

Original, signed statement for funeral. Recognizes Halla Huhm as “Living Treasure” who trained “some 5,000 students.” Indicates her contributions to community.

**Keywords: Frank F. Fasi, Halla Huhm.**

1994 (3). *Open Letter from Family and Personal Representative of the Late Halla Huhm and the Board of Directors of the Halla Huhm Foundation.*

Copy, in English and Korean, inviting individuals to 49th-day memorial service for Halla Huhm. Service to be held at Dae Won Sa Temple on March 18, in Buddhist tradition, with dinner following.

**Keywords: Dae Won Sa Temple, Halla Huhm.**

1994 (4/22). *Dae Sook Suh to Chun Heung Kim [Kim Ch’ôn-hûng].*

Copy of letter of appreciation acknowledging contribution to Halla Huhm Foundation, established to promote Korean culture and arts, in memory of late dancer, Halla Huhm.

**Keywords: Halla Huhm Foundation, Kim Ch’ôn-hûng, Dae Sook Suh.**

1995 (1/3 and 1/5). *Open Letter from Hyung-kwon Cha, Secretary and Dae-suk Suh, President, Halla Huhm Foundation.*

Invitation (one version in English, one in Korean) to attend 1st-year memorial recital, on January 28 at Mamiya Theater, honoring Halla Huhm. Indicates Kim Ch’ôn-hûng will perform, together with 60 students, some of whom were associated with Halla Huhm Dance Studio in 1950s and 1960s. Program sponsored by Halla Huhm Foundation.

**Keywords: Halla Huhm Foundation, Kim Ch’ôn-hûng, Dae Sook Suh, Hyung-kwon Cha.**

1997 (2/3). *Hawai’i State Dance Council to Mary Jo Freshley.*

Congratulatory letter acknowledging Freshley as a Merit Award recipient in category of Cultural Preservation given by Hawai’i State Dance Council. Information about awards

presentation concert as part of DanceQuake Festival. Lists all recipients of Choreographic, Cultural Preservation, and Excellence in Performance Awards. Handwritten note giving flight information and technical rehearsal time. Appears to be only one page of an original letter, without a signature.

**Keywords: awards, Mary Jo Freshley, DanceQuake Festival, Hawai'i State Dance Council.**

1997 (6/10). *David Ward, Project Director, to Mary Jo Freshley.*

Original, signed cover letter noting enclosed reviews, press material, photographs, and program relating to DanceQuake Festival. Expresses thanks for performance and support. (Program, flyer, and reviews are located in respective series.)

**Keywords: Mary Jo Freshley, DanceQuake Festival, David Ward.**

## AWARDS

- b24/f1** 1961 (1/28). *Citation from Ministry of Education, Ô Ch'ôn-sôk, Minister*. Republic of Korea. Korean language.  
Photocopy of original citation acknowledging Huhm's devotion to promoting Korean dance abroad.  
**Keywords: Ministry of Education (Republic of Korea), Ô Ch'ôn-sôk.**
- b24/f2** 1962 (10/19). *Letter of Appreciation from Ministry of Public Information, Lee Won-woo (Yi Wôn-u), Minister*. Republic of Korea. Korean and English language.  
Commends Huhm's contributions in propagating Korean culture to people of United States, including Korean residents and descendants. Original signature, in English, of Yi.  
**Keywords: Yi Wôn-u, Ministry of Public Information (Republic of Korea).**
- b1/f5** 1968 (3/2). *House Resolution 35, Congratulating Halla Huhm Dance Studio on Its Eighteenth Anniversary*. House of Representatives, Fourth Legislature, State of Hawai'i, Honolulu, Hawai'i.  
Recognizes establishment of Halla Huhm Dance Studio in 1950. Notes contribution to cultural heritage of Hawai'i and commends the many hours of voluntary, community performance. Signatures of representatives offering resolution. Photocopy of original.  
**Keywords: Hawai'i State House of Representatives.**
- b1/f5** 1968 (3/13). *Senate Resolution Congratulating Halla Huhm Dance Studio on Its Eighteenth Anniversary*. Senate, Fourth Legislature, State of Hawai'i, Honolulu, Hawai'i.  
Full resolution, including typed names of senators offering resolution. Signature of Senate president and clerk. Photocopy of original.  
**Keywords: Hawai'i State Senate.**
- b25/e1** 1969. *Kongno Kyop'o [Medal for Korean Immigrants Who Contribute to Korean Culture]*. Korea.  
Heavy metal (?) disk (2" in diameter) with inscription reading Taehan minguk (Republic of Korea), Oemubu changgwan (Ministry of Foreign Affairs), and inscribed with Halla Huhm's name.  
**Keywords: Ministry of Foreign Affairs (Republic of Korea), Halla Huhm.**
- b25** 1973. *In Gratitude for Your Donation to the Center for Korean Studies*. Metal plaque, 7 3/4 in. in diameter. From Minister of Education, Republic of Korea.  
Recognition of donation to University of Hawai'i at Manoa's Center for Korean Studies.  
**Keywords: awards, Halla Huhm, Min Kwôn-sik.**
- b1/f5** 1975 (4/25-27). *Certificate of Appreciation*. Southwestern Region of Soroptimist Federation of the Americas, Inc., Honolulu, Hawai'i.  
Acknowledges contribution of Halla Huhm Dance Studio to organization's regional conference at Hilton Hawaiian Village. Signed by Margaret Knott, region governor.  
**Keywords: Southwestern Region of Soroptimist Federation of the Americas, Margaret Knott.**
- b1/f5** 1979 (2/15). *Certificate for Senate Resolution No. 151, Requesting February 18 Be Declared "Korea Day" and Honoring and Commending Halla Huhm for Outstanding Service to Korean Community*. Senate of State of Hawai'i, Tenth Legislature, Honolulu, Hawai'i. 2 pages.

Original certificate with gold seal and original signatures of Richard S. H. Wong, Senate President, and Senate Clerk Seichi Hirai.

**Keywords: Hawai'i State Senate, Korea Day, Richard S. H. Wong, Seichi Hirai.**

**b1/f5** 1979 (2/15). *Senate Resolution No. 151 Requesting That February 18, 1979 Be Declared "Korea Day" and Honoring and Commending Halla Huhm for Outstanding Service to Korean Community.* Senate of State of Hawai'i, Tenth Legislature, Honolulu, Hawai'i. 2 pages.

Resolution submitted to Senate. Notes seventy-sixth anniversary of first major migration of Korean people to Hawai'i. Gives Korea Day celebration details, noting special recognition for Halla Huhm and commending her community service. Signatures of senators offering resolution. Photocopy of original.

**Keywords: Hawai'i State Senate, Korea Day.**

**b1/f5** 1979 (2/18). *Certificate of Appreciation.* Honolulu Korean Jaycees and United States Jaycees, Honolulu, Hawai'i.

Acknowledges humanistic concern and appreciation for support. Signed by organization secretary and president.

**Keywords: Honolulu Korean Jaycees, United States Jaycees.**

**b1/f5** 1979 (2/28). *Certificate for House Resolution No. 440, Congratulating Korean Dance Artist Halla Huhm on Being Named Most Outstanding Korean in Hawai'i.* House of Representatives, Tenth Legislature, State of Hawai'i, Honolulu, Hawai'i.

Original certificate with gold seal and original signatures of House Speaker and Clerk.

**Keywords: Hawai'i State House of Representatives, John Wakatsuki, George M. Takane.**

**b1/f5** 1979 (2/28?). *House Resolution No. 440, Congratulating Korean Dance Artist Halla Huhm on Being Named Most Outstanding Korean in Hawai'i.* House of Representatives, Tenth Legislature, State of Hawai'i, Honolulu, Hawai'i. 2 pages.

Notes Huhm's mastery of Korean dance, dedication to teaching, sharing of knowledge with students unable to pay for classes, establishing dance studio, and contributing to development and preservation of cultural diversity of Hawai'i. Signatures of representatives offering resolution. Photocopy of original.

**Keywords: Hawai'i State House of Representatives.**

**b1/f5** 1980 (3/20). *Award from Ministry of Commerce and Industry, Chông Chae-sôk, Minister [of Commerce].* Republic of Korea. Korean language.

Recognizes Halla Huhm for her contributions to the development of Korean industry. Gold seal with red ribbons and original name stamp.

**Keywords: Ministry of Commerce (Republic of Korea), Chông Chae-sôk.**

**b24/f3** 1980 (11/7). *Hunjangchûng [Medal Documentation].* Korea.

Paper certificate, in blue velvet folder, presented in conjunction with *Pogwan Munhwa Hunjang* (Medal for Preserving Culture). States award is presented for contributing to the development of Korean culture. Indicates this was the 17th such award (medal indicates it was 27th). Includes silver seal and calligraphic signatures of Chun Doo-hwan (President, Republic of Korea), Nam Tôk-u (Prime Minister), and Kim Yong-hyu (Minister of Public Affairs).

**Keywords: Republic of Korea, Chun Doo-hwan, Nam Tôk-u, Kim Yong-hyu.**

- b25** 1980 (11/7). *Pogwan Munhwa Hunjang [Medal for Preserving Culture]*. Korea. Honorary medal with ribbon (to be worn like a necklace), in formal presentation box. Inscription on back indicates “27th award.”  
**Keywords: Republic of Korea.**
- b1/f5** 1980 (11/7). *Certificate of Appreciation*. Honolulu Korean Jaycees and United States Jaycees, Honolulu, Hawai‘i. Acknowledges humanistic concern and appreciation for support. Original signatures of organization secretary and president.  
**Keywords: Honolulu Korean Jaycees, United States Jaycees.**
- b1/f5** 1981 (1/3). *Award from Hawai‘i Han‘guk Sôngin kyoyukhoe pusôl noin taehak haksæng hoejang Yi Ôn-ch’ôl [Hawai‘i Korean Senior Citizens University, Yi On-chol, Student President]*. Korean language. Certificate of thanks commending Halla Huhm’s teaching at Korean Senior Citizens University. Includes original name stamp.  
**Keywords: Yi Ôn-ch’ôl, Hawai‘i Korean Senior Citizens University.**
- b1/f5** 1981 (?). *Certificate of Appreciation from Republic of Korea, Chun Doo-hwan, President*. Republic of Korea. Acknowledges Huhm’s assistance during Chun Doo-hwan’s visit to United States, January 28-February 6. Photocopy of original certificate.  
**Keywords: Chun Doo-hwan, Republic of Korea.**
- b1/f5** 1985 (1/24). *Certificate of Appreciation*. Hawai‘i Loa College, Honolulu, Hawai‘i. Acknowledges Huhm’s gift of Yi dynasty women’s jewelry to Hawai‘i Loa College. Notes Huhm’s contribution to friendship between people of Korea and Hawai‘i. Gold seal and original signature of Philip J. Bossert, President. (Jewelry was subsequently returned to Huhm when it could not be displayed, and Huhm then donated it to Honolulu Academy of Arts.)  
**Keywords: Hawai‘i Loa College, Philip J. Bossert.**
- b1/f5** ? *Awards, Citations, Letters of Appreciation*. Photocopy of 13-item list giving date, title, and source of commendations dating from 1961 to 1979. (List does not coincide, in all instances, with items in this Collection.)

## FLYERS

**b1/f6**

1973 (1/8-11). *Korean Dance Workshop*. Music Department, University of Hawai'i at Manoa. Hawai'i State Dance Council and State Foundation on Culture and the Arts. 1 page. 8 1/2 x 11.

Workshop taught by Kim Ch'ôn-hûng. Also announces January 11 music and dance demonstration by Kim.

**Keywords: Kim Ch'ôn-hûng, Hawai'i State Dance Council, State Foundation on Culture and the Arts, workshop.**

1977 (1/20). *Korean Culture and Art Workshop. Lecture-Demonstration by Halla Pai Huhm*. University of Hawai'i at Manoa. State Foundation on Culture and the Arts, University of Hawai'i at Manoa's Center for Korean Studies. 1 page. 8 1/2 x 11.

Announces lecture-demonstration on block printing designs for Korean costume, Yi dynasty hairstyling and use of hair ornaments, and bride's hairstyling and costume.

**Keywords: lecture-demonstration, costumes, State Foundation on Culture and the Arts.**

1979 (8/18, 25; 9/1, 8). *Starlight Festival*. Waikiki Shell, Honolulu, Hawai'i. Honolulu Symphony. 2 pages. 8 1/2 x 11.

Halla Huhm Studio listed as special guest performing group for Hawai'i statehood celebratory concert on August 18.

**Keywords: multicultural event, Honolulu Symphony Orchestra, Donald Johanos.**

1979 (12/16). *Bishop Museum's 90th Anniversary Celebration*. Bishop Museum, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Lists events, including Korean dance by Halla Huhm Studio.

**Keywords: multicultural event, Bishop Museum.**

1980 (3/8). *Traditional and Contemporary Korean Costume and Dance*. A Presentation by the Halla Huhm Dance Group. Noh Auditorium, Korean Studies Building, University of Hawai'i at Manoa, Honolulu, Hawai'i. Center for Korean Studies. 1 page. 8 1/2 x 11.

**Keywords: costumes.**

1980 (8/7). *Press Release: September-November Events*. Dances We Dance Inc. Jones-Ludin Dance Center, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Announces performance by Mary Jo Freshley in An Evening of Solo Dances on September 12 and 13, and by Halla Huhm and her studio in An Evening of Korean Dances on November 14 and 15.

**Keywords: Mary Jo Freshley, Halla Huhm, press release.**

1980 (9/12, 13). *An Evening of Solo Dance from Japan, Korea, and the United States*. Jones-Ludin Dance Center, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Indicates Korean dance performed by Mary Jo Freshley.

**Keywords: multicultural event, Mary Jo Freshley.**

1980 (11/14, 15). *An Evening of Korean Dance with the Halla Pai Huhm Institute*. Jones-Ludin Dance Center, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Mask, fan, drum, and court dances presented in lecture-demonstration. Photograph (black and white, 3 x 5 1/2) of female dancing with drum-stick.

**Keywords: photographs, lecture-demonstration.**

1980s? *Hawai'i's Golden People*. Monarch Room, Royal Hawaiian Hotel, Honolulu, Hawai'i. Pearl of the Orient Company. 4 pages. 4 x 9.

Brochure announcing dinner and cocktail shows showcasing dances from various ethnic groups in Hawai'i's population.

**Keywords: multicultural event, Hawai'i's Golden People Show.**

1981 (4/15). *Halla Huhm Korean Dance Company*. Jefferson Hall, East-West Center, Honolulu, Hawai'i. East-West Center's Culture Learning Institute. 1 page. 8 1/2 x 14. Photograph of woman in Puch'aech'um superimposed on design from Korean flag.

**Keywords: Puch'aech'um, photographs.**

1981 (11/5-10). *Sung's [Song's] Maedup Exhibition. Korean Traditional Knot[work]*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. University of Hawai'i at Manoa's Center of Korean Studies and Halla Pai Huhm Korean Cultural Club. 1 page. 6 3/4 x 9 1/2.

Announces exhibit.

**Keywords: Song Nag-yun, costumes.**

1981 (12/1). *Press Release: Exhibition of Costumes and Dolls*. Presented by University of Hawai'i at Manoa's Center for Korean Studies, *New Life Magazine* (publication of California Korean Community Services), and Halla Huhm Korean Culture Club. University of Hawai'i at Manoa's Center for Korean Studies. One page 8 1/2 x 11; one page 5 1/4 x 8 1/2.

Announces December 12 and 13 exhibition of fifty dolls designed by Greta Lee and made by Hô Yông, both of Korea. Dolls wear costumes of Korea's Yi dynasty, representing ceremonial attire and various social classes. Students of Halla Huhm Dance Studio will perform at Center on December 12. Cover note from Rochelle Gregson indicates enclosure of press release.

**Keywords: costumes, press release, Hô Yông, Rochelle Gregson.**

1982 (8/25). *Classical and Folk Korean Dance Concert*. McKinley High School Auditorium. State Foundation on Culture and the Arts. 1 page. 8 1/2 x 11.

Notes performance by Kim Ch'ôn-hûng. Collage of drawings of various Korean dances.

**Keywords: classical dance, folk dance, Kim Ch'ôn-hûng, State Foundation on Culture and the Arts.**

1982 (8/31; 9/1; 9/3). *Coming Events Featuring Kim Chun-Heung*. Room 116, Music Department, and Center for Korean Studies, University of Hawai'i, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Details for upcoming Korean dance workshops and lecture-demonstration. Biographical information on Kim Ch'ôn-hûng. Photograph (black and white; 2 1/4 x 3) of Kim.

**Keywords: photographs, Kim Ch'ôn-hûng, lecture-demonstration, workshop.**

1982 (9/3). *Korean Dance Lecture-Demonstration*. Center for Korean Studies Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. State Foundation on Culture and the Arts. 1 page. 8 1/2 x 14.

Presentation by Kim Ch'ôn-hûng. Photograph (black and white; 7 x 7) of Kim holding Ch'ôyongmu mask.

**Keywords: Kim Ch'ôn-hûng, photographs, Ch'ôyongmu, lecture-demonstration, State Foundation on Culture and the Arts.**

1984 (3/18). *Korean Dance Concert*. McKinley High School Auditorium, Honolulu, Hawai'i. Presented by Halla Huhm Dance Studio. 1 page. 2 copies: original ink copy and printed copy on colored paper. 8 1/2 x 11.

Enlarged image of Korean postage stamp depicting Chinju kômmu.

**Keywords:** Chinju kômmu.

1984 (3/18). *Press Release*. McKinley High School Auditorium. Halla Huhm Korean Dance Studio. 1 page. 8 1/2 x 11.

Announces Studio performance on March 18 featuring Chinju kômmu, shaman ritual recently choreographed by Halla Huhm, and participation of senior citizens from Lanakila Center.

**Keywords:** press release, Chinju kômmu, shaman ritual, Halla Huhm, Lanakila Senior Center.

1984 (12/21). *Press Release: Korean Music and Dance with the Honolulu Symphony Orchestra*. Neal S. Blaisdell Center Concert Hall, Honolulu. Honolulu Symphony Orchestra. 3 pages. 8 1/2 x 14.

Announces January 18 performance by Symphony with Korean guest performers Kim Chông-ja playing *kayagûm*, Byong-won Lee playing *taegûm*, and members of Halla Huhm Dance Studio. Biographical notes on Halla Huhm.

**Keywords:** press release, Honolulu Symphony Orchestra, Kim Chông-ja, Byong-won Lee, Halla Huhm, Puch'aech'um, Sûngmu, Arirang, *kayagûm*.

1987 (9/30). *Press Release: Island Dance Festival*. Mamiya Theatre, Honolulu. Dances We Dance Inc., with support from State Foundation on Culture and the Arts, through appropriations from Legislature of State of Hawai'i and National Endowment for the Arts. 1 page. 8 1/2 x 11.

Mentions drum suite with 27 drums and 15 performers, solo court dance performed by Halla Huhm, and new (un-named) works choreographed by studio's (un-named) current co-directors. Brief comments on Huhm's studio.

**Keywords:** press release, drum dance, Halla Huhm Dance Studio.

1987 (10/17). *Halla Pai Huhm Han'guk Muyong Yôn'guso. Han'guk Kojôn Muyong Palp'yohoe [Halla Pai Huhm Korean Dance Studio. Traditional Korean Dance Concert]*. Island Dance Festival. Mamiya Theatre, Honolulu, Hawai'i. 1 page. Korean language. 8 1/2 x 11.

Black and white photograph (6 3/4 x 4 3/4, by James Giles) of three costumed-dancers in a drum dance.

**Keywords:** drum dance, photographs.

1988-89 (various dates). *Island Dance Festival*. Mamiya Theatre, Honolulu, Hawai'i. Dances We Dance Inc. 2 pages. 24 x 24.

Festival of performances by local and mainland performers. Halla Huhm Dance Studio performs on February 25, in concert also including Javanese, Korean, and Polish dance. Photograph (color, 1 1/2 x 2) of six dancers performing a fan dance with scarves.

**Keywords:** multicultural event, photographs, fan dance, Dances We Dance Inc.

1989 (1/21). *Halla Pai Huhm Han'guk Muyong Yôn'guso Han'guk Kojôn Muyong Palp'yohoe [Halla Pai Huhm Korean Dance Studio Korean Traditional Dance Concert]*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. Korean and English language. 8 1/2 x 11.



Black and white photograph (6 3/4 x 4 3/4, by James Giles) of three costumed dancers in a drum dance.

**Keywords: drum dance, photographs.**

1989 (1/21). *Press Release: Halla Huhm Dance Studio Recital.* A Presentation by the Halla Huhm Dance Studio. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. 8 1/2 x 10.

Announcement of January 21 performance featuring presentation of certificates of achievement to eight students.

**Keywords: teaching certificates, press release.**

**b1/f7**

1990 (1-6/various days). *Island Dance Festival 1990.* Mamiya Theatre, Honolulu, Hawai'i. Presented by Dances We Dance Inc. with support in part from State Foundation on Culture and the Arts, through appropriations from Legislature of State of Hawai'i and a grant from National Endowment for the Arts. 2 pages. 9 x 6 1/4.

Brief background information about each performing group. Notes Halla Huhm Dance Studio performed to sold-out house in first season, and will perform February 10 and 11.

**Keywords: multicultural event, photographs, State Foundation on Culture and the Arts, Dances We Dance Inc.**

1990 (1/1). *Press Release: Fourth Annual Island Dance Festival.* Mamiya Theatre. Dances We Dance Inc., Korean United Society of Hawai'i, and Hibiscus Lions Club. 1 page. 8 1/2 x 11.

Announces 40th anniversary performance of Halla Huhm Dance Studio. Brief biographical comments on Huhm. (Only first page of a multiple-page release.)

**Keywords: Halla Huhm, press release, Dances We Dance Inc., United Korean Society of Hawai'i, Hibiscus Lions Club.**

1990 (2/10, 11). *Halla Pai Huhm Han'guk Muyong Yôn'guso. Ch'angsôl 40-chunyôn Kinyôm, Han'guk Kojôn Muyong Palp'yohoe [Halla Pai Huhm Korean Dance Studio. 40th Anniversary Traditional Korean Dance Concert].* Island Dance Festival. Mamiya Theatre, Honolulu, Hawai'i. Dances We Dance Inc., with support from Korean United Society of Hawai'i and Hibiscus Lions Club. 1 page. Korean language. 8 1/2 x 11.

Black and white photograph (7 x 5) of seven costumed dancers.

**Keywords: photographs, United Korean Society of Hawai'i, Hibiscus Lions Club, Dances We Dance Inc.**

1992 (4/11, 12, 18, 19; 5/15, 16, 17). *Island Dance Festival 1992.* Various Honolulu venues. Dances We Dance, Inc. 2 pages. 9 x 16.

Events include performance by Halla Huhm Dance Studio on May 15.

**Keywords: multicultural event, Dances We Dance Inc.**

1992 (6-7/various days). *An International Festival of Theatre, Dance and Music! Summer 1992 at Kennedy Theatre.* Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. Department of Theatre and Dance, University of Hawai'i at Manoa. 2 pages. 9 x 16.

Announces performance series including Masters of Asian Dance program (July 10, 11, and 12), in which Halla Huhm participated. Black and white photograph (1 3/4 x 1 3/4) of Huhm performing Salp'uri.

**Keywords: multicultural event, photographs, Halla Huhm, Salp'uri.**

1992 (11/14, 15, 21, 28). *6th Annual Island Dance Festival 1992. A Palette of International Dances with Rhythms from Around the World*. Bakken Auditorium, Mid-Pacific Institute, Honolulu, Hawai'i. Dances We Dance, Inc. 2 pages. 9 x 16.

Event includes Halla Huhm Studio performance on November 15. Small inset photograph of a drum dance.

**Keywords: multicultural event, photographs, Dances We Dance Inc.**

1992-93 (various). *Kennedy Theatre 1992-93 Season*. Kennedy Theatre and Kennedy Lab Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. Department of Theatre and Dance, University of Hawai'i at Manoa. 2 pages. 11 x 24.

Announces all Kennedy mainstage, Lab Theatre, and Late Night productions, which include A Celebration of Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm, featuring traditional court, folk, and shaman dance as well as Huhm's original choreography.

Photograph of Huhm (black and white, 2 x 3) in court dance costume.

**Keywords: photographs, Halla Huhm.**

1993 (1/29). *A Tribute to Halla Pai Huhm, Korean Dance in Hawai'i*. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. Committee on 90th Anniversary Celebration of Korean Immigrants to Hawai'i, University of Hawai'i at Manoa's Department of Theatre and Dance, Music Department, and Center for Korean Studies. 1 page.

8 1/2 x 11.

Indicates Halla Huhm and her students perform. Black and white photograph (3 1/2 x 4 3/4) of Huhm in Noinch'um.

**Keywords: photographs, Noinch'um, Halla Huhm, 90th Anniversary.**

1994 (11/18). *Hawai'i Dance Festival, A Celebration of Dances from Around the Globe*. Part of Dance on Tour Hawai'i program. Kaimuki High School Auditorium, Honolulu, Hawai'i. Presented by University of Hawai'i at Manoa College of Continuing Education and Community Service, and East-West Center Arts Program, with partial support from State Foundation on Culture and the Arts and National Endowment for the Arts. 1 page. 2 copies: one 11 x 17 and one 8 1/2 x 14.

Notes festival events. One photograph (black and white, 7 x 3 1/2) of four dancers performing Puch'aech'um. Halla Huhm Dance Studio, under direction of Mary Jo Freshley, is participating group.

**Keywords: multicultural event, Puch'aech'um, Mary Jo Freshley, State Foundation on Culture and the Arts.**

1995 (1/28). *First Year Memorial Recital*. Mamiya Theatre, Honolulu, Hawai'i. Presented by Halla Huhm Dance Studio, sponsored by Halla Huhm Foundation. 1 page. 8 1/2 x 11. Performance to commemorate first anniversary of death of Halla Huhm. Notes performance by guest artist Kim Ch'ôn-hûng.

**Keywords: Kim Ch'ôn-hûng, Halla Huhm Foundation.**

1995 (11/24, 25; 12/29, 30). *DanceQuake, Dance Masters of Contemporary Hawai'i*. Seabury Hall Performance Studio, Makawao, Maui, Hawai'i. Maui Choreographers Forum and Maui Alliance Dance Company, in association with Maui Community Theater. Funded in part by State Foundation on Culture and the Arts. 2 pages. 11 x 17.

Short descriptions of participating performers and performance groups, including Halla Huhm Dance Studio, under direction of Mary Jo Freshley. Black and white photograph (8 x 4) of four dancers performing Puch'aech'um.

**Keywords: multicultural event, photographs, Puch'aech'um, Mary Jo Freshley, State Foundation on Culture and the Arts, Maui Choreographers Forum, Maui Alliance Dance Company, Maui Community Theater, DanceQuake Festival.**

1996 (2/10). *Halla Huhm Foundation Annual Korean Dance Performance*. Mamiya Theatre, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Notes performance by guest artists Kim Myo-sôn and Cho Chin-suk, and Halla Huhm Dance Studio. Photograph (black and white; 8 x 4) of Kim Myo-sôn performing Monk's Dance.

**Keywords: photographs, Kim Myo-sôn, Cho Chin-suk, Sûngmu.**

1996 (4/13). *Asia Fest Manoa*. Venues along East-West Road, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i's School of Hawaiian, Asian, and Pacific Studies, and East-West Center. 2 pages. 8 1/2 x 14.

Asian arts festival featuring music, dance, food, and crafts, with performance by Halla Huhm Dance Studio.

**Keywords: multicultural event.**

1996 (6/1). *Halla Pai Huhm Korean Dance Studio, An Evening of Korean Dance*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Includes collage of drawings of various Korean dances.

1997 (2/1). *Third Year Memorial Concert*. Mamiya Theatre, Honolulu, Hawai'i. Halla Huhm Korean Dance Studio. 1 page. 8 1/2 x 11.

Photograph (3 1/2 x 4 1/2) of Noinch'um.

**Keywords: photographs, Noinch'um.**

1997 (3/21-29). *DanceQuake Festival*. Seabury Hall, Makawao, Maui, Hawai'i. Hawai'i State Dance Council, with funding from State Foundation on Culture and the Arts, Hawai'i Community Foundation, Atherton Family Foundation, and JAEC. 2 pages. 11 x 17.

Festival highlighting Hawai'i State Dance Council award winners in choreography, performance, and cultural preservation. Lists award winners, festival class schedule, fees, and concert information. Indicates Cultural Preservation Award recipient Mary Jo Freshley will perform Korean Dance on March 28 and 29. Photograph (black and white) of Freshley performing Hakch'um.

**Keywords: multicultural event, awards, Hawai'i State Dance Council, State Foundation on Culture and the Arts, Hawai'i Community Foundation, Atherton Family Foundation, Mary Jo Freshley, Hakch'um, photographs, DanceQuake Festival.**

## PROGRAMS

**b2/f1** 1953 (11/19). *Korean Golden Jubilee, 1903-1953, Dance Festival*. Honolulu Academy of Arts, Honolulu, Hawai'i. 4 pages. 8 3/4 x 11 1/2.

Brief descriptions of dances. Program included orchestral music, fashion parade of Korean costumes, vocal solo, and performance by Halla Huhm.

**Keywords:** Changt'aryông, Ch'ôngch'un'ga, Ôbu ûi ch'um, Arirang, Toraji t'aryông, Pulssanghan pukchaengi, Poksu ûi kômch'um, Halla Huhm, Honolulu Academy of Arts, costumes.

1954 (2/24). *World Brotherhood Hawai'i Chapter Fourth Annual Dinner*. Atherton Auditorium, Nu'uano YMCA, Honolulu, Hawai'i. World Brotherhood Hawai'i Chapter.

4 pages. 8 1/2 x 11.

Notes performance by Halla Huhm and six other ethnic groups at awards presentation event. (Text on last page cannot be seen—program is glued to page from scrapbook.)

**Keywords:** multicultural event, Halla Huhm, awards, World Brotherhood Hawai'i Chapter.

1954 (10/13-16). *The Teahouse of the August Moon*. Ruger Theatre, Honolulu, Hawai'i. Honolulu Community Theatre. 16 pages. 7 x 11.

Background information on play and brief biographies of cast members. Halla Huhm performed role of Lotus Blossom. Indicates she studied kabuki while in Japan.

Advertisements from local businesses.

**Keywords:** play, musical, Halla Huhm, Teahouse of the August Moon.

1956 (4/24-25). *A Documentary Presentation Cavalcade, A Century of Medicine in Hawai'i*. McKinley High School Auditorium, Honolulu, Hawai'i. Presented by Hawai'i Medical Association. Written and produced by Nils P. Larsen, M.D., and Nesta Obermer, in association with Honolulu Community Theatre. 8 pages. 6 x 9.

Notes inclusion of Korean dance in one scene. Performed by Phyllis Lim, with musical accompaniment by Halla Huhm.

**Keywords:** documentary, multicultural event, play, Phyllis Lim, Halla Huhm, Nils P. Larsen, Nesta Obermer, Hawai'i Medical Association, Honolulu Community Theatre.

1957 (3/2). *"Korean Night" Commemorating the Korean Independence*. Korean Christian Church Parish House, Honolulu, Hawai'i. Women's Society of Korean Christian Church. 4 pages. 6 x 9.

Benefit performance including dance, historical-dress fashion show, and Korean comedy skit. Halla Huhm performed and provided some musical accompaniment. Barbara B. Smith provided some accompaniment.

**Keywords:** fashion show, Changdanmu, Poksin, Hông t'aryông, Irya ch'ôngûm, Kkoktu kaksi, Sûngmu, Kômму, Ch'oriptong, Sim pongsa t'aryông, Mudangch'um, Arirang, Ch'ôngch'un kwabu, Ôbu ûi ch'um, Pom nori, Korean Christian Church, Halla Huhm, Barbara B. Smith.

1957 (7/11). *Music of the Far East*. 50th Anniversary of University of Hawai'i. Farrington Hall. University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. 6 1/4 x 9 1/2.

Lecture-recital. Korean section performed by Halla Huhm.

**Keywords:** multicultural event, Salp'uri, Sûngmu, Halla Huhm, Barbara B. Smith.

1957 (8/13). *Pacific Panorama. Hawai'i, Japan, Korea, China, Philippines*. Honolulu

Symphony Orchestra. Aluminum Dome, Honolulu, Hawai'i. Honolulu Symphony Society. 4 pages. 6 x 9.

Includes performance of Sûngmu by Halla Huhm. Brief description of dance. Two copies: one signed by conductor George Barati on inside page.

**Keywords: multicultural event, Sûngmu, Halla Huhm, Honolulu Symphony Orchestra, Ko Kyông-sik, George Barati.**

1957 (10/1). *64th Pacific Festival, a Pageant of Races Comprising the People of Hawai'i*. Annual Conference, International Association of Chiefs of Police. Waikiki Shell, Honolulu, Hawai'i. International Association of Chiefs of Police. 4 pages. 5 1/2 x 8 1/2.

Story, through performances of various ethnic groups, of migrations to Hawai'i. Participation by Halla Huhm and her dancers.

**Keywords: multicultural event, Halla Huhm, International Association of Chiefs of Police.**

1958 (3/15). *The Korean Community Dinner Honoring His Excellency William F. Quinn*.

Korean Christian Church Parish Hall, Honolulu, Hawai'i. 4 pages. 6 x 9.

Program of music, dance, and speeches. Halla Huhm performed Heaven and Earth, and Yang Chun performed Kkoktu kaksi.

**Keywords: Kkoktu kaksi, Ch'ônha, Halla Huhm, Yang Chun, William F. Quinn, Korean Christian Church.**

1958 (4/12). *A Korean Night (Songs and Dances of Korea)*. Korean Christian Church Parish House. Women's Society of the Korean Christian Church. 4 pages. 5 1/2 x 8 1/2.

Performance of Korean dances and comedy skit. Halla Huhm performed Korean dances and Ave Maria (music by Gounod-Bach) and Largo (music by Handel).

**Keywords: Nongbu ûi pi kido, Changdanmu, Toraji t'aryông, Ôbu ûi ch'um, Nodûl kangbyôn, Ch'ônha, Salp'uri, Arirang, Hûng t'aryông, Kkoktu kaksi, Kômmu, Sarang norae, Sim pongsa t'aryông, Hwarang, Mudangch'um, Changt'aryông, Korean Christian Church, play, Halla Huhm, Avé Maria.**

1958 (4/17). *Music and Dance of the Far East*. Honolulu Academy of Arts, Honolulu, Hawai'i. 4 pages. 6 1/4 x 9.

Program of dances of various cultures. Halla Huhm performed Salp'uri and Sim pongsa t'aryông.

**Keywords: Halla Huhm, Salp'uri, Sim pongsa t'aryông.**

1958 (7/10). *Music and Dance of the Far East*. Honolulu Academy of Arts, Honolulu, Hawai'i. 4 pages. 6 1/4 x 9.

Program of Korean, Chinese, Japanese, and Okinawan music and dance. Halla Huhm performed, Barbara B. Smith narrated.

**Keywords: multicultural event, Ch'ônha, Sûngmu, Halla Huhm, Honolulu Academy of Arts, Barbara B. Smith.**

**b2/f2**

1960 (2/27). *Halla Huhm Presents 10th Anniversary Recital, Korean Dances and Dances of the Orient*. Farrington High School Auditorium, Honolulu, Hawai'i. Korean Consul General of Honolulu, Korean Chamber of Commerce of Honolulu, Korean Kookmin Hur, Halla Huhm Korean Dance and Culture Club. 40 pages. English and Korean. 7 x 10.

Biography of Halla Huhm, headshot photograph (black and white, 2 x 3), and photograph of Huhm in Chongmyo yongsin. Congratulatory letters from governor, mayor, consul general of Korea, Honolulu Symphony Orchestra director, University of Hawai'i professor, Honolulu

Academy of Arts director, director of Classical Korean Dance School (Seoul, Korea), and Pae Ku-ja. Halla Huhm performed. Photographs of Studio students and authors of all letters. Biography of Valerie Silla Hamamoto, a featured pupil. First part of program featured Korean dances with commentary by Barbara B. Smith; second part, dances of the Orient (including Korean and other ethnic groups). Advertisements from local businesses.

**Keywords: photographs, multicultural event, Pot'aep'yông, Mudangch'um, Kkoku kaksi, Hwarang, Kômmu, Pukch'um, Ôbu ûi ch'um, Sim pongsa t'aryông, Inhyôngch'um, Nodûl kangbyôn, Changgoch'um, Nilliliya, Hûng t'aryông, Arirang, T'alch'um, Sarang norae, Pi norae, Salp'uri, Odongdong, Ch'ônha, Sûngmu, Kungjungmu, Chongmyo yôngsin, Pae Ku-ja, Valerie Silla Hamamoto, Halla Huhm, William F. Quinn, Neal S. Blaisdell, Oh Choong Chung, George Barati, Barbara B. Smith, Sim Sûng-gûn, Laurence H. Snyder, Robert P. Griffing Jr., Pae Ku-ja, teaching certificates, Korean Consulate, Korean Chamber of Commerce, Korean Kookmin Hur, Korean Dance and Culture Club.**

1960s (early?). *The University of Hawai'i Collegium Musicum and The Halla Huhm Korean Dance Troupe*. Kailua Branch of American Association of University Women. College of General Studies and State Foundation on Culture and the Arts. 4 pages. 5 1/2 x 8 1/2. Program of Korean dances by Halla Huhm and her students. Brief biography of Halla Huhm and descriptions of dances presented. Technical assistance by Barbara B. Smith.

**Keywords: Puch'aech'um, Mudangch'um, Changgoch'um, Noinch'um, Pukch'um, Halla Huhm, State Foundation on Culture and the Arts, Barbara B. Smith, American Association of University Women.**

1960s (early?) (7/17). *Festival of Asian Arts. Halla Huhm Korean Dancers*. Makawao Union Community Hall, Maui, Hawai'i. Mauna Olu College, in cooperation with State Foundation on Culture and the Arts. 4 pages. 6 x 9.

One concert in a series featuring Asian music and dance. Brief dance descriptions and biography of Halla Huhm. Indicates Huhm performed.

**Keywords: multicultural event, T'aryôngch'um, Kômmu, Puch'aech'um, Mudangch'um, Ogomu, Sim pongsa t'aryông, Changgoch'um, Nongak, Halla Huhm, Mauna Olu College.**

1961 (7/28). *Halla Pai Huhm Korean Dance Studio Presents Graduation Dance Recital*. Farrington High School Auditorium, Honolulu, Hawai'i. Halla Huhm's Korean Dance and Culture Club. 8 pages. 6 1/2 x 9 1/2.

Program of dances with commentary by Barbara B. Smith. Presentation of teachers' certificates during intermission. Biographies of four students making their debuts as teachers of the Pai System of Korean dance.

**Keywords: Chung Sah, Nongak, Nodûl kangbyôn, Kunbam t'aryông, Arirang, Mujigae, Kkoku kaksi, Ch'ônha t'aepyông, Toraji t'aryông, Ch'ôngch'un ûi norae, Ôbu ûi ch'um, Yangsando mambo, Changgoch'um, Chongmyo yôngsin, Nongbu ûi pi kido, Sillang saeksi, Mudangch'um, Miryang Arirang, Sûngmu, Ch'oriptong, Nilliliya, Pukch'um, P'ogurak, Odongdong, teaching certificates, Lynette Lee (Pai Kyung Narn), Beryl Lee (Pai Book Soon), Carol Chee (Pai Bok Sun), Patricia Mary Lee (Pai So Hi), Barbara B. Smith, Korean Dance and Culture Club.**

1962 (5/20, 22, 23, 25, 27). *Festival of Music and Art of this Century*. Mae Zenke Orvis Music Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Music Department, East-West Center's Institute of Advanced Projects. 16 pages plus one-page insert. 7 x 10.

Brief notes about composers and compositions of festival concerts. Notes Halla Huhm as performer in premiere of Wind Drum, a dance-drama composed by Alan Hovhaness. Insert contains background information on Wind Drum and text of libretto.

**Keywords: dance-drama, Wind Drum, Halla Huhm, Alan Hovhaness.**

1962 (7/2). *Chinese and Korean Music and Dance*. Summer Institute on Asian Studies, University of Hawai'i. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

**Keywords: multicultural event, Ch'ônha, Sillang saeksi, Mudangch'um, Barbara B. Smith, Oma Umbel, T'aep'yôngga.**

1962 (7/28). *Halla Pai Huhm Korean Dance Studio Presents "A Playland of International Dance and a Korean Skit."* Farrington High School Auditorium, Honolulu, Hawai'i. Korean Dance and Culture Club, a benefit for Sultan School for Handicapped Children, supported by O'ahu Society for Crippled Children and Adults. 8 pages. 6 1/2 x 9 1/2.

Program of dances of various cultures and a Korean skit, The Magic Flute. Skit included many Korean dances, Indicates Huhm Halla Huhm performed. Black and white photograph (3 1/2 x 2 3/4) of Huhm. Comments and acknowledgment of support from Huhm. Consul General noted as guest speaker. Advertisements from local businesses.

**Keywords: multicultural event, play, photographs, Mudangch'um, Noinch'um, Toraji t'aryông, Sijip kanda, Yangsando mambo, Ôbu ûi ch'um, Sarangga, Sarang nori, Sûngmu, T'aep'yôngga, Kungjungmu, Odongdong, Nilliliya, Puch'aech'um, Nodûl kangbyôn, Alssong talssong, Kkoku kaksi, Hwarang, Changgoch'um, Halla Huhm, Sultan School for Handicapped Children, O'ahu Society for Crippled Children and Adults, Kim Se-won, Korean Dance and Culture Club.**

1963 (6/26). *Recital of Korean Music and Dance*. University of Hawai'i Summer Institute on Asian Studies. Mae Zenke Orvis Music Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 1 page. 8 1/2 x 11.

Program introduction by Barbara B. Smith, with commentary by Peter H. Lee. Performance by Halla Huhm, Kim Ch'ôn-hûng, and students.

**Keywords: Sûngmu, T'aryôngch'um, Puch'aech'um, Salp'uri, Arirang, Kômmu, Pongsan t'alch'um, Halla Huhm, Barbara B. Smith, Peter H. Lee, Kim Ch'ôn-hûng.**

1963 (7/27). *Panorama of Classical and Traditional Korean Dance*. Farrington High School Auditorium, Honolulu, Hawai'i. Halla Huhm Korean Dance and Culture Club. 12 pages. 6 x 9.

Remarks from Halla Huhm and visiting artist Kim Ch'ôn-hûng, and headshot photographs (black and white, 2 1/2 x 3) of each. Performance of court and folk dance by students of Halla Huhm. Includes presentations by Huhm and guest artist Kim Ch'ôn-hûng. States all music for performance was specially recorded by National Center for Korean Traditional Performing Arts (Korea). Advertisements from local businesses.

**Keywords: Kim Ch'ôn-hûng, Halla Huhm, Kwandûng nori, Sûngmu, Parach'um, Ch'ônhan samgôri, Hyangbalmu, P'ogurak, T'alch'um, Kanggangsuwôllae, Pyôkhwa, Kain chônmoctan, Nongch'on p'unggyông, Kômmu, Ch'oriptong, Mugo, Puch'aech'um, Pongsan t'alch'um, Nongak, photographs, National Center for Korean Traditional Performing Arts.**

1963/1964? (2/19, 20). *Invitation to the Four Seasons of Korea*. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. Korean Grantee's Association of East-West Center. 8 pages. 5 1/2 x 8 1/2.

Halla Huhm noted as dance advisor for production.

**Keywords: Mudangch'um, Yangsando Mambo, Kanggangsuwôllae, Nodûl kangbyôn, Ogomu, Nongak, Halla Huhm, shaman dance.**

1966 (7/13). *Music and Dance from China and Korea*. Summer Institute on Asian Studies. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Summer Institute on Asian Studies, Summer Session Activities Offices. 1 page. 8 1/2 x 11.

Lists performers and category of dance or music performed. Indicates Halla Huhm performed.

**Keywords: Ch'unaengjôn, Sim pongsa t'aryông, multicultural event, Halla Huhm.**

1966 (8/9). *Pacific on Parade*. Princess Kaiulani Meeting House, Honolulu, Hawai'i. Presented by Pan-Pacific and Southeast Asia Women's Association. 12 pages. 5 1/2 x 8 1/2.

Multicultural presentation of dances, including Korean dance by students of Halla Huhm Dance Studio. Includes information regarding other festival activities and advertisements from local businesses.

**Keywords: multicultural event, Pan Pacific and Southeast Asia Women's Association.**

1966 (9/23). *Halla Huhm Presents Asian Dances*. Exhibition Pavilion, Honolulu International Center, Honolulu, Hawai'i. Governor's Conference on Culture and the Arts. 4 pages. 6 1/2 x 9.

Program of Philippine, Japanese, Chinese, and Korean dances. Biographies of choreographer/dancers and descriptions of dances. Indicates Halla Huhm performed.

**Keywords: multicultural event, Sim pongsa t'aryông, Halla Huhm, Governor's Conference on Culture and the Arts.**

1966 (12/16, 17). *Dance Concert*. John Fitzgerald Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. University Theatre and Department of Music. 4 pages. 4 1/2 x 11.

Program of dances of Hawai'i, Korea, Okinawa, Japan, and Europe. Indicates Halla Huhm performed.

**Keywords: multicultural event, Sûngmu, Mudang taegam nori, Halla Huhm.**

1966/1967? *The Halla Huhm Korean Dance Company*. 4 pages. 5 1/2 x 8 1/2.

Brief descriptions of dances, list of performers, and brief biographies of Halla Huhm and Chung-won Kim (Huhm's assistant and director of this program).

**Keywords: T'aryôngch'um, Kômmu, Kkokuksi, Mudangch'um, Sûngmu, Noinch'um, Four Mask Dance, Nodûl kangbyôn, Ogomu, Changgoch'um, Pukch'um, Nongak, Puch'aech'um, Halla Huhm, Chung-won Kim.**

1967 (4/30). *East Asia Show*. 16 pages. 5 1/2 x 8 1/2.

Dances and music from Korea, China, and Japan. Includes performances by dancers from Halla Huhm Dance Studio.

**Keywords: multicultural event, Puch'aech'um, Kanggangsuwôllae, Pukch'um, Nongak.**

1967 (8/2). *Lecture-Demonstration on Korean Music and Dance*. Special Institute on Korea for 322d Civil Affairs Group, U.S. Army. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Summer Session. 1 page. 8 1/2 x 11.



Program given by Halla Huhm, her students, and Barbara B. Smith.

**Keywords:** lecture-demonstration, Nongak, T'aryôngch'um, Changgoch'um, Ogomu, Toraji t'aryông, T'alch'um, Puch'aech'um, Sim pongsa t'aryông, Halla Huhm, Barbara B. Smith.

1968. *Dances of Hawai'i*. Co-sponsored by University of Hawai'i Lyceum Program and State Foundation on Culture and the Arts. 4 pages. 6 1/2 x 8 1/2.

Program of Hawaiian, Japanese, and Korean dance. Written text on program indicates performances on Kauai, Maui, and in Hilo and Kona. Halla Huhm and her students performed.

**Keywords:** multicultural event, Koishiro Nishikawa, Iolani Luahini, Chung-won Kim, Halla Huhm, Pukch'um, Kômmu, T'aryôngch'um, Noinch'um, State Foundation on Culture and the Arts.

1968 (1/14). *Dances of Hawai'i*. Co-sponsored by University of Hawai'i Lyceum Program and State Foundation on Culture and the Arts. 4 pages. 6 1/2 x 8 1/2.

Program of Hawaiian, Japanese and Korean dance. Written text on program indicates performance at Kennedy Theatre, University of Hawai'i at Manoa. Halla Huhm and her students performed.

**Keywords:** T'aryôngch'um, Kômmu, Pukch'um, Noinch'um, Halla Huhm, State Foundation on Culture and the Arts.

1968 (2/25; 3/6). *Asian and Pacific Music and Dance*. Presented by University of Hawai'i Music Department. 6 pages. 5 1/2 x 8 1/2.

Performance by University Singers and Asian Ensemble, including Korean, Hawaiian, Chinese, Japanese, Filipino, Tongan, Micronesian-Palaun, and Niuean music and dance.

**Keywords:** multicultural event, Kunbam t'aryông, Pongsan t'alch'um, Pori t'ajak sori.

1968 (6/7). *Program of Korean Music and Dance*. Special Seminar on Korea, 322d Civil Affairs Group, U.S. Army. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Summer Session. 1 page. 8 1/2 x 11.

Concert given by Halla Huhm, lecturer in Korean dance, and her students; commentary by Barbara B. Smith.

**Keywords:** lecture-demonstration, T'aryôngch'um, Mudangch'um, Pukch'um, Noinch'um, Changgoch'um, Nongak, Barbara B. Smith, Halla Huhm.

1968 (7/14). *Halla Huhm Dance Company*. John F. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. University Summer Theatre. 4 pages. 10 x 11.

Brief background information on court, modern, and folk dances of Korea in general as well as brief descriptions of individual dances. Notes Chung-won Kim as Huhm's assistant.

**Keywords:** Ch'unaengjôn, T'aryôngch'um, Ch'ôyongmu, Kômmu, Hakch'um, Abangmu, Mugo, Ch'otpul, Chindo Arirang, Pongsan t'alch'um, Ogomu, Sûngmu, Nodûl kangbyôn, Kkoku kaksi, Nongak, Changgoch'um, Chung-won Kim, court dance, modern dance, folk dance.

1969 (4/2). *The Music and Dance of Asia and Oceania*. Honolulu International Concert Hall, Honolulu, Hawai'i. 6 pages. 8 1/2 x 10 1/2.

Dances of Hawai'i, Tonga, Samoa, Micronesia, Tahiti, China, Okinawa, Japan, Korea, and the Philippines. Korean dances performed by Halla Huhm and students of Halla Huhm Dance Studio.

**Keywords:** multicultural event, Kugomu, Mudangch'um, Halla Huhm.

1969 (5/16, 23). *Dances of Hawai'i*. Performed on islands of Molokai and Lanai. Cosponsored by Division of Continuing Education Lyceum Program and State Foundation on Culture and the Arts. 4 pages. 8 1/2 x 11.

Performances of Chinese dance by Sophia Delza and Korean dance by Halla Huhm and her students. Brief descriptions of dances, and biographies of Huhm and Delza. (Note: dates are handwritten on front cover.)

**Keywords: T'aryôngch'um, Four Mask Dance, Nodûl kangbyôn, Ogomu, Sim pongsa t'aryông, Changgoch'um, Nongak, Sophia Delza, Halla Huhm, State Foundation on Culture and the Arts, multicultural event.**

1969 (5/17, 24, 25, 30, 31). *Dances of Hawai'i*. Performed on islands of O'ahu, Maui, Kauai, and Hawai'i. Cosponsored by Division of Continuing Education Lyceum Program and State Foundation on Culture and the Arts. 4 pages. 8 1/2 x 11.

Performances of Chinese dance by Sophia Delza and Korean dance by Halla Huhm and her students. Brief descriptions of dances, and biographies of Huhm and Delza. (Note: dates are handwritten on front cover.)

**Keywords: Puch'aech'um, Four Mask Dance, Nodûl kangbyôn, Ogomu, Sim pongsa t'aryông, Changgoch'um, Nongak, Sophia Delza, Halla Huhm, State Foundation on Culture and the Arts, multicultural event.**

1969 (7/21). *Dances of Hawai'i*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. Presented by Music Department, University of Hawai'i at Manoa. 4 pages. 8 1/2 x 11.

Performances of Chinese dance by Sophia Delza and Korean dance by Halla Huhm and her students. Brief descriptions of dances and biographies of Huhm and Delza. Indicates Huhm performed.

**Keywords: Ch'unaengjôn, Four Mask Dance, Ogomu, Sim pongsa t'aryông, Changgoch'um, Nongak, Sophia Delza, Halla Huhm, multicultural event.**

1969 (8/8). *The Korean Night*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. East-West Center, Korean Students Association. 4 pages. 6 x 8 1/2.

**Keywords: Puch'aech'um, Changgoch'um, Kanggangsuwôllae, Salp'uri, Four Mask Dance, Nongak, Kugomu.**

1969? *Hawai'i, The Land of Aloha, a Musical Extravaganza Produced Especially for Rotary International 1969*. Presented by Jack de Mello. 4 pages. 5 1/2 x 8 1/2.

Musical production of the story of Hawai'i, focusing on fusion of many cultures (including Korea).

**Keywords: multicultural event, Rotary International, Jack de Mello.**

**b2/f3**

1970 (7/24-25). *Hawai'i's 9th Annual International Festival of the Pacific*. Civic Auditorium. Japanese Chamber of Commerce and Industry of Hawai'i. 40 pages. 6 x 9. Festival concert of Japanese, Chinese, Portugese, Okinawan, Tahitian, and Philippine dance and other activities. Advertisements from local businesses and letters from governor, mayor, and chairman of Japanese Chamber of Commerce. Black and white photograph (2 1/2 x 2) of Halla Huhm in court dance costume.

**Keywords: multicultural event, Puch'aech'um, Kômmu, Shunichi Kimura, Baron T. Ebesugawa, photographs, Halla Huhm, Japanese Chamber of Commerce, Shiro Murashige, John A. Burns.**

1970 (8/16). *Korean Nite*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa. East-West Center, Korean Students Association. 4 pages. 8 1/2 x 11.

Program of music and dance. Indicates Chung-won Kim as dance instructor.

**Keywords: Kunbam t'aryông, Pukch'um, Puch'aech'um, Ipsalp'uri, T'aryôngch'um, Nongak, Tolmu, Chung-won Kim.**

1971/1972? *Dances of East Asia*. Presented by State Foundation on Culture and the Arts and College of General Studies [University of Hawai'i at Manoa], in cooperation with University Dance Theatre. 8 pages. 6 x 8 1/2.

Program has newspaper article glued to it indicating a May 31 performance in Hilo, following a performance in Lihue, Kauai. Halla Huhm performed. Performance by Halla Huhm.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Halla Huhm, Puch'aech'um, Mudangch'um, Sim pongsa t'aryông.**

1971/1972? *Dances of East Asia*. Presented by State Foundation on Culture and the Arts and College of General Studies [University of Hawai'i at Manoa], in cooperation with University Dance Theatre. 8 pages. 6 x 8 1/2.

Program has insert (with photograph of Halla Huhm performing Mudangch'um) indicating June 1 performance at Hale Halawai. Slightly different program from preceding entry here, but Halla Huhm performed the same dances.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Halla Huhm, Puch'aech'um, Mudangch'um, Sim pongsa t'aryông.**

1971 (6/6-11). *'Dae-Han Chook-Jun [Taehan Chukchôn].'* *The Korean Heritage Week Festival*. Various locations in Honolulu, Hawai'i. University of Hawai'i at Manoa College of Continuing Education and Community Service, State Foundation on Culture and the Arts. 3 pages. 8 1/2 x 11.

Lists activities of festival, locations and times, and participating community advisory groups and funding organizations. Explains festival logo.

**Keywords: Korean Heritage Week, State Foundation on Culture and the Arts.**

1971 (6/9). *Dae-Han Chook-Jun [Taehan Chukchôn]*. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i College of Continuing Education and Community Service, State Foundation on Culture and the Arts. 4 pages. 7 x 10.

One event in Korean Heritage Week Festival. Brief descriptions of dances and list of performers. Notes Chung-won Kim as director, and special participants Cho Man-gi and Sông Mun-ho. Photographs of dancers in costumes for fan dance, drum dance, and water vessel dance.

**Keywords: T'aryôngch'um, Sûngmu, Mudangch'um, Noinch'um, Kugomu, Kômmu, Kkoktu kaksi, Toraji t'aryông, Puch'aech'um, Ch'otpul, Nodûl kangbyôn, Four Mask Dance, Nongak, photographs, Chung-won Kim, Cho Man-gi, Sông Mun-ho, State Foundation on Culture and the Arts, Korean Heritage Week.**

1972 (10/21). *Korean Dance and Music*. Music Complex, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Music Department, supervised by Dr. Ricardo Trimillos. 1 page. 8 1/2 x 11.

**Keywords: Ch'unaengjôn, Pongsan t'alch'um, Changgoch'um, Kibon.**

1973 (3/15). *Thursday Evening at Honolulu Hale. An Evening in Seoul, Manila & Paris*. Honolulu Hale, Honolulu, Hawai'i. Mayor Frank F. Fasi. 4 pages. 5 1/2 x 8 1/2.

Performance by local artists and groups. Short biographies of Halla Huhm and Chung-won Kim.

**Keywords: multicultural event, Kômmu, Toraji t'aryông, T'alch'um, Puch'aech'um, Pukch'um, Arirang, Nongak, Chung-won Kim, Halla Huhm, Frank F. Fasi.**

1973 (11/16). *Ethnic Dances*. Conference on Culture and the Arts in Hawai'i. Sheraton-Waikiki Hotel, Honolulu, Hawai'i. 8 pages. 5 1/2 x 8 1/2.

Program of Korean, Chinese, Japanese, Okinawan, and Philippine dance. Notes Chung-won Kim as instructor.

**Keywords: multicultural event, Pukch'um, Ogomu, Chung-won Kim.**

1973? *Korean Music and Dance*. Mr. Chun-heung Kim [Kim Ch'ôn-hûng].

Lists seven items of music and dance apparently performed at an event.

**Keywords: Kim Ch'ôn-hûng, Ch'unaengjôn, Pongsan t'alch'um.**

1974 (7/26-27). *Music and Dance of Korea*. Festival of Ethnic Music and Dance/Ethnic Music and Dance Summer Workshop. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Summer Session, Music Department, College of Continuing Education, and Bureau of Student Activities. Grants from State Foundation on Culture and the Arts and National Endowment for the Arts. 1 page. 9 x 12.

Lists performers' names. Comments on Korean performing arts, specific Korean dances and instruments, and background information on visiting artist Kim Ch'ôn-hûng. Indicates Halla Huhm performed.

**Keywords: Kim Ch'ôn-hûng, Kain chônmoctan, Samgomu, Hakch'um, Salp'uri, Parach'um, Hyangbalmu, Nodûl kangbyôn, Ch'unaengjôn, Pongsan t'alch'um, Nongak, Kim Ch'ôn-hûng, Halla Huhm, State Foundation on Culture and the Arts, Judy Van Zile.**

1975 (9/8-10). *Conference on South Korea: Comparative Study of North and South Korea*. Jefferson Hall, East-West Center, and Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i at Manoa's Center for Korean Studies and Music Department. 11 pages. 6 x 9.

Outlines conference events, including Korean Dance Recital featuring Halla Huhm and students of Halla Huhm Dance Studio.

**Keywords: Halla Huhm, Sông Kûm-yôn, Sông Mun-ho, Byong-won Lee, Chi Yông-hûi, State Foundation on Culture and the Arts.**

1975 (9/12). *Dances of Korea*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i at Manoa's Center for Korean Studies and Music Department, State Foundation on Culture and the Arts, National Endowment for the Arts. 4 pages. 6 x 9.

Lists names of dancers, musicians, and students receiving teaching certificates. Provides brief dance descriptions. Notes assistance by Sông Kûm-yôn, Chi Yông-hûi, Sông Mun-ho, and Byong-won Lee.

**Keywords: Ch'unaengjôn, T'aryôngch'um, Mugo, T'alch'um, Puch'aech'um, Toraji t'aryông, Kwandûng nori, Sûngmu, Mudangch'um, Mugi, Sim pongsa t'aryông, Kômmu, Kkoktu kaksi, Ogomu, Ch'oriptong, Nongak, teaching certificates, Mary Jo Freshley, Kei Ohama, Sông Kûm-yôn, Chi Yông-hûi, Sông Mun-ho, Byong-won Lee, State Foundation on Culture and the Arts.**

1975 (10/6). *Music and Dance of Asia, Faculty Recital*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i Music Department. 2 pages. 6 x 9 1/2.

Program of Korean, Japanese, and Okinawan music and dance. Indicates Halla Huhm performed.

**Keywords: Mudangch'um, Halla Huhm, multicultural event.**

1976 (6/26). *Chamber Concert I: Japan, India, & Korea*. Festival of Ethnic Music and Dance. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. Part of workshop sponsored by University of Hawai'i Summer Session, Department of Music, College of Continuing Education and Community Service, and University of Hawai'i Endowment for Japanese Studies (funded by a grant from the Japanese government). 1 page. 9 x 12.

Program of music and dance.

**Keywords: multicultural event, Mugi, Ogomu.**

1976 (7/2). *The State of Hawai'i American Revolution Bicentennial Program*. Aloha Stadium. 4 pages. 8 1/2 x 11.

Performance of mostly American songs and some Asian and Pacific music and dance.

**Keywords: multicultural event.**

1976 (7/23). *Chamber Concert II: Japan, India, & Korea*. Festival of Ethnic Music and Dance. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. Part of workshop sponsored by University of Hawai'i Summer Session, Department of Music, College of Continuing Education and Community Service, and University of Hawai'i Endowment for Japanese Studies (funded by a grant from the Japanese government). 1 page. 9 x 12.

Music and dance performance. Brief note on Halla Huhm, citing her as driving force for Korean dance in Hawai'i.

**Keywords: multicultural event, Sim pongsa t'aryông, Nongak, Halla Huhm.**

1976 (9/3-4). *Korean Shamanist Dances*. Kennedy Theater, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i at Manoa's Center for Korean Studies, Music and Drama Departments, and State Foundation on Culture and the Arts. 4 pages. 6 1/2 x 10. Biographies of Halla Huhm and shaman, Yi Chi-san. Notes presentation of teaching certificates.

**Keywords: Pulsa kôri, Taegam kôri, Hogu kôri, Pyôltang assi, Mudang kibon tongjak ch'um, Chaktu kôri, Ch'ônán kôri, Sinjang kôri, Chinogwi kut, Halla Huhm, Yi Chi-san, teaching certificates.**

1976 (10/9). *Korean Shamanist Dances*. McCoy Pavilion, Ala Moana Park, Honolulu, Hawai'i. Department of Parks and Recreation and State Foundation on Culture and the Arts. 2 pages.

Performance by Halla Huhm and Yi Chi-san. Brief descriptions of dances and ceremonies.

**Keywords: Pulsa kôri, Hogu kôri, Taegam kôri, Sinjang kôri, Ch'angbu kôri, Yi Chi-san, Halla Huhm.**

1977 (9/30). *Buddhist Ceremonial Music and Dance*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i at Manoa's Center for Korean Studies and Music Department, and State Foundation on Culture and the Arts. 4 pages. 5 1/2 x 8 1/2.

Indicates Halla Huhm performed. Commentary by Judy Van Zile.

**Keywords: Toryanggye, T'aju, Hakch'um, Parach'um, Ch'unaengjôn, Kwangsoe, Yônhwadaemu, Pôpkoch'um, Halla Huhm, Judy Van Zile, State Foundation on Culture and the Arts.**

1978 (3/1). *Windward Music Club Meeting*. Home of Mrs. Elizabeth Mueller-Dombois. Windward Music Club of Kailua, Hawai'i, State Foundation on Culture and the Arts. 4 pages. 5 1/2 x 8 1/2.

Short biography of Halla Huhm. Hand-written note indicates attendance by 45-50 people, correspondence and dialogue with Charlotte Oser, of University of Hawai'i's Center for Korean Studies, and corrections to program.

**Keywords: Puch'aech'um, Sôlchanggo, Halla Huhm, Charlotte Oser, State Foundation on Culture and the Arts, Windward Music Club of Kailua.**

1978 (7/12). *July Birthday Party*. Hawai'i State Senior Center, Honolulu, Hawai'i. Filipino Social Club. 4 pages. 5 1/2 x 8 1/2.

Included performance by Mary Jo Freshley.

**Keywords: multicultural event, Hawai'i State Senior Center, Filipino Social Club, Mary Jo Freshley.**

1978 (8/5). *An Evening of Asian Dance*. 1978 Festival of Ethnic Music and Dance. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. University of Hawai'i

at Manoa's Summer Session, Music Department, Dance Program, College of Continuing Education, and Campus Center Board. Supported by grants from Watumull Fund and State Foundation on Culture and the Arts, with appropriations from Hawai'i State Legislature and grants from National Endowment for the Arts. 4 pages. 6 1/2 x 8 3/4.

Program of Japanese, Philippine, Balinese, Korean, Chinese, Okinawan, and Laotian dance. Brief descriptions of dances. Short biographies of artists and listing of other festival activities. Indicates Halla Huhm performed and accompanied her dance students on changgo.

**Keywords: multicultural event, Ch'unaengjôn, Noinch'um, Ogomu, Halla Huhm, State Foundation on Culture and the Arts, Watumull Fund.**

1978 (9/23). *Nongak, Korean Farmers' Music and Dance*. Andrews Amphitheater, University of Hawai'i at Manoa. Halla Huhm Dance Studio, University of Hawai'i at Manoa Music Department and Center for Korean Studies, with support from State Foundation on Culture and the Arts (funded by Hawai'i State Legislature and grants from National Endowment for the Arts). 2 pages. 6 x 9.

Describes history, instruments, and dance of Nongak. Indicates Halla Huhm as choreographer, Byong-won Lee as musical director, and guest artists Yi Chi-san and Yeon-hi Joo.

**Keywords: Nongak, Yi Chi-san, Yeon-hi Joo, Byong-won Lee, Halla Huhm, State Foundation on Culture and the Arts.**

1978 (10/6). *A Faculty Recital, Fall 1978 Performance Season. As Dancer As Musician As*. Honolulu Community Theatre, Honolulu, Hawai'i. University of Hawai'i at Manoa Music Department, in cooperation with Hawai'i Dance Theatre. Supported by State Foundation on Culture and the Arts (funded by Hawai'i State Legislature and grants from National Endowment for the Arts). 4 pages. 6 1/2 x 8 3/4.

Program of Hawaiian, Japanese, Korean, Okinawan, Yugoslavian, Bavarian, American (U.S.), and Philippine music and dance. Indicates Halla Huhm performed, assisted by student teachers from her studio.

**Keywords: multicultural event, Mudangch'um, Ogomu, Halla Huhm, State Foundation on Culture and the Arts.**

1979 (4/28). *Music in Miniature*. Honolulu Academy of Arts Theatre, Honolulu, Hawai'i. Ensemble Players Guild, in cooperation with Honolulu Academy of Arts and support from State Foundation on Culture and the Arts, in partnership with National Endowment for the Arts. 4 pages. 5 1/2 x 8.

Program of Japanese, Indian, Korean, and Austrian music. Background information on Ogomu.

**Keywords: multicultural event, Ogomu, State Foundation on Culture and the Arts, Honolulu Academy of Arts, Ensemble Players Guild.**

1979 (8/18). *First Starlight Concert, A Salute to the 20th Anniversary of Hawai'i's Statehood*. 1979 Starlight Festival at the Waikiki Shell. Waikiki Shell, Honolulu, Hawai'i. Honolulu Symphony Orchestra. 16 pages. 6 x 9.

Short biography of Halla Huhm and one black and white photograph (1 x 1/2) of her in court dance costume.

**Keywords: multicultural event, Toraji t'aryông, Halla Huhm, photographs, Honolulu Symphony Orchestra, Donald Johanos.**

1979 (9/29). *Classical and Folk Dances of Korea in the Traditional Style*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. Halla Pai Huhm and Halla Huhm Dance Studio, co-sponsored by University of Hawai'i at Manoa's Center for Korean Studies and Music Department, and State Foundation on Culture and the Arts. 6 pages. 8 x 9 3/4.

Explanation of eight levels of certificates of achievement awarded to students. (Possibly, teaching certificates awarded to Yeon-hi Joo and Myung Soon Park, and achievement certificates to many others.) Lists Halla Huhm's teachers.

**Keywords: P'ogurak, Ch'unaengjôn, Kômumu, Hyangbalmu, Taegam kôri, Sinjang kôri, Hogu kôri, Ch'ôn mudong, Tosalp'uri, Sônmu, Sûngmu, Ipsap'uri, Pôpkoch'um, Ogomu, Toryanggye, Kwangsoe, T'aju, Parach'um, Yijo ûi mug, Pongsan t'alch'um, Ôrin sillang, Pungnyônmu, teaching certificates, Kim Ch'ôn-hûng, Pae Ku-ja, Han Sông-jun, Yi Chi-san, Pak Song-am, State Foundation on Culture and the Arts, Yeon-hi Joo, Myung Soon Park.**

1979 (10/6). *Han'guk Minsok Chaejôn* [Korean Folk Festival]. McCoy Pavilion, Honolulu, Hawai'i. Produced by Hanin Noinhoe T'onghap Ch'ujin Wiwônhoe and Future United Korean Citizen's Organization, Sponsored by Honolulu State Social Work Department. 1 page. Korean language. 8 1/2 x 11. (One sheet that appears to be cut from a larger program.)

Program included Korean music and folk dance, the latter performed by students of Halla Huhm.

**Keywords: Ipsalp'uri, Sûngmu, Ogomu, T'aegûm nori, Kogu ch'unbyôn, Salp'uri, T'alch'um, Sôn mudangch'um, P'yôngyangmu.**

1979 (10/6). *Korean Dance Program and Tae Kwan Do Demonstration*. Leilehua High School, Wahiawa, Hawai'i. Hawai'i State Foundation on Culture and the Arts, Korean

American Club, Center for Korean Studies (University of Hawai'i at Manoa), Wahiawa Korean-Christian Church, Leilehua High School Student Council. 4 pages. 5 1/2 x 8 1/2.

**Keywords: Ch'unaengjôn, Hyangbalmu, Taegam kôri, T'aju, Sûngmu, Ogomu, Parach'um, Salp'uri, T'alch'um, Sôlchanggo, Sônmu, State Foundation on Culture and the Arts, Korean American Club.**

**b2/f4**

1980 (2/2). *Assorted Suites: A Dance Sampler*. Jones-Ludin Dance Center, Honolulu, Hawai'i. Jones-Ludin Dance Center, Betty Jones and Fritz Ludin, directors. 2 pages. 8 1/2 x 11.

Program of Korean, Chinese, and modern dance, and tai chi chuan. Mary Jo Freshley performs dances choreographed by Halla Huhm and a drum dance learned from Kim Pyông-sûp.

**Keywords: multicultural event, Puch'aech'um, Sôlchanggo, Alssong talssong, Mugi, Mary Jo Freshley, Kim Pyông-sûp.**

1980 (3/1). *Dedication Program, Center for Korean Studies Building*. Center for Korean Studies, University of Hawai'i at Manoa, Honolulu, Hawai'i. 4 pages. 5 1/2 x 8 1/2. Included performance by Halla Huhm dancers. No indication of specific dances performed.

1980 (7/29). *A Concert of Asian Music and Dance*. 1980 International Alumni Conference. John F. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. Hawai'i Chapter, East-West Center Alumni Association, Friends of the East-West Center. 2 pages. 8 1/2 x 14.

Program of Japanese, Chinese, Javanese, Indian, Korean, and Philippine music and dance. Brief notes on individual dances.

**Keywords: multicultural event, Hwagwanmu, Puch'aech'um.**

1980 (9/12, 13). *An Evening of Solo Dance*. Jones-Ludin Dance Center, Honolulu, Hawai'i. Presented by Dances We Dance, Inc. 2 pages.

Features dances performed by Jundo Nagao, Betty Jones, and Mary Jo Freshley. Freshley performs dances learned from Kim Ch'ôn-hûng, Yi Hung-gu, and Halla Huhm. Brief notes on individual dances.

**Keywords: multicultural event, Mary Jo Freshley, Ch'unaengjôn, Pongsan t'alch'um, Puch'aech'um, Sôlchanggo, Kim Ch'ôn-hûng, Yi Hûng-gu, Halla Huhm, Dances We Dance Inc.**

1980 (9/20). *An Evening of Korean Dance*. Noh Auditorium, Center for Korean Studies, University of Hawai'i at Manoa, Honolulu, Hawai'i. Halla Pai Huhm's Korean Dance and Music Institute, co-sponsored by University of Hawai'i at Manoa's Center for Korean Studies and State Foundation on Culture and the Arts (funded by Hawai'i State Legislature and National Endowment for the Arts). 4 pages. 2 copies. 5 1/2 x 8 1/2.

One copy has (birth?) dates written beside names of some performers.

**Keywords: Hwagwanmu, Mugi, Sûngmu, Pukch'um, T'aryôngch'um, T'alch'um, Toraji t'aryông, Arirang, Kkoktu kaksi, Changgoch'um, Muhwa, Nodûl kangbyôn, Tosalp'uri, Kômmu, Ogomu, Mary Jo Freshley, Yeon-hi Joo, State Foundation on Culture and the Arts.**

1980 (10/25). *Kick-Off Fund Raising Banquet for Chamber Headquarters and Cultural Hall*. Prince Kuhio Hotel, Honolulu, Hawai'i. Korean Chamber of Commerce of Honolulu. 4 pages. 7 1/2 x 10.

Program included performances by Mary Jo Freshley and Joo Yeon-hi.



**Keywords: Mary Jo Freshley, Yeon-hi Joo, Korean Chamber of Commerce.**

1980 (11/7). *30 Years with Halla Huhm*. Testimonial Dinner. Coral Ballroom, Hilton Hawaiian Village, Honolulu, Hawai'i. Korean Chamber of Commerce of Honolulu.

20 pages. 5 1/2 x 8 1/2.

Dedicatory event honoring Halla Huhm, including performance by her students. Black and white photograph (3 1/2 x 4) of Huhm in court dance costume. Advertisements for local businesses. Biography of Huhm, with information about her dance training. (Indicates her teacher studied with Russian ballet dancer Anna Pavlova.) Mentions she is president of her own business (Better Ways Tours, Inc.), and indicates her contributions and achievements in Hawai'i. Letter of appreciation from Halla Huhm.

**Keywords: photographs, Halla Huhm, Anna Pavlova, Korean Chamber of Commerce.**

1981 (4/15). *East-West Culture Learning Institute Presents Halla Huhm's Korean Dance Company*. Jefferson Hall, University of Hawai'i at Manoa, Honolulu, Hawai'i. East-West Center's Culture Learning Institute. 1 page. 8 1/2 x 14.

Short descriptions of court, folk, mask, and ritual dances performed.

**Keywords: Hwagwanmu, Yijo ûi mugì, Kômumu, Sônmu, Tosalp'uri, Sûngmu, Alssong talssong, Nongak, Pukch'um.**

1982 (8/25). *Classical and Folk Dances of Korea*. McKinley High School Auditorium, Honolulu, Hawai'i. State Foundation on Culture and the Arts, funded by Hawai'i State Legislature and grants from National Endowment for the Arts. 4 pages.

Performed by students from Hanyang University (Seoul), members of Shimmuhoe (Shim Mu Hwoe) group (Seoul), and Kim Ch'ôn-hûng. Brief dance descriptions, biography of Kim Ch'ôn-hûng, and photograph (black and white, 2 1/4 x 3 1/2) of Kim.

**Keywords: Kim Ch'ôn-hûng, Koguryômu, Ch'unaengjôn, Sasônmu, Noinch'um, Hakch'um, Salp'uri, P'almôktan, Sûngmu, Nabich'um, Parach'um, Yônhwadaemu, State Foundation on Culture and the Arts, Hanyang University, Shimmuhoe, Kim Ok-chin, Chông Ok-hûi, Kwak Chae-sun.**

1984 (3/18). *Korean Dance Concert*. McKinley High School Auditorium, Honolulu, Hawai'i. Halla Huhm Studio. 4 pages. 7 x 8 1/2.

Short descriptions of folk, court, mask, and ritual dances performed. Indicates Chinju kômumu was being performed for first time in Hawai'i. Korean transcription of dance names written into program.

**Keywords: Mugo, Ch'unaengjôn, Hwagwanmu, Kungjung kômumu, Kkoktu kaksi, Kunbam t'aryông, Toraji t'aryông, Ch'ôn mudong, Sûngmu, Pukch'um, Chinju kômumu, Alssong talssong, Puch'aech'um, Kômumu, Nongak, Sinjang kôri, Mudangch'um, Chinogwi kut, Sillang saeksi.**

1984 (5/6). *A Korean Festival*. Honolulu Academy of Arts, Honolulu, Hawai'i. Honolulu Academy of Arts. 1 page. 8 1/2 x 11.

Presentation on Korean painting, dance, religion, crafts, music, and cuisine. Dances performed by students of Halla Huhm Dance Studio. Guest presentation by Kim Kûm-hwa (Kim Geum Wha), shaman from Seoul, and assistants from Cultural Shaman Association in Seoul.

**Keywords: Honolulu Academy of Arts, Kim Kûm-hwa.**

1985 (1/18). *Korea: Her Artists and Her Music*. Music on the Light Side. Neal S. Blaisdell Center Concert Hall, Honolulu, Hawai'i. Honolulu Symphony Orchestra, with grants from National Endowment for the Arts and State Foundation on Culture and the Arts. 16 pages. 5 1/2 x 8 1/2.

Program of Korean music and dance with special guests, including dancers from Halla Huhm Dance Studio. Background information on visiting artists Han Tong-il and Kim Chong-ja, and local artists Byong-won Lee and Halla Huhm. Black and white photograph (3 x 2 1/2 in.) of three dancers (including Mary Jo Freshley) in traditional costume performing Ogomu.

**Keywords: Puch'aech'um, Sûngmu, Pukch'um, Toraji t'aryông, Arirang, photographs, Mary Jo Freshley, Ogomu, Pori t'ajak sori, Han Tong-il, Kim Chông-ja, Byong-won Lee, Halla Huhm, Donald Johanos, State Foundation on Culture and the Arts, Honolulu Symphony Orchestra.**

1986 (12/1). *Inauguration 1986*. Ho'ohui, One People, One State—A New Beginning.

Iolani Palace, Capitol Rotunda, Honolulu, Hawai'i. 12 pages. 11 x 8 1/2.

Musical tribute and performances to celebrate concept of "Ho'ohui," the joining together of many for a common purpose. Narration by Palani Vaughan about Hawai'i's past.

Information about State Capitol structure and its statues. Mary Jo Freshley, of Halla Huhm Dance Studio, performed in Korean presentation titled Harvest Thanksgiving.

**Keywords: multicultural event, Mary Jo Freshley, Palani Vaughan, Wahiawa Korean Senior Center.**

1987 (10/17). *Halla Pai Huhm Korean Dance Studio Presents An Evening of Korean Dance*.

Island Dance Festival. Mamiya Theatre, Honolulu, Hawai'i. Dances We Dance, Inc., with support from Korean United Society of Hawai'i, Korean Cultural Center of Dae Won Sa Temple, State Foundation on Culture and the Arts (with appropriations from Hawai'i State Legislature and National Endowment for the Arts). 12 pages. 8 1/2 x 11.

Dance descriptions, studio information, list of dancers, advertisements, and letter of gratitude from studio's co-director, Mary Jo Freshley. Black and white photograph (6 3/4 x 4 3/4, by James Giles) of three dancers in a drum dance.

**Keywords: Hyangbalmu, Musanhyang, Kômmu, Tosalp'uri, Kanggangsuwôllae, Sun wha, Maûl p'unggyông, Yijo ûi mugi, Ssitkim kut, Puksori, Mansu mugang, photographs, Mary Jo Freshley, Dances We Dance Inc., United Korean Society of Hawai'i, Dae Won Sa Temple, Halla Huhm Dance Studio, State Foundation on Culture and the Arts.**

1989 (1/21). *Student Dance Recital, Halla Huhm Korean Dance Studio*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 4 pages. 8 1/2 x 7.

Information on individual dances, dance training, and teaching certification. Two black and white photographs (6 3/4 x 4, three young dancers performing a drum dance; 6 x 3 1/2, dancers of various ages in a village scene).

**Keywords: Hwagwanmu, Ch'unaengjôn, Igomu, Toraji t'aryông, Sûngmu, Kunbam t'aryông, Kkoktu kaksi, T'alch'um, Ogomu, Puch'aech'um, Samgomu, Nodûl kangbyôn, Alssong talssong, Nongak, Pukch'um, Changgoch'um, Sôlchanggo, Sogoch'um, photographs, teaching certificates.**

1989 (2/25). *Javanese/Korean/Polish Dance Extravaganza*. Island Dance Festival. Mamiya Theatre, Honolulu, Hawai'i. Presented by Dances We Dance, Inc., supported in part by State Foundation on Culture and the Arts, through appropriations from Legislature of State of Hawai'i, and grant from National Endowment for the Arts. 12 pages. 5 1/2 x 8 1/2.

Brief descriptions of dances and performing groups. Halla Huhm Dance Studio students perform various traditional dances.

**Keywords: multicultural event, Yijo ûi mugi, T'alch'um, Puch'aech'um, Kômmu, Pukch'um, Dances We Dance Inc., State Foundation on Culture and the Arts.**

1989/1990? *Program*. 2 pages. 5 1/2 x 8 1/2.

Program for dedicatory dinner honoring Ronald Moon (appointed Associate Justice of Hawai'i Supreme Court in January of 1990 and sworn into office on March 9).

**Keywords: Pukch'um, T'alch'um, Ronald Moon.**

**b2/f5**

1990 (2/10-11). *An Evening of Korean Dance*. Island Dance Festival. Mamiya Theatre, Honolulu, Hawai'i. Presented by Dances We Dance, Inc., with support from Korean United Society of Hawai'i and Hibiscus Lions Club. 16 pages. Korean and English language. Two copies, one with handwritten notes in Korean. 8 1/2 x 11.

Descriptions of dances and list of dancers. Greeting and congratulatory messages from Halla Huhm, her master teacher from Korea, consul general of Republic of Korea, governor of Hawai'i, president of United Korean Society of Hawai'i, mayor of City and County of Honolulu, and president of Hibiscus Lions Club, and photographs of each. Explanation of teaching certificates given by Huhm. List of Huhm's teachers. Photograph of Huhm (2 x 2 1/2 in.) in court dance costume. Includes handwritten notes in Chinese characters and Korean that identify dances.

**Keywords: Ch'ôngsalli, Abangmu, T'aep'yôngmu, Ch'ôn mudang, Ch'ôn nan samgôri, Sôlmuhak, Possam, Noinch'um, Kkum, Puch'aech'um, Hogu kôri, Sinjang kôri, Kyônggi chibang mudangch'um, Yedo, P'ungnyônmu, Chôlla Province Shaman Dance, photographs, John Waihee, Frank F. Fasi, Halla Huhm, Yi Chung-gil, Hong Sun-yong, Kim Ch'ôn-hûng, Kim Ch'ông-nam, Dances We Dance Inc., United Korean Society of Hawai'i, Hibiscus Lions Club, Pae Ku-ja, Han Sông-jun, Pak Song-am, Yi Chi-san, Kim Mok-hwa.**

1990 (3/10). *I Am Hawai'i*. Princess Abigail Kawananakoa Auditorium, Prince David Kawananakoa Intermediate School, Honolulu, Hawai'i. Prince Kawananakoa Intermediate School Band. 4 pages. 5 1/2 x 8 1/2.

Indicates Mary Jo Freshley taught two students Arirang.

**Keywords: multicultural event, Mary Jo Freshley, Arirang.**

1990 (4/18). *11th Annual Miss Korea Hawai'i Festival*. Hawai'i Ballroom, Sheraton-Waikiki Hotel, Honolulu, Hawai'i. Hawai'i Korean Chamber of Commerce and *Korea Times*. 96 numbered pages (some removed), plus covers. 8 1/2 x 11.

Information on festival, pageant, and Korean culture in Hawai'i, including Hawai'i Korean Chamber of Commerce, Inch'ôn, Lunar New Years Day, Outstanding Koreans in Hawai'i, Korean life in Hawai'i, early immigrants, sijo, music, and dance. Events included performance by Halla Huhm Dance Studio.

**Keywords: pageant, Miss Korean Hawai'i Festival, Korean Chamber of Commerce, Sung-gun Bae, Kea-sung Chung, Ronald Moon, Herbert Y. C. Choy, Sung-dai Choi, Cathy Song, Won Hee You, Margaret K. Pai, Inez Kong Pai.**

1990 (10/18-21). *Folklife Hawai'i*. A Festival Celebration of the 25th Anniversary of the State Foundation on Culture and the Arts. Honolulu. State Foundation on Culture and the Arts. 8 pages. 8 1/2 x 11.

Schedule of events in Hawai'i's re-staging of Smithsonian Institution's Washington, D.C. American Folklife Festival. Lists all festival participants, including performers from Halla Huhm Dance Studio.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Smithsonian Institution, American Folklife Festival.**

1991 (2/9). *Halla Pai Huhm Korean Dance Studio and Omega Dancers*. Island Dance Festival 1991. Mamiya Theatre, Honolulu, Hawai'i. Dances We Dance, Inc., with support from State Foundation on Culture and the Arts (with funding from Hawai'i State Legislature and National Endowment for the Arts). 12 pages. 5 1/2 x 8 1/2.

Program of Korean and Eastern European folk dance. Information about both dance groups and dances performed. Indicates Halla Huhm performed. Black and white photograph (3 x 2 1/4) of Mudangch'um.

**Keywords: multicultural event, Yijo ūi mugi, Sôlmuhak, Maūl p'unggyông, Pukch'um, Noinch'um, Puch'aech'um, Hogu kôri, Sinjang kôri, Chiro Eko, photographs, Halla Huhm, Dances We Dance Inc., State Foundation on Culture and the Arts.**

1992 (5/15). *Island Dance Festival 1992*. Halla Pai Huhm Korean Dance Studio & Ballet Hawai'i. Princess Ruth Ke'elikolani Auditorium, Performing Arts Complex, Kamehameha School, Honolulu, Hawai'i. Dances We Dance, Inc., with support from State Foundation on Culture and the Arts (funded by Hawai'i State Legislature and National Endowment for the Arts) and Friends of Dances We Dance Inc. 16 pages. 5 1/2 x 8 1/2.

Background information on Halla Huhm, Ballet Hawai'i, and Dances We Dance Inc.. Short biographies of all performers, and explanation of teaching certificates awarded by Huhm.

**Keywords: multicultural event, Yijo ūi mugi, T'aep'yôngmu, Noinch'um, Hakch'um, Pamkil, Tosalp'uri, Mudangch'um, Kkoktu kaksi, Halla Huhm, Dances We Dance Inc., State Foundation on Culture and the Arts, teaching certificates.**

1992 (7/10-12). *Masters of Asian Dance*. John F. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. East-West Center Performing Arts Series and Department of Theatre and Dance, University of Hawai'i at Manoa. 12 pages. 6 1/2 x 8 1/2.

Program of Korean, Philippine, Okinawan, Javanese, and Japanese dance. Biographies (by Judy Van Zile and William Feltz) of master teacher/performers and background information on Asian dance in Hawai'i, East-West Center, Department of Theatre and Dance, and various dance forms presented, including Korean shaman dance. Notes Halla Huhm performed, and that she studied under Kim Mok-wha, from Chinju, Korea.

**Keywords: multicultural event, Tosalp'uri, Halla Huhm, Kim Mok-hwa, Pae Ku-ja, William Feltz, Judy Van Zile, shaman dance.**

1993 (1/29, 31). *Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm*. January 29— Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i; January 31— University of Hawai'i, Hilo, Theatre, Hilo, Hawai'i. Committee on 90th Anniversary Celebration of Korean Immigration to Hawai'i, in cooperation with University of Hawai'i at Manoa's Department of Theatre and Dance, Music Department, and Center for Korean Studies, and University of Hawai'i at Hilo and Big Island Korean Club. 12 pages. 8 1/2 x 11.

Tribute to Halla Huhm for her contributions to Korean dance and Korean culture in Hawai'i. Extensive notes about Halla Huhm and Halla Huhm Dance Studio, written by Judy Van Zile. Notes on dances written by Mary Jo Freshley. Eight photographs of Halla Huhm (2 3/4 x 3 1/2, posing for students at Honolulu Academy of Arts; 3 1/4 x 2 3/4, performing with student Joanne Kim; 3 3/4 x 2 1/2, teaching flower arranging at Palolo Japanese School; 3 x 2 1/2,

in Shaman Dance from Chindo; 3 x 2 1/4, performing Wind Song, choreographed in 1962; 2 1/2 x 3 1/2, performing Kômmu; 2 1/4 x 4 1/4, in court dance costume; 3 1/8 x 4 1/8, in Noinch'um). Five photographs of mentors of Halla Huhm (1 3/4 x 2 3/4, Pae Ku-ja; 1 3/4 x 3, Han Sông-jun; 1 1/2 x 2 1/2, Yi Chi-san; 1 1/2 x 2 3/4, Kim Ch'ôn-hûng; 1 1/2 x 3 1/4, Pak Song-am). List of dancers. Calligraphy (by Halla Huhm) titled Salp'uri Dancer.

**Keywords: photographs, Ch'ôngsalli, Hakch'um, Maûl p'unggyông, Salp'uri, Noinch'um, Hogu kôri, Obanggi, Sôn mudangch'um, Yedo, Kim Ch'ôn-hûng, Han Sông-jun, Yi Chi-san, Pak Song-am, Pae Ku-ja, Halla Huhm, Mary Jo Freshley, Judy Van Zile, Joanne Kim, 90th Anniversary.**

1993 (4/25). *Korean Reflections: A Special Fashion Show Luncheon Celebrating the 90th Anniversary of Korean Immigration to Hawai'i*. Coral Ballroom, Hilton Hawaiian Village, Honolulu, Hawai'i. 8 pages. 6 x 9.

Halla Huhm Dance Studio contributes entertainment. Biographical information on contributing fashion designers. Short paragraph about first Korean immigrants to Hawai'i.

**Keywords: Yi Chong-ik, Anne Lee Namba, fashion show, 90th Anniversary.**

1993 (7/26). *International Workshops 1993 presents Music of Oceania*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 4 pages. 5 1/2 x 8 1/2. Program of Chinese music, Korean dance, and Japanese drumming. Korean dance performed by Mary Jo Freshley and students of Halla Huhm Dance Studio.

**Keywords: multicultural event, Changgoch'um, Obanggi, Puch'aech'um, Pukch'um, Mary Jo Freshley.**

1993 (11). *Hanuri [Unification]*. Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. Hawai'i Korean College Student Association. 8 pages. Korean language. 8 1/2 by 11.

Notes performance of Sambukch'um by students of Halla Huhm. Includes congratulatory letters from Hawai'i Korean College Association (Kim Tae-jung) and festival coordinator of 90th Anniversary of Korean Immigration (Pak Chong Hwan).

**Keywords: Samgomu, Kim Tae-jung, Pak Chong Hwan, Hawai'i Korean College Students Association, 90th Anniversary.**

1993 (11/19). *Hawai'i Dances. Island Dance Festival 1993*. Bakken Auditorium, Mid-Pacific Institute, Honolulu, Hawai'i. Dances We Dance, Inc., with support from State Foundation on Culture and the Arts (funded by Hawai'i State Legislature and National Endowment for the Arts) and Friends of Dances We Dance Inc. 16 pages. 5 1/2 x 8 1/2. Program featuring Phoenix Dance Chamber (Chinese dance), Nakasone Yoshiko Ryukyû Kenkyusho (Okinawan dance), and Halla Huhm Dance Studio.

**Keywords: multicultural event, Hwagwanmu, Kungjung kômmu, Salp'uri, Pukch'um, Dances We Dance Inc., State Foundation on Culture and the Arts.**

**b2/f6**

1994 (2/3). *Funeral of the Late Halla Pai Huhm*. Hosoi Garden Mortuary, Honolulu, Hawai'i. 20 pages. Korean and English language. 8 1/2 x 11.

Biographical essays and personal testimonials (some in English, some in Korean) in tribute to Halla Huhm on the occasion of her funeral, February 4. Lists speakers for funeral ceremony. Includes eulogies from Consul General of Republic of Korea and president of United Korean Society of Hawai'i. Black and white photographs of Halla Huhm (5 1/4 x 7 portrait; 3 x 3 1/2, posing for students at Honolulu Academy of Arts; 4 1/2 x 3 1/2, performing with student Joanne Kim; 5 x 3 3/4, teaching flower arranging at Palolo Japanese School in 1949; 5 1/4 x 3 1/2, performing Shaman Dance from Chindo; 3 1/2 x 4 1/2, performing Kômmu; 3 1/4 x

4 1/2, in court dance costume). Last essay about Halla Huhm and her studio is reproduction of essay by Judy Van Zile in 1/29, 31/93 program.

**Keywords: photographs, Halla Huhm, Joanne Kim, Yang Se-hung, Kim Chong-nam, Dae Sook Suh, Judy Van Zile, Halla Huhm Dance Studio.**

1994 (3/25, 26). *1994 Choreographic Awards Concert*. Leeward Community College Theatre. Hawai'i State Dance Council. 8 pages. 5 1/2 x 8 1/2.

Program included Chungshindae, by Korean-American Trina Nahm-Mijo.

**Keywords: Trina Nahm-Mijo.**

1994 (6/19). *International Ethnic Dance Festival*. In conjunction with the Make Music Festival. Fort Street Mall, Honolulu, Hawai'i. Hawai'i State Dance Council, with support from State Foundation on Culture and the Arts and funding from Hawai'i State Legislature. 8 pages. 5 1/2 x 8 1/2.

Program of Middle Eastern/Belly Dance, Afro-jazz, Japanese butoh, Pan-Caribbean, Flamenco, Javanese, Korean, and Hawaiian dance. Performance by students of Halla Huhm Dance Studio, Mary Jo Freshley, instructor.

**Keywords: multicultural event, Toraji t'aryông, Kunbam t'aryông, Sogoch'um, Nodûl kangbyôn, Pongsan t'alch'um, Puch'aech'um, Mary Jo Freshley, Hawai'i State Dance Council, State Foundation on Culture and the Arts, Make Music Festival.**

1994 (8/13). *Kwangbok 49-chunyôn kinyôm chôn Hawai'i-chu kyomin tanhap taehoe [The 49th Anniversary Celebration of Korean Independence Day]*. Maui Arts & Cultural Center, Kahului, Maui, Hawai'i. Maui Korean Community Association. 20 pages. Korean and English language. 8 1/2 x 11.

Program from celebratory dinner. Congratulatory letters from Maui County Mayor, Vice-Speaker of House of Representatives, and Maui Korean Community Association President.

**Keywords: Hwagwanmu, Kungjung kômmu, Kunbam t'aryông, Obanggi, Nodûl kangbyôn, Kkoktu kaksi, Puch'aech'um, Pongsan t'alch'um, Pukch'um, Changgoch'um, Sogoch'um, Maui Arts & Cultural Center, Maui Korean Community Association, Jackie Young, Linda Lingle, Kang Sôn-yông.**

1994 (11/18). *Hawai'i Dance Festival: A Celebration of Dances from Around the Globe*. Kaimuki High School Auditorium, Honolulu, Hawai'i. University of Hawai'i at Manoa College of Continuing Education and Community Services and East-West Center Arts Program. Supported by State Foundation on Culture and the Arts, Hawai'i State Legislature, and Dance on Tour, a special initiative of National Endowment for the Arts. 8 pages. 6 1/2 x 8 1/2.

Program of Hawaiian, Chinese, Korean, and Russian dances. Background information on Halla Huhm Dance Studio notes Huhm's contributions and current studio direction by Mary Jo Freshley. One Korean dance performed merged Hawaiian elements with Korean samulnori.

**Keywords: multicultural event, Pukch'um, Puch'aech'um, Aloha changgo nori, Halla Huhm, Mary Jo Freshley, State Foundation on Culture and the Arts.**

1994 (12/10). *Che-2-Hoe Hawai'i Kyomin Tanhap Songnyon Chanch'i [Second Korean Immigrants' Union New Year Party]*. McCoy Pavilion, Honolulu, Hawai'i. United Korean Society of Hawai'i. 16 pages. Korean language. 8 1/2 x 11.

Performance by Halla Huhm Dance Studio and Inhwa Ch'inmok Noinhoe [Inhwa Senior Korean Immigrants' Club].

**Keywords: P'almôktan, United Korean Society of Hawai'i, Inhwa Senior Korean Immigrants' Club.**

1995 (1/28). *Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm, 1st Memorial Performance*. Mamiya Theatre, Honolulu, Hawai'i. Halla Huhm Foundation. 18 pages. Korean and English language. 8 1/2 x 11.

Brief chronology of Halla Huhm's achievements; calligraphy by Huhm; brief descriptions of dances; letters from president of Halla Huhm Foundation, Halla Huhm Dance Studio director, concert coordinator, and Kim Ch'ôn-hûng; and list of dancers. Notes guest-artist participation by Kim Ch'ôn-hûng. Eleven black and white photographs from 1930s to 1990s of students, performances, and guests.

**Keywords: Kim Ch'ôn-hûng, Mugo, Hyangbalmu, Ch'ôn-an samgôri, Alssong talssong, Mudangch'um, Ch'ôn mudang, Salp'uri, Drum Medley, Puch'aech'um, Pongsan t'alch'um, Nodûl kangbyôn, Maûl p'unggyông, Ajaeng salp'uri, Noinch'um, Chinogwi kut, photographs, Dae Sook Suh, Mary Jo Freshley, Hyong-kwon Cha.**

1995 (4/30). *Pau Hana*. Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. University of Hawai'i at Manoa, College of Arts and Humanities, Music Department & Theatre and Dance Department. 4 pages. 7 x 8 1/2.

Informal performance by students in Asian and Pacific music and dance classes at University of Hawai'i at Manoa. Includes Korean dance as taught by Kim Ch'ôn-hûng. Brief description of dances performed.

**Keywords: multicultural event, Kim Ch'ôn-hûng, Kibon, Salp'uri.**

1995 (11/24, 25; 12/29, 30). *DanceQuake, Dance Masters of Contemporary Hawai'i*. Seabury Hall Performance Studio, Makawao, Maui, Hawai'i. Maui Choreographers Forum and Maui Alliance Dance Company in association with Maui Community Theater. Funding from State Foundation on Culture and the Arts. 28 pages. 7 x 8 1/2.

Program of dances from various cultures. Background information on dancers and choreographers, including Halla Huhm Dance Studio. Black and white photograph (6 x 4, by Kimo [James] Giles) of four dancers performing Puch'aech'um.

**Keywords: multicultural event, Sôlchanggo, Puch'aech'um, photographs, Maui Choreographers Forum, Maui Alliance Dance Company, Maui Community Theater, State Foundation on Culture and the Arts, DanceQuake Festival.**

1996 (2/10). *Halla Huhm Foundation Annual Korean Dance Performance*. Mamiya Theatre, Honolulu, Hawai'i. Halla Huhm Foundation. 12 pages. English and Korean language. 8 1/2 x 11.

Program included guests Kim Myo-sôn and Cho Chin-suk. Black and white photographs of Kim Myo-sôn (headshot, 2 x 2 3/4; Sûngmu, 7 1/4 x 5 1/4); Cho Chin-suk (2 x 2 3/4), and Halla Huhm Dance Studio dancers (Puch'aech'um, 6 x 4). Calligraphy by Halla Huhm, statement about activities of Halla Huhm Foundation, and biographies of Kim Myo-sôn and Cho Chin-suk. Letter from Halla Huhm Foundation vice-president describes Foundation's recent activities.

**Keywords: photographs, Kim Myo-sôn, Cho Chin-suk, Sûngmu, Puch'aech'um, Halla Huhm Foundation, T'aep'yôngmu, Hakch'um, Obanggi, Salp'uri, Pukch'um, Aloha changgo nori, Ipch'um, Sûngmu.**

1996 (3/23, 24). *Rise Above White Cloud (Bai Yun Zhong Shen Qi)*. Bakken Auditorium, Mid-Pacific Institute, Honolulu, Hawai'i. Hawai'i Foundation for Chinese Culture and Arts.

8 pages. 5 1/2 x 8 1/2.

Chinese dance performance by Phoenix Dance Chamber (Hawai'i group), with special guests Zhang Ling and performers from Halla Huhm Dance Studio.

**Keywords: multicultural event, Pukch'um.**

1996 (4/13). *Asia Fest Manoa, Asian Arts Festival*. Presented by East-West Center and University of Hawai'i at Manoa's School of Hawaiian, Asian and Pacific Studies. 16 pages. 6 1/2 x 8 1/2.

Background information on the arts, artists, exhibitions, and performing groups, including Halla Huhm Dance Studio, and schedule of events.

**Keywords: multicultural event, Nongak.**

1996 (6/1). *An Evening of Korean Dance*. Orvis Auditorium. Halla Huhm Korean Dance Studio. 4 pages. 7 x 8 1/2.

Performance featuring students from 6 to 60 years of age, and instrumental music performed by Kim Sol-bong. Indicates studio under direction of Mary Jo Freshley and Ji-a Kim.

**Keywords: Kibon, Toraji t'aryông, Kunbam t'aryông, Hwagwanmu, Mugi, Puch'aech'um, Kkoktu kaksi, Arirang, Kômmu, Kanggangsuwôllae, Pukch'um, Changgoch'um, Sogoch'um, Aloha changgo nori, Yôngnam nongak, Mary Jo Freshley, Ji-a Kim, Kim Sôl-bong.**

1996 (11/9-11). *Hawai'i Music Teachers Association 29th Convention*. Orvis Auditorium, University of Hawai'i at Manoa, Honolulu, Hawai'i. 32 pages. 5 1/2 x 8 1/2.

State music convention featuring various competitions and concerts, including music and dance demonstration by Halla Huhm Dance Studio, under direction of Mary Jo Freshley. Black and white photograph (4 3/4 x 2 1/2) of group of young students playing changgo. Short biography of Halla Huhm and Freshley, and information about Halla Huhm Foundation.

**Keywords: photographs, changgo, Halla Huhm, Mary Jo Freshley, Halla Huhm Foundation.**

**b2/f7**

1997 (2/1). *Halla Huhm Foundation presents Third Year Memorial Concert*. Mamiya Theater. 16 pages. 8 1/2 x 11.

Performance by students of Halla Huhm Dance Studio. Calligraphy by Halla Huhm, message from president of Halla Huhm Foundation, studio director, and acknowledgements. Two black and white photographs of Huhm (court dance, 3 3/4 x 6 1/2; Noinch'um, 2 x 2 1/2); two black and white photographs of students performing in previous memorial concerts (Salp'uri, 5 x 3 1/2; Obanggi, 6 x 4). Brief descriptions of dances, information on Halla Huhm Foundation, and advertisements from local businesses.

**Keywords: Sônyurak, Ch'unaengjôn, Abangmu, Pom t'aryông, Kwandûng nori, Parach'um, Kwangsoe, Nabich'um, Sûngmu, Noinch'um, Kômmu, Ogomu, Aloha samul nori, Sijo, Nodûl kangbyôn, Maûl p'unggyông, Kanggangsuwôllae, photographs, Dae Sook Suh, Obanggi, Salp'uri, Mary Jo Freshley.**

1997 (3/21-19). *DanceQuake Festival '97*. Seabury Hall, Makawao, Maui, Hawai'i. Project of Hawai'i State Dance Council; funding from State Foundation on Culture and the Arts, Hawai'i Community Foundation, Atherton Family Foundation, JAEC. 32 pages. 7 x 8 1/2. Information on four concerts. Background information on performers and choreographers who were recipients of Hawai'i State Dance Council awards in choreography, performance excellence, and cultural preservation. Mary Jo Freshley, director of Halla Huhm Dance Studio, presented with a Cultural Preservation award.



**Keywords: multicultural event, Ch'ôngsalli, Nodûl kangbyôn, Changgoch'um, Mary Jo Freshley, awards, DanceQuake Festival, Hawai'i State Dance Council.**

1997 (6/21). *Waipahu Centennial (Celebration)*. Waipahu Centennial Ceremonial Kick-Off (part of Waipahu Centennial—Its People and Heritage 1897-1997). Hans L'Orange Park, Waipahu, Hawai'i. Waipahu Community Foundation. 20 pages. 8 1/2 x 11. Historical information on Waipahu. Events included performance by Halla Huhm Dance Studio.

**Keywords: multicultural event.**

1997 (6/21-22). *Make Music 1997*. Honolulu Hale Civic Center Grounds, Honolulu, Hawai'i. City and County of Honolulu. 8 pages. 3 1/2 x 8 1/2. Notes performance by Halla Huhm Dance Studio.

**Keywords: multicultural event.**

1997 (8/21). *57th Annual Installation & Scholarship Awards Dinner*. Mauna Kea Ballroom, Hawai'i Prince Hotel, Honolulu, Hawai'i. Hawai'i Korean Chamber of Commerce. 4 pages. 5 1/2 x 8 1/2.

Dinner event to honor scholarship winners. Notes performance of Korean traditional dance by Halla Huhm Dance Studio.

**Keywords: Korean Chamber of Commerce.**

1997 (9-10). *Celebrate the Arts*. Honolulu Academy of Arts, Honolulu, Hawai'i. State Foundation on Culture and the Arts. 10 pages. 4 x 9.

Schedule of exhibitions, demonstrations, performances, concerts, and literary readings, including performance by students of Halla Huhm Dance Studio, with narration by Mary Jo Freshley.

**Keywords: multicultural event, Mary Jo Freshley.**

1997 (9/13). *Aloha Festivals Parade, "Hamkkae Hanûn Mirae" [Sailing together towards the future]*. Honolulu, Hawai'i. Honolulu Korean Jaycees. 12 pages. 8 1/2 x 11.

Welcome message from Honolulu Korean Jaycees notes special thanks to Halla Huhm Dance Studio. Includes advertisements from businesses supporting the parade.

**Keywords: parade, Honolulu Korean Jaycees.**

1997 (11/20). *Che-1-Hoe Hawai'i Kyomin Tae Chanch'i [First Korean Immigrants in Hawai'i Festival]*. Dole Ballrooms, Honolulu, Hawai'i. Korean Community Federation of Hawai'i. 36 pages. Korean language. 8 1/2 x 11.

Lists events and notes Korean dance performances by Arlene Lanai and Mary Jo Freshley. Advertisements from local businesses and congratulatory letter from Korean Community Federation of Hawai'i.

**Keywords: Mary Jo Freshley, Arlene Lanai, Korean Community Federation of Hawai'i.**

## NEWSPAPERS: ENGLISH

**b3/f1**

1950s? "Bazaar to Boost Building Fund."

Announcement of St. Luke's Episcopal Church fund-raising bazaar. Indication that Korean dances will be presented by students of Halla Huhm.

**Keywords: St. Luke's Episcopal Church.**

1950s? "Captioned Photograph: Halla Huhm in Korean Costume."

Photograph of Halla Huhm in costume with jeweled headdress, holding painted fans. Caption comments on costume and fan.

**Keywords: Halla Huhm, photographs.**

1950s? "Captioned Photograph: Lantern Dancers at Coronation Ball."

Photograph of two lantern dancers, members of Yang Chung Yui Sorority, who will appear at Coronation Ball at Royal Hawaiian Hotel on January 19.

**Keywords: photographs, Carol Ann Chee, Noella Luke, Yang Chung Hui Sorority.**

1950s? "Dancing Delegates."

Announces convention of Dance Masters of America at Princess Kaiulani Hotel, at which mainland and island instructors will present dance instruction in an "East-West exchange." Photograph of Halla Huhm.

**Keywords: Dance Masters of America, multicultural event, photographs, Halla Huhm, cultural exchange.**

1950s? "Fashion Show to Aid Korean Scholars."

Announces benefit fashion show at Royal Hawaiian Hotel, sponsored by Korean University Club, for scholarships for University of Hawai'i at Manoa students of Korean ancestry. Photograph of women working for the benefit.

**Keywords: Korean University Club, scholarships, photographs, Mrs. Isaiah Shon, Mrs. Mathew Nahm, Mrs. Duke Cho Choy, Mrs. Andrew Lee, Mrs. Donald Low, Andrew Lee, Mrs. Manual Kwon, William Kim, fashion show.**

1950s? "Grace, Artistry Found in Korean Dance Recital." Knowlton, Edgar.

Review of two benefit Korean dance recitals presented by Halla Huhm's Korean Dance Studio and Korean Chamber of Commerce. Commentary given by Barbara Smith. Describes two children's songs sung by Huhm as background for five of her dancers.

**Keywords: Korean Chamber of Commerce, Valerie Silla Hamamoto, Patricia Mary Lee, Jolene Kim, Paula Kim, Stephanie Cho, Lynn Kim, Halla Huhm, Barbara B. Smith, Sûngmu, Ch'oriptong, Kkoktu kaksi, Nodûl kangbyôn, Nongbu ûi pi kido, Sarang nori, review.**

1950s? "Hoolaulea Will Be Held Along Kalakaua on Friday."

Announcement of Hoolaulea programs of song and dance representing Hawaiian, Japanese, Korean, and Chinese cultures. Photograph of children performing a Korean dance while beating drums, and of pageant scene (Emperor Meiji of Japan decorates King Kalakaua in a scene from "Around the World With a King").

**Keywords: Aloha Week, multicultural event, photographs, Hoolaulea.**

1950s? "The Islands Dance: The Arts in Hawai'i."

Brief article about the varied dance cultures in Hawai'i.

1950s? “Korean Church to Hold Carnival.” *Honolulu Advertiser?*, Honolulu.  
Announces three-day carnival to raise money for Korean Christian Church Sunday School Building. Indicates Halla Huhm and students will perform Korean dances. Photograph of Huhm and two students in court dance.

**Keywords: Korean Christian Church, carnival, photographs, Halla Huhm, Phyllis Lim.**

**b3/f1**

1950s? “Korean Dance Classes Offered.” Announces Korean dance classes by Halla Huhm to be held at Korean Christian Church Parish Hall.

**Keywords: Korean Christian Church, Halla Huhm.**

1950s? “Koreans to Dance For Cancer Fund.”

Announcement of Hawai‘i Cancer Society benefit to be held at University of Hawai‘i outdoor theater. Indicates several of Halla Huhm’s YWCA students will participate, and Korean dances will be accompanied by a Korean orchestra.

**Keywords: Hawai‘i Cancer Society Inc., Changdanmu, Mudangch’um, Sûngmu, Soo Myung Chong, He Sum Yu, Alice Kalahui, Helen Johnson, Phyllis Kim, Jessie Harada, Barbara Choy, Phyllis Lim, Sylvia Ann Park, Salome Shin, Emelia Schultz, Soo Young Kanahale, Chung Chong Soon, Kim Dong Kom, Ko Kyông-sik, Lee Yil Cho, Pak Hon-bong, YWCA.**

1950s? “Plans Complete for Academy Birthday Program Tuesday.” Honolulu.

Describes Honolulu Academy of Arts quarter-century commemoration. Featured performances include ancient Hawaiian, Chinese, Korean, Japanese, Samoan, and Filipino dances.

**Keywords: multicultural event, Sûngmu, Honolulu Academy of Arts.**

1950s? (3). “Korean Dancer Will Teach at Palama School.” Honolulu?

Announcement of Halla Huhm joining staff of Palama Settlement Music School.

**Keywords: Halla Huhm, Palama Settlement Music School.**

1950s? (3/12). “Captioned Photograph: Carol Ann Chee in Korean Costume.”

Photograph of Roosevelt High School student in Korean costume.

**Keywords: photographs, Carol Ann Chee.**

1950s? (3?/17?). “AAUW Group Has Korean Program.” *Honolulu Star-Bulletin?*, Honolulu?

Announces talks by Korean Vice Consul Oh and Sarah Park at Korean Consulate for members of AAUW. Indicates songs and dances presented by Halla Huhm and her students.

**Keywords: Oh Choong Chung, Sarah Park, Korean Consulate, Halla Huhm, Rose Lee, Dorothy Lee, Marilyn Lee, Esther Ome, American Association of University Women.**

1952 (4/6). “War Bride Exponent of Korean Classical Dance. Pioneer in Her Field.” *Honolulu Advertiser*, Honolulu. III-13.

Announces Huhm’s first Hawai‘i debut as dancer at April 8 Thomas Square pageant of multi-racial dances presented on 25th anniversary of Honolulu Academy of Arts. Background of early dance training and professional appearances in Tokyo. Indicates Huhm met her husband in Seoul. Photograph of Huhm in Monk’s Dance.

**Keywords: Halla Huhm, Pae Ku-ja, Mrs. Kenneth Hong, John Huhm, Ha Dung Hoe, Sûngmu, multicultural event, Honolulu Academy of Arts, photographs.**

1953 (1/25). "Wake Up the Eyes." *Hawai'i Weekly (Honolulu Advertiser, magazine section)*, Honolulu. Page 3.

Gives Halla Huhm's professional background, her advice to students, and commentary on Korean dance. Mentions marriage to island-born GI and emigration to Honolulu at beginning of Korean War, starting Korean dance class at YWCA early in year, and some description of Korean dance movements. Photographs of Huhm as young prince in knife dance, mythical demon in masked-dance, in costume with long hair signifying unmarried girl, and in costume of fortune-teller.

**Keywords: Halla Huhm, YWCA, photographs, Kômmu, T'alch'um, Mudangch'um, Sûngmu.**

**b3/f1**

1953 (3). "Captioned Photograph: Tomorrow's Soloists." Honolulu. Photograph showing two vocal soloists in programs for Korean War Orphans Benefit. Halla Huhm featured in program.

**Keywords: Korean War Orphans Relief Committee, photographs, Halla Huhm.**

1953 (3). "Large Crowd Attends Benefit Show for Korean War Orphans." Honolulu. Review of benefit concert for Korean War Orphans held at Roosevelt High School. Includes complete listing of program presented.

**Keywords: Korean War Orphans Relief Committee, Pulssanghan pukchaengi, Kkoku kaksi, Mudangch'um, Ch'ôngch'un kwabu, T'alch'um, Poksu ûi kômch'um, Sûngmu, Mugunghwa, review.**

1953 (3?). "For Korea War Orphan Relief." Honolulu.

Announcement of benefit to support Korean War Orphans Relief Committee. Dance program featured Halla Huhm.

**Keywords: Korean War Orphans Relief Committee, Mugunghwa Festival, Halla Huhm.**

1953 (3?). "Korean Show to Be Given."

Announces Korean festival featuring Halla Huhm and her dancers, as well as fashion show and other musical and dramatic performances. Includes list of patrons.

**Keywords: Korean War Orphans Relief Committee, Halla Huhm.**

1953 (3/3). "Traditional Korean Dance Dramas to Be Presented by Halla Huhm." Burk, Gay. *Honolulu Star-Bulletin*, Honolulu.

Describes Korean dances to be presented at Roosevelt Auditorium for benefit of Korean War Orphans Relief Committee. Brief biographical notes as well as descriptions of costume and cultural practices.

**Keywords: Korean War Orphans Relief Committee, dance-drama, Halla Huhm, costumes.**

1953 (5/17). "Fortune Teller Dancers." *Honolulu Advertiser*, Honolulu.

Describes Pacific Follies, a benefit for Hawai'i Cancer Society. Photograph of Sylvia Park and Phyllis Lim in Fortune Teller dance.

**Keywords: Mudangch'um, Hawai'i Cancer Society, photographs, Sylvia Park, Phyllis Lim.**

1953 (7/28). "'Know Your Hawai'i' Program Ends With Colorful Dances." *Honolulu Star-Bulletin*, Honolulu.

Brief account of dances presented from five cultures in Hawai'i: Japan, Korea, Samoa, Tahiti, and Philippines.

**Keywords: YWCA, multicultural event.**

1953 (11). "Halla Huhm Will Dance at Festival."

Announces Honolulu Academy of Arts presentation of Korean Festival, part of Korean Golden Jubilee. Dances to be performed by Huhm and her students are described. Three photographs of Huhm's students in costume.

**Keywords: Halla Huhm, Korean Golden Jubilee, Honolulu Academy of Arts, Toraji t'aryông, Chang t'aryông, Kômmu, photographs.**

1953 (11). "Knife Dance." Honolulu.

Photograph of two of Halla Huhm's students performing Poksu e kômch'um, Korean dance of vengeance, at dance program to be held at Honolulu Academy of Arts. Program directed by Huhm.

**Keywords: Kômmu, Poksu ûi kômch'um, Korean Golden Jubilee, Honolulu Academy of Arts, photographs.**

1953 (11). "Korean Golden Jubilee Celebration Opens Today." Honolulu.

Announces opening of celebrations commemorating 50th anniversary of arrival of Korean immigrants to Hawai'i. Honolulu Academy of Arts will present program of Korean dances by Halla Huhm and her students, and Korean art.

**Keywords: Korean Golden Jubilee, Honolulu Academy of Arts.**

1953 (11/12). "Captioned Photograph: Distinguished Dancer." *Honolulu Star-Bulletin*, Honolulu.

Indicates Halla Huhm will direct dance festival at Honolulu Academy of Arts and will appear in traditional dances and dances of her own creation. Photograph of Huhm in costume.

**Keywords: Honolulu Academy of Arts, photographs, Halla Huhm.**

1953 (11/22). "Cosmopolitan Honolulu Views Dances, Korean Art." Gale, Dorothy. *Honolulu Advertiser*, Honolulu. D-1, 2.

Brief review of Honolulu Academy of Arts presentation of Korean art and dance. Halla Huhm directed and performed in a festival of classical dance and song. Photograph includes Huhm and other members of the festival.

**Keywords: Honolulu Academy of Arts, Korean Golden Jubilee, Beta Beta Gamma Sorority, photographs, review.**

1953? "Asian Music, Dance."

Describes Honolulu Academy of Arts program, Asian Music and Dance, which will feature Halla Huhm and two of her students. Photograph of Huhm in costume holding a large fan. (Article incomplete.)

**Keywords: Halla Huhm, multicultural event, Honolulu Academy of Arts, photographs.**

1953? (3). "Captioned Photograph: Drama in Dance."

Photograph of Halla Huhm posing in costume, with a mask in hand.

**Keywords: Halla Huhm, Korean War Orphans Relief Committee, dance-drama, photographs.**

1953/1954? "Korean Dancers Open Y Program Saturday."

Announces Korean culture program at Armed Services YMCA for benefit of servicemen. Program to include three dances followed by slide talk.

**Keywords: Changdanmu, Puch'aech'um, Ch'ôngch'un kwabu, Patricia Kim, Sharon Kim, Maureen Tossey, Salome Shin, Branda Ayau, Janetta Kim, YMCA.**

1954. "Dr. Campton Bell, New Director of H.C.T. Arrives." Honolulu. Announces arrival of Bell as new director of Honolulu Community Theatre. Photograph of Bell.

**Keywords: Honolulu Community Theatre, photographs, Campton Bell.**

1954 (10). "Broadway Hit To Open HCT Season Oct. 13." Announces opening of Honolulu Community Theater's production of Teahouse of the August Moon, with Halla Huhm playing role of geisha.

**Keywords: Teahouse of the August Moon, Halla Huhm, Honolulu Community Theater.**

1954 (10). "HCT Play Will Open Oct. 13 at Ft. Ruger." Announces opening of HCT's Teahouse of the August Moon. Halla Huhm plays Okinawan geisha, Lotus Blossom. Photograph of one scene from the play.

**Keywords: Teahouse of the August Moon, photographs, Honolulu Community Theater, Halla Huhm.**

1954 (10) "HCT Scores Smashing Success with Teahouse." Davenport, William W. Honolulu.

Laudatory review of Honolulu Community Theatre's performance of Teahouse of the August Moon. Describes Halla Huhm as "an actress and dancer of extraordinary talent" who "is perfectly cast as the geisha, Lotus Blossom."

**Keywords: Halla Huhm, Honolulu Community Theatre, Teahouse of the August Moon, review.**

1954 (10). "John Patrick's The Teahouse of the August Moon."

Advertisement for Teahouse of the August Moon, playing at Ruger Theatre.

**Keywords: Teahouse of the August Moon, Honolulu Community Theater.**

1954 (10). "Theater to Open Winter Season With 'Teahouse'."

Announces opening of Teahouse of the August Moon, under direction of Campton Bell. Halla Huhm as Lotus Blossom, the geisha, featured.

**Keywords: Teahouse of the August Moon, Campton Bell, Halla Huhm, Honolulu Community Theater.**

1954 (10). "Captioned Photograph: Scene from 'The Teahouse of the August Moon'."

Brief announcement of opening of Honolulu Community Theater's production under direction of Campton Bell. Photograph of two soldiers in performance.

**Keywords: Teahouse of the August Moon, Honolulu Community Theater, photographs, Campton Bell.**

1954 (10/2). "Captioned Photograph: Persuasive Character." *Saturday Star-Bulletin*, Honolulu.

Photograph of Harry Chang (Sakini) and Deane Cyr (captain) in HCT's production, The Teahouse of the August Moon, scheduled for a four-week run at Ruger Theater.

**Keywords: Teahouse of the August Moon, photographs, Honolulu Community Theater.**

1954 (10/5). "Captioned Photograph: Romantic Leads."

Announces Honolulu Community Theater's opening of Teahouse of the August Moon. Photograph of two performers, including Halla Huhm.

**Keywords: Teahouse of the August Moon, Honolulu Community Theater, photographs, Halla Huhm.**

1954 (10/11). "Halla Huhm Has Geisha Girl Role In H.C.T. Play." *Honolulu Star-Bulletin*, Honolulu.

Comments on Halla Huhm, who plays female role in Honolulu Community Theater's Teahouse of the August Moon. Mentions her sizable acting job as well as intricate Japanese dancing. Brief highlights of her training and of her Honolulu performances. Photograph of Huhm in geisha costume.

**Keywords: Teahouse of the August Moon, Honolulu Community Theater, Halla Huhm, Pae Ku-ja, photographs.**

1954 (10/14). "'Teahouse of August Moon' Scores Hit Here."

Review of Honolulu Community Theater production, featuring Halla Huhm as Lotus Blossom, an Okinawan geisha. Notes Huhm as being particularly good in her Japanese dancing.

**Keywords: Teahouse of the August Moon, Halla Huhm, Honolulu Community Theater, review.**

1954 (10/14). "'Teahouse' Rates Raves; Is 'Natural' for Isles." Griffin, John. *Honolulu Star-Bulletin*, Honolulu.

Rave review of Teahouse of the August Moon. Halla Huhm as Lotus Blossom, the geisha, praised for acting, dancing, and her looks.

**Keywords: Teahouse of the August Moon, Halla Huhm, review, Honolulu Community Theater.**

1954 (10/16). "Let's Go Backstage." *Saturday Star-Bulletin*, Honolulu.

Describes technical aspects of production of Teahouse of the August Moon. Five photographs, one showing Halla Huhm with Director Campton Bell and two other actors.

**Keywords: Teahouse of the August Moon, photographs, Honolulu Community Theater, Halla Huhm, Campton Bell.**

1954 (10/23). "'Teahouse' Performers Receive Praise." *Saturday Star-Bulletin*, Honolulu.

Brief review praises performers of Teahouse of the August Moon, presented by Honolulu Community Theatre. Halla Huhm plays the geisha, Lotus Blossom.

**Keywords: Teahouse of the August Moon, Honolulu Community Theatre, musical, review, Halla Huhm.**

1954 (10/30). "'Teahouse' Extended for Another Week."

Announcement of one-week extension of play originally scheduled for four-week run.

**Keywords: Teahouse of the August Moon, Honolulu Community Theater.**

1955 (6). "Korean Dancer Enthralls Art Academy Audience." Davenport, William W.

Enthusiastic review of Halla Huhm's performance at Honolulu Academy of Arts annual meeting. Dance descriptions and movements covered in great detail. Huhm described as artist of first rank with "intelligence, audacity, imagination, and a magnetic stage presence." Photograph of Huhm in shaman costume.

**Keywords: Halla Huhm, Honolulu Academy of Arts, Toraji t'aryông, photographs, review.**

1955 (6/18). "Captioned Photograph: Halla Huhm Appears at Academy Annual Meeting." *Saturday Star-Bulletin*, Honolulu.

Photograph of Huhm in costume holding two fans. Indicates she will appear in program at annual meeting of Honolulu Academy of Arts.

**Keywords: Honolulu Academy of Arts, photographs, Halla Huhm.**

1955? (6?). "Captioned Photograph: Outstanding Dancer."

Announces Honolulu Academy of Arts annual members' dinner meeting, with featured performer Halla Huhm. Photograph of Huhm posing in costume holding what appears to be incense containers.

**Keywords: Halla Huhm, Honolulu Academy of Arts, photographs.**

1957 (2/25). "Korean Night Plans Ready." *Honolulu Star-Bulletin*, Honolulu.

Announces benefit show at Korean Christian Church Parish House, presented by Halla Huhm Dance Studio, including Korean dance and short comedy skit. Photographs of students in a drum dance.

**Keywords: photographs, Korean Christian Church.**

1957 (5/4). "See Them Tonight." *Saturday Star-Bulletin*, Honolulu.

Captioned photograph announcing dances of Korea to be presented at Home Show in the Kaiser Dome. Photograph of Korean dancers.

**Keywords: Home Show, photographs, Joanne Kim, Melvia Choy, Roberta Phillips.**

1957 (6/21). "Captioned Photograph: Posed Beauty." *Honolulu Star-Bulletin*, Honolulu.

Photograph of Yang Chun and Phyllis Lim posing for musical play, "The King and the Seventh Princess," to be presented at Farrington Community Auditorium.

**Keywords: musical, Korean Students Association, photographs, Yang Chun, Phyllis Lim.**

1957 (7/27). "Uncaptioned Photograph: Dancer Holding Fan." *Honolulu Star-Bulletin* (*Hawaiian Life*, weekly magazine section), Honolulu. Cover page.

**Keywords: photographs.**

1957 (8/12). "Pacific Panorama Is Varied, Delightful." Knowlton, Edgar.

Positive review of Honolulu Symphony Society's Pacific Panorama concert, which included Korean dance. Halla Huhm described as "impressive" in Monk's Dance.

**Keywords: Honolulu Symphony Orchestra, Halla Huhm, Sûngmu, multicultural event, George Barati.**

1957 (8/13). "Pacific Panorama Attracts 1,500 to Kaiser Dome." Ramsey, John. Honolulu.

Review of Honolulu Symphony Orchestra's summer spectacle held at Henry J. Kaiser's Aluminum Dome. Performances between instrumental offerings included Halla Huhm in Monk's Dance.

**Keywords: multicultural event, Honolulu Symphony Orchestra, Sûngmu, Aloha Week, Halla Huhm, review.**

1957? "Art Students Plan Exhibit."

Announces annual Art Students' Party. Halla Huhm will perform. Photograph of Huhm in Mudangch'um costume.

**Keywords: Halla Huhm, Honolulu Academy of Arts, photographs, Mudangch'um.**



1957? “Korean Dancer Poses.”

Halla Huhm poses for Honolulu Academy of Arts students. Photograph shows her costumed as Korean farm wife posed in dance, Poor Drummer. (Incomplete article.)

**Keywords: Halla Huhm, Honolulu Academy of Arts, Pulssanghan pukchaengi, photographs.**

1957? “Training Waits 2 Artists.” *Honolulu Advertiser?*

Describes availability of *Honolulu Advertiser*-Honolulu Academy of Arts scholarship for study at Art School of the Academy. Photograph of Halla Huhm inspecting a painting, done by art student, of her posing as a farmer’s wife in Poor Drummer.

**Keywords: Halla Huhm, Honolulu Academy of Arts, Pulssanghan pukchaengi, photographs.**

1958 (3/11). “Island Koreans to Honor Quinn.” *Honolulu Star-Bulletin*, Honolulu.

Koreans on O‘ahu honor Governor Quinn at Korean Christian Church. Halla Huhm performs special dance. Photograph of Huhm in costume.

**Keywords: William F. Quinn, Ch’ônha, photographs, Halla Huhm, Korean Christian Church.**

1958 (4). “Captioned Photograph: Far Eastern Program.” Honolulu.

Photograph of Barbara B. Smith playing changgo to accompany dancing of Halla Huhm. Indicates program, Music and Dance of the Far East, to be held at Honolulu Academy of Arts.

**Keywords: Barbara B. Smith, Halla Huhm, photographs, Honolulu Academy of Arts.**

1958 (4). “Korean Dance Pupils of Halla Huhm in Recital Sat.” *Hawai‘i Times*, Honolulu.

Describes benefit recital for Korean Christian Church by Huhm and her students. Photograph of Huhm and three of her students.

**Keywords: Halla Huhm, photographs, Korean Christian Church.**

1958 (4). “‘Music and Dance of the Far East’.” Honolulu.

Announces Honolulu Academy of Arts presentation of Music and Dance of the Far East, arranged and directed by Barbara Smith. Performances by Asian artists, including Halla Huhm. Photograph of Smith in Korean costume playing a changgo.

**Keywords: multicultural event, changgo, photographs, Honolulu Academy of Arts, Barbara B. Smith, Halla Huhm.**

1958 (4/6). “Captioned Photograph: Korean Night.” *Honolulu Advertiser [Sunday Edition]*, Honolulu. D-6.

Photograph of three dance students of Halla Huhm who will participate in program sponsored by Women’s Society of Korean Christian Church.

**Keywords: photographs, Korean Christian Church.**

1958 (4/12). “Music and the Dance: Oriental Motifs.” *Saturday Star-Bulletin*, Honolulu. Page 16.

Describes two music and dance events: Halla Huhm’s Korean dance students to appear in benefit recital at Korean Christian Church; program of Chinese, Japanese, Korean, and Okinawan dance at Honolulu Academy of Arts. Photograph of two of Huhm’s students dressed as Korean farm wives and carrying cymbals in Nongbu ûi pi kido.

**Keywords: multicultural event, photographs, Nongbu ûi pi kido, Honolulu Academy of Arts, Korean Christian Church.**

1958 (4/17?). "Academy Program Shows Beauty, Tradition of Far Eastern Dances." Kealiinohomoku, Joann W. Honolulu. Page 28.

Review of Music and Dance of the Far East, program at Honolulu Academy of Arts. Performers represented five ethnic groups. Halla Huhm described as an actress as well as a dancer.

**Keywords: multicultural event, review, Arirang, Noinch'um, Halla Huhm, Honolulu Academy of Arts.**

1958 (4/18). "'Music of Far East' Opens New World to Reviewer." Faricy, Austin. *Honolulu Star-Bulletin*, Honolulu. Page 16.

Review of Honolulu Academy of Arts program, Music and Dance of the Far East, directed by Barbara Smith. Included in program were Japanese music, Chinese music, and Okinawan and Korean dance. Halla Huhm performed Salp'uri and Blind Man's Dance.

**Keywords: multicultural event, review, Salp'uri, Sim pongsa t'aryông, Halla Huhm, Honolulu Academy of Arts, Barbara B. Smith.**

1958 (8/20). "Korean Dancer Halla Huhm Goes to Tokyo." *Honolulu Star-Bulletin*, Honolulu.

States Huhm will leave for a seven-month trip to Japan (to teach Korean dance in Tokyo) and to Korea (to further her dance repertoire). Photograph of Huhm in Korean costume. Refers to Halla Huhm Palama Settlement Dance Studio.

**Keywords: Halla Huhm, Yang Chun, folk dance, photographs, Palama Settlement Dance Studio.**

1958? "Captioned Photograph: Exotic Korean Dances."

Posed photograph of Halla Huhm dancing with long scarf for program to be held at Honolulu Academy of Arts.

**Keywords: Halla Huhm, Honolulu Academy of Arts, photographs.**

1958? (4). "Korean Benefit Set for April."

Announces plans for April 12 benefit, Korean Night, to feature Halla Huhm and her students. Special dance, Prayer for Rain, will be performed by Yang Chun.

**Keywords: Korean Christian Church, Halla Huhm Dance Studio, Yang Chun, Nongbu ūi pi kido.**

1958? (4). "Untitled."

Incomplete article briefly describing background of Halla Huhm and three of her students.

**Keywords: Halla Huhm, Yang Chun, Joanne Kim, Sumie Sakai.**

1958?/9? "Korean Dancers Win Fair Honors."

Brief article about Korean dancers and musicians under Halla Huhm winning first-prize trophy for program presented at 50th State Fair.

**Keywords: awards, Hawai'i State Fair, multicultural event.**

1959. "Dance Symposium Planned at YWCA." Honolulu.

Announcement of YWCA event. Performances will include Tahitian, Korean, Hawaiian, ballroom, and tap dancing. Halla Huhm to perform.

**Keywords: YWCA, Halla Huhm, multicultural event.**

1959 (7/27). "Asian, Pacific Music Show Planned by U.H. Students." *Honolulu Star-Bulletin*, Honolulu. Page 34.

Announces program by students enrolled in first Pacific and Asian Music in Education course at University of Hawai'i at Manoa. Photograph of university co-ed playing Korean drum, with teacher Halla Huhm.

**Keywords: multicultural event, photographs, Halla Huhm.**

1959 (7/31). "Far East dances called . . ." Mayer, Phil. *Honolulu Star-Bulletin*, Honolulu. Review of Honolulu Academy of Arts program, Music and Dance of the Far East. Program of dances from Japan, China, Philippines, Okinawa, and Korea arranged and moderated by Barbara Smith, of University of Hawai'i. Halla Huhm performs, with Pak Sun Lee accompanying on drums.

**Keywords: multicultural event, Mudangch'um, review, Halla Huhm, Pak Sun-lee, Barbara B. Smith.**

1959 (8/4). "Valerie, 7, Dancer, Is Offered Screen Test At Warners; Leaves August 4." *Hawai'i Times*, Honolulu.

States Halla Huhm's student, Valerie Silla Hamamoto, was offered a screen test at Warner Brothers International Studios in Hollywood. Photograph of Hamamoto and her teacher, Halla Huhm.

**Keywords: photographs, Nodûl kangbyôn, Halla Huhm, Valerie Silla Hamamoto.**

1959 (11/4). "Korean Group to Note 50th Year on Sunday." *Honolulu Advertiser*, Honolulu.

Announces celebration of 50th anniversary of Korean National Association of Hawai'i. Local government, community, and military leaders invited. Photograph of Halla Huhm posing in costume with fan. She and her students will perform at event.

**Keywords: Halla Huhm, Korean National Association of Hawai'i, photographs.**

1959 (11/21). "Korean Association Celebrates 50th Year." *Honolulu Star-Bulletin*, Honolulu.

Announces celebration of 50th year of Association. Halla Huhm and her students will present afternoon of Korean dances. Photograph of Huhm in costume.

**Keywords: Halla Huhm, Korean National Association of Hawai'i, photographs.**

1959? "YWCA To Sponsor Dance Program."

Announces YWCA dance symposium. Halla Huhm represents Korea, with other dancers representing various cultures. Photograph of Huhm.

**Keywords: multicultural event, photographs, Halla Huhm, YWCA.**

**b3/f2**

1960. "Dancer Huhm to Spend Year in Far East."

Brief article about Halla Huhm spending a year in the Orient teaching in Tokyo and visiting family members in Seoul.

**Keywords: Halla Huhm.**

1960 (1). "Koreans Note Founding of Hawai'i Association."

Korean community members meet to celebrate 50 years of Korean National Association of Hawai'i. Event featured Halla Huhm's Korean dancers. Photograph of two dancers in comic Korean dance.

**Keywords: Korean National Association of Hawai'i, photographs, Joe Kim, Joanne Kim, Carol Ann Chee.**

1960 (2). "Varied Dance Program Features Huhm Recital." Faricy, Austin.

Review of Tenth Anniversary Recital of Halla Huhm Dance Studio at Farrington High School Auditorium. Reviewer notes event “combined the salient features of jubilee, a demonstration of community solidarity, a graduation, a student program, and a master-artist recital.” Described Huhm as “one of Hawai‘i’s handful of great artists.”

**Keywords: Halla Huhm, Noinch’um, Odongdong, review, multicultural event.**

1960 (2/8). “70 Students and Teachers to Stage Dances of East.”

Announces Halla Huhm’s Korean Dance Studio’s 10th anniversary recital at Farrington High School Auditorium. Dances of Korea presented by students; those of China, Japan, Okinawa, and Philippines to be performed by Huhm. Photograph of Huhm in Korean costume.

**Keywords: Halla Huhm, multicultural event, photographs.**

1960 (2/21). “The Arts.” Wright, Carl. *Sunday Star-Bulletin*, Honolulu.

Three photographs of Halla Huhm’s students in dances to be performed at Farrington High School Auditorium in celebration of 10th anniversary of Huhm’s dance studio.

**Keywords: Valerie Silla Hamamoto, Beryl Lee, Winifred Kang, Nodûl kangbyôn, Sûngmu, photographs.**

1960 (3/30). “Halla Huhm to Receive Citation.”

States Halla Huhm to be presented award of merit from Ministry of Education, Republic of Korea, at Korean Consulate. Mothers’ Club of Huhm’s dance studio to host reception. Photograph of Huhm in costume holding fan.

**Keywords: Halla Huhm, awards, Ministry of Education (Republic of Korea), Kim Chang-wan, photographs.**

1960 (5). “Hovhaness Work on UH Concert.”

Announcement of two new works by composer Alan Hovhaness to be performed at Mae Zenke Orvis Auditorium, University of Hawai‘i at Manoa. Halla Huhm featured in Hovhaness’s Wind Drum. Photograph of Huhm in costume.

**Keywords: Halla Huhm, Alan Hovhaness, Wind Drum, dance-drama, photographs.**

1960 (5). ““Wind Drum’s’ Premiere Excites Interest.” Winters, Lee.

Review of Festival of Contemporary Music presented at Mae Zenke Orvis Auditorium with Halla Huhm performing in Alan Hovhaness’s world premier of Wind Drum.

**Keywords: Halla Huhm, Alan Hovhaness, dance-drama, Wind Drum, review.**

1960 (5/30). “A Triumph in Dance.” Kealiinohomoku, Joann W.

Review in “Letters to the Editors” describes unique combination of Huhm’s dance artistry and composer Alan Hovhaness’s music. Premier of dance-drama, Wind Drum, presented at Mae Zenke Orvis Auditorium, given high praise.

**Keywords: dance-drama, Wind Drum, Halla Huhm, Alan Hovhaness, review.**

1960 (6/22). “Halla Huhm to Star in Dance Show.” *Honolulu Advertiser*, Honolulu.

Halla Huhm presented in Honolulu Academy of Arts program, Music and Dance of the Far East. Photograph of Huhm in costume.

**Keywords: Halla Huhm, multicultural event, Honolulu Academy of Arts, photographs.**

1960 (6/29). “Captioned Photograph: Far Eastern Program.” *Honolulu Advertiser*, Honolulu.

Announces Music and Dance of the Far East, to be presented at Honolulu Academy of Arts. Photograph incorrectly noted—should indicate Halla Huhm dances and Barbara Smith provides accompaniment.

**Keywords: Halla Huhm, Barbara B. Smith, Honolulu Academy of Arts, photographs.**

1960s (2?). “Dance Students to Be Honored.”

Dance students of Halla Huhm’s Korean Dance Studio to be given certificates at 10th anniversary recital at Farrington High School Auditorium. Korean, Japanese, Okinawan, Filipino, and Chinese dances will be performed.

**Keywords: multicultural event, teaching certificates.**

1960s (3?). “Korea Honors Halla Huhm for Artistic Work.”

Huhm to be honored by Minister of Education, Republic of Korea, with citation for distinguished service. Reception at Korean Consulate to follow, given by mothers of Huhm’s students.

**Keywords: Halla Huhm, awards, Ministry of Education (Republic of Korea), Kim Chang-wan.**

1960s (7/9). “Captioned Photograph: Performer Halla Huhm.” *Honolulu Star-Bulletin*, Honolulu.

Head-shot photograph of Huhm and announcement that she and her students will perform at University of Hawai‘i at Manoa’s Kennedy Theatre Sunday.

**Keywords: Halla Huhm, photographs.**

1960s (8). “Dance Debut.”

Announces Joanne Bong Soon Kim will make formal debut at recital on August 19.

**Keywords: Joanne Kim, Kalakaua Lions Club.**

1960s (8). “Korean Dance Magic Seen in Island Teacher’s Debut.” Knowlton, Edgar.

Review of Joanne Kim’s formal debut as dance teacher and description of program. which included presentation of teacher’s certificate by Halla Huhm and program of dances. (Part of column one missing.)

**Keywords: Joanne Kim, teaching certificates, T’alch’um, Nongbu ûi pi kido, Halla Huhm, review.**

1960s. “Captioned Photograph: Korean Beauty Pageant Winners.” *Honolulu Star-Bulletin*, Honolulu.

Photograph of pageant winner and first and second runners-up.

**Keywords: Miss Koreana Pageant, Patricia Mary Lee, Glori Lynn Becht, Yvonne Kim, Mr. and Mrs. Soon Tai Lee, Korean Community Council, photographs.**

1960s. “Captioned Photograph: Korean Young Women in Korean Costume.”

Two women posing in a garden setting.

**Keywords: photographs.**

1960s? “Captioned Photograph: Memories of Home.”

Photograph of Kwang Duk Ku in formal brocade costume singing and playing kayagûm in garden of Korean Consul General. Also pictured, Mrs. Dae Hee Park with three Korean East-West Center grantees.

**Keywords: photographs, kayagûm, Kwang Duk Ku, Eun Song Soo, Dae Hee Park, Mae Im Kim, Young Hie Han.**

1960s? “Korean Folk Dance Recital.” Page 7.

Describes Joanne Kim, dance student of Halla Huhm, making formal debut as instructor of Korean folk dancing. Recital at Farrington High School Auditorium will present Kim as well as other students in supporting roles. Two pictures of Kim performing folk dances.

**Keywords: teaching certificates, Halla Huhm, Joanne Kim, Mudangch’um, Changgoch’um, Mr. and Mrs. Joseph K. C. Kim, Pae Ku-ja, Kalakaua Lions Club, photographs.**

1960s? “Uncaptioned Photograph: Halla Huhm Plays Changgo and Barbara Smith Plays Kayagûm.”

Photograph on back of what appears to be publication advertising/listing University of Hawai‘i at Manoa classes.

**Keywords: Halla Huhm, Barbara B. Smith, changgo, kayagûm, photographs.**

1960s? (4?). “Dance Specialist Feted by Koreans.”

Citation presented to Halla Huhm at Korean Consulate for her contributions to Korean culture in Hawai‘i. Photographs of Huhm with a future student, and Monk’s Dance, performed by Valerie Silla Hamamoto.

**Keywords: Halla Huhm, awards, Sûngmu, Valerie Silla Hamamoto, Sylvia Ko, photographs.**

1961 (3/12). “Great Show.” Mayer, Phil. *Honolulu Star-Bulletin*, Honolulu.

Review praising exciting and informational entertainment of Brigham Young Church College’s Polynesian Panorama, which played at Kaiser Dome. Reviewer expresses disappointment that audiences for two-night performance were so small.

**Keywords: review, Brigham Young Church College, Wylie W. Swapp, multicultural event.**

1962. “Asian Dances Pleasing at UH Faculty Recital.” Kealiinohomoku, Joann W.

Review of annual University of Hawai‘i Music Department dance recital. Performances by students of Halla Huhm, Yoshino Majikina, Pat Valentin, and Koishiro Nishikawa maintain standards of excellence.

**Keywords: multicultural event, Halla Huhm, Arirang, Sim pongsa t’aryông, Yoshino Majikina, Pat Valentin, Koishiro Nishikawa, Barbara B. Smith, review.**

1962 (1/14). “U.H. Faculty Recital: Music and Dance.” *Sunday Star-Bulletin*, Honolulu. Page 6.

Describes evening of music and dance of Far East to be presented by University of Hawai‘i Music Department faculty and three guest artists. Halla Huhm’s first public performance of Ch’unaengjôn. Musical accompaniment to include Korean chwago and changgo.

**Keywords: Halla Huhm, Koishiro Nishikawa, Kotobuki Fukiko, Pat Valentin, Yoshino Majikina, Margaret Pang, Barbara B. Smith, multicultural event, Mudangch’um, Ch’unaengjôn.**

1962 (1/18). “Recital of Asian Dances Clicks.” Kealiinohomoku, Joann W. *Honolulu Star-Bulletin*, Honolulu. Page 21.

Halla Huhm opens and closes Asian dance program at new Mae Zenke Orvis Auditorium. Recital of dances by University of Hawai‘i at Manoa music faculty and guests dedicated to Dr. and Mrs. Arthur Orvis. Performances of Korean, Chinese, Japanese, Okinawan, and Philippine dance.

**Keywords: Halla Huhm, Margaret Pang, Koishiro Nishikawa, Kotobuki Fukiko, Yoshino Majikina, Pat Valentin, Ch'unaengjôn, Mudangch'um, multicultural event, review.**

1962 (2/20). "Library Friends Schedule Orchid Tour Benefit." *Honolulu Star-Bulletin*, Honolulu. Page 13.

Members of Halla Huhm dance group to entertain at second benefit tour for Friends of the Library scholarship fund. Photograph of Carol Ann Chee admiring orchids.

**Keywords: Sûngmu, Nodûl kangbyôn, Pukch'um, Mudangch'um, Mrs. Lester McCoy, Carol Ann Chee, Valerie Silla Hamamoto, Friends of the Library, photographs.**

1962 (3/2-4). "East Meets West at Fashion Show Luncheon where Exotic Dances of Korea Will Be Seen." *Waikiki Beach Press*, Honolulu.

Announces benefit at Princess Kaiulani Hotel, sponsored by Korean Dance and Culture Club, to raise funds for wounded veterans in Korea. Show to feature East-West fashions as well as costumes designed by Halla Huhm. Huhm and her students will also present Korean dances. Photograph of Huhm in costume.

**Keywords: costumes, Halla Huhm, Patricia Mary Lee, Carol Ann Chee, Yvonne Kim, Korean Dance and Culture Club, photographs, fashion show.**

1962 (5/21). "Chants, Hulas to Mark Concert at Kaneohe." *Honolulu Star-Bulletin*, Honolulu. Page 20.

Halla Huhm enlisted to give instruction in Korean dance to Kaneohe Elementary School students in year-long program of music from Asia/Pacific. Others taught Polynesian dance and chants, and traditional Chinese and Korean songs.

**Keywords: multicultural event, Halla Huhm, Kaneohe Elementary School.**

1962 (6/24). "Valerie Silla Hamamoto. Convention Dancer." *Honolulu Star-Bulletin (Hawaiian Life, weekly magazine section)*, Honolulu. Cover page. Photograph of dancer with changgo.

**Keywords: Valerie Silla Hamamoto, photographs.**

1962 (?). "Captioned Photograph: International Dances and Korean Skit . . ."

Photograph of five of Halla Huhm's dance students who will perform in Playland of International Dances, a benefit performance for Sultan School for Handicapped Children.

**Keywords: multicultural event, Sultan School for Handicapped Children, Jackie Ebesu, Pinkie Kam, Nadine Ebesu, Christine Miwa, Kei Ohama, photographs.**

1962 (7/25). "Dance Program Is International."

Announces program of international dance from six countries to be presented at Farrington High School to benefit Sultan School for Handicapped Children. Photograph of director, Halla Huhm, in Korean costume.

**Keywords: Halla Huhm, multicultural event, Sultan School for Handicapped Children, photographs.**

1962 (7/25). "Halla Huhm Will Present Benefit Recital Saturday." *Honolulu Star-Bulletin*, Honolulu.

Announces benefit for Sultan School for Handicapped Children to be presented at Farrington High School Auditorium by Halla Huhm's students. Program of dances from Korea, Japan, China, Okinawa, the Philippines, and Mexico.

**Keywords: multicultural event, Sultan School for Handicapped Children.**

1962 (7/31). "Captioned Photograph: Korean Court Dance." *Hawai'i Times*, Honolulu. Photograph of Halla Huhm's students performing a court dance, one dance in A Playland of International Dance and a Korean Skit, presented at Farrington High School Auditorium for benefit of Sultan School for Handicapped Children.

**Keywords: multicultural event, Korean Dance and Culture Club, O'ahu Society for Crippled Children and Adults, Sultan School for Handicapped Children, photographs.**

1962 (11/15). "Islanders Buy Generator for Town in Korea." *Honolulu Star-Bulletin*, Honolulu. Page 19.

Halla Huhm brings a check to Moran Village, Korea for purchase of electric generator. Funds raised at benefit dances held by Korean-American Brotherhood. Three U.S. Army photographs, one showing Huhm touring village with military personnel.

**Keywords: photographs, Halla Huhm.**

1962 (Winter). "Folk Dancer Halla Pai Huhm." *Korea Photo News*, Seoul?

Halla Huhm receives citation for promotion of better understanding of Korean culture in foreign communities on October 23 from Vice-Minister Choe Se-kyung (Ch'oe Se-gyông) of Ministry of Public Information of Korea. Photographs of Huhm and Vice-Minister, and of Huhm in costume performing a traditional Korean folk dance.

**Keywords: Halla Huhm, awards, Ch'oe Se-gyông, Korean Dance and Culture Club, photographs, Ministry of Public Information (Republic of Korea).**

1962? (7?). "Benefit Recital to Represent Many Countries."

International dance program at Farrington High School Auditorium of dances from Mexico, Japan, Okinawa, China, Korea, and the Philippines. Presented by students of Halla Huhm to benefit Sultan School for Handicapped Children.

**Keywords: multicultural event, Sultan School for Handicapped Children.**

1963? "Conventions Get Bonus in Entertainment." *Honolulu Star-Bulletin*?

Valerie Silla Hamamoto, student of Halla Huhm, and Pat Valentin's Pearl of the Orient Troupe, to be part of entertainment at finale of five-day Trans-Pacific Conference on Scholarly Publishing at Princess Kaiulani Hotel. Photograph of Hamamoto in costume beating drum.

**Keywords: multicultural event, Trans-Pacific Conference on Scholarly Publishing, William F. Quinn, Laurence H. Snyder, Alexander Spoehr, Thomas Nickerson, Valerie Silla Hamamoto, Pat Valentin, Sûngmu, Mudangch'um, photographs.**

1963 (7/18). "Korean Dance Recital." *Hawai'i Times*, Honolulu.

Announces Halla Huhm Dance Studio annual recital at Farrington High School Auditorium. Students being prepared for program by Halla Huhm and guest artist, Kim Ch'ôn-hûng. Photograph of Kim and Huhm.

**Keywords: Kim Ch'ôn-hûng, Nora Chung, photographs, Halla Huhm.**

1963 (7/22-25). "Captioned Photograph: Ancient Korean Dance."

Announces recital of Halla Huhm Dance Studio at Farrington High School Auditorium. Photograph of six dancers in Korean court dance.

**Keywords: Aleta You, Paulette Lee, Linda Pack, Jolene Kim, Hariann Choi, photographs.**

1963 (7/24). "Captioned Photograph: Three Drum Dancers."



Announces program of classical and traditional Korean dances to be presented by Halla Huhm Dance Studio at Farrington High School Auditorium. Featured guest performer to be Kim Ch'ôn-hûng. Photograph of three dancers in costume holding drums.

**Keywords: Kim Ch'ôn-hûng, T'alch'um, photographs.**

1964 (3/7). "Korean Troupe Impresses with Simple Performance." Smith, Richard F. *Honolulu Star-Bulletin*, Honolulu. Page 9.

Review of Sahn-Chun-Li dancers and musicians who performed at Kennedy Theatre, University of Hawai'i at Manoa. Compares performance with previous week's Korean Night presentation by Korean Grantees of East-West Center.

**Keywords: review, Sahn Chun-Li Dancers and Musicians, Chi Sông-ja, Kim Yông-sun, Valerie Silla Hamamoto, An Chông-sûng, Mudangch'um, Ch'unaengjôn, Ch'ôyongmu, Kwandûng nori, Nongak, Kogumu.**

1964 (3/8). "Korean Troupe in Colorful Program." Vaught, Raymond. *Sunday Star-Bulletin & Advertiser*, Honolulu.

Review of Sahn Chun-Li Dancers and Musicians of Korea who performed at Kennedy Theatre, University of Hawai'i at Manoa. Indicates program of folk, court, and religious dances, instrumental solos, and operatic narrative.

**Keywords: review, Sahn Chun-Li Dancers and Musicians, Kim Ch'ôn-hûng, Chun Sa-jông, Chung Oh-tong, Kim Sông-jin, Sin Kwae-dong, Salp'uri, Nongak, Pak So-gun, Kugomu.**

1964? "Famous Korean Dancer to Retire in the Orient."

Announcement of Halla Huhm's retirement after 14 years of work with Korean dance and culture in Hawai'i. Biographical information and listing of contributions and awards received. Excerpts from tributes by Governor Quinn, Mayor Blaisdell, University of Hawai'i at Manoa president Laurence Snyder, and George Barati, musical director of Honolulu Symphony.

**Keywords: Halla Huhm, William F. Quinn, Neal S. Blaisdell, Laurence H. Snyder, George Barati, photographs, awards.**

1966 (8/18). "Huhm Studio to Reopen Soon."

Announces reopening of Halla Huhm Dance Studio. Instruction in children's, classical, and folk dances as well as Korean musical instruments, block printing designs for Korean costumes, and basic principles of Korean language. Brief biographical information about Huhm.

**Keywords: Halla Huhm.**

1966 (9/23) "Creative Artists Told to Break Ethnic Bonds." Mayer, Phil.

Describes first Hawai'i Governor's Conference on Culture and the Arts. Ralph Burgard, Executive Director, Arts Council of America, interviewed, and his comments regarding the creative artist and ethnic background described. Island-by-island review of artistic projects since formation of State Foundation on Culture and the Arts. Photograph of Ralph Burgard.

**Keywords: Governor's Conference on Culture and the Arts, State Foundation on Culture and the Arts, Arts Council of America, Ralph Burgard, photographs.**

1966? (8/26-27). "Announcing the Re-opening of Halla Pai Huhm Korean Dance Studio." *Honolulu Star-Bulletin* and *Honolulu Advertiser*, Honolulu.

Advertisement placed in both newspapers announcing re-opening of Halla Huhm Dance Studio. Brief biographical sketch of Huhm's training and education. Photograph of Huhm and listing of classes she will teach.

**Keywords: Halla Huhm, photographs.**

1967 (10/17). "Captioned Photograph: Children Performing Korean Drum Dance." *Honolulu Star-Bulletin*, Honolulu.

**Keywords: Aloha Week, pageant, photographs.**

1968. "Captioned Photograph: Korean Dancers to Perform Here."

Photograph of three dancers of Halla Huhm Dance Studio preparing for performance at Hilo Civic Auditorium on July 25. Performance sponsored by Japanese Chamber of Commerce and Industry of Hawai'i for ninth annual International Festival Pageant. Indicates students were instructed by Chung-won Kim.

**Keywords: Chung-won Kim, Kômmu, Puch'aech'um, Japanese Chamber of Commerce, photographs.**

1968 (1/11). "Dances of Hawai'i Opens Today." *Honolulu Advertiser*, Honolulu.

Announces Dances of Hawai'i opening at Pohai Nani Retirement Home, under joint sponsorship of University of Hawai'i at Manoa Lyceum Series and State Foundation on Culture and the Arts. Program presents Halla Huhm in Korean dances, Iolani Luahine in Hawaiian dances, and Koishiro Nishikawa in Japanese dances. Program to be repeated at various locations on O'ahu and Neighbor Islands.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Halla Huhm, Koishiro Nishikawa, Iolani Luahine, State Foundation on Culture and the Arts.**

1968 (1/11). "Iolani Luahine Featured in Island Dances." *Honolulu Star-Bulletin*, Honolulu. B-2.

Announces Dances of Hawai'i program to be presented on O'ahu and Neighbor Islands. Featured are Iolani Luahine in Hawaiian dances, Koishiro Nishikawa in Japanese dances, and Halla Huhm in Korean dances. Photograph of Iolani Luahine.

**Keywords: multicultural event, Iolani Luahine, Koishiro Nishikawa, Halla Huhm, photographs.**

1968 (1/19). "Captioned Photograph: Dances Tonight." *Hawai'i Tribune Herald*, Hilo. Photograph of Halla Huhm, one of dancers featured in Dances of Hawai'i program at Hilo High School. Other performers are Koishiro Nishikawa in Japanese dances and Iolani Luahine in ancient hula.

**Keywords: multicultural event, Halla Huhm, Koishiro Nishikawa, Iolani Luahine, photographs.**

1968 (2/29). "Aerial Action—Korean Style. Good Old-fashioned Flying Film." Mayer, Phil. *Honolulu Star-Bulletin*, Honolulu. C-6.

Review of "The Red Scarf," Korean-language, English-subtitled film that opened at Nippon Theater.

**Keywords: review, cinema.**

1968 (6/27). "Korea Dances July 14." *Honolulu Star-Bulletin*, Honolulu.

Announces performance at University of Hawai'i at Manoa's Kennedy Theatre by Halla Huhm Dance Company.

**Keywords: Kim Ch'ôn-hûng.**

1968 (6/30). "Dance Company to Perform." *Sunday Advertiser*, Honolulu.  
Announces Halla Huhm Dance Company's presentation of Korean dances on July 14 at University of Hawai'i at Manoa's Kennedy Theatre. Performance in traditional costumes, accompanied by music, under direction of Kim Ch'ôn-hûng.

**Keywords: Kim Ch'ôn-hûng, National Center for Korean Traditional Performing Arts.**

1968 (7/1). "Halla Huhm Dance Company Will Present Korean Show."

Announces Halla Huhm Dance Company presenting an evening of Korean dances on July 14 at Kennedy Theatre. Music specially arranged by National Center for Korean Traditional Performing Arts, under direction of Kim Ch'ôn-hûng. Huhm to premiere nine dances.

**Keywords: National Center for Korean Traditional Performing Arts, Kim Ch'ôn-hûng, Halla Huhm.**

1968 (7/1). "Halla Huhm to Premiere Nine Dances."

Announces Halla Huhm Dance Company performing at University of Hawai'i at Manoa's Kennedy Theatre on July 14. Premiere of nine dances, including classical, folk, and modern pieces. Music under direction of Kim Ch'ôn-hûng.

**Keywords: Kim Ch'ôn-hûng.**

1968 (7/10). "Halla Huhm to Perform." *Ka Nuhou Kau Wela* (University of Hawai'i at Manoa student newspaper), Honolulu.

Announces Korean dances to be performed by Halla Huhm Dance Company at Kennedy Theatre, University of Hawai'i at Manoa. Music specially arranged by Kim Ch'ôn-hûng of National Center for Traditional Korean Performing Arts. Photograph of Halla Huhm in traditional costume.

**Keywords: Halla Huhm, National Center for Korean Traditional Performing Arts, Kim Ch'ôn-hûng, photographs.**

1968 (7/10). "Korean Dance Program at UH." *Honolulu Advertiser*, Honolulu.

Announces Halla Huhm and her company will present program of classical and folk dances at Kennedy Theatre, University of Hawai'i.

**Keywords: classical dance, folk dance.**

1968 (7/14). "Korean Dances Offered at Kennedy Theatre." *Sunday Star-Bulletin & Advertiser*, Honolulu.

Announces Halla Huhm Dance Company's presentation of Korean dances at Kennedy Theatre. Music specially arranged by National Center for Korean Traditional Performing Arts, under direction of Kim Ch'ôn-hûng. Nine dances will have Hawai'i premiere. Brief background information on Huhm. Photograph of Huhm in traditional costume.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, National Center for Korean Traditional Performing Arts.**

1968 (8/7). "Halla Huhm Dancers Showed Great Skill. Show 'One of Best'." Kwon, M. H. Review of July 17 performance of Halla Huhm Dancers at Mauna Olu College, Paia, Maui. Part of College Festival of Asian Arts. Brief description and comments about dances performed.

**Keywords: review, Mauna Olu College, T'aryôngch'um, Kômumu, Puch'aech'um, Mudangch'um, Ogomu, Sim pongsa t'aryông, Changgoch'um, Nongak.**

1968? "Halla Pai Huhm Korean Dance Studio."

Brief announcement of Studio moving to new location, and starting date of new classes.  
Photograph of Halla Huhm.

**Keywords: photographs, Halla Huhm, Halla Huhm Dance Studio.**

1968? (1?). “Dances of Hawai‘i.”

Announces Dances of Hawai‘i, program sponsored by University of Hawai‘i at Manoa and State Foundation on Culture and the Arts, to be presented in various locations on O‘ahu and Neighbor Islands. Will feature Hawaiian, Japanese, and Korean dances.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Iolani Luahine, Koishiro Nishikawa, Halla Huhm, Joseph Kahaulelio, Hoakalei Kama‘au.**

1969 (5/11). “Dances of Hawai‘i’ Is Set for a Seven-Show Tour.” *Honolulu Star-Bulletin and Honolulu Advertiser*, Honolulu.

Announces Halla Huhm and Sophia Delza to be featured in Dances of Hawai‘i, season’s final Lyceum Series, set to tour Leeward O‘ahu and Neighbor Islands. Performance schedule listed as well as brief biographical information on Huhm and Delza. Photograph of Delza in Lu Pu’s Plaint.

**Keywords: Halla Huhm, Sophia Delza, State Foundation on Culture and the Arts, photographs.**

1969 (5/13). “Dances of Korea, China on Program.” *Honolulu Advertiser*, Honolulu.

Announces final Lyceum Series program featuring Halla Huhm and Sophia Delza in Dances of Hawai‘i, to be held at Leeward Community College. Photograph of Huhm and Delza.

**Keywords: multicultural event, Halla Huhm, Sophia Delza, Noinch’um, photographs.**

1969 (5/22). “Captioned Photograph: Old Man’s Dance.” *Hawai‘i Tribune-Herald*, Hilo. Page 13.

Photograph of Old Man’s Dance, one Korean dance to be performed by Halla Huhm in Hilo and Kailua-Kona. Also appearing will be Sophia Delza performing dances from Chinese classical theater.

**Keywords: Halla Huhm, Sophia Delza, Noinch’um, photographs.**

1969 (5/25-31). “Captioned Photograph: Korean Drum Dance.” *Orchid Isle*, Hilo. Page 2. Photograph of three dancers performing a drum dance, one of dances to be performed in University of Hawai‘i Lyceum series, Dances of Hawai‘i. Halla Huhm performing Korean dances and Sophia Delza performing Chinese dances will be featured in programs to be held in Hilo and Kailua (Kona).

**Keywords: multicultural event, Halla Huhm, Sophia Delza, Pukch’um, photographs.**

1969? (5?). “Captioned Photograph: Old Man’s Dance.”

Announces performance at Hale Halawai (Kona), last Lyceum offering of ‘68-’69 season. Program features Halla Huhm and her students and Chinese classical theatre dancer Sophia Delza.

**Keywords: Halla Huhm, Sophia Delza, Noinch’um.**

1969? (5?). “Korean, Chinese Dances Set for Hilo, Kona.”

Announces Dances of Hawai‘i program to be held at Hilo High School and Halawai, Kona, final presentation of ‘68-’69 Lyceum season. Halla Huhm will present Korean dances and Sophia Delza Chinese dances. Brief background information on both dancers.

**Keywords: multicultural event, Halla Huhm, Sophia Delza, State Foundation on Culture and the Arts, Noinch’um.**

1969? (5?). "Koreans to Perform in Hilo, Kona."

Article about Halla Huhm and her students who will perform in Dances of Hawai'i, at Hilo High School, and at Hale Halawai in Kona, with Chinese classical theatre dancer Sophia Delza. Biographical background of Huhm's training and details of her awards received, major performances, and contributions.

**Keywords: Halla Huhm, Sophia Delza, State Foundation on Culture and the Arts, Pae Ku-ja, Lynn Funakoshi, Wilma Sur, Naomi Chung, Lauren Oshima, Puch'aech'um, Four Mask Dance, Nodûl kangbyôn, Pukch'um, Sim pongsa t'aryông, Noinch'um, Pukch'um, Nongak.**

b3/f3

1970s. "Uncaptioned Photograph: Seven Dancers with Various Korean Costumes." Photograph on back of publication announcing/listing University of Hawai'i at Manoa classes.

**Keywords: Mary Jo Freshley, Kei Ohama, Puch'aech'um, Pukch'um, photographs.**

1970s? "For the Bride to Be: Close-up of a Korean Gown."

Background information on traditional Korean bridal costume and brief description of how and to what extent Koreans in Hawai'i follow traditional practices and attire. Three photographs (by Chang Jin Lee) of Young Lan Lee, a student of Halla Huhm, showing front and back of bridal costume.

**Keywords: costumes, Young Lan Lee.**

1970s? "Hotel Show Blends East-West Music."

Announces show, The Golden People, at Ainahou Ballroom, Princess Kaiulani Hotel, Waikiki. Show featured dance and music from various Polynesian and Asian cultures. Notes Korean ritual dance as part of program.

**Keywords: costumes, ritual dance, multicultural event, Hawai'i's Golden People Show.**

1970s? (8). "Celebrations." *Honolulu Star-Bulletin*, Honolulu.

Montage of photographs of various celebratory events, including photograph (by John Titchen) of Halla Huhm in Farmer's Dance costume, blowing a conch shell to begin fifth annual Korean Soccer Festival at Kapiolani Park.

**Keywords: photographs, Nongak, Halla Huhm.**

1971 (5/29). "Festivities, Display of Korean Heritage to Begin on June 6." *Honolulu Advertiser*, Honolulu. B-4.

Announces Korean Heritage Week, featuring demonstrations in cooking, drama, and dance, sponsored by University of Hawai'i's College of Continuing Education and Community Service and State Foundation on Culture and the Arts. Gives schedule of presentations. Photograph of Kei Ohama of Halla Huhm Dance Studio.

**Keywords: Korean Heritage Week, State Foundation on Culture and the Arts, Kei Ohama.**

1971 (6/7). "The Kim Chee Picnic." Taylor, Lois. *Honolulu Star-Bulletin*, Honolulu. C-1.

Describes activities at Kapiolani Park, Honolulu celebrating Korean Heritage Week. Two photographs (by Dick Schmidt) showing preparation of Korean foods and a T'aekwôndo demonstration.

**Keywords: Korean Heritage Week.**

1971 (6/7). "New Week. Stories." Gereben, Janos. *Honolulu Star-Bulletin*, Honolulu. B-2.

Three separate stories: Traditional Dances: A Part of the Korean Heritage; Taehan Ch'ukchôn [Korean Festival]; and Land of the Morning Calm. Traditional Dances announces events of Korean Heritage Week; notes that festival "is the first community-wide observation of Korean arts and culture;" provides information about scholars contributing papers to conference on Traditional Korean Society and Culture; and includes four photographs (by Bob Miller)—two of T'aekwôndo demonstration, one of Wilma Sur in court dance costume, and one of three Halla Huhm Dance Studio students performing a "water dance." Land of the Morning Calm comments on history of Korean civilization, religion, and Korean ancestry in Hawai'i; gives map of Korea; and includes photograph (by Bob Miller) of Lauren Oshima in Farmers' Dance costume, wearing changgo drum.

**Keywords: photographs, T'aryôngch'um, Korean Heritage Week, Wilma Sur, State Foundation on Culture and the Arts, Lauren Oshima.**

1971 (7/19). "Saturday's Pageant of Nations to . . ." *Hawai'i Tribune-Herald*, Hilo. Page 3. Announces multicultural program for International Festival of Pacific's Pageant of Nations at Hilo Civic Auditorium. Indicates participation by Halla Huhm Dance Studio, under direction of Chung-won Meyer, and dancers Lauren Oshima and Carolyn Naomi Chung. Indicates dances to be performed. Photograph of Doll Dance.

**Keywords: multicultural event, Lauren Oshima, Carolyn Chung, Kkoktu kaksì, photographs.**

1972 (6/24). "34 Foreigners to Compete in Herald Contest." *Korea Herald*, Seoul (Late City Edition).

Announces fifth Korean Music and Dancing Contest for Foreign Nationals, indicates categories of entrants, nationalities to be represented, and prizes to be awarded. Photograph of prizes and trophies.

**Keywords: photographs, awards.**

1972 (6/24). "Kim Enthralls Capacity Audience." *Korea Herald*, Seoul. Page 3. Describes performance in Seoul directed by Kim Ch'ôn-hûng to commemorate his 50th year of involvement with Korean dance. Indicates he performed Ch'unaengjôn and Yangju sandaenori. Brief biographical information, indicating awards received. Photograph of Kim in Yangju sandaenori.

**Keywords: Yangju sandae nori, Kim Ch'ôn-hûng, Ch'unaengjôn, photographs.**

1972 (6/25). "Two U.S. Girl Duet Wins Top Award." *Korea Herald*, Seoul (Late City Edition).

Announces winners of fifth annual Foreigners' Korean Music and Dancing Contest. Halla Huhm Dance Studio students Lauren Oshima and Naomi Chung won top award for performance of duet, Komu, and Mary Jo Freshley won third place in classical division for Sûngmu. Photograph of winners.

**Keywords: awards, Mary Jo Freshley, Naomi Chung, Lauren Oshima, photographs.**

1973 (1/8-11). "Untitled Calendar of Events."

Listing of Korean dance workshops (Jan. 8-11) conducted by Kim Ch'ôn-hûng.

**Keywords: workshop, Hawai'i State Dance Council, State Foundation on Culture and the Arts, Kim Ch'ôn-hûng.**

1973 (5/2-8). "Korea, Past and Present Slated for Shafter Stage." *Leeward Sun Press*, A-5. Announces lecture-demonstration on Korean dance at Fort Shafter Elementary School on May 17. Performers include Halla Huhm, Mary Jo Freshley, Chung-won Kim, Lauren

Oshima, and Adrienne Kaeppler. Part of Dynamics of Ethnic Inter-Cultural Relations series of University of Hawai'i at Manoa College of Continuing Education. Mentions dances to be performed.

**Keywords:** lecture-demonstration, Halla Huhm, Mary Jo Freshley, Chung-won Kim, Lauren Oshima, Adrienne Kaeppler, Changgoch'um, Noinch'um, T'alch'um, Ch'unaengjôn, Kômmu.

1974 (6/22). "Robust' Korean Dancing." *Ka Nuhou Kau Wela* (University of Hawai'i at Manoa's student newspaper), Honolulu.

Announces program of music and dance at University of Hawai'i at Manoa's Kennedy Theatre on July 26. Indicates guest performers and some repertoire.

**Keywords:** Kim Ch'ôn-hûng, Sông Kûm-yôn, Yeon-hi Joo, Byong-won Lee, Halla Huhm, Ricardo D. Trimillos, Ch'unaengjôn, Kain chôn moktan.

1974 (7/19). "Korean Program at UH." *Honolulu Star-Bulletin*, Honolulu. B-12.

Announces program of court and farmers' dances on July 26 and 27 at University of Hawai'i at Manoa's Kennedy Theatre. Kim Ch'ôn-hûng is guest dancer, musicians are Sông Kûm-yôn and Chi Yông-hûi. Other participants include Byong-won Lee and Chung-won Kim. Indicates dances to be performed. Program supported by State Foundation on Culture and the Arts.

**Keywords:** State Foundation on Culture and the Arts, Halla Huhm, Kim Ch'ôn-hûng, Sông Kûm-yôn, Chi Yông-hûi, Byong-won Lee, Chung-won Kim, Salp'uri, Ch'unaengjôn, Hwagwanmu, Samgomu, Parach'um, Nongak.

1974 (7/22). "Korean Dancers to Perform Here." *Honolulu Advertiser*, Honolulu. B-5.

Announces performance of music and dance at University of Hawai'i at Manoa's Kennedy Theatre, and mentions featured performers.

**Keywords:** Kim Ch'ôn-hûng, Byong-won Lee, Yeon-hi Joo, Halla Huhm, Sông Kûm-yôn, Ricardo D. Trimillos.

1974 (7/29). "Korean Dancers Prove 'National Treasures'." Driver, Howard. *Honolulu Advertiser*, Honolulu.

Praiseworthy review, with comments on several specific dances.

**Keywords:** Judy Van Zile, Hakch'um, Salp'uri, Kim Ch'ôn-hûng, review.

1974 (8/13). "Music and Dances of Korea." *Honolulu Star-Bulletin*, Honolulu. B-4.

Announces program by Halla Huhm, her students, and guest performers at Hawaiian Hall of Bishop Museum "this evening." Performance commemorates opening of Korean exhibit, to which Huhm donated musical instruments and costumes. Exhibit includes special showing of Yi dynasty jewelry on loan from Huhm. Indicates Huhm will perform two dances and gives biographical information about her.

**Keywords:** Bishop Museum, costumes, Halla Huhm.

1974 (9). "One Enchanted Evening of Music and Dances of Korea." *Ka 'Elele* (newsletter of Bishop Museum), Honolulu. Pages 30, 31.

Review of performance by Halla Huhm and her dancers at museum's Hawaiian Hall on August 13. Comments on large audience, court dances, and nine-drum dance, and music played on kayagûm. Performance commemorated opening of Korean exhibits at museum, to which Huhm donated many items. Huhm loaned Yi dynasty jewelry for special exhibit. Adrienne Kaeppler introduced program and explained music and dances. Brief biographical information on Huhm. Photograph of Huhm, Kaeppler, and museum director Roland W.

Force, and of Kei Ohama performing Puch'aech'um, with Song Kum-yun among accompanists.

**Keywords: review, Roland W. Force, Halla Huhm, Adrienne Kaeppler, kayagûm, Kugomu, Kei Ohama, Sông Kûm-yôn, Puch'aech'um, photographs.**

1975. "Court Dance."

Indicates Halla Huhm will perform in program on September 12 at Mae Zenke Orvis Auditorium. Photograph of Huhm in court dance costume.

**Keywords: Halla Huhm, photographs.**

1975. "The Cultural Plaza."

Advertisement for free multicultural shows at Cultural Plaza in Chinatown, Honolulu. Photograph of Doll Dance

**Keywords: multicultural event, photographs, Kkoktu kaksi.**

1975 (8/4-7). "Korean Dancer." *Waikiki Beach Press*, Honolulu. Page 4.

Photograph (by Jerry Stanfield) of dancer in Doll Dance. Caption indicates Halla Huhm Dance Studio presents program of traditional Korean dances every Friday at downtown Cultural Plaza's Moon Gate Stage.

**Keywords: photographs, Kkoktu kaksi.**

1975 (9/12). "Seoul Music (and Dance)." *Honolulu Advertiser*, Honolulu. C-14.

Announces Halla Huhm Dance Studio recital at University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium. Thirty-eight dancers, including Huhm, will present sixteen dances. Program concludes conference on South Korea.

**Keywords: Halla Huhm, Sông Mun-ho, Byong-won Lee, Sông Kûm-yôn, Chi Yông-hûi, T'alch'um, Puch'aech'um, Toraji t'aryông, Kwandûng nori, Sûngmu, Mudangch'um, Mugi, Sim pongsa t'aryông, Kômmu, Kkoktu kaksi, Ogomu, Ôrin sillang, Nongak, Ch'ônyôn manse.**

1976 (6). "Cultural Smorgasbord Staged." Driver, Howard. *Honolulu Advertiser*, Honolulu. Review of University of Hawai'i's Festival of Ethnic Music and Dance performance including Japanese, Indian, and Korean works. Comments on "athletic 5-drum dance serving as a spectacular finale" and "graceful lyricism" of Mugi.

**Keywords: multicultural event, Ogomu, Mugi, review.**

1976 (9/28). "'A Shaman Is a Shaman'." Bowman, Pierre. *Honolulu Star-Bulletin*, Honolulu.

Interview with Halla Huhm and Korean shaman Yi Chi-san. Huhm talks about shamanism and her association with Yi. Refers to sold-out performances early in September at University of Hawai'i at Manoa's Kennedy Theater, and upcoming performance on October 9 at McCoy Pavilion, Ala Moana Park. Photograph of Huhm and Yi.

**Keywords: Halla Huhm, Yi Chi-san, shamanism, photographs.**

1977 (9/29). "Korean Bill at University." *Honolulu Advertiser*, Honolulu.

Announces program of Korean Buddhist ceremonial music and dance at Mae Zenke Orvis Auditorium, University of Hawai'i at Manoa.

**Keywords: Buddhist dance.**

1977 (9/30). "Huhm's the Word." *Honolulu Advertiser*, Honolulu. C-9.



Indicates Halla Huhm will perform with her dancers at concert in Mae Zenke Orvis Auditorium “today.” Program will include Buddhist ceremonial music and dance. Photograph of Huhm.

**Keywords: Buddhist dance, Halla Huhm, photographs.**

1977 (9/30). “Two Music Concerts Planned.” *Ka Leo O Hawai‘i* (University of Hawai‘i at Manoa’s student newspaper), Honolulu. Page 5.

Announces lecture-demonstration on Buddhist music by Halla Huhm and her students at Mae Zenke Orvis Auditorium “tonight.” Indicates traditional instruments will provide accompaniment, and identifies dances to be performed. Program co-sponsored by State Foundation on Culture and the Arts and University of Hawai‘i at Manoa’s Center for Korean Studies and Music Department.

**Keywords: State Foundation on Culture and the Arts, Parach’um, Nabich’um, Yônhwadaemu.**

1978 (9/24). “Brides of Hawai‘i.” Taylor, Lois. *Sunday Star Bulletin & Advertiser*, Honolulu. Section C.

Description of annual luncheon of members of Sisterhood of Temple Emanu-El, during which a show of bridal costumes representing a dozen cultures found in Hawai‘i was presented. Notes Korean costume, modeled by Moo-son Pai (Yeon-hi Joo), as being most elaborate, and gives information about symbolism of various pieces and make-up, and also age of brides and consultation of horoscopes. Photograph of Pai in costume.

**Keywords: costumes, Yeon-hi Joo, multicultural event, Temple Emanu-El.**

1978 (11/20). “A Beautiful Performance.” Naito, Dorothy. *Maui News*, Maui. B-3.

Praise-worthy review of performance by Halla Huhm’s dancers at Kaunoa Senior Citizens Center on island of Maui. Also mentions performances at Kula Hospital, Hale Makua in Kahului and Wailuku, Maui High School, and Kahului Library. Attributes large audiences to publicity efforts of Mitzie Kwan.

**Keywords: Kaunoa Senior Citizens Center, Kula Hospital, Hale Makua, Maui High School, Kahului Library, review.**

1978 (11). “Traditional Korean Dances Scheduled.”

Announces performances by Halla Huhm’s dancers on Maui at Kaunoa Senior Citizens Center, Kula San, Hale Makua, Kahului Library, and Maui High School. Performances sponsored by Mr. and Mrs. John Kwon and Korean International Club of Maui.

**Keywords: Kaunoa Senior Citizens Center (Maui), Kula San (Maui), Hale Makua (Maui), Kahului Library (Maui), Maui High School, Korean International Club of Maui, Mr. and Mrs. John Kwon.**

1979. “Yakiniku Don Restaurant Get Acquainted Harvest Special.”

Advertisement announcing “The only authentic Korean show in town.” Photograph of Halla Huhm and dancers posing in circle of fans.

**Keywords: Puch’aech’um, Yakiniku Don Restaurant, photographs.**

1979 (2/10). “Halla—The Outstanding Korean Award.” *Koreans in Hawai‘i Newsletter*, Honolulu. Page 1.

Announces honoring, on February 18, of Halla Huhm by Korean Community Council as Most Outstanding Korean in Hawai‘i. Laudatory comments on Huhm’s contributions to Korean culture in Hawai‘i, indicating she “pulled the Korean community out from a great ethnic doldrum in the ‘50s and ‘60s.” Photograph of Huhm in a drum dance.

**Keywords: awards, Korean Community Council, photographs, Pukch'um.**

1979 (2/17). "Outstanding Korean Picked by Council." *Honolulu Star-Bulletin*, Honolulu. A-5.

Notes Halla Huhm's selection as Most Outstanding Korean in Hawai'i. Acknowledges Huhm's contributions in promoting Korean culture in Hawai'i, especially through her dance studio, which she maintained without community financial support. Some biographical information, including acknowledgment that she received citations for propagating Korean culture. Photograph of Huhm with changgo drum.

**Keywords: awards, photographs, Halla Huhm, Korean Community Council, Pae Ku-ja, Han Sông-jun, Kim Ch'ôn-hûng.**

1979 (2/18). "Korean Council Will Honor Huhm." *Sunday Star-Bulletin & Advertiser*, Honolulu. B-3.

Announces picnic and program to honor Halla Huhm for 30 years of promoting Korean culture and dance. Included in program is recital by Huhm's dance students, performance by Royal Hawaiian Band, and exhibition of Tae Kwan Do. Photograph of Huhm in costume in a 1969 performance given at University of Hawai'i.

**Keywords: Halla Huhm, Korean Community Council, awards, photographs, Pae Ku-ja.**

1979 (2/28). "The Korean Community." Chang, Roberta W. S. *Honolulu Star-Bulletin*, Honolulu.

In style of a "letter to the editor," expresses appreciation to newspaper for coverage of selection of Halla Huhm as Most Outstanding Korean in Hawai'i. Author writes on behalf of Korean Community Council.

**Keywords: awards, Halla Huhm, Korean Community Council.**

1979 (8/16). "Big Fans of the Dance." *Honolulu Advertiser*, Honolulu. A-3.

Photograph of Puch'aech'um. Caption indicates Halla Huhm dancers celebrated 34th anniversary of Korea's independence on previous day with performance at Korean Consulate.

**Keywords: Puch'aech'um, photographs.**

1979 (9/27). "Captioned Photographs: A Taste of Korea. Puch'aech'um, Drum Dance, Nongak, Kayagum Playing at the Yakiniku Don, Korean Restaurant." *Honolulu Advertiser*, Honolulu. E-6.

**Keywords: photographs, Puch'aech'um, Nongak, kayagûm, Pukch'um, Yakiniku Don Restaurant.**

1979 (9/28). "Korean Style." *Honolulu Advertiser*, Honolulu. E-4.

Announces performance by Halla Huhm dancers in program of classical and folk dances at Mae Zenke Orvis Auditorium. Photograph of dancers carrying lanterns.

**Keywords: photographs.**

**b3/f4**

1980 (8). "Labor Day Cultural Fair." Honolulu.

Program schedule of Labor Day Cultural Fair to support Hawai'i's multicultural heritage, to be held at Kapiolani Park Bandstand on August 31. Halla Huhm Dance Studio one of featured groups.

**Keywords: multicultural event.**

1980? (1). "Korea & Her Music." Honolulu.

Announces concert of Western classical music, performed by Han Tong-il and Pak Un-hoe, and Korean dance, presented by Halla Huhm dancers, on January 18.

**Keywords: Han Tong-il, Pak Un-hoe, Byong-won Lee, Kim Chông-ja.**

1981. "Captioned Photograph: Korean Costumes." *Honolulu Star-Bulletin*, Honolulu. A-1.

Three photographs of children in Korean costume and a costumed bachelor courting his lady. Part of article highlighting Korea Costumes Fashion Show at Blaisdell Concert Hall.

**Keywords: Honolulu Korean Jaycees, costumes, photographs, fashion show.**

1980 (1). "Hau'oli La Hanau." *Ka 'Elele* (newsletter of Bishop Museum), Honolulu. Pages 1-2.

Description of performance at Museum on December 19, 1979 and opening festivities on December 16 for Museum's 90th anniversary celebration. Photograph of Mary Jo Freshley performing a drum dance.

**Keywords: multicultural event, Bishop Museum, Mary Jo Freshley, Changgoch'um, photographs.**

1981 (4/11). "Korean Dances." *Honolulu Advertiser*, Honolulu. B-7.

Announces performance by Halla Huhm Korean Dance Company at Jefferson Hall, East-West Center, as part of Cultural Manifestation Series.

**Keywords: Kômmu, Pukch'um.**

1981 (9/27). "Rainbows of Aloha: Big Floral Parade Features Floats, Bands, GIs, Horses." *Sunday Star-Bulletin & Advertiser*, Honolulu.

Describes 35th Aloha Week Floral Parade. One photograph of Korean dancer.

**Keywords: Aloha Week, Nongak, Korean Community Association, photographs.**

1981 (11/2). "A-one, A-two, A-three." *Honolulu Star-Bulletin*, Honolulu.

Announces free concert of Royal Hawaiian Band and Korean dance recital, sponsored by Halla Huhm Dance Studio, in December. Photographs of Ji Hyon Kim and So-jin Chong practicing changgo, and of Royal Hawaiian Band master Aaron Mahi conducting his musicians.

**Keywords: Royal Hawaiian Band, Aaron Mahi, Ji Hyon Kim, So-jin Chong, photographs.**

1981 (January). "A Golden Opportunity." *Discover Hawai'i* (published by Hawai'i Business Publishing Corp.), Honolulu. Pages 22-23, 28, 31.

Describes Hawai'i's Golden People, a regular Monday-night show at Royal Hawaiian Hotel's Monarch Room in Waikiki. Program features dances of various ethnic groups, and mentions several specific Korean dances. Photographs of other performing groups.

**Keywords: multicultural event, Hawai'i's Golden People Show, Pukch'um, photographs.**

1982 (7/20). "The Ethnic Experience." Driver, Howard. *Honolulu Advertiser*, Honolulu. C-2, 3.

Review of Hanayagi Dancing Academy's performance at McKinley Auditorium and InterArts concert at Mae Zenke Orvis Auditorium. Both programs favorably received. InterArts Hawai'i concert focused on Music and Dance of Korea, with folk and court dances. Jung Je-man, professor of Korean dance, described as "compelling presence." Other performers—Park Young-ae and Yeon-hi Joo—also highlighted.

**Keywords: InterArts Concert, Chông Chae-man, Hallyangmu, Sûngmu, Pak Yông-ae, Yeon-hi Joo.**

1982 (8/20?). "Classical and Folk Korean Dance Concert."

Announcement of concert featuring Kim Ch'ôn-hûng, at McKinley High School Auditorium on August 25.

**Keywords: Kim Ch'ôn-hûng.**

1982 (8/22). "Classical and Folk Korean Dance Concert." *Sunday Star-Bulletin & Advertiser*, Honolulu. C-8.

Announces performance at McKinley High School on August 25.

1982 (8/23-26). "Dance (Calendar of events)." *Waikiki Beach Press*, Honolulu. A-6.  
Calendar announcement of performance by Kim Ch'ôn-hûng at McKinley High School Auditorium.

**Keywords: Kim Ch'ôn-hûng.**

1982 (8/29). "Korean Dance Workshops." *Sunday Star-Bulletin & Advertiser*, Honolulu. A-4.

Announces Korean dance workshops at University of Hawai'i at Manoa on August 31.

**Keywords: workshop.**

1982 (8/29). "Untitled Workshop Announcement." *Sunday Star-Bulletin & Advertiser*, Honolulu. C-7.

Announces two Korean dance workshops at University of Hawai'i at Manoa on August 29 and September 1.

**Keywords: workshop.**

1982 (8/31). "Ethnic." *Honolulu Advertiser*, Honolulu. D-8.

Brief announcement of Korean dance lecture and demonstration by Kim Ch'ôn-hûng on Sept. 3 at University of Hawai'i at Manoa's Center for Korean Studies Auditorium.

**Keywords: Kim Ch'ôn-hûng, lecture-demonstration, State Foundation on Culture and the Arts.**

1982 (9/1, 2). "Free Lecture-Demonstration." *Honolulu Advertiser*, Honolulu. A-4.

Announces free lecture-demonstration on Korean dance by Kim Ch'ôn-hûng at University of Hawai'i at Manoa's Center for Korean Studies on September 3. (Identical announcement appeared on both days.)

**Keywords: lecture-demonstration, Kim Ch'ôn-hûng.**

1982 (9/2). "Korean Dance Lecture-Demonstration by Kim Chun-Heung (Living Intangible Cultural Treasure)." *Honolulu Advertiser*, Honolulu. A-4.

Announces Korean dance lecture-demonstration by Kim Ch'ôn-hûng at University of Hawai'i at Manoa's Center for Korean Studies on September 3, sponsored by State Foundation on Culture and the Arts and National Endowment for the Arts.

**Keywords: lecture-demonstration, Kim Ch'ôn-hûng, State Foundation on Culture and the Arts.**

1982 (9/3). "Music, Dance (Calendar of events)." *Honolulu Advertiser*, Honolulu. D-12.

Calendar announcement of lecture-demonstration, Sept. 3, by Kim Ch'ôn-hûng, at University of Hawai'i at Manoa's Center for Korean Studies.

**Keywords: Kim Ch'ôn-hûng, lecture-demonstration, State Foundation on Culture and the Arts.**

1982 (9/3). "Special Events." *Honolulu Advertiser*, Honolulu. A-4.  
Announcement of Kim Ch'ôn-hûng's lecture-demonstration at University of Hawai'i at Manoa's Center for Korean Studies on September 3.

**Keywords: Kim Ch'ôn-hûng, lecture-demonstration.**

1982 (9/3-5). "Dance." *Waikiki Beach Press*, Honolulu. B-3.  
Announcement of lecture-demonstration by Kim Ch'ôn-hûng at University of Hawai'i at Manoa's Center for Korean Studies.

**Keywords: Kim Ch'ôn-hûng, lecture-demonstration.**

1982 (9/8). "Captioned Photograph: Getting Down." *Ka Leo o Hawai'i* (University of Hawai'i at Manoa's student newspaper), Honolulu. Page 1.  
Photograph (by Tad I. Tamura) of Kim Ch'ôn-hûng, indicating he will give demonstration at University of Hawai'i at Manoa's Center for Korean Studies.

**Keywords: photographs, Kim Ch'ôn-hûng, lecture-demonstration.**

1982 (10-12). "Captioned Photograph: Kim Ch'ôn-hûng Lecturing." *CAPS Newsletter* (of University of Hawai'i at Manoa's Center for Asian and Pacific Studies), Honolulu. Page 14.  
Indicates Kim presented lecture-demonstration at University of Hawai'i at Manoa's Center for Korean Studies in September of 1981, with Judy Van Zile moderating.

**Keywords: Kim Ch'ôn-hûng, Judy Van Zile, lecture-demonstration, photographs.**

1983 (4/3). "Ethnic Unfurling." *Sunday Star-Bulletin & Advertiser*, Honolulu.  
Post-performance comments on International Fair at East-West Center on April 2.  
Photograph (by Roy Ito) of Pak Chom-mi and Kim Mi-na performing Korean fan dance.

**Keywords: Pak Chom-mi, Kim Mi-na, International Fair, photographs, Puch'aech'um.**

1984 (2/20). "Korean Dance." *Honolulu Advertiser*, Honolulu.  
Announces Halla Huhm Dance Studio's recital on March 18 at McKinley High School Auditorium. Brief introduction to featured dance, Chinju kômmu, and Huhm's choreographed shamanistic dance.

**Keywords: Chinju kômmu, shaman dance.**

1984 (2/29). "Ethnic." *Honolulu Advertiser*, Honolulu. F-10.  
Announces performance by Halla Huhm Dance Studio at McKinley High School Auditorium on March 18.

1984 (3). "Show Bits . . ." *Honolulu Advertiser*, Honolulu. D-6.  
Announces recital by Halla Huhm Dance Studio at McKinley High School. Performance of knife dance from Chinju and a dance based on shaman ceremony to be on program. Also features senior citizens from Lanakila Senior Center.

**Keywords: Lanakila Senior Center, Chinju kômmu, shaman dance.**

1984 (3/16). "Halla Huhm." *Honolulu Advertiser*, Honolulu. E-5.  
Announces Halla Huhm Dance Studio recital on March 18 at McKinley High School. Brief introduction to Chinju kômmu and Huhm's choreographed shamanistic dance.

**Keywords: Chinju kômmu, shaman dance.**

1984 (3/18?). "Halla Pai Huhm Dance Studio." *The Cultural Climate* (newsletter of Arts Council of Hawai'i), Honolulu.

Announces program at McKinley High School Auditorium featuring a knife dance from Chinju. Senior citizens from Lanakila Center will also perform.

**Keywords: Lanakila Senior Center, Chinju kômmu.**

1984 (3/19). "Captioned Photograph: Students Perform Hwagwanmu." *Star-Bulletin*, Honolulu.

Students pose in dance costume. Indicates Halla Huhm Dance Studio performed on March 18 at McKinley High School Auditorium.

**Keywords: Hwagwanmu, photographs.**

1985 (2/19). "Koreans Arrived Later, but Had a Large Impact." Suh, Dae Sook. *Honolulu Star-Bulletin*, Honolulu. Page 24.

Historical overview of immigration of Koreans to Hawai'i and listing of leaders of Korean community in Hawai'i who are descendents of first immigrants.

**Keywords: Korean National Association, photographs, Dae Sook Suh, Puch'aech'um, kayagûm.**

1985? "The People's Festival."

Five photographs of cultural exchange and arts demonstrations by many of Maui's ethnic organizations. Halla Huhm probable entertainer, but not identified in photograph.

**Keywords: Maui Community Arts Council, multicultural event, photographs.**

1986 (4/6). "International Fair." *Sunday Star-Bulletin & Advertiser*, Honolulu. A-3.

Photograph of Korean dancer, one participant at International Fair, which offered performances, exhibits, games, and food.

**Keywords: International Fair, multicultural event, photographs.**

1987 (3?) "Hongwanji in Mililani to Mark Its 10th Year." Scott, Nadine. *Honolulu Star-Bulletin*, Honolulu.

Announces Mililani Hongwanji's month-long celebration with variety of activities. Note made of costumed dancers representing various Asian countries, probably included Halla Huhm's dance students.

**Keywords: multicultural event.**

1987 (10/15). "Dave Donnelly's Hawai'i." Donnelly, Dave. *Honolulu Star-Bulletin*, Honolulu. H-6.

Announces Halla Huhm's first performance since her return from Korea. Evening of Korean Dance will feature 15 members of Huhm Dance Studio performing on 27 different Korean drums. Photograph of Huhm.

**Keywords: Halla Huhm, photographs.**

1987 (10/16). "Korean Dance Concert." *Honolulu Advertiser*, Honolulu. B-7.

Announces Korean dance concert presented by Halla Huhm Dance Studio, part of Island Dance Festival, at the Mamiya Theatre on October 17. Sponsored by Dances We Dance Inc.

**Keywords: Dances We Dance Inc.**

1987 (10/16). "Korean Dancers." Honolulu.

Announces Halla Huhm Dance Studio presentation at Mamiya Theatre on October 17.

Photograph of Halla Huhm performing court dance.

**Keywords: Halla Huhm, photographs.**

1987 (10). "Korean Dance Concert at St. Louis Center. Korean Dance Concert Set for Mamiya Theatre." *The Honolulu News*, Honolulu.

Announces concert in Island Dance Festival at Mamiya Theatre on October 17. Brief history of Halla Huhm Dance Studio since 1950 and introduction to concert program.

**Keywords: Halla Huhm Dance Studio, Dances We Dance Inc.**

1987 (10). "Oct. Dance." *Cultural Climate* (newsletter of Arts Council of Hawai'i), Honolulu. Page 1.

Calendar of events indicates performance by Halla Huhm Dance Studio on October 17 at Mamiya Theater, sponsored by Dances We Dance Inc. Photograph of 3 dancers in a drum dance.

**Keywords: Dances We Dance Inc., Pukch'um, photographs.**

1989 (6/24). "Our Island Style Wows 'em at Smithsonian Folklife Festival." Brislin, Tom. *Honolulu Advertiser*, Honolulu. A-1, 5.

Describes Hawai'i's participation in Smithsonian Institution's American Folklife Festival in Washington, D.C. Photographs, including one of Halla Huhm's dancers in Fan Dance.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival, Puch'aech'um, photographs.**

1989 (6/25). "Capital Downpour Unable to Dampen Hawaii's Big Parade." Brislin, Tom. *Honolulu Advertiser*, Honolulu. A-1, 6.

Describes June 24 parade, part of Smithsonian Institution's American Folklife Festival in Washington, D.C. Mentions Remy Choi, 9 1/2 year-old student from Halla Huhm's studio, as youngest participant. Photographs of other participants.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival, Remy Choi, photographs.**

1989 (8/4). "Smithsonian Memories. Hawai'i Shines at the American Folklife Festival." Kubota, Gaylord. *Hawai'i Herald*, Hilo. Pages 8-9.

Description of Hawai'i's participation in Smithsonian Institution's American Folklife Festival in Washington, D.C. Photographs of various participants, including one of Halla Huhm in Old Man's Dance.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival, Noinch'um, photographs, Halla Huhm.**

1989 (9/9). "A Friendly Dance Potluck." Dare, Sheryl. *Honolulu Advertiser*, Honolulu. B-3.

Describes University of Hawai'i at Manoa's dance faculty fall fund-raising concert, including performance of Lonely Old Man by Halla Huhm. Photograph of author of article.

**Keywords: Halla Huhm, Noinch'um, photographs.**

1989 (?). "Stirring Up a Hawaiian-Cajun-Jamaican Sound." Brislin, Tom. *Honolulu Advertiser*, Honolulu.

Describes several activities of Smithsonian Institution's American Folklife Festival in Washington, D.C. No mention of Korean participants.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival.**

1989 (Fall). "Korean Dance Preserves Culture." *Ampersand* (magazine of Alexander &

Baldwin, Inc.), Honolulu. Page 22.

Photograph (by Yong-shin Kubota) of Halla Huhm in Old Man's Dance and brief biographical information.

**Keywords: Halla Huhm, Noinch'um, photographs.**

1989 (February). "Feb., Oahu." *Cultural Climate* (newsletter of Arts Council of Hawai'i), Honolulu. Pages 2, 5.

Calendar of events on O'ahu indicates Korean participation in Island Dance Festival performance at Mamiya Theater on February 25. Photograph of three dancers performing a drum dance.

**Keywords: Dances We Dance Inc., multicultural event, Pukch'um, photographs.**

1989 (July/August). "Hawai'i Presents Cultural Heritage to the Nation." *Artreach* (newsletter of State Foundation on Culture and the Arts), Honolulu. Pages 10-11.

Describes funding and activities for Hawai'i's participation in Smithsonian Institution's American Folklife Festival in Washington, D.C. Lists all participants, including Halla Huhm, So-jin Chong, and Yeon Hi Harajiri (Yeon-hi Joo). (Note: list does not accurately reflect those who actually participated.)

**Keywords: multicultural event, American Folklife Festival, Smithsonian Institution, Halla Huhm, So-jin Chong, Yeon-hi Joo.**

1989 (September/October). "Hawai'i Goes to Washington." *Artreach* (newsletter of State Foundation on Culture and the Arts), Honolulu. Pages 1, 8, 9.

Describes Hawai'i's participation in Smithsonian Institution's American Folklife Festival in Washington, D.C. in January. Halla Huhm and several students participated, but are not mentioned. Photographs of other participants.

**Keywords: multicultural event, American Folklife Festival, Smithsonian Institution, photographs.**

**b3/f5**

1990. "Island Dance Festival. Korean Dance Extravaganza."

Advertisement for February 10 and 11 performance at Mamiya Theatre. Part of Dances We Dance, Inc. series, supported in part by State Foundation on Culture and the Arts. Photograph of Halla Huhm in a court dance.

**Keywords: Dances We Dance Inc., State Foundation on Culture and the Arts, Halla Huhm, photographs.**

1990 (2/6). "Korean Dance Concert." *Honolulu Star Bulletin*, Honolulu. C-3.

Announces performance by Halla Huhm's dance studio, presented by Dances We Dance, Inc. at Mamiya theatre on February 10 and 11.

**Keywords: Dances We Dance Inc.**

1990 (2/7). "Korean-dance performance." *MidWeek*, Honolulu. B-4.

Announces 40th anniversary concert of Halla Huhm Dance Studio, presented by Dances We Dance Inc.

**Keywords: Dances We Dance Inc.**

1990 (2/8). "Korean Grace." *Honolulu Star-Bulletin*, Honolulu. B-7.

Photograph of Halla Huhm performing court dance, with caption indicating her students will perform folk and court dances at Mamiya Theatre on February 11.

**Keywords: Halla Huhm, photographs.**



1990 (2/8). "Teacher Keeps Korean Folk Art Alive in Hawai'i. 'Grandmother' of Dance." Dare, Sheryl. *Honolulu Advertiser*, Honolulu. B-1, 4, 5.

Announces 40th anniversary performance to be held May 10 and 11. Biography of Halla Huhm, interview with her about her reasons for learning Korean dance, establishing a Korean dance studio in Hawai'i, her philosophy of Korean dance and training herself, and teaching Korean dance abroad. Photograph (by Carl Viti) of Huhm teaching shaman dance to student Toni Lee.

**Keywords: Halla Huhm, Pae Ku-ja, photographs, Mudangch'um, Toni Lee, Halla Huhm Dance Studio.**

1990 (4). "Beauty Stresses Education." Ashizawa, Becky. *Honolulu Star-Bulletin*, Honolulu.

Interview with Esther Jung, Miss Korea Hawai'i 1990. Photograph of Jung.

**Keywords: Esther Jung, pageant, Miss Korea Hawai'i Festival, photographs.**

1990 (10/16). "A Cultural Celebration." Taylor, Lois. *Honolulu Star-Bulletin*, Honolulu. B-1, 3.

Describes restaging, in Honolulu, of Hawai'i's participation in Smithsonian Institution's Washington, D.C. American Folklife Festival. Mentions inclusion of Korean dance.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival, photographs, State Foundation on Culture and the Arts.**

1990 (February-March). "Island Dance Festival: A Fabulous February!" *Dance Source* (newsletter of Hawai'i State Dance Council), Honolulu. Page 3.

Announces performances in Island Dance Festival series, including 40th anniversary concert of Halla Huhm Dance Studio on February 10 and 11.

**Keywords: Dances We Dance Inc.**

1990 (November). "Taro-Growing, Plantation Life Featured." Oliver, Richard. *Kauai Today* (Alexander & Baldwin, Inc. publication), Honolulu. Page 6.

Brief description of Alexander and Baldwin's Plantation Exhibit, part of re-staging, in Hawai'i, of Smithsonian Institution's Washington, D.C. American Folklife Festival. Photograph of Halla Huhm's students performing Fan Dance.

**Keywords: multicultural event, Smithsonian Institution, American Folklife Festival, Puch'aech'um, photographs.**

1990 (October). "Folk Arts and Traditions." Pitzer, Pat. *Spirit of Aloha* (in-flight magazine of Aloha Airlines and Aloha Island Air), Honolulu. Pages 16-20, 60-62.

Describes State Foundation on Culture and the Arts' re-staging, in Honolulu, of Smithsonian Institution's Washington, D.C. American Folklife Festival. Emphasizes folk crafts and hula. Brief biographical information on Halla Huhm, and photograph of her performing Obanggi.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Smithsonian Institution, American Folklife Festival, Halla Huhm, Obanggi, photographs.**

1990/1991 (July/April). "Celebrating the Festival's Success." *Artreach* (newsletter of State Foundation on Culture and the Arts), Honolulu. Pages 6-7.

Brief comments on State Foundation on Culture and the Arts' restaging, in Honolulu, of Smithsonian Institution's Washington, D.C. American Folklife Festival. Photographs, including one of Remy Choi performing a drum dance.

**Keywords: multicultural event, State Foundation on Culture and the Arts, Smithsonian Institution, American Folklife Festival, Pukch'um, Remy Choi, photographs.**

1992. "Island Dance Festival."

Advertises three coming events presented by Dances We Dance, Inc., including performance by Halla Huhm Dance Studio on Friday May 15.

**Keywords: Dances We Dance Inc., State Foundation on Culture and the Arts, photographs.**

1992 (7/9). "Masters of Dance Take a Turn in the Spotlight." Dare, Sheryl. *Honolulu Advertiser*, Honolulu. B-5.

Announces July 10 and 11 performances at University of Hawai'i at Manoa's Kennedy Theatre by local dance masters, including Halla Huhm. Brief reference to Huhm starting training at age five under her elder sister, Pae Ku-ja. Photographs of Yoshino Majikina and Onoe Kikunobu.

**Keywords: Halla Huhm, photographs, Pae Ku-ja, multicultural event, Yoshino Majikina, Onoe Kikunobu.**

1992 (10). "?" Little, Stephen. *Calendar News* (Honolulu Academy of Arts), Honolulu, Hawai'i.

Describes Halla Huhm's gift, to Academy, of more than 30 pieces of court jewelry inherited by her from her aunt, who worked at royal court at end of Chosôn dynasty. Describes general nature of pieces, and acknowledges Huhm and Mary Jo Freshley for providing historical information about collection. Photograph of several pieces.

**Keywords: Halla Huhm, Mary Jo Freshley, Honolulu Academy of Arts, costumes.**

1992 (12/31). "A Tribute." *Honolulu Advertiser*, Honolulu. C-4.

Captioned photograph of Halla Huhm in court dance costume indicating A Celebration of Korean Dance in Hawai'i performance on January 29 at University of Hawai'i at Manoa's Kennedy Theatre.

**Keywords: photographs, Halla Huhm.**

1993 (1/17). "Korean Anniversary Feted in Dance." *Sunday Honolulu Advertiser & Star-Bulletin*, Honolulu.

Announces performance honoring Halla Huhm on January 29 at University of Hawai'i at Manoa's Kennedy Theatre sponsored by Committee on 90th Anniversary of Korean Immigration to Hawai'i. Indicates Huhm "has been instrumental in perpetuating Korean culture through dance in Hawai'i since 1949."

**Keywords: Halla Huhm, 90th Anniversary.**

1993 (1/27). "Dance Pick. Old Ways in a New Land: Halla Pai Huhm. Honoring Halla Pai Huhm." *Honolulu Weekly*, Honolulu.

Brief history of Halla Huhm Dance Studio, and purpose and announcement of presentation, A Celebration of Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm. Photograph of Huhm performing a court dance.

**Keywords: Halla Huhm, Halla Huhm Dance Studio, photographs.**

1993 (1/28). "A Celebration of Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm." *Honolulu Star-Bulletin*, Honolulu. B-1.

Announces performance at University of Hawai'i at Manoa's Kennedy Theatre on January 29. Photograph of Huhm performing Lonely Old Man dance.

**Keywords: Noinch'um, Halla Huhm, photographs.**

1993 (1/29). "Kennedy Salutes Korean Dance Expert." Yamamoto, Cynthia. *Ka Leo O*

*Hawai'i* (University of Hawai'i at Manoa's student newspaper), Honolulu. Page 6. Announces A Celebration of Korean Dance in Hawai'i: A Tribute to Halla Pai Huhm, a Halla Huhm Dance Studio concert at University of Hawai'i at Manoa's Kennedy Theatre, celebrating 90th anniversary of Korean immigration to Hawai'i. Brief biography of Huhm and interview with Sandra Manthem, former student at Huhm's studio, and Judy Van Zile, Professor of Dance. Photograph of Huhm performing Lonely Old Man dance.

**Keywords: Halla Huhm, Judy Van Zile, Sandra Manthe, Noinch'um, photographs, 90th Anniversary.**

1993 (2/2). "Kennedy Attractions." *Ka Leo Hawai'i* (University of Hawai'i at Manoa's student newspaper), Honolulu. Page 3.

Photograph of Halla Huhm performing Old Man's Dance and announcement of Halla Huhm Dance Studio presentation for 90th anniversary celebration of Korean immigration to Hawai'i.

**Keywords: Halla Huhm, Noinch'um, photographs, 90th Anniversary.**

1993 (7). "Captioned Photograph: Mary Jo Freshley Instructs Students." *Artistically Inclined* (newsletter of Hawai'i Public Television), Honolulu. Page 1.

Freshley works with dancers before a performance on Hawai'i television program Spectrum Hawai'i.

**Keywords: Mary Jo Freshley, Puch'aech'um, photographs.**

1993 (Fall). "Halla Pai Huhm: Portrait of a Korean-American." Van Zile, Judy. *Korean Culture*, Los Angeles. Pages 34-40.

Biographical article covering Huhm's training, countless performances, awards and citations, with emphasis on her promotion of Korean culture in Hawai'i through dance. Full-page cover photo of Huhm in costume for Sword Dance. Thirteen other photographs of dances performed, flower arrangement instruction, and posing for art students.

**Keywords: Halla Huhm, Pae Ku-ja, Han Sông-jun, Pak Song-am, Yi Chi-san, Kim Mok-hwa, Kim Ch'ôn-hûng, Halla Huhm Dance Studio, Yi Mae-bang, Salp'uri, Kômmu, Noinch'um, Yedo, Pukch'um, photographs.**

1994. "Dances of Oahu." Honolulu. Pages 2-3.

Lengthy article about immigration and ethnic dance in Hawai'i. Six photographs of Portuguese, Scottish, Filipino, Chinese, Korean, and Japanese dance.

**Keywords: photographs.**

1994 (1/30). "A Korean Dance 'Treasure' Is Lost." Neil, Christopher. *Honolulu Advertiser*, Honolulu. A-3.

Announces death of Halla Huhm on January 29. Indicates one of students in recent classes was Sehun Yang, Korean Consul General for Hawai'i. Brief biographical information and comments on Huhm's studio, quotes from a 1990 interview with Huhm, reflective comments from students, indication of family survivors, and mention that a foundation in Huhm's name will be formed. Photograph of Huhm in court dance costume.

**Keywords: Halla Huhm, Yang Se-hung, photographs.**

1994 (2/3). "Memorial Services for 'All-Around' Artist." Shade, Martha. *Ka Leo o Hawai'i* (University of Hawai'i at Manoa student newspaper), Honolulu.

Announces memorial service at Hosoi Garden Mortuary on February 3. Brief biographical information about Huhm and quotes from Chan Park and Judy Van Zile. Photograph of Huhm in Noinch'um costume.

**Keywords: Halla Huhm, Chan Park, Judy Van Zile, Noinch'um, photographs.**

1994 (2/28). "Untitled Expression of Appreciation for Participation in Funeral of Halla Huhm." *Honolulu Star-Bulletin*, Honolulu. D-7, and *Honolulu Advertiser*, Honolulu. Acknowledges participation, monetary gifts, and floral offerings. Announces establishment of Halla Huhm Foundation.

**Keywords: Halla Huhm, Halla Huhm Foundation.**

1994 (6/12). "Don't Miss One Free Moment of 'Make Music!' June 19, 20 and 21." *Honolulu Advertiser*, Honolulu. G-12.

Advertisement for performance at Honolulu Academy of Arts Theatre, including Halla Huhm Dance Studio.

**Keywords: multicultural event, Honolulu Academy of Arts.**

1994 (11). "Dance on Tour Hawai'i 1994-95 Season; Hawai'i Dance Festival."

Advertisement for Hawai'i Dance Festival, celebration of dances from around the globe, to be presented at Kaimuki High School Auditorium. Halla Huhm Dance Studio one of featured groups.

**Keywords: State Foundation on Culture and the Arts, multicultural event.**

1994 (11/17). "Hawai'i Dance Festival." *Honolulu Advertiser*, Honolulu.

Announces performance of Russian, Korean (Halla Huhm Dance Studio, now under direction of Mary Jo Freshley), Chinese, and Hawaiian dance at Kaimuki High School Auditorium. Part of series sponsored by Dances We Dance Inc. Photograph of Russian dancers.

**Keywords: multicultural event, Mary Jo Freshley, photographs, Dances We Dance Inc.**

1994 (Fall). "In Memoriam." *Footnotes* (newsletter of Friends of Dance, University of Hawai'i at Manoa's Department of Theatre and Dance's support organization), Honolulu. Page 3.

Brief announcement of death of Halla Huhm and Kauai Zuttermeister, two leading dance figures.

**Keywords: Halla Huhm.**

1994 (May-October). "In Remembrance of Three Celebrated Master Traditional Artists." *Artreach* (newsletter of State Foundation on Culture and the Arts), Honolulu. Pages 9-10. Biographical information on Kauai Zuttermeister, Sonny Chillingworth, and Halla Huhm, Hawai'i performing artists who died during the previous year. Photograph of Huhm and Mary Jo Freshley.

**Keywords: Halla Huhm, photographs.**

1994? "Visiting Faculty." *Footnotes* (newsletter of University of Hawai'i at Manoa's Department of Theatre and Dance's Friends of Dance support organization), Honolulu. Page 1.

Indicates Kim Ch'ôn-hûng will be a visiting faculty member to teach University's Korean dance class. Biographical notes on Kim.

**Keywords: Kim Ch'ôn-hûng.**

1995 (1/26). "Memorial Concert for Late Halla Huhm." *Honolulu Star-Bulletin*, Honolulu. Announces Halla Huhm Dance Studio's memorial concert with special guest performer, Kim Ch'ôn-hûng, at Mamiya theatre on January 28.

**Keywords: Kim Ch'ôn-hûng.**

1995 (1/27). "Concert a Tribute to Halla Pai Huhm." *Honolulu Advertiser*, Honolulu. Announces retrospective performance at Mamiya Theatre on following day of works choreographed by Halla Huhm. Indicates her mentor, Kim Ch'ôn-hûng, will perform.  
**Keywords: Kim Ch'ôn-hûng.**

1995 (1/28). "Plans to Promote Traditional Korean Music Abroad. Korean Music Gaining Popularity Abroad. Variety of Programs, Lectures Slated in U.S., China." *Korea Newsreview*, Seoul. Cover page and page 28.  
Lengthy article about promoting Korean music and dance abroad. Photographs of p'ansori performance, Kim Ch'ôn-hûng performing haegûm, and Kim Tok-su.  
**Keywords: Kim Ch'ôn-hûng, Kim Tôk-su, photographs.**

1995 (4/26). "Weaving a Dance Tapestry. Korean Dance Whiz Teaches an Artful Side to Students." *Ka Leo Hawai'i* (University of Hawai'i at Manoa's student newspaper), Honolulu. Page 9.  
Kim Ch'ôn-hûng teaches Korean dance at University of Hawai'i at Manoa. Brief introduction to Kim, interview with him about teaching Korean dance abroad, and announcement of lecture, Dance and Music Training in the Chosôn Dynasty, at Center for Korean studies on April 28. Photograph of Kim teaching Salp'uri in his UH class.  
**Keywords: Kim Ch'ôn-hûng, photographs, Salp'uri.**

1995 (4/28). "Lecture." *Honolulu Advertiser*, Honolulu. C-6.  
Announces presentation by Kim Ch'ôn-hûng, Dance and Music Training in the Chosôn Dynasty, at University of Hawai'i at Manoa's Center for Korean Studies.  
**Keywords: Kim Ch'ôn-hûng, lecture.**

1995 (11/16-22). "DanceQuake. Maui Hosts the State's Biggest Gathering of Dance Artists Who Can Make the Earth Move Under Their Feet." Janes, Liz. *Maui News*, Maui. Cover page and page 3.  
Announces performance sponsored by Maui Alliance Dance Company, Maui Community Theatre, and Seabury Hall, with partial funding from State Foundation on Culture and the Arts. Article describes Maui Choreographers' Forum and various individuals express opinions about the multicultural event. Color photograph of Puch'aech'um.  
**Keywords: Maui Alliance Dance Company, Maui Community Theatre, Seabury Hall, State Foundation on Culture and the Arts, Puch'aech'um, photographs, David Ward, multicultural event.**

1995 (June). "National Living Treasure Teaches Dance." Van Zile, Judy. *Korean Studies Newsletter* (University of Hawai'i at Manoa's Center for Korean Studies), Honolulu. Page 3.  
Biographical information on Kim Ch'ôn-hûng and indication that he taught Korean dance at University in Spring, 1995.  
**Keywords: Kim Ch'ôn-hûng, Judy Van Zile.**

1996 (1/16). "Huhm Group Sets Korean Dance Show." Harada, Wayne. *Honolulu Advertiser*, Honolulu.  
Announces performance sponsored by Halla Huhm Foundation at Mamiya Theatre on February 10, featuring guest from Korea Kim Myo-sôn.  
**Keywords: Halla Huhm Foundation, Kim Myo-sôn, Yi Mae-bang.**

1996 "Indian and Eskimo Dance Will Grace Hula Bowl." Morse, Harold. *Honolulu Star-Bulletin*, Honolulu.

Describes group that will perform at half-time at "tomorrow's " football game. Photograph of performers.

**Keywords: photographs.**

1996 (1/18). "Dance." *Honolulu Star-Bulletin*, Honolulu. B-5.

Announces performance at University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium to include Native American dancers and students of Halla Huhm Dance Studio.

**Keywords: multicultural event.**

1996 (2/1). "Award-winning Korean Dancer Comes to Hawai'i." *Hawai'i Pacific Press*, Honolulu.

Announces annual Korean dance performance sponsored by Halla Huhm Foundation to be held at Mamiya Theatre on February 10. Featured performer will be Kim Myo-sôn. Also participating also will be Cho Chin-suk and advanced students of Halla Huhm Dance Studio.

**Keywords: Halla Huhm Foundation, Kim Myo-sôn, Yi Mae-bang, Cho Chin-suk, Sûngmu, T'aep'yôngmu, Salp'uri.**

1996 (2/2). "Korean Dance Performance." *Hawai'i Herald*, Honolulu. A-17.

Announces Halla Huhm Foundation annual concert at Mamiya Theatre on February 10. Guest performer will be Kim Myo-sôn, award-winning Korean dancer. Photograph of Kim Myo-sôn performing Salp'uri.

**Keywords: Halla Huhm Foundation, Kim Myo-sôn, photographs, Salp'uri.**

1996 (2/5). "Annual Korean Dance." *Downtown Planet*, Honolulu. Page 7.

Brief announcement of performance sponsored by Halla Huhm Foundation at Mamiya Theatre on February 10.

**Keywords: Halla Huhm Foundation.**

1996 (2/7). "Korean Treasures." *Honolulu Weekly*, Honolulu. 10.

Announces Halla Huhm Dance Studio presentation, with guest artist Kim Myo-sôn, on February 10 at Mamiya Theatre. Brief introduction to repertoire and history of studio. Photograph of Kim Myo-sôn performing Buddhist Monk's Dance.

**Keywords: Kim Myo-sôn, Sûngmu, Salp'uri, Mary Jo Freshley, Aloha changgo nori, photographs, Halla Huhm Dance Studio.**

1996 (2/8). "Korean Dance." *Honolulu Star-Bulletin*, Honolulu. C-5.

Announces Korean dance performance by award -winning dancer Kim Myo-sôn, Cho Chin-suk, and Halla Huhm Dance Studio students.

**Keywords: Kim Myo-sôn, Sûngmu, Cho Chin-suk.**

1996 (3/24). "TGI (The Great Index) to Sunday." *Sunday Advertiser*, Honolulu.

Announces dance concert (Rise Above White Cloud) of Chinese folk dances and modern choreographies, to be presented at Bakken Auditorium, Mid-Pacific Institute. Halla Huhm Dance Studio making guest appearance.

**Keywords: multicultural event.**

1996 (4/15). "Lion on the Loose." *Honolulu Advertiser*, Honolulu.

Captioned photograph of Chinese lion dance at University of Hawai'i at Manoa's Asia Fest Manoa program.

**Keywords: photographs.**

1996 (4/18). "Captioned Photograph: Korean Farm Frolics." *Honolulu-Advertiser*, Honolulu. A-5.  
Photograph of Ji-a Kim, instructor at Halla Huhm Dance Studio, helping student Jannelle Hirono with her costume for farmer's dance performance as part of Asia Fest Manoa Cultural Fair.

**Keywords: Ji-a Kim, Jannelle Hirono, Nongak, Asia Fest Manoa, photographs.**

1996 (5/19). "Captioned Photograph: Korean Dancing at Aloha Festivals." *Honolulu Advertiser*, Honolulu. Page 37.

Calendar of events for end of 1996 and beginning of 1997. Photograph of Puch'aech'um with caption indicating Aloha Festival Parade often features ethnic groups in Hawai'i.

**Keywords: Aloha Week, Puch'aech'um, photographs.**

1996 (12/31). "Yamanaka's 'Wild Meat' Has Preview. Korean Dances Honor Master." Enomoto, Catherine Kekoa. *Honolulu Star-Bulletin*, Honolulu. C-6.

Announces performance on February 1 at Mamiya Theatre to honor Halla Huhm. Head-shot photograph of Huhm.

**Keywords: Halla Huhm, photographs.**

1997. "McCully Shopping Center's 10th Anniversary Celebration."

Advertisement of McCully Shopping Center's 10th Anniversary with day of free entertainment. Hulla Huhm's studio listed on program of events.

**Keywords: multicultural event.**

1997 (1/22-28). "Halla Huhm Korean Dance Studio Concert." *Honolulu Weekly*, Honolulu. Page 3.

Announces performance at Mamiya Theatre on February 1.

1997 (1/29). "Dance." *Honolulu Advertiser*, Honolulu. D-4.

Calendar, including listing for performance by Halla Huhm Dance Studio on February 1 at Mamiya Theatre.

1997 (1/29). "Korean Dance and Music Concert." Honolulu. Page 12.

Brief announcement of Halla Huhm memorial concert at Mamiya Theatre on February 1.

1997 (1/29-2/4). "Seoul Survivor." Durbin, Paula. *Honolulu Weekly*, Honolulu. Pages 1, 7.

Announces third memorial concert for the late Halla Huhm. Brief history of Halla Huhm Dance Studio, introduction to repertoire, and interview with Mary Jo Freshley. Captioned photograph, "Definitely Not the Same Old Thing," on cover, of Halla Huhm performing Old Man's Dance.

**Keywords: Halla Huhm Dance Studio, Mary Jo Freshley, Aloha samul nori, Noinch'um, photographs.**

1997 (3/6). "DanceQuake Festival to Take the Stage on Maui." *Honolulu Advertiser*, Honolulu. C-5.

Announces performance events, including appearance by Hawai'i State Dance Council award recipient Mary Jo Freshley. Photograph of modern dancers.

**Keywords: Mary Jo Freshley, awards, photographs, DanceQuake Festival.**

1997 (3/7). "Captioned Photograph: Korean Farmers' Dance." *Ku Lama*, Honolulu.

**Keywords: photographs, Asia Fest Manoa, Nongak.**

1997 (3/9). "Whole Lotta Quakin' Goin' On." Janes, Liz. *Maui News*, Maui. C-3. Announces DanceQuake events, series featuring Hawai'i State Dance Council award recipients. Brief reference to inclusion of Korean dance. Photograph of Chinese dancer.  
**Keywords: awards, photographs, DanceQuake Festival.**

1997 (3/18?). "DanceQuake." Boren, Milly. *Haleakala Times*, Maui. Describes DanceQuake, nine-day festival honoring Hawai'i's finest dancers, opening at Seabury Arts Center, Maui. Winners of Hawai'i State Dance Council's Choreographic and Merit Awards will perform, including Mary Jo Freshley doing Korean dance.  
**Keywords: DanceQuake Festival, Hawai'i State Dance Council, multicultural event, awards, Mary Jo Freshley, David Ward, photographs.**

1997 (3/20-26). "Seabury Quakes . . . Audiences Cheer!" Youngblood, Ron. *Maui News*, Maui. Page 3. Announces events in DanceQuake series. Photograph (by Carl Hefner) of one performer.  
**Keywords: photographs, DanceQuake Festival.**

1997 (3/26). "Hawai'i Dancers Treat Maui Audience." Youngblood, Ron. *Maui News*, Maui. Page 4. Review of performance in DanceQuake series. Photograph of modern dancers.  
**Keywords: review, photographs, DanceQuake Festival.**

1997 (3/27). "DanceQuake Puts Power and Vitality into Annual Awards." Bressemer, Debra Toy. *Honolulu Advertiser*, Honolulu. C-3. Announcement of DanceQuake performance, including performer Mary Jo Freshley.  
**Keywords: Mary Jo Freshley.**

1997 (4). "20th Annual Choreographic Awards." *Dance Source* (newsletter of Hawai'i State Dance Council), Honolulu. Pages 1-2, 6. Describes Hawai'i State Dance Council's awards program and 1997 award recipients. Mary Jo Freshley received Cultural Preservation award.  
**Keywords: Mary Jo Freshley, awards.**

1997 (4/2). "DanceQuake: Dance Council Winners Shake Loose an Ethnic Banquet on Maui." Youngblood, Ron. *Maui News*, Maui. B-4. Comments on series of performances, including students of Halla Huhm Dance Studio and award-winner Mary Jo Freshley. Photograph of modern dancers.  
**Keywords: Mary Jo Freshley, awards, photographs, DanceQuake Festival.**

1997 (9/14). "Aloha Parade Bridges Generations." *Honolulu Advertiser*, Honolulu. A-23 and ? Comments on youngsters' enjoyment of parade. Lists float award recipients. Indicates Mayor's Award in non-commercial division went to Honolulu Korean Junior Chamber of Commerce. Photographs of spectators and one float.  
**Keywords: parade, Honolulu Korean Junior Chamber of Commerce, photographs.**

1997 (10/8-14). "Ain't That a Peach. Chinese Modern Dance." *Honolulu Weekly*, Honolulu. Page 14.



Announces Iona Pear Dance Theatre's upcoming concert and U.S. debut of Chinese company, the Guangdong Modern Dance Company. Brief introduction to Chinese modern dance. Photograph of Guangdong Modern Dance Company performing on a stage.

**Keywords: Iona Pear Dance Theatre, Guangdong Modern Dance Company, photographs.**

1950s/1960s? "Captioned Photograph: Korean Dancer."

Photograph of Halla Huhm in costume with announcement that she will be one of entertainers at Centennial Anniversary celebration of YWCA.

**Keywords: Halla Huhm, YWCA, multicultural event, photographs.**

1950s/1960s? "Untitled Article."

Incomplete description of 10 dances presented. Probable that Huhm's students involved.

**Keywords: multicultural event, changgo.**

## NEWSPAPERS: KOREAN

**b3/f6** 1960s? “Pôsonpal ro Hang’uk Muyong [Korean Dance with Traditional Korean Footwear].” Honolulu. Translated.

Brief introduction to Halla Huhm. Color photograph of Huhm teaching Korean dance to children.

**Keywords: Puksori, Ch’oriptong, Halla Huhm, photographs.**

1960s? (2/20). “Yôin Kûkchang ‘San’guk’ Kongyôn. Hawai’i Chigu, 25-il hao 7-si McKinley Kogyo so Hwang Sok-yong Chak Kang Yu-jong Yonchul, Sunsu Yonguk Mudae P’yolch’o [Yôin (female) Theatre Presents ‘Sanguk’ (Mountain Chrysanthemum), Written by Hwang Sok-yong and Directed by Kang Yu-jong].” Honolulu. Translated.

Announcement about performance by theatre group from Korea at McKinley High School Auditorium. Photograph of scene from the drama.

**Keywords: Yôin Kûkchang, drama, photographs.**

1961 (10/24). “Kojôn Muyong ûro Choguk ul Sogae. Halla Pai Huhm Yôsa. Uri Kugak tô Kongbu Haryôko Kwiguk [Halla Pai Huhm Introduces the Motherland through Traditional Dance. She Returns to Korea to Study More about Traditional Music.]” *Chosôn Ilbo*, Seoul, Korea. Page 4. Translated.

Interview with Halla Huhm. Comments on her return visit to Korea to study traditional music and dance. Two photographs of Huhm and her student Pae So-hui (Patricia Mary Lee).

**Keywords: Halla Huhm, Patricia Mary Lee, photographs.**

1962? “Hawai’i ûi Pam. Patricia Lee Yang ûi Moguk Pangmun [Hawaiian Evening. Patricia Lee’s Motherland Visit].” *Hanguk Ilbo*, Seoul.

Announces welcome party for Patricia Mary Lee, 1961 Hawai’i Korean beauty queen.

Photograph of Lee in costume doing Korean dance.

**Keywords: Patricia Mary Lee, photographs.**

1962? “Onûl Moguk ûi Pom ûl Ch’aja Onûn Patricia Mary Lee Yang. Korean Beauty Queen [Patricia Mary Lee Is Coming to her Motherland this Spring. Korean Beauty Queen.]” Yun, Chông-hyôn. *Hanguk Ilbo(?)*, Seoul. Translated.

Introduces queen of Korean Festival beauty pageant: personal life as young second-generation Korean-American, high school activities, and studies at Halla Huhm Dance Studio. Indicates she received the name Pai So-hui from Halla Huhm. Captioned photograph of Lee.

**Keywords: Patricia Mary Lee, photographs.**

1963 (4/9). “Kim Ch’ôn-hûng Ssi Tomi. Hawai’i Salgo Innûn Han’guk Haksæng Chido Wihæ [Kim Ch’ôn-hûng Goes to Hawai’i to Teach Korean Students].” Translated.

Announces Kim will teach Korean dance at Halla Huhm Dance Studio. States Huhm has taught traditional Korean, Japanese, and Hawaiian dance to Korean immigrants in Hawai’i. She invited Kim to Hawai’i to help younger generation recognize authentic traditional Korean dance. Photograph of Kim.

**Keywords: Kim Ch’ôn-hûng, Halla Huhm, photographs.**

1963 (7/18). “Hawai’i sô Minsok Muyong ûl Sogae. Kim Ch’ôn-hûng Ssi. President Kennedy Hwanyông Ttaedo Kongyôn [Introducing Korean Folk Dance in Hawai’i. Kim Ch’ôn-hûng Performs to Welcome President J. F. Kennedy].” *Tonga Ilbo*, Seoul. Translated.

Announces Kim’s activities in Hawai’i, including his invitation from Halla Huhm. Indicates Kim was interviewed for a television program and that he introduced Korean music and

dance at an East-West Center workshop and performed Korean folk dance with students from the Halla Huhm Dance Studio at a ceremony welcoming President Kennedy to Hawai'i. Briefly mentions Halla Huhm teaching Korean culture and dance in Hawai'i. Photograph of Kim with other people at welcoming ceremony.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, John F. Kennedy, photographs.**

1963 (8/8). "Kalch'ae Padûn Hawai'i ûi Han'guk [Korean Culture Amid Cheers in Hawai'i]."

Indicates traditional Korean dance concert by Halla Huhm Dance Studio, with guest artist Kim Ch'ôn-hûng, was successful. Photograph of Nongak. Translated.

**Keywords: Kim Ch'ôn-hûng, Nongak, photographs.**

1963 (8/8). "Kalch'ae Padûn Minsok Yesul. Hawai'i sô Halla Huhm Yosa wa Kim Ch'ôn-hûng Ssi ga Palp'yohôe. [Korean Folk Art Amid Cheers. Halla Huhm and Kim Ch'ôn-hûng Have Concert in Hawai'i.]" *Kyônghyang Sinmun*, Seoul. Page 8. Translated.

Post-performance announcement. Photographs of Kain jonmôktan, Nongak, Halla Huhm, and Kim Ch'ôn-hûng.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, Kanggangsuwôllae, Nongak, Kômmu, Pongsan t'alch'um, Kain chônmoctan, photographs.**

1963 (8/22). "Hawai'i esô ûi Uri Minsok. Oeguk Saram i tô Yôlsông [Foreigners Are More Interested in Korean Folk Culture in Hawai'i]." *Taehan Sinmun*, Seoul. Translated.

Indicates Kim Ch'ôn-hûng, who was invited by Halla Huhm to teach Korean dance at Halla Huhm Dance Studio, returned to Korea. Kim describes activities in Hawai'i and impressions of Korean culture in Hawai'i. Photographs of Huhm, several dancers performing a court dance, and Kim.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, photographs.**

1963 (8/27). "Hawai'i ûi Inki. Uri Kojôn Muyong [Enthusiasm for traditional Korean dance in Hawai'i]." *Seoul Sinmun?*, Seoul. Translated.

Kim Ch'ôn-hûng talks about his experiences in Hawai'i, including the multicultural community's wide acceptance of dances from other cultures. Indicates Halla Huhm's devotion contributed to popularity of Korean dance. Photograph of T'alch'um.

**Keywords: Kim Ch'ôn-hûng, Halla Huhm, T'alch'um, photographs.**

1963 (12/18). "63-yôn ûi Mudae [Stage in 1963]." *Kyônghyang Sinmun*, Seoul. Translated. Review of dance concert, highlighting several dancers. Brief mention of Halla Huhm inviting Kim Ch'ôn-hûng as guest artist. Photograph of Kang Sôn-yông at her dance studio and performers of Halla Huhm Dance Studio in performance.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, Kang Sôn-yông, photographs.**

1967? "Hawai'i sô On Halla Huhm Yôsa [Halla Huhm Came from Hawai'i]." Seoul. Brief introduction to Halla Huhm and her studio. Photograph of Huhm. Translated.

**Keywords: Halla Huhm, T'alch'um, photographs, Halla Huhm Dance Studio.**

1968 (5/2). "Hawai'i Kyop'o Muyongga, Pai Yong-ja Ssi Naehan [Korean Dancer in Hawai'i, Pai Yong-ja, Visiting Korea.]" *Tonga Ilbo*, Seoul. Translated.

Brief introduction to Halla Huhm (Pai Yong-ja), including photograph. (Includes draft English-language translation.)

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, photographs.**

1969 (1/25). "Oasisû [Oasis]." *Tong'a Ilbo*, Honolulu. Translated.  
Halla Huhm donates money to *Tong'a Ilbo* for Korean orphans.

**Keywords: Halla Huhm.**

1970? (5/12). "Na ûi Aelbôm [My Album]." *Chugan Yôsông*, Seoul.  
Six captioned photographs exemplifying personal history of Kim Ch'ôn-hûng. Head-shot of Kim, Kim with another person when travelling as a member of Kyongsong Ilbo music group in 1942, Kim performing his choreography of Manp'a sikchôk, Kim with Halla Huhm in April of 1963, Kim rehearsing for an anniversary concert for his 60th birthday in December of 1969, and Kim with his family.

**Keywords: Kim Ch'ôn-hûng, Halla Huhm, Manp'a sikchôk, photographs.**

1970s? "K'un Sônghwang . . . Han'guk Munhwa ûi Pam [Great Success . . . Evening of Korean Culture]." Honolulu. Translated.  
Post-performance announcement of Halla Huhm Dance Studio presentation of an evening of Korean culture. Photograph of Studio students.

**Keywords: Kômму, P'ogurak, Ch'unaengjôn, Taegam kôri, Tosalp'uri, Sôn mudangch'um, Sûngmu, Kim Chaun sùnim, Parach'um, Pongsan t'alch'um, Nongak, Ôrin sillang, teaching certificates, photographs.**

1972 (6/25). "Chont'ông Munhwa 50-yôn Mudae Ch'ong Kyôlsan. Ch'ôyongmu ûi In'gan Munhwajae Kim Ch'ôn-hûng [Human Cultural Asset for Ch'oyongmu, Kim Ch'ôn-hûng, Will Have Concert Showing Fifty Years of Promoting Traditional Culture]." *Sôn-dei Sôul [Sunday Seoul]*, Seoul. Page 23. Translated.

Announces performance. Brief biography of Kim, including his philosophy of life as an artist and views on tradition. Head-shot photograph of Kim.

**Keywords: Kim Ch'ôn-hûng, photographs.**

1972 (6/25). "Kugak Paeurô on Hawai'i Agassidûl [Women from Hawai'i Came to Learn Traditional Music]." *Sôn-dei Sôul [Sunday Seoul]*, Seoul. Page 102.

Nine female students from Hawai'i learn traditional music at National Center for Korean Traditional Performing Arts from June 13 to July 3. Photograph of students learning Korean drum.

**Keywords: photographs, National Center for Korean Traditional Performing Arts.**

1972 (6/25). "Kugak Yuhak on Hawai'i Agassidûl. "Ch'um to Êmak to Saram to Modumodu Choayo" [Female Students from Hawai'i Who Came to Korea to Learn Traditional Music Say, 'We Like Dance, Music, People, and Everything']." *Sôn-dei Sôul [Sunday Seoul]*, Seoul. Pages 30-31.

Nine female students from Hawai'i visit Korea to learn traditional music. For three hours daily they learn dance, changgo, and kayagûm. Photograph of students.

**Keywords: Kim Ch'ôn-hûng, photographs.**

1972 (6/25). "Hawai'i Yôdaesaengdûl i kojôn Muyong Paeurôwa. Wonderful Yônbal Korea Ch'ôt Kugyông [Female College Students from Hawai'i Came to Learn Traditional Korean Dance. Say 'Wonderful' to First Sightseeing in Korea]." *Chugan Kyônghyang*, Seoul. Pages 4-5. Translated.

Announces eight students from Hawai'i visit National Center for Korean Traditional Performing Arts to learn traditional music and dance. Group is led by Chung-won Kim, daughter of Kim Ch'ôn-hûng. Four photographs of students learning about musical instruments.

**Keywords: Chung-won Kim, Mary Jo Freshley, photographs.**

1975 (9/16). “Halla Huhm Muyong Palp’yohôe. Sông Kûm-yôn, Chi yông-hûi Ssi Tûng Kugak T’im Ch’uryôn. Hawai’i tae Orvis Auditorium sô [Halla Huhm Dance Concert. Sông Kûm-yôn, Chi yông-hui, and Other Korean Musicians Performed at Orvis Auditorium at University of Hawai’i].” Honolulu. Page 7. Translated.

Post-performance announcement of concert given by Halla Huhm Dance Studio and guest musicians from Korea. Photograph of six dancers performing Changgoch’um.

**Keywords: Changgoch’um, photographs, Sông Kûm-yôn, Chi yông-hûi.**

1976 (6/1). “Kukchejôk ûro Kugwi rûl Ttôlch’in Halla Huhm Yôsa [Halla Huhm Enhances National Glory Internationally].” *Muyong Han’guk [The Korean Dancing Magazine]*. Pages 15-18. Translated.

Summarizes Huhm’s achievements and experiences as a teacher and dancer. Six photographs of Huhm and her students, including one of her performing Noinch’um.

**Keywords: Halla Huhm, awards, Pae Ku-ja, photographs, Noinch’um, Pongsan t’alch’um, Hyangbalmu, Nongak.**

1977/1978? “Muyong [Dance].” *Chungang Ilbo*. Translated.

Describes development of Korean dance in 1920s and 1930s. Several biographical notes on Pae Ku-ja, including brief quote from a 1931 newspaper article, and on Ch’oe Sûng-hûi. Photograph of Pae Ku-ja. (Includes draft English-translation of article.)

**Keywords: Pae Ku-ja, Ch’oe Sûng-hûi, photographs.**

1978 (9/29). “Chôngt’ong Nongak Nori Sogae [Introducing Authentic Farmers’ Music].” Brief review of Nongak performance at University of Hawai’i at Manoa on September 23. Introduces guest artists Yi Chi-san and Yeon-hi Joo. Photograph of Mary Jo Freshley and other performers. Translated.

**Keywords: Nongak, Mary Jo Freshley, Yeon-hi Joo, Yi Chi-san, Byong-won Lee, Choe Kyong-man, photographs.**

1978? “Hawai’i ûi Han’guk Yesurindûl [Korean Artists in Hawai’i].” Honolulu.

Captioned color photograph of Halla Huhm teaching. Translated.

**Keywords: Halla Huhm, Mary Jo Freshley, photographs.**

1979 (2/19?). “[Captioned Photograph: Halla Huhm Receives Citation at Kapiolani Park.]” Honolulu. Translated.

**Keywords: Korean Day, Teny Hong, Halla Huhm, awards, photographs.**

1979 (2/21). “‘Han’guk ûi Nal’ Chanch’i Sônghwang. Muyongga Halla Ham Ssi ege Kongno P’yoch’ang. 5-paek yomyông ch’amsôk, chulgôun Nongak to [Great Success in ‘Korean Day’ Festival. Dancer Halla Huhm Awarded Citation. About Five-hundred People Participated, and Performers Presented Exciting Korean Farmer’s Music.]” *Chungang Ilbo*, Honolulu. Translated.

Post-performance announcement of event at Kapiolani Park, February 18. Halla Huhm awarded citation from United Korean Society for achievements in introducing Korean culture in the United States. Photograph of Nongak.

**Keywords: Nongak, awards, photographs, Halla Huhm, Korea Day, United Korean Society of Hawai’i.**

1980 (11). “Halla Huhm Yôsa e Munhwa Hunjang [Halla Huhm Wins Cultural Medal].”

Announces Huhm's receipt of award from Republic of Korea for 30 years of devotion to preserving Korean culture in Hawai'i. Brief biography of Huhm, and program for dinner party celebrating award. Photographs of Consul General of Republic of Korea presenting award to Huhm and of students performing Hwagwanmu. Translated.

**Keywords: Halla Huhm, Pae Ku-ja, Hwang Ho-ûl, Hwagwanmu, awards, photographs.**

1980 (11) "Han'guk munhwa simki 30-yôn. Halla Huhm Yôsa Wihae Manch'anhoe Chunbi [Dinner Party Preparations for Halla Huhm, Who Devoted Herself to Promoting Korean Culture for 30 Years]." *Tonga Ilbo*, Honolulu. Page 3. Translated.

Indicates Korean community will hold dinner party to celebrate Huhm's achievements in Hawai'i, and Korean government awarding her a medal in appreciation of her 30 years of dedication to promoting Korean culture. Indicates titles of other awards she received.

Photograph of Huhm talking about Korean culture.

**Keywords: Halla Huhm, awards, photographs.**

1980 (12/30). "Sae Yunjôn'gi e Match'uô Tôngsiltôngsil Ch'um Ch'ugo Simne [I Want to Dance Joyfully with the Rhythm of the New Newspaper Press]." *Han'guk Ilbo*, Honolulu. Page 10.

Congratulatory poem and message of thanks from Halla Huhm. Photographs of Halla Huhm Dance Studio students performing Nongak and of Huhm receiving a medal.

**Keywords: awards, Halla Huhm, Yi Hak-su, Nongak, photographs.**

1981 (3). "Ch'ôngch'un ûl Muyong Yesul e Pul T'aeun Halla Huhm Yôsa. Tach'aeroun Kongjôk ûl Malhae Chunûn Sumanûn Kamsachang kwa P'yochangjang [Halla Huhm Devotes Herself to Promoting Dance. Enormous Number of Citations and Letters of Appreciation Show her Achievements.]" *New Life*, California. Pages 46-47. Translated. Brief biography of Huhm, describing achievements as Korean dancer in Hawai'i and her method of teaching Korean dance and culture to students. Huhm discusses her philosophy, her hopes of returning to Korea, and her expectations of more support from Korean government and immigrants to help run her studio. Photographs of Huhm receiving award from Republic of Korea for cultural preservation, Huhm performing Hogu kôri, and part of a shaman ritual.

**Keywords: Halla Huhm, awards, Pae Ku-ja, shaman ritual, Hogu kôri, photographs.**

1981 (3). "Halla Pai Huhm Yôsa ka Chiûn Yôngmup'an Kut [Halla Pai Huhm Publishes *Kut* in English]." *New Life*, California. Page 45. Translated.

Review of Huhm's book about Korean shaman rituals. Includes reduced copy of cover of book. Indicates William Kim assisted Huhm with translation.

**Keywords: Halla Huhm, shaman ritual, Yi Chi-san, William Kim.**

1981 (3). "[Magazine Cover Page: Photograph of Halla Huhm]." *New Life*, California. Page 1.

Cover Page of a monthly magazine with photograph of Halla Huhm posing in a dance costume.

**Keywords: photographs, Halla Huhm.**

1981 (4/7). "Hanbok ûi Mi wa Môt [The Beauty and Stylishness of Traditional Korean Costumes]." *Korean Times*, Honolulu. Pages 1-2.

Describes fashion show of traditional Korean costumes designed by Greta Lee. List of names of costumes and ten photographs of models wearing costumes of royal family and bride and bridegroom, and of Kuk Su-ho performing Sûngmu.

**Keywords: costumes, Greta Lee, Kuk Su-ho, Kim Chong-hun, Sûngmu, photographs, fashion show.**

1981 (11). “Yijo Inhyông mit Changsin’gu Chônshioe [Yi Dynasty Doll and Embroidery Exhibition].” *New Life*, California. Page 56.

Indicates Halla Huhm Korean Culture and Preservation Committee invites Hô Yông, doll designer, and Greta Lee, fashion designer, to introduce traditional culture and life-style through an exhibition at University of Hawai‘i at Manoa’s Center for Korean Studies, December 12. Photograph of doll in traditional costume and hair style.

**Keywords: costumes, Halla Huhm, Hô Yông, Greta Lee, photographs.**

1982 (8/14). “3-myông ûi Muyong Chogyo T’ansaeng. [Three New Assistant Dance Teachers].” *Hang’uk Ilbo*, Honolulu. Page 1.

Photograph of three of Halla Huhm’s students, with caption indicating awarding of teaching certificates.

**Keywords: Chông Hûi-suk, Yi Sug-yong, Pak Hûi-ra, teaching certificates, photographs.**

1982 (8/17). “In’gan Munhwajae Che 1-ho, Kim Ch’ôn-hûng Ssi Han’guk Kojôn Muyong Palp’yohôe. [First Human Cultural Asset Kim Ch’ôn-hûng’s Traditional Korean Dance Concert].” *Han’guk Ilbo*, Honolulu. Page 1. Translated.

Announces performance at McKinley High School Auditorium, August 25. Photograph (head-shot) of Kim Ch’ôn-hûng.

**Keywords: Ch’oyongmu, Kim Ch’ôn-hûng, photographs.**

1982 (8/20). “Hawai‘i Han’guk Kojôn Muyong ûi Pam [Evening with Traditional Korean Dance in Hawai‘i].”

Announces performance with Kim Ch’ôn-hûng at McKinley High School Auditorium on August 25.

**Keywords: Kim Ch’ôn-hûng.**

1982 (8/28). “Sagurôjiltût Kkûnôjiltût . . . Toesara Nanûn Saengdong Hanûn Salp’uri Muyong [Stopping Weak . . . Recovering Energetic Dance, Salp’uri].” *Han’guk Ilbo*, Honolulu. Page 1.

Photographs of Kim Ch’ôn-hûng, one in which he performs Salp’uri. Indicates he performed court and folk dance with nine students at McKinley High School on August 25.

**Keywords: Salp’uri, Kim Ch’ôn-hûng, photographs.**

1987 (9/15). “‘Han’guk Chônt’ong Muyong Chôngsu Poilt’ô.’ Halla Ham Han’guk Muyong Yôn’guso, Palp’yohoe Chunbi. [‘We Will Represent the Essence of Korean Traditional Dance.’ Students of Halla Huhm Dance Studio Prepare for Concert].” *Chungang Ilbo*, Honolulu. Translated.

Announces performance at Mamiya Theatre, October 17. Halla Huhm will perform Tosalp’uri; fifteen dancers will perform the court dance Musanhyang for the first time in Hawai‘i. Photograph of students performing Changgoch’um at 1984 concert.

**Keywords: Tosalp’uri, Yeon-hi Joo, Mary Jo Freshley, Musanhyang, photographs, Halla Huhm, Changgoch’um.**

1987 (10/16). “Chônt’ong Musok Muyong Palp’yo Aptun Halla Pai Huhm Kyosu. [Professor Halla Pai Huhm Will Present Traditional Korean Shaman Dance].” Honolulu. Interview with Huhm about upcoming performance. Photograph of Huhm. Translated.

**Keywords: Kop'uri, Tosalp'uri, Ssitkim kut, Musanhyang, Mansu mugang, Mary Jo Freshley, photographs, Halla Huhm.**

1987 (10/16?). "17-il Han'guk Kojôn Muyong Kongyôn. Halla Pai Huhm Muyong Yôn'guso Mamiya Kûkchang sô. [Traditional Korean Dance Concert on 17th. Dancers from Halla Pai Huhm Dance Studio Will Present at Mamiya Theatre.]" Honolulu. Translated. Announces Halla Huhm Dance Studio presentation as part of Hawai'i Dance Festival at Mamiya Theatre on October 17. Photograph of students performing Puch'aech'um.

**Keywords: Halla Huhm, Puch'aech'um, Pukch'um, photographs.**

1987 (10/16?). "Han'guk Muyong 'Oegil' 60-yôn. 17-il Kongyôn Kannûn Pai Halla Kyosu. ['Lonely Way' as a Korean Dancer for Sixty Years. Professor Pai Halla Will Have a Concert on 17th.]" Honolulu. Translated.

Describes life of Huhm as a Korean dancer and teacher.

**Keywords: Halla Huhm, Ch'ôngju National University of Education, Tosalp'uri, Ssitkim kut.**

1987 (10/19). "Han'guk Ch'um Môt e Kwanjung Maeryo. Halla Pai Huhm Muyong Yôn'guso Kongyôn Ch'o Manwôn Irwô. [Audiences Were Attracted by Beauty of Korean Dance. Halla Pai Huhm Dance Studio Concert Had Full Audience.]" Honolulu. Page 1. Translated.

Post-performance announcement of October 17 program at Mamiya Theatre. Brief comments on dances performed. Photograph of Huhm with students performing Mansu mugang.

**Keywords: Hyangbalmu, Musanhyang, Kômumu, Kanggangsuwôllae, Puksori, Tosalp'uri, Ssitkim kut, Hyung-kwon Cha, photographs, Halla Huhm, Mansu mugang.**

1987 (10/23). "'Han'guk Chôn't'ong Muyong Ch'ammosûp Poyôtta.' Halla Pai Ham Kyosu wa Munhasaengdûl Chôn't'ong Muyong Palp'yohoe Kajô. Taedasu Oegugin Kwangaek Maeryo Sik'yô. ['It Represented the Essence of Traditional Korean dance.' Halla Pai Huhm and Her Students Have Traditional Dance Concert. Enjoyed by Most Foreign Audience Members.]" *Chungang Ilbo*, Honolulu. Translated.

Brief performance review. Photograph of Kanggangsuwôllae.

**Keywords: Halla Huhm, Hyung-kwon Cha, Hyangbalmu, Musanhyang, Tosalp'uri, Mary Jo Freshley, Ssitkim kut, Mansu mugang, Kanggangsuwôllae, review, photographs.**

**b3/f7**

1990 (1/31). "Ch'angnip 40-chunyôn Kinyôm Tae Kongyôn [Fortieth Anniversary Concert of Halla Huhm Dance Studio]." *Chungang Ilbo*, Honolulu. Translated.

Brief personal history of Halla Huhm. Photograph of students performing court dance.

**Keywords: p'ansori, Honam chibang musok ch'um, P'ungnyôn nori, Halla Huhm, photographs.**

1990 (2/1). "Hawai'i Halla Huhm Muyong Yôn'guso Ch'angnip 40-chunyôn 2-wôl 10-il, 11-il Kinyôm tae Kongyôn P'yôlch'ô, Dances We Dance sa Chuch'oe, Hainhoe, Hibiscus Lions Club Huwôn [Halla Huhm Dance Studio in Hawai'i Will Present 40th Anniversary Concert, Produced by Dances We Dance, and Sponsored by Hawai'i Korean Community and Hibiscus Lions Club, on February 20 and 21]." *Han'guk Ilbo*, Honolulu. Translated.

Announces performance. Briefly comments on Halla Huhm's life from 1920. Indicates concert program. Photograph of Huhm's students in costume.



**Keywords: Halla Huhm, Pae Ku-ja, Han Sông-jun, Kim Ch'ôn-hûng, Dances We Dance Inc., Hibiscus Lions Club.**

1990 (2/3). "Halla Pai Huhm Muyong Yôn'guso Ch'angnip Tae Kongyôn Sunsô Hwakchông [Program for special anniversary Concert of Halla Huhm Dance Studio Decided]." *Chungang Ilbo*, Honolulu. Translated.

Announces 40th anniversary concert, produced by Dances We Dance, Inc. and supported by Hawai'i Korean Community and Hibiscus Lions Club. Introduces program of concert. Photograph of Halla Huhm.

**Keywords: Halla Huhm, photographs, Dances We Dance Inc., Hibiscus Lions Club.**

1990s (9?). "Hûnggyôun Noindûl ûi Han Madang. 10-il 4-paek yo Noin Ch'amyô Sôngdaehan Chanch'i Pôllyo [Joyful Party for Senior Citizens. On 10th, About 400 Senior Citizens Attended Big Party]." Translated.

Announces second party for Korean senior citizens in Hawai'i, at Tongbaek Restaurant. Students of Halla Huhm performed several dances. Photograph of students performing Changgoch'um.

**Keywords: Changgoch'um, photographs.**

1992 (5/21). "Halla Pai Huhm Muyong Yôn'guso Munhasaeng, Chong So-jin Yang Kyosa Chagyôkchûng Pada [Student of Halla Pai Huhm Dance Studio, Chong So-jin, Receives Korean Dance Teaching Certificate]." *Han'guk Ilbo*, Honolulu. A-12. Translated. Sixteen-year-old So-jin Chong receives a teaching certificate and the name Pai So-yun from her teacher, Halla Huhm.

**Keywords: Salp'uri, kayagûm, So-jin Chong, teaching certificates.**

1992 (9/15). "Inmul T'ambang Halla Pai Huhm [Interview with Halla Pai Huhm]." *Chugan Hawai'i*. Honolulu. Pages 8-9. Translated.

Huhm talks about her philosophy of Korean dance and history of her studio in Hawai'i. Mentions preparations for events celebrating 90th anniversary of Korean immigration to Hawai'i.

**Keywords: Halla Huhm, Halla Huhm Dance Studio, 90th Anniversary.**

1992 (9/15). "P'yoji Inmul T'ambang. Halla Pai Huhm Wôllo Muyongga [Interview with Halla Pai Huhm, Senior Korean Dancer Who Appears on the Cover]." *Chugan Hawai'i*. Honolulu. Page 1.

Color photograph of Huhm at her studio, with Korean costumes.

**Keywords: Halla Huhm, photographs, costumes.**

1993 (1/23). "Halla Pai Huhm Muyong Palp'yohoe 29, 31-il Imin 90-chunyôn Kinyôm Kongyôn [Halla Pai Huhm Korean Dance Studio Concert for 90th Anniversary of Korean Immigration to Hawai'i on January 29 and 31]." *Chungang Ilbo*, Honolulu. Translated. Announces concerts, at University of Hawai'i at Manoa's Kennedy Theatre and University of Hawai'i at Hilo, on January 29 and 31, honoring 90th anniversary of Korean immigration to Hawai'i. Photograph of Halla Huhm performing in the 1950s.

**Keywords: Halla Huhm, photographs, 90th Anniversary.**

1993 (2/3). "Hanin Imin 90-chunyôn T'ûkpyôl Kongyôn. Chônt'ong Muyong e 700 yô Kwangaek 'T'ansông.' Halla Pai Ham Muyong Yôn'guso Munhasaeng Chinan Tal 29, 31-il Hawai'i Taehak sô. [Special Concert for 90th Anniversary of Korean Immigration to Hawai'i. About Seven-hundred Audience Members Acclaimed Traditional Dance. Students

of Halla Huhm Dance Studio at University of Hawai‘i on January 29 and 31].” *Chungang Ilbo*, Honolulu. Translated.

Post-performance announcement with brief explanations of each dance performed. Color photograph of Ch’ôngsalli in *kisaeng* costume from Chosôn dynasty.

**Keywords: Ch’ôngsalli, Tongnae hakch’um, Maül p’unggyông, Salp’uri, Noinch’um, Chan Park, p’ansori, Gregory Pai, Kyônggi chibang mudangch’um, Hogu kôri, Obanggi, Sôn mudangch’um, Yedo, photographs, costumes, 90th Anniversary.**

1993 (2/3?). “Uri Chônt’ong Munhwa ûi Arûmdaum Kwasi. Imin 90-chunyôn Kinyôm Halla Pai Pam Muyong Itaegi Chomyông. [Represent the Beauty of Our Korean Culture. Light up the Life of Halla Huhm as a Dancer Through the 90th Anniversary of Korean Immigrants.]” *Han’guk Ilbo*, Honolulu. Translated.

Brief review of performance. Photograph of students performing Ch’ôngsalli.

**Keywords: Salp’uri, Noinch’um, Hakch’um, Pukch’um, Mudangch’um, Chan Park, Gregory Pai, Pae Ku-ja, Han Sông-jun, Yi Chi-san, Kim Ch’ôn-hûng, Pak Song-am, Mary Jo Freshley, Chong Su-yong, Ch’ôngsalli, photographs, review, 90th Anniversary.**

1993 (5). “Hawai‘i Halla Pai Huhm Han’guk Muyong Yôn’guso Pai Halla Wônjang. T’aep’yôngyang Han Pokp’an esô Uri Ch’um Chik’igi 43-yôn [Halla Pai Huhm, Director of Halla Huhm Dance Studio in Hawai‘i. Devotes Herself for Forty-three Years to Keeping Korean Dance Tradition in the Middle of the Pacific].” Choi, Haeree. *Muyong Yesul [Dance Arts]*, Seoul. Pages 74-80. Translated.

Long article about history of Halla Huhm Dance Studio, Halla Huhm’s dance teacher and cousin, Pae Ku-ja, several episodes about Pae Ku-ja’s concerts in Japan during the Japanese occupation, and early days of Halla Huhm in Hawai‘i. Eight color photographs of Huhm, her students performing, Huhm’s Noinch’um, Mary Jo Freshley performing Hakch’um, and Freshley posing in front of a drum and teaching children. Includes two calligraphies done by Huhm.

**Keywords: Halla Huhm, Halla Huhm Dance Studio, Pae Ku-ja, Mary Jo Freshley, photographs, Noinch’um, Hakch’um.**

1994 (2). “Pai Halla Sônsaengnim ûl Ch’umo Hamyo [Memorial for Late Halla Pai Huhm].” Condolence written by Mi-ok Kim, one of Huhm’s students.

**Keywords: Halla Huhm, Mi-ok Kim.**

1994 (2/2). “Han’guk chônt’ong Munhwa Kkot P’iun Pai Halla Yôsa Pyôlse [Halla Pai Huhm, Who Nurtured Traditional Korean Culture, Passes Away].” *Han’guk Ilbo*, Honolulu. Reports death of Halla Huhm at Kuakini Hospital on January 29. Mentions her achievements as a Korean immigrant in Hawai‘i and as a Korean dance teacher. Announces funeral and lists relatives. Photograph of Huhm performing Chindo ssitkim kut.

**Keywords: Chindo ssitkim kut, Halla Huhm, photographs.**

1994 (2/2). “Hawai‘i Hanin Sahoejang [Hawai‘i Korean Community Funeral].” *Chungang Ilbo*, Honolulu. Page 3.

Announces Halla Huhm’s funeral at Hosoi Garden Mortuary on February 3. Lists names of people who prepared funeral, Huhm’s students, and relatives.

**Keywords: Halla Huhm.**

1994 (2/2). “Ko Yônje Halla Pai Huhm Sônsaeng Hawai‘i Hanin Sahoejang [Hawai‘i Korean Community Funeral of Late Yônje Halla Pai Huhm].” *Han’guk Ilbo*, Honolulu. A-6.

Announces funeral at Hosoi Garden Mortuary on February 3. Lists names of people who prepared funeral, Huhm's students, and relatives.

**Keywords: Halla Huhm.**

1994 (2/2). "Kudojajôk Sam Sok e Yesul ûi Hon 'Hwalhwal' Han'guk Muyong Chônso e Ilsaeng ûl Pach'in Ko Yônje Pai Halla Yôsa. 40-yônyôn Kan 5-ch'ônno Cheja e Chôn't'ong Muyong Hon Chônso [By Living Like a Monk, She Developed Her Artistic Sensibilities 'Broadly.' Late Halla Pai Huhm Taught Spirit of Traditional Korean Dance to 5,000 Students for 40 Years]." *Chungang Ilbo*, Honolulu. Translated.

Describes Huhm's life and achievements as Korean dance teacher in Hawai'i. Photograph of Huhm.

**Keywords: Halla Huhm, Pae Ku-ja, Han Sông-jun, Pak Song-am, Yi Chi-san, Kim Ch'ôn-hûng, Kim Mok-hwa, Mary Jo Freshley, photographs.**

1994 (2/6). "Pai Halla Yosa Yônggyôlsik Munhasaeng Hanin Tûng 3-paek Yômyông Aedo [Funeral of Late Halla Pai Huhm. About 300 People, Including Students and Korean Immigrants, Attend]." *Han'guk Ilbo*, Honolulu. Translated.

Announces funeral at Hosoi Garden Mortuary on February 3. Gives names of important people attending. Photograph of students performing at funeral.

**Keywords: Halla Huhm, photographs.**

1994 (2/9). "Yônje Pai Halla Sônsoeng Yonggyôlsik Yôllidôn Nal Chejadul T'onggok e Changnye Chungdando. Chomungaek 300 Yômyông Ch'amsôk Hanin Sahoejang ûro [Wailing of Her Students Interrupts Funeral Ceremony of Halla Pai Huhm]." *Chungang Ilbo*, Honolulu.

Announces Huhm's funeral on February 3. Highlights names of important people who attended service. Photograph of students performing at funeral.

**Keywords: Halla Huhm, photographs.**

1994 (2/11). "Chôn't'ong Munhwa ûi Maek Innûnda. Ko Pai Halla Yôsa Kirinûn Chaedan Sollilp Ch'ujin Cha Hyong-kwon Ssi Haninhoe Puhoejangjik Saim Kigûm Mogûm Tûng Ponkyôk Yuôp Pattûlgiro [Take Over Traditional Cultural Heritage. Propelling Establishment of Foundation for Late Halla Pai Huhm. Cha Hyong-kwon resigns vice Presidency of Korean Community Association to Do Unfinished Work]." *Han'guk Ilbo*, Honolulu.

Announces establishment of Halla Huhm Foundation and Cha's resignation from position with another organization. States Foundation reported amount of funds left by Halla Huhm and donations.

**Keywords: Halla Huhm, Halla Huhm Foundation, Hyong-kwon Cha, Mary Jo Freshley, Han Ch'ôl-su.**

1994 (2/11). "Halla Huhm Foundation Ch'ulbôm. Pai Halla Ssi Ttûtkiryô Chôn't'ong Munhwa Kyesûng [Halla Huhm Foundation Inaugurated. Halla Pai Huhm's Intention to Maintain Traditional Culture Is Carried On]." *Chungang Ilbo*, Honolulu.

Announces establishment of Halla Huhm Foundation, introduces founding members, and describes plans to raise funds and preserve traditional Korean cultural heritage.

**Keywords: Halla Huhm Foundation, Dae Sook Suh, Judy Van Zile, Mary Jo Freshley, Hyung-kwon Cha.**

1994 (2/20). "'Ko Pai Halla Yôsa Chôn't'ong Munhwa Maek Innûnda.' Halla Huhm Chaedan Palchok Chiphaeng Wiwônjang Cha Hyung-kwon Ssi Chuch'uk Kigûm 7-ch'on 8-

paek 50 dollar Mogûm ['Carrying on the Late Halla Huhm's Cultural Tradition.' Inaugurating the Halla Huhm Foundation. Cha Hyung-kwon, Foundation Secretary, Raises \$7,850].” *Han’guk Ilbo*, Honolulu.

Announces inauguration of Foundation and lists names of people who donated money.

**Keywords: Halla Huhm Foundation, Hyung-kwon Cha, Mary Jo Freshley, Song-gun Bae, Mi-ok Kim, Dae Sook Suh, Kwang-suk Yi, photographs.**

1994 (2/23). “‘Ppuri’ Kanjikhhan Kônjônhan Mi Simin Yangsông ûl. Imin 90-chu Hanin Ch’ôngso nyôn Kyoyuk Ôttôke Hal Kôsin’ga [Raise Them as Healthy American Citizens Who Keep Their ‘Roots.’ On 90th Anniversary of Korean Immigration, What Should We Do for Young Koreans’ Education?” *Han’guk Ilbo*, Honolulu.

Describes problems of educating younger-generation Korean immigrants in U.S. Professor Yong-ho Ch’oe briefly mentions establishment of Halla Huhm Foundation as being helpful in preserving Korean cultural traditions and educating younger generation immigrants.

Photograph of young students playing.

**Keywords: Yong-ho Choe, Halla Huhm Foundation, photographs, 90th Anniversary.**

1994 (2/24). “‘Halla Huhm Foundation’ Sôlllip ‘Sunhang’ Chunbiwi Ch’oech’o Kigûm 9-man 9-ch’ôn Yôbul Chôngnip [Establishing ‘Halla Huhm Foundation’ Is ‘Successful.’ Planning Committee Raises About \$99,000].”

Announces Halla Huhm Foundation officially registered as non-profit organization. Hyong-kwon Cha talks about Foundation financial plans and Dae Sook Suh describes purpose of organization.

**Keywords: Halla Huhm Foundation, Hyung-kwon Cha, Dae Sook Suh, photographs, Judy Van Zile, Mary Jo Freshley, Sung-gun Bae.**

1994 (3). “Hawai’i esô Han’guk Chônt’ong Munhwa Kkot P’iun Pai Halla Yôsa Pyôlse [Halla Pai Huhm, Who Nurtured Korean Culture in Hawai’i, Passes Away].” *Wôlgan Hawai’i*, Honolulu. Page 34.

Announces death of Halla Huhm at Kuakini Hospital on January 29. States that over 40 years she taught almost 5,000 students, published a book in English about Korean shamanism titled *Kut*, and kept relics from the royal family of the Chosôn dynasty and her own dance costumes and dance instruments. Color photograph of portrait of Huhm, her book, and a medal and citation.

**Keywords: Halla Huhm, photographs.**

1994 (3/1, 2). “Kamsa ûi Malssûm [Message of Appreciation].” *Han’guk Ilbo* and *Chungang Ilbo*, Honolulu.

Message from funeral committee for the late Halla Huhm. Announces official registration of Halla Huhm Foundation as non-profit organization. (Identical announcement appeared in both newspapers.)

**Keywords: Halla Huhm Foundation.**

1994 (3/6). “Kigûm Mogûm Saôp Habûi Halla Huhm Chaedan Ch’ôt Isahoe Kigûm Maryôn Wihan Munhasaeng Kongyôn Kyehoek [Halla Huhm Foundation Agrees to Raise Funds at First Committee Meeting and Plans Fund-raising Concert Presented by Students of Halla Huhm Dance Studio].” *Han’guk Ilbo*, Honolulu.

Indicates Halla Huhm Foundation was organized on March 3. Foundation members agreed on various projects to raise funds, to prepare a memorial concert for the late Halla Huhm, to run the Halla Huhm Dance Studio, and to display Huhm’s memorabilia at Foundation office

open house. Announces Kang Sin-ch'ôl, Hawai'i regional manager of Asiana Airlines, donated money. Photograph of Dae Sook Suh and Kang Sin-ch'ôl.

**Keywords: Dae Sook Suh, Kang Sin-ch'ôl, Halla Huhm Foundation, Hyung-kwon Cha, Song-gun Bae, Judy Van Zile, photographs.**

1994 (3/9). "Halla Huhm Muyongsang' Chejông Halla Huhm Chaedan Isahoe Kyôlchông [Halla Huhm Foundation Decides to Establish 'Halla Huhm Dance Prize']." *Chungang Ilbo*, Honolulu.

Halla Huhm Foundation Committee decides to produce fund-raising concert and to discuss establishing the Halla Huhm Dance Prize with the Dance Department of University of Hawai'i at Manoa. Announces Kang Sin-ch'ôl, Hawai'i regional manager for Asiana Airlines, donated money and a roundtrip airline ticket to Seoul to the Foundation.

Photograph of Dae Sook Suh, Foundation President, and Kang.

**Keywords: Halla Huhm Foundation, Kang Sin-ch'ôl, Dae Sook Suh, photographs.**

1994 (5/4). "Halla Huhm Chaedan Kaesosik [Commemorate Founding of Halla Huhm Foundation]." *Chungang Ilbo*, Honolulu.

Captioned photograph of members of Halla Huhm Foundation and people who supported Foundation.

**Keywords: Halla Huhm Foundation, Dae Sook Suh, Yi Tong-jin, Ki Tae-wôn, Yi Kwang-suk, Kang Sin-ch'ôl, Hyung-kwon Cha, photographs.**

1994 (5/4). "Halla Huhm Chaedan Samusil Kaegwôn [Halla Huhm Foundation Opening an Office]." *Han'guk Ilbo*, Honolulu.

Announces 100th day anniversary memorial service for late Halla Huhm at Dae Won Sa Buddhist Temple on May 8. Dae Sook Suh, President, Halla Huhm Foundation, awards a citation and calligraphy done by Halla Huhm to Kang Sin-ch'ôl, Hawai'i regional manager of Asiana Airlines, for his donation, and to Yi Kwang-suk, head of Believers' Association of Dae Won Sa Temple. Photograph of members of Halla Huhm Foundation.

**Keywords: Halla Huhm Foundation, Kang Sin-ch'ôl, Yi Kwang-suk, Dae Sook Suh, photographs.**

1994 (7/7). "Freshley Sônsaeng Kugagwôn Ch'och'ông Yônsu [Freshley Invited to National Music Institute Workshop in Korea]." *Chungang Ilbo*, Honolulu.

Explains purpose of National Music Institute (National Center for Korean Traditional Performing Arts) workshop and gives brief personal history of Mary Jo Freshley.

**Keywords: cultural exchange, Mary Jo Freshley, National Center for Korean Traditional Performing Arts.**

1994 (9/1). "Sara Innûn Chônt'ong ûi Sumgyôl Nukkyô. Han'guk Kugak Yônsuwôn Tanyôon Mary Jo Ssi. In'gan Munhwajae Kongyôn e Kip'ûn Kammyông Pada. Han-Mi Yangguk Kan Yesurin Kyoryu Chûngjin Kidae. [Felt the Breath of Living Tradition. Mary Jo Came Back from Workshop at National Music Institute in Korea. She Was Impressed by Concert of Human Cultural Assets. She Expects Improvement of Cultural Exchange Between Korea and the United States.]" *Chungang Ilbo*, Honolulu. Translated.

Interview with Mary Jo Freshley about her experiences at National Music Institute (National Center for Korean Traditional Performing Arts) workshop. Photograph of Freshley.

**Keywords: Mary Jo Freshley, p'ansori, T'alch'um, cultural exchange, photographs, National Center for Korean Traditional Performing Arts.**

1994 (9/29). "Han'guk Muyong Pogûp e Yôsaeng Pach'ilt'ô. Hwan'gap Majûn Mary Jo

Freshley Yôsa. 32-yôn Chôn Ch'um e Maeryodwae Chônt'ong Muyong e Immun. Hawai'i Han'guk Munhwa Taega ro Charijaba [She Will Devote the Rest of Her Life to Promoting Korean Dance. Mary Jo Freshley's 60th Birthday. Attracted by Dance, She Entered Korean Dance Studio 32 Years Ago. She Has Taken Her Place as a Master of Korean Culture in Hawai'i.]” *Chungang Ilbo*, Honolulu.

Post-event announcement of Freshley's 60th birthday party. Describes her life as a Korean dance teacher in Hawai'i. Photograph of Freshley cutting birthday cake at party.

**Keywords: Mary Jo Freshley, Salp'uri, Puch'aech'um, T'alch'um, Noinch'um, photographs.**

1994 (11/16). “Hawai'i Dance Festival Halla Pai Huhm Muyongdan Ch'amga [Halla Pai Huhm Dance Company Will Participate in Hawaiian Dance Festival].” *Han'guk Ilbo*, Honolulu. A-10?

Announces performance at Kaimuki High School, November 18.

1994 (12/17). “Ch'ôyongmu Kinûng Poyuja Kim Ch'ôn-hûng Ong Hawai'i Pangmun [Kim Ch'ôn-hûng, Ch'ôyongmu Human Cultural Asset, Will Visit Hawai'i].” *Chungang Ilbo*, Honolulu. Page 11.

Announces Kim will visit Hawai'i to participate in first memorial concert for late Halla Huhm and to teach Korean dance at University of Hawai'i at Manoa in spring, 1995. Judy Van Zile discusses reasons for reviving University's Korean dance class.

**Keywords: Kim Ch'ôn-hûng, Judy Van Zile, Halla Huhm.**

1994 (12/18). “Pai Halla Sônseang 1-chugi Ch'umo Kongyôn Halla Huhm Chaedan [Halla Huhm Foundation Announces First Memorial Concert for Late Halla Huhm].” *Chungang Ilbo*, Honolulu.

Announces first memorial concert for late Halla Huhm at Mamiya Theatre, Saint Louis High School, on January 28. P'almôktan (local mask dance group) and Kim Ch'ôn-hûng will perform.

**Keywords: Halla Huhm Foundation, Halla Huhm, P'almôktan, Kim Ch'ôn-hûng.**

1995 (1). “Muhyông munhwajae Kim Ch'ôn-hûng ong Hawai'i tae ch'ulgang [Kim Ch'ôn-hûng, Intangible Cultural Property (sic), teaching at University of Hawai'i].” Page 12. Announces Kim will teach at University of Hawai'i at Manoa as visiting professor from January to April of 1995. Brief biography of Kim and photograph of him performing Ch'unaengjôn. (Photograph incorrectly labelled in original.)

**Keywords: Kim Ch'ôn-hûng, Ch'unaengjôn, photographs.**

1995 (1/8). “Yônje Sônseang 1-chugi Kongyôn, 28-il Saint Louis Ko. . . Kim Ch'ôn-hûng Ong to Ch'amga [First Memorial Concert for Late Yônje at Saint Louis High School on January 28. . . Kim Ch'ôn-hûng Will Also Perform.].” *Chungang Ilbo*, Honolulu. Page 20.

Performance announcement. Brief history of Halla Huhm Dance Studio and introduction to special guest performer, Kim Ch'ôn-hûng.

**Keywords: Halla Huhm Foundation, Halla Huhm, Kim Ch'ôn-hûng, Halla Huhm Dance Studio.**

1995 (1/19 and ?). “T'aegûk Club, Moguk Chônt'ong Munhwa Kyesûng Wihae Halla Huhm Chaedan e 1-ch'ônbul Kibu [T'aegûk Club Donates \$1,000 to Halla Huhm Foundation for Maintaining Traditional Korean Culture in Hawai'i].” *Chungang Ilbo*, Honolulu. Page 20.

Early Korean immigrant memorial club donates money for Halla Huhm memorial concert. Identical photograph and summary of article appeared in a second, unidentified source (filed together with this item).

**Keywords: Halla Huhm Foundation, Taegûk Club.**

1995 (1/21). “Halla Pai Huhm 1-chugi Ch’umo 4-se—50-tae Wõnsaengdul Kongyõn Chunbi Hanch’ang [Halla Huhm Korean Dance Studio Students from Four Years Old to Fifty Years Prepare for First Memorial Concert for Late Halla Pai Huhm].” *Han’guk Ilbo*, Honolulu. Announces first memorial concert for Huhm, with Kim Ch’õn-hûng as guest performer. Introduces several plans to continue Huhm’s unfinished work. Photograph of students rehearsing.

**Keywords: Halla Huhm, Kim Ch’õn-hûng, Halla Huhm Foundation, photographs.**

1995 (1/21). “Uri Karak, Uri Ch’um Oeguk Taehak sô Karûch’inda [Teaching Korean Music and Dance in Foreign Universities].” *Han’guk Ilbo*, Seoul. B-10.

Korean artists teach traditional music and dance at universities in foreign countries.

**Keywords: Kim Ch’õn-hûng, Kim Tôk-su, Sõng Ch’ang-sun, Son In-yõng.**

1995 (1/27). “Sunggohan Aeguk Chõngsin Kiryõya Pai Halla Sõnsaeng 1-chugi rul Majûmyõ [On the Occasion of the First-year Memorial of ILte Halla Huhm, Her Lofty Patriotism Should Be Remembered].” Cha, Hyong-kwon. *Chungang Ilbo*, Honolulu. Condolence message, including brief introduction to Huhm’s life as teacher and Korean immigrant to Hawai’i, and her achievements.

**Keywords: Halla Huhm.**

1995 (2/2). “Pai Halla Sõnsaeng 1-chugi Munhasaeng Kongyõn Chõnt’ong Munhwa Maengmaekhi Kim Ch’õn-hûng In’gan Munhwajae Ch’amsõk [First Memorial Concert for Late Halla Pai Huhm. Shows Succession of Korean Culture. Performers Are Students from Halla Huhm Dance Studio and Human Cultural Asset Kim Ch’õn-hûng.]” *Han’guk Ilbo*, Honolulu. Page 20.

Post-performance announcement of first memorial concert, on January 28, for Halla Huhm. Photograph of students performing Changgoch’um.

**Keywords: Kim Ch’õn-hûng, Salp’uri, Chinogwi kut, Mugo, Hyangbalmu, Ch’õnan samgori, Alssong talssong, Changgoch’um, photographs.**

1995 (2/2). “Yõnje 1-chugi Kongyõng Sõnghwang. 450 yõ Kwanjung Chõngt’ong Ch’umsawi e Kamdong [Great Success in First Memorial Concert for Late Yõnje Halla Huhm. About 450 Audience Members Were Impressed by Traditional Dance Movements.]” *Chungang Ilbo*, Honolulu.

Brief performance review. Photograph of Kim Ch’õn-hûng performing Salp’uri and students from Halla Huhm Dance Studio performing Hyangbalmu.

**Keywords: Kim Ch’õn-hûng, court dance, shaman dance, folk dance, T’alch’um, Salp’uri, Hyangbalmu, photographs, review.**

1995 (2/5). “In’gan munhwajae Kim Ch’õn-hûng Ong Interview [Interview with Kim Ch’õn-hûng, Human Cultural Asset].”

Kim talks about the late Halla Huhm and her achievements in Hawai’i. Brief mention of Kim’s activities in Hawai’i, including photograph of him.

**Keywords: Halla Huhm, Kim Ch’õn-hûng, photographs.**

1995 (2/12). “Chônt’ong Ch’umsawi Churyu Sahoe Sogae. Kim Ch’ôn-hûng ong, UH sô Han’guk Muyong Karuch’ô [Kim Ch’ôn-hûng Teaches Korean Dance at University of Hawai‘i. He Introduces Traditional Dance Movements].” *Chungang Ilbo*, Honolulu. Describes Korean dance class at University of Hawai‘i at Manoa taught by Kim Ch’ôn-hûng. Judy Van Zile explains difficulties of maintaining Korean dance class. Photograph of Kim teaching University of Hawai‘i students.

**Keywords: Kim Ch’ôn-hûng, Judy Van Zile, photographs.**

1995 (3/16). “Kim Ch’ôn-hûng Muyong Kangjwa [Korean Dance Lecture-demonstration by Kim Ch’ôn-hûng].” *Chungang Ilbo*, Honolulu. Page 20.

Mentions previous lecture-demonstration March 10 and forthcoming one April 28.

Photograph of presentation at University of Hawai‘i at Manoa’s Center for Korean Studies.

**Keywords: Chongmyo cheryeak, Ch’ôyongmu, lecture-demonstration, Kim Ch’ôn-hûng, photographs.**

1995 (3/17). “Han’guk Chôngt’ong Ch’umsawi Kanyôn [Workshop on Authentic Korean Dance Movements].” *Han’guk Ilbo*, Honolulu.

Comments on Korean dance history. Indicates Kim Ch’ôn-hûng, Mary Jo Freshley, and Ji-a Kim demonstrate basic Korean dance movements. Photograph of Freshley and Ji-a Kim demonstrating movements.

**Keywords: Chongmyo cheryeak, Ch’ôyongmu, Mary Jo Freshley, Ji-a Kim, lecture-demonstration, photographs, Kim Ch’ôn-hûng.**

1995 (5). “Hawai‘i Kongyôn ûi Saenggak Nanûn Iyagidul. Kim Ch’ôn-hûng ûi Ch’um Insaeng. [Episodes from a Hawai‘i Concert. Kim Ch’ôn-hûng’s Life as a Dancer].” *Ch’um*, Seoul. Pages 84-95.

Twenty-eighth article in series on life of Kim Ch’ôn-hûng. Article deals with activities in Hawai‘i and episodes from travels in U.S. Mentions establishment of Korean traditional music course in Department of Music at Seoul National University and story of founding of Seoul City Traditional Music Company. Photographs of Kim performing Ch’unaengjôn, Kim with Halla Huhm and her students at 1963 (incorrectly cited as 1989) welcoming concert for President John F. Kennedy, Yi Hye-gu and Kim with Kim’s wife, daughter Chung-won, and other people at awards ceremony.

**Keywords: Kim Ch’ôn-hûng, Mary Jo Freshley, Halla Huhm, Yi Hye-gu, Seoul City Traditional Music Company, Seoul National University, photographs, Chung-won Kim, John F. Kennedy.**

1995 (5/4). “Han’guk Muyong Kangjwa P’yegang Wigi. Hawai‘i Taehakkyo Yesan Sakkam Yesang Huim Kangsa to Mot Kuhae. Hakkwajang ‘Tungnok Haksaengsu ga Chonp’ye Kwangkôn’ [Due to University Budget Reductions Korean Dance Class Faces Crisis of Cancellation Unless There Are Enough Students].” *Chungang Ilbo*, Honolulu.

Explanation of critical condition of Korean dance class at University of Hawai‘i at Manoa. Photograph of students performing Salp’uri at Mae Zenke Orvis Auditorium.

**Keywords: Kim Ch’ôn-hûng, photographs, Salp’uri.**

1995 (5/10). “Halla Huhm Chaedan, Hawai‘i Taehak Tungsô Kim Ch’ôn-hûng Ong e Kamsap’ae Chûngjông [Kim Ch’ôn-hûng Awarded Citation from Halla Huhm Foundation, University of Hawai‘i and Other Organizations].” *Chungang Ilbo*, Honolulu.

Halla Huhm Foundation and dance program at University of Hawai‘i at Manoa present award to Kim Ch’ôn-hûng in appreciation of his efforts to promote Korean dance in Hawai‘i.

**Keywords: Halla Huhm Foundation, awards, Kim Ch’ôn-hûng.**



1995 (5/25). “Mary Jo Ssi Han’guk Pangmun [Mary Jo Visits Korea].” *Chungang Ilbo*, Honolulu. Page 20.

Announces Mary Jo Freshley’s participation in traditional music and dance workshop and performance with traditional Korean artists.

**Keywords: Kim Ch’ôn-hûng, National Center for Korean Traditional Performing Arts, p’ansori, T’alch’um, Mary Jo Freshley, cultural exchange.**

1995 (7). “Kim Ch’ôn-hûng Ssi Hawai’i Taehak Han’guk Muyong Kangûi. Sonyôn Kat’ûn K’ûn Sûsûng. Han’guk ûi Chôngsin ûl Karûch’ida [Kim Ch’ôn-hûng Teaches Korean Dance at University of Hawai’i. Great Teacher Who Is Still Like a Boy, Teaches the Spirit of Korea].” Choi, Haeree. *Muyong Yesul*, Seoul. Pages 28-29?

Describes successful Korean dance class taught by Kim. Judy Van Zile, University of Hawai’i professor, mentions that she hopes misunderstandings about Korean dance can be eliminated through this course. Photographs of Van Zile with Kim and Kim teaching Salp’uri.

**Keywords: Kim Ch’ôn-hûng, Judy Van Zile, Halla Huhm, photographs, Salp’uri.**

1995 (9/20). “Paektusan Horangi Waikiki “P’ohyo” Aloha parade [Figure of Paektu Mountain Tiger Appears at Aloha Parade].” *Chungang Ilbo*, Honolulu. Page 19.

Favorable comments about presenting Korean culture in Aloha Parade. Captioned color photograph of statue of Mt. Paektu tiger with several girls in Korean costumes on a flower float, and members of Honolulu Korean Jaycees.

**Keywords: parade, Puch’aech’um, Pukch’um, photographs, Aloha Week, Honolulu Korean Jaycees.**

1995 (9/21). ““Aloha Changgu Nori’ T’im Sinmyôngnan Mosûp [Exciting Play of ‘Aloha Changgu Performers’ Group’].” *Chungang Ilbo*, Honolulu.

Group led by Mary Jo Freshley will participate in International Samul nori Competition in Seoul, playing both changgu and traditional Hawaiian musical instruments such as ipu and pu’ili.

**Keywords: Samul nori, Hanullim, Kim Tôk-su, Mary Jo Freshley, Aloha changgu nori.**

1996 (1/21). “Sûngmu Isuja Kim Myo-sôn Ssi Ch’och’ông Hanguk Chônt’ong Ch’um Kongyôn [Sûngmu Isuja Kim Myo-sôn Presents Traditional Korean Dance].” *Han’guk Ilbo*, Honolulu.

Performance announcement and brief introduction to Kim Myo-sôn.

**Keywords: Sûngmu, Kim Myo-sôn, Kim Ch’ôn-hûng, Yi Mae-bang.**

1996 (1/26). “Pai Halla Sônseang 2-chugi Ch’umo Kongyôn [Second Memorial Concert for the Late Pai Halla].” *Chungang Ilbo*, Honolulu.

Announces second memorial concert, at Mamiya Theatre on February 10, and introduces special guest performer Kim Myô-sôn. Captioned photograph of Kim performing Sûngmu.

**Keywords: Sûngmu, Kim Myô-sôn, Salp’uri, photographs.**

1996 (2/6). “Han’guk Chônt’ong Muyong T’ukpyôl Kongyôn. Ko Yônje Halla Huhm Yôsa 2-chugi Ch’umo Kongyôn [Special Concert of Traditional Korean Dance. Second Memorial Concert for Late Halla Huhm].” *Chungang Ilbo*, Honolulu. Page 12.

Announces performance to take place on February 10. Special guest Kim Myo-sôn will present traditional Korean dance, with Cho Chin-suk and students from Halla Huhm Dance Studio. Photograph of Kim Myo-sôn performing Sûngmu.

**Keywords: Sûngmu, Kim Myo-sôn, Halla Huhm Foundation, Cho Chin-suk, photographs.**

1996 (2/15?). “Kim Myo-sôn Ssi Sûngmu e Nôk Atkigo . . . Halla Huhm Chaedan Chonggi Muyong Palp’yohôe Mach’ô [Audiences Impressed by Kim Myo-sôn’s Sûngmu . . . Halla Huhm Foundation Had Dance Concert].” *Chungang Ilbo*, Honolulu.

Favorable comments on Halla Huhm Dance Studio performance and Kim Myo-sôn.

Photograph of Kim Myo-sôn performing Sûngmu

**Keywords: Sûngmu, Halla Huhm Foundation, Cho Chin-suk, Ipch’um, Kim Myo-sôn, photographs.**

1996 (4/10). “Mirae rûl Ch’angjo Hanûn Sori wa Ch’um ûi Hyangyôn [Banquet of Music and

Dance to Create the Future].” *Chungang Ilbo*, Honolulu. Page 20.

Announces joint concert by musicians Kim Tôk-su and Kim Su-ch’ôl and dancer Kim Hyôn-ja. Photograph of Kim Tôk-su and Kim Su-ch’ôl playing changgo and guitar together.

**Keywords: Kim Tôk-su, Kim Hyôn-ja, Kim Su-ch’ôl, photographs, changgo.**

1996 (4/17). “Manoa Campus Kyegok ûl Han’guk ûi Sori ro Twidopô. Kim Tôk-su P’ae ûi Samul nori, Kim Su-ch’ôl Ssi ûi Guitar Sanjo, Kim Hyôn-ja Kyosu ûi Ch’angjangmu. Ch’ôndung, Param ul Purûnûn Sori e Ch’ôngjungdûl un Summajô Chugigo . . . [Korean Music Covers Whole Manoa Campus. Samul nori by Kim Tôk-su Group, Guitar Sanjo by Kim Su-ch’ôl, and Creative Dance by Professor Kim Hyôn-ja. Audiences Hold Their Breath Because of the Sound That Calls Thunder and Wind . . .].” *Chungang Ilbo*, Honolulu. Page 20.

Brief review of joint concert at University of Hawai‘i at Manoa, April 1. Professor Hagen Koo, identified as producer of event, provides comments on it. Photograph of performers and audience dancing together after concert.

**Keywords: Kim Tôk-su, Kim Su-ch’ôl, Kim Hyôn-ja, Samul nori, Mun kut, Samdo sôlchanggo karak, Samdo nongak p’ungmul kut, Hagen Koo, photographs, review.**

1996 (4/18). “Samul Norip’ae wa Nongaktae [Samul nori Group and Nongak Band].” *Chungang Ilbo*, Honolulu. Page 20.

Photograph with brief comments about Korean music groups at Asia Fest Manoa, University of Hawai‘i at Manoa, April 13.

**Keywords: Kim Tôk-su, Samul nori, Asia Fest Manoa.**

1996 (8/25). “Halla Huhm Muyong Yôn’guso Sae Changso ro Ijôn [Halla Huhm Dance Studio Moves into New Place].” *Han’guk Ilbo*, Honolulu. A-12?

Photograph of students practicing changgo playing. Brief explanation about new Halla Huhm Dance Studio.

**Keywords: photographs, changgo, Halla Huhm Dance Studio.**

1997 (1/5). “Uri Munhwa Chik’im Kirinda. Pai Halla Sônseang 3-chugi Kungchungmu Tûng Chaehyôn [Cherish the Effort to Keep Our Culture. Court and Other Dances Are Represented at Third Memorial Concert for Late Halla Huhm.]” *Han’guk Ilbo*, Honolulu. Performance announcement. Photograph of students practicing for performance.

**Keywords: court dance, folk dance, photographs.**

1997 (1/30?). “Halla Huhm Studio Che 3-hoe Chônggi Kongyôn 2-wôl 1-il Mamiya Kûkchang esô [Third Periodic Concert of Halla Huhm Dance Studio at Mamiya Theatre on February 1].” *Chungang Ilbo*, Honolulu.  
Performance announcement.

**Keywords: court dance, folk dance, Buddhist dance.**

1997 (2/5). “Pai Halla Sônseung Ch’umo 3-chunyôn Kinyôm Kongyôn [Third Memorial Concert for the Late Pai Halla].” *Korean Times*, Honolulu.  
Photograph of students performing Puch’aech’um. Announces performance.

**Keywords: Mary Jo Freshley, Aloha samul nori, photographs, Puch’aech’um.**

1997 (4/15). “Halla Huhm Mary Jo Freshley Wônjang Munhwa Pojonsang Susang [Head of Halla Huhm Dance Studio, Mary Jo Freshley, Wins Cultural Preservation Award].”  
Announces award to Mary Jo Freshley for her efforts to present Korean dance in Hawai‘i’s multicultural community and to teach dance to young children. Photograph of Freshley, Halla Huhm, and students.

**Keywords: Mary Jo Freshley, awards, Halla Huhm, photographs.**

? “Halla Huhm Yôsa Kyôkch’an *Hawai‘i Hôchi* chi [Halla Huhm Praised by *Hawai‘i Hôchi*].” Translated.

Indicates that Hawai‘i Japanese newspaper, *Hawai‘i Hôchi*, published a lengthy article about Halla Huhm’s achievements and her receipt of an award from the Korean community. (Includes English-language draft translation.)

**Keywords: Halla Huhm, awards.**

? “Honolulu Ch’ukche ûi Han’guk Karak [Korean Rhythm in Honolulu Festival].”  
Brief review praising performance at Honolulu festival presented by Korean Methodist Church Chorus in Hawai‘i and Halla Huhm Dance Studio. Photograph of students performing Kômumu.

**Keywords: multicultural event, Korean Methodist Church, Chung-won Kim, photographs, Kômumu, review.**

? “Min Yông-ch’an Ssi ûi Munye [Min Yông-ch’an’s literature].” *Taep’yongyang Chubo*.  
Announces Halla Huhm will perform traditional Korean dance in Ch’unhyangjon play directed by Min Yông-ch’an. Photographs of play include one taken from 11/12/53 *Honolulu Star Bulletin*.

**Keywords: Ch’unhyangjôn, Halla Huhm, play, photographs.**

## NEWSPAPERS: JAPANESE

b3/f8

1910s? "Terauchi Masatake."

Two sides of article removed from unknown publication. Text deals with first Japanese General in Korea, Terauchi Masatake, early colonization period of Korea by Japan, and circumstances at Kyōngbok Palace. Seven captioned photographs showing royal family of Chosōn dynasty with Japanese generals and governors, Terauchi visiting a farmer's house, and Korean students holding a Japanese flag. (Two or more pages missing from complete article.)

**Keywords: Terauchi Masatake, Itō Hirobumi.**

1950s? "Chōsen buyō kyojyu [Korean dance class]." Honolulu. Translated.

Advertisement for Korean dance class at YWCA.

**Keywords: Halla Huhm, YWCA.**

1950s?. "Kankoku buyō o mite [A Look at Korean dance]." Samori, Akira. Honolulu.

Review commenting on characteristics of Korean dance performed by Halla Huhm and her students. Translated.

**Keywords: Halla Huhm, review.**

1950s? "Meigeki 'Hachigatsu no tsuki no chaya' o mite. [After watching the wonderful play, 'Teahouse of the August Moon']." Honolulu. Translated.

Review of Teahouse of the August Moon

**Keywords: review, Teahouse of the August of Moon, Halla Huhm, Honolulu Community Theatre, Campton Bell.**

1954 (10/23). "'Hachigatsu no tsuki no chaya' Okinawa senryō seisaku o kiru fūshi kigeki kaizen irai daikōhyō. ['Teahouse of the August Moon,' satirical comedy criticizing Okinawan Occupation policy]." *Hawai'i Hōchi*, Honolulu. Translated.

Review of Teahouse of the August Moon (mostly describing play). Three photographs of scenes from the show, one including Halla Huhm in role of *geisha*.

**Keywords: Teahouse of the August Moon, Halla Huhm, review.**

1958 (1/1). "Tōzai shōgatsu kurabe [Compare New Year customs of East and West]." *Hawai'i Hōchi*, Honolulu. Translated.

Interview with Halla Huhm regarding New Year customs in Korea. She discusses Korean culture in general, as well as New Year customs and foods. Photograph of Huhm dancing.

**Keywords: Halla Huhm, photographs.**

1960 (2/8). "Halla Huhm buyō kyōju issyūnen buyōkai. Kinen no buyōkai. Kokusaisyoku yutakani dasu shinkikaku. [Halla Huhm's first anniversary concert of teaching dance with international colors]." *Hawai'i Times*, Honolulu. Page 5. Translated.

Announces first anniversary concert of Halla Huhm, who taught dance in Hawai'i for ten years. Performance supported by Korean Consulate in Hawai'i, Korean community, and dance students' parents' group. Huhm quoted as saying first half of program will feature her students performing Korean dance, and in second half she will participate in performances of Japanese, Okinawan, Chinese, Filipino, and Korean dances. Photograph of Huhm with four people.

**Keywords: Hanayagi Dance Studio, Kaneshiro Okinawan Dance Studio, photographs, Halla Huhm, multicultural event.**

1960 (3/4). “Kankoku buyô o mite. Atarashii jidai kankoku no Halla Huhm joshi [A look at Korean dancer Halla Huhm’s sense of the new era].” *Shûkan taimusu [Weekly Times]*, Honolulu? Page 5. Translated.

Review of 10th anniversary concert of Halla Huhm at Farrington High School Auditorium. Describes impressions of each dance performed and possibilities for popularizing Korean and Japanese dance in Hawai‘i. Photograph of Huhm performing Sûngmu.

**Keywords: Halla Huhm, Sûngmu, photographs.**

1960? “Sakuya no Honolulu bijutsukan. Nenkai to yokyô. Daikassai no Chôsen buyô. [Annual meeting and entertainment last night at Honolulu Academy of Arts. Great applause for Korean dance.]” Honolulu. Translated.

Annual reception at Honolulu Academy of Arts, introducing new trustees. Indicates Halla Huhm performed several traditional Korean dances.

**Keywords: Halla Huhm, Honolulu Academy of Arts.**

1960s. “Chôsen buyô kyôjujo [Korean dance studio].” Honolulu. Translated.

Advertisement for opening of Halla Huhm’s new dance studio.

**Keywords: Halla Huhm Dance Studio.**

1960s. “Fujinkai kikin boshû no Korean buyô. Halla Huhm monka no shôjotai [Halla Huhm’s young female students perform Korean dance to raise funds for women’s association].” Honolulu. Translated.

Announces dance performance, drama, and costume exhibit on March 2 to raise funds for Christian Women’s Association at Korean Christian Church. Photograph of four young girls in Korean costumes.

**Keywords: Korean Christian Church, costumes, fashion show.**

1960s. “Hatsu no ajia buyôkai. Sakuya seidai o kiwamu. Hawai‘idai ongakudo no kokera otoshi. [Asian dance festival last night at opening of University of Hawai‘i’s Music Department auditorium].” Honolulu. Translated.

Post-performance announcement of event. Brief information on each dance.

**Keywords: multicultural event, cultural exchange, court dance, Ch’unaengjôn, Japanese dance, Okinawan dance.**

1960s. “Hôjun Kim san hatsukôen. Senya kassai no naka ni debyû [Kin Hôjun debuts in performance last night to great applause].” Translated.

Post-performance announcement of Kim Pong-sun’s (Kim Hôjun—Joanne Kim) debut at a performance of Halla Huhm Dance Studio. Photograph of Kim performing Changgoch’um.

**Keywords: Joanne Kim, Changgoch’um, photographs.**

1960s. “Kokusai buyô taikai. Daiseikori ni heimaku. Kankyaku no kahansû wa nikkejîn [International dance festival ended with great success. More than half of audience members were Japanese.]” Honolulu. Translated.

Brief review of international dance festival presented by Halla Huhm Dance Studio.

**Keywords: review, dance drama, Mudangch’um.**

1960s. “Mauna Olu daigaku kôen. Kankoku buyô seikyô. Halla Huhm fujin monkasei raitô. [Students of Halla Huhm present Korean dance at Mauna Olu College].” Honolulu.

Post-performance announcement of An Evening of Korean Dance performed at Paia Sunnyside Union Church Hall on July 17, with support from Mauna Olu College (Maui), by students of Halla Huhm. Event is part of International Performing Art Festival sponsored by

State Foundation on Culture and the Arts. Brief introduction to Halla Huhm's dance group and their repertoire. Translated.

**Keywords: Mauna Olu College, State Foundation on Culture and the Arts, Halla Huhm Dance Studio, Koishiro Nishikawa.**

1960s. "Orei [Acknowledgment]." Honolulu. Translated.

Message of thanks from Halla Huhm for citation she received from State of Hawai'i and the Korean community.

**Keywords: awards, Halla Huhm.**

1960s. "Orei [Acknowledgment]." Translated.

Thank-you message (from Halla Huhm Dance Studio and parents' association) to the many Japanese-Americans who attended concert on the 28th at Farrington High School Auditorium to raise funds for underprivileged children. (Refers to performance cited in 1960s "Kokusai buyô taikai . . ." entry here.)

1960s? "15 sai no Hôjun Kim san. Buyôkai ni debyû. Kokuwaiteki ni dantai no kôen de [Fifteen year-old Kim Pong-sun has dance debut. Supported by two international organizations]." Translated.

Announces debut concert of one of Huhm's students (Kim Pong-sun—Joanne Kim) who will receive a formal Halla Huhm Dance Studio name. Concert sponsored by International Lions Club, Hawai'i Committee. States on 29th Huhm will go to Japan and Korea to study dance, returning to Hawai'i in November. Photograph of Huhm and two students.

**Keywords: Halla Huhm, International Lions Club, photographs, Joanne Kim.**

1960s? "Halla Huhm fujin to odoru Kaneshiro ryûkyûbu onshûkai [Halla Huhm dances in Kaneshiro dance concert]." Translated.

Announces third concert of Kaneshiro Dance Studio to be held at Farrington High School Auditorium on August 22. Korean dance teacher Halla Huhm, who learned the Kaneshiro style of Okinawan dance, will perform. Photograph of Huhm and another dancer performing Okinawan dance.

**Keywords: Halla Huhm, photographs, Okinawan dance.**

1960s? "Kaneshiro Kikumatsu monkasei ryûkyû onshûkai daiseikyô [Recital by Kaneshiro Kikumatsu's Okinawan students is a great success]." *Hawai'i Hôchi*, Honolulu. Translated. Review of Kaneshiro Dance Studio's third concert, on the 22nd, at Farrington High School Auditorium. Briefly introduces program, performers, and special guest performer George Wago (Wagô Jôji). Photograph of Halla Huhm and Kaneshiro Kikuezu performing Kanayo, and of four dancers performing Kuwadesa.

**Keywords: Halla Huhm, photographs, Kaneshiro Kikuezu, review, George Wago.**

1960s? "Kankoku seifu kara Halla Huhm joshi jokun [Halla Huhm awarded citation by Korean government]." Translated.

Mentions Huhm's receipt of award for efforts to promote Korean culture and dance in Hawai'i. Photograph of Huhm.

**Keywords: Halla Huhm, awards, photographs.**

1961 (3/9). "Odori to rekishi wa uraomote. Rekishi o shirazuni odori wa nashi [Dance and history are front and back. Dance cannot be performed without knowledge of history]." Huhm, Halla. *Hawai'i Hôchi*, Honolulu. Translated.

Huhm describes impressions from her study trip to Japan, Korea, and Hong Kong in 1960. Comments on similarities of tea-picking dance of China and Japan, whereas such a dance is rare in Korea since tea-drinking is not as popular there. Emphasizes knowing history of a culture to understand the core of its dance. Photograph of Huhm performing Sûngmu.

**Keywords: Halla Huhm, Sûngmu, photographs.**

1961 (7/12). “Kankoku no shichigatsu gyôji [Events in July in Korea].” Huhm, Halla. *Hawai‘i Times*, Honolulu. Translated.

Introduction to rituals, ceremonies, and special religious events in July in Korea.

**Keywords: Halla Huhm.**

1962 (11/16). “Kôyô no aki o mankitsu shite. Wilson gô kesa shichiji nyûkô [USS President Wilson returns to Honolulu this morning at 7 AM, with travellers who enjoyed autumn (in Japan)].” *Hawai‘i Hôchi*, Honolulu. Translated.

Comment on Halla Huhm’s receipt of award from Korean government for efforts to promote Korean culture abroad. Photograph of Huhm.

**Keywords: photographs, awards, Halla Huhm.**

1962/1963? “‘Kankoku no seika o takameta.’ Kankoku shakai hyôgikai ga Halla Huhm joshi o hyôshô [‘Promotes Korean culture.’ Korean community award citation to Halla Huhm.]” Translated.

Introduction to Halla Huhm’s life as Korean dance teacher in Hawai‘i. Korean community awards citation to Huhm for efforts to promote Korean culture in Hawai‘i. Photograph of Huhm performing with a Japanese drum.

**Keywords: Halla Huhm, awards, Kim Ch’ôn-hûng, Pae Ku-ja, photographs.**

1963. “Kankoku koten buyôkai sennin no kanshû o miryô [Traditional Korean dance concert impressed 1,000 people].” Translated.

Review of Halla Huhm Dance Studio performance on July 27 at Farrington High School Auditorium. Kim Ch’ôn-hûng performed as special guest artist. Indicates performance was meaningful because Koreans and non-Koreans performed together. Brief introduction to each dance.

**Keywords: Kim Ch’ôn-hûng, review.**

1963 (7). “Kankoku koten buyôkai. Nijûshichinichi Farrington kôdô de [Traditional Korean dance performance at Farrington High School Auditorium on 27th].” Honolulu. Translated. Announces Halla Huhm Dance Studio performance of traditional dance. Introduces each dance and guest performer Kim Ch’ôn-hûng (Kin Senkô). Photographs of Kim and Huhm.

**Keywords: awards, Halla Huhm, Kim Ch’ôn-hûng, court dance, T’alch’um, religious dance, photographs.**

1963 (7/9). “Kankoku koten buyôkai hiraku. Nijûshichinichi Kin Senkô shi o maneite [Traditional Korean dance performance with guest performer, Kim Ch’ôn-hûng, on the 27th].” Honolulu. Translated.

Performance announcement, including brief comments on dances.

**Keywords: Kim Ch’ôn-hûng, court dance, religious dance, T’alch’um.**

1963 (7/17). “Halla Huhm sutajio Kankoku buyô taikai [Halla Huhm Studio Korean dance performance].” *Hawai‘i Times*, Honolulu. Translated.

Announces performance at Farrington High School on July 27. Indicates Halla Huhm invited Kim Ch’ôn-hûng to train her students. Photograph of eight performers in Korean costumes.

**Keywords: Kim Ch'ôn-hûng, photographs.**

1963 (7/19). "Halla Huhm Kankoku buyô kenkyûjo Kankoku koten buyô taikai [Halla Huhm Dance Studio's traditional Korean dance performance.]" *Shûkan Taimusu*. Honolulu. Translated.

Announces performance. Brief introduction to guest performer, Kim Ch'ôn-hûng (Kin Senkô), and photographs of Kim and Huhm.

**Keywords: religious dance, court dance, Kim Ch'ôn-hûng, T'alch'um, photographs, Halla Huhm.**

1963 (7/25). "Kankoku koten buyô no mikata [How to appreciate traditional Korean dance]." *Hawai'i Hôchi*, Honolulu. Translated.

Introduces Kim Ch'ôn-hûng (Kin Senkô) and general information about court dance, ritual dance, Nongak, and music and dance.

**Keywords: Kim Ch'ôn-hûng, Halla Huhm, court dance, religious dance, Nongak.**

1963 (7/29). "Halla Huhm kankoku buyô kenkyûsho. Hawai'i hatsu no koten buyôkai [Halla Huhm Korean Dance Studio's first traditional dance concert in Hawai'i]." *Hawai'i Times*, Honolulu. Page 2. Translated.

Review of performance at Farrington High School Auditorium on July 27. Brief explanation of each dance. Photographs of two masked dances.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, Pyôkhwa, review, photographs.**

1963 (8/2). "Kankoku buyô fan [Korean dance fan]." *Weekly Times*, Honolulu. Page 1. Short biography of Halla Huhm. Translated.

**Keywords: Halla Huhm, Pae Ku-ja, Noinch'um.**

1963? "Atsuku orei môshi agemasu [With deep appreciation]." Honolulu. Translated. Expresses deep thanks to those who attended performance by Halla Huhm Dance Studio, with guest performer Kim Ch'ôn-hûng (Kin Senkô), on July 27 at Farrington High School.

**Keywords: Kim Ch'ôn-hûng.**

1968 (4/4). "Halla Huhm kankoku buyô kyôshûjo no jûhachishûnen kinen ni Hawai'ishû kain ga shukuga ketsugi [Hawai'i State representatives congratulate Halla Huhm Dance Studio's eighteenth anniversary]." *Hawai'i Times*, Honolulu. Translated.

Describes citation presented to Huhm on March 2 for efforts to promote traditional Korean culture in Hawai'i since 1950. Photograph of Halla Huhm receiving award.

**Keywords: awards, Halla Huhm, photographs.**

1968? (6?). "Halla Huhm fujin shidô no Kankoku buyô kôen seikyo. Kenedi gekijo ni afureru. [Korean dance performance led by Halla Huhm ended successfully at Kennedy Theatre]." *Hawai'i Times(?)*, Honolulu. Translated.

Post-performance announcement. Halla Huhm apologizes to more than one-hundred people who had to be turned away.

**Keywords: Halla Huhm.**

1968 (7/3). "Halla Huhm fujin to monka no kankoku buyô no yûbe. Hawai'idai shusai, Kenedi gekijô de kôen [An evening of Korean dance by Halla Huhm and her students at University of Hawai'i at Kennedy Theatre]." *Hawai'i Times*, Honolulu. Translated.



Announces program sponsored by University of Hawai'i at Manoa. Briefly describes program and indicates Kim Ch'ôn-hûng was guest performer. Photograph of Huhm performing a court dance.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, photographs.**

1968 (7/5). "Halla Huhm shi to monkasei. Kankoku buyôkai hiraku. Juyokka (nichi) gogo hachi ji yori Hawai'i dai Kennedy gekijô [Halla Huhm and her students present Korean dance at Kennedy Theatre, University of Hawai'i at 8 PM on Sunday, the 14th]." *Hawai'i Hôchi*, Honolulu. Translated.

Announces performance on July 14. Huhm comments briefly on the program, to include traditional and creative Korean dance, the latter choreographed by Kim Ch'ôn-hûng. Photograph of Huhm performing Ch'unaengjôn.

**Keywords: Halla Huhm, Kim Ch'ôn-hûng, Ch'unaengjôn, photographs.**

1969? "Kankoku bunka no seika o takameta Halla Huhm joshi o kyôshô [Halla Huhm is honored for promoting Korean culture]." Translated.

Comments on Halla Huhm being honored at Kapiolani Park by Korean Community Council, for recognition by government of Hawai'i. Photograph of Halla Huhm.

**Keywords: Halla Huhm, awards, Korean Community Council, photographs.**

1976? "Kankoku buyô Halla Huhm shi kenedi gekijô de nijûroku shûnen koen. [Twenty-sixth anniversary performance of Korean dancer Halla Huhm at Kennedy Theatre]." *Hawaii Hôchi*, Honolulu. Translated.

Announces performance on September 3 and 4. Introduces Yi Chi-san, Korean dance movements, and Korean shaman ritual. Photographs of Yi Chi-san with Halla Huhm.

**Keywords: Yi Chi-san, shaman dance, ritual dance, photographs.**

1982 (8/14). "Shin natori sannin tanjô. Halla Huhm Kankoku buyô ongaku kenkyûjo de. [Three new recipients of names at Halla Huhm Korean Dance and Music Studio]." Honolulu.

Page 5. Translated.

Announces awarding, by Halla Huhm, of the Pai name to three students: Pai So-ra (Hira Park), Pai So-yon (Suk Yong Yi), and Pai Yu-son (Hee Sook Jung). Announces performance by guest, Kim Ch'ôn-hûng. Photographs of Huhm presenting certificates to students and of students performing Pukch'um.

**Keywords: awards, Kim Ch'ôn-hûng, Hira Park, Suk Yong Yi, Hee Sook Jung, photographs, Pukch'um.**

1990 (2/12). "Gensô komete adeyaka ni mai odoru Halla Huhm san. [Halla Huhm's fantasy-filled beautiful dance]." *Hawai'i Hôchi*, Honolulu. Page 7. Translated.

Review of performance honoring Huhm's 40th-year anniversary of performing. Introduction to her life as a Korean dancer and comments on the dance Yedo. Photograph of Huhm with other performers.

**Keywords: Halla Huhm, Yedo, Noinch'um, review.**

1990 (?). "Kankoku buyô no taika Halla Huhm sensei. 'Kankoku buyô yonjû nen kinen recital' [Halla Huhm, great master of Korean dance. '40th anniversary Korean dance recital']." Honolulu. Translated.

Announces performance at Mamiya Theatre on February 10. Brief history of Halla Huhm Dance Studio from 1950 to 1990.

**Keywords: Halla Huhm Dance Studio.**

1996 (2/1). “Kankoku dentô buyô kôen. Nigatsu tôka Halla Huhm zaidan shûsai [Traditional Korean dance concert February 10, sponsored by Halla Huhm Foundation].” *Hawai‘i Pacific Press*, Honolulu. Page 13. Translated.

Announces performance of traditional dance at Mamiya Theatre, with guest performer Kim Myo-sôn and Kim’s student, Cho Chin-suk. Photograph of Kim.

**Keywords: Halla Huhm Foundation, Kim Myo-sôn, Cho Chin-suk, photographs.**

1996 (2/5). “[Captioned Photograph: Events].” *Hawai‘i Hôchi*, Honolulu. Page 4.

Announces performance at Mamiya Theatre on February 10, indicating Kim Myo-sôn is guest performer. Photograph of Kim performing Sûngmu. Translated.

**Keywords: Kim Myo-sôn, photographs, Sûngmu.**

? “Buyôka to nihyô. Oshierukoto gei ni mainasu [Dancer and critiques. Teaching is a negative factor in art].” Huhm, Halla. Translated.

Huhm writes about her belief in the importance of traditional dance, even though young students tend to be more interested in new dance forms. She states teaching does not necessarily improve one’s own performance; a teacher must also practice. Indicates she has performed for over 30 years, and that she performed the Japanese dance Fujimusume at concert in February. Photograph of Huhm teaching. (Article is incomplete.)

**Keywords: Halla Huhm, Teahouse of the August Moon, photographs.**

? “Chôsen buyô no shishô san Huhm, Hamamoto ryô fujin raisha [Korean dance teacher Halla Huhm and Ms. Hamamoto come to the newspaper office].” Translated.

After winning first place at 50th international dance contest, Halla Huhm and student visit newspaper office, accompanied by Mrs. Lawrence Hamamoto, representing parents’ association. Photograph of Huhm holding trophy.

**Keywords: Valerie Silla Hamamoto, Halla Huhm, awards.**

1980s? “Halla Huhm joshi monka ‘Kankoku buyô no yûbe [‘Evening of Korean Dance’ presented by Halla Huhm’s students].” Translated.

Announces performance at Jones-Ludin Dance Center on the 14th. Brief introduction to Huhm. Photographs of Huhm’s students performing a court dance.

**Keywords: Halla Huhm, photographs.**

? “Heiwa no inori. Chôsen buyô no Halla Huhm fujin [Pray for Peace. Halla Huhm’s Korean dance].” Translated.

Photograph of Huhm performing for Night of Far East Music and Dance at Honolulu Academy of Arts performance.

**Keywords: photographs, Halla Huhm, T’aep’yôngmu, Honolulu Academy of Arts.**

? “Kankoku buyô no yon natori. Hirôkai wa seikô. Tsutaetai kyûchû buyô [Four students receive name of Korean dance studio. Reception was successful. (Huhm) wants to teach court dance].” Translated.

Post-performance announcement of students receiving Halla Huhm Dance Studio names following Saturday, the 29th, performance at Farrington High School Auditorium. Audience included individuals from various ethnic groups, including Japanese, American, and Korean. Photograph of Halla Huhm. (Article is incomplete.)

**Keywords: teaching certificates, Halla Huhm Dance Studio, photographs.**

? “Tenchi no maiôgi. Kankoku no kotenbu to sensu [Dance fan from Heaven and Earth. Traditional Korean dance and fan].” Huhm, Halla. Translated.

Huhm writes about fans used in traditional Korean dance that will be used in a May 5 (lunar date) performance. Photograph of three fans.

**Keywords: Halla Huhm, Ch'ônha, photographs, Puchaech'um.**

## PHOTOGRAPHS: GENERAL

- b12/s1-4** 1930s/1940s? *Pae Ku-ja and Her Students*. 6 black and white. Various. Some negatives (some oversize). Some scanned.  
Students of Pae Ku-ja perform with saxophones, students of Pae in Tokyo, posed photographs of Pae in dance costume and daily Korean attire.  
**Keywords: Pae Ku-ja.**
- b12/5-6** 1950s (late)/1960s (early)? *Natsunoya Teahouse*. Honolulu. 8 color. 3 x 3. No negatives. All scanned.  
Posed photographs, including several with dancers in costumes of other cultures.  
**Keywords: Mudangch'um, Changgoch'um, multicultural event.**
- b12/s7-11, b19/f1** 1950s (late)/1960s (early)? *Valerie Hamamoto*. Some, Tom Luke. 4 color, 3 black and white. Various (mostly 7 1/2 x 9 1/2). Some negatives. All scanned b 12.  
Long-time early student of Halla Huhm's in performance and posed photographs.  
**Keywords: Valerie Silla Hamamoto, Phil Harris, Puch'aech'um, Sûngmu, Mudangch'um.**
- b12/s12-13** 1950s/1960s? *Farrington High School Performance?* Honolulu. 3 black and white, 1 color. 5 x 7. No negatives. All scanned.  
**Keywords: Halla Huhm, Kungjungmu.**
- b12/s14-17** 1950s/1960s? *Miscellaneous*. 8 black and white, 1 color. Various. Some negatives. Some scanned.  
**Keywords: Sogoch'um, Ogomu.**
- b12/s18-20** 1950s/1960s? *Rochelle Lee Performs Grandpa Dance*. 5 black and white. Various. Some negatives. All scanned.  
Posed photographs of Chinese-derived (?) dance choreographed by Halla Huhm.  
**Keywords: Rochelle Lee, Grandpa Dance.**
- b12/s21-29** 1950s? *Miscellaneous*. Some, *Honolulu Advertiser* and *Camera Hawai'i*. 10 black and white, 1 color. Various. Some negatives. Some scanned.  
**Keywords: Sûngmu, Halla Huhm, Mudangch'um, Salome Shin, Toraji t'aryông.**
- b12/s30** 1950s/1960s? *Barbara B. Smith*. 2 color, 2 black and white. 3 x 3. No negatives. All scanned.  
Barbara B. Smith in Korean attire and in informal photographs, one with Halla Huhm.  
**Keywords: Barbara B. Smith, Halla Huhm.**
- b12/s31-33** 1960 (2/27). *Studio Recital, Series A*. Farrington High School, Honolulu. 2 color slides (35 mm), 13 color prints. No negatives. All scanned.  
Includes Halla Huhm performing a Philippine dance.  
**Keywords: Halla Huhm, multicultural event.**
- b12/s34-37** 1960 (2/27). *Studio Recital, Series B*. Farrington High School, Honolulu. 7 black and white. 7 1/2 x 9 1/2. Some negatives. All scanned.  
**Keywords: Pi norae, Sarang norae, Mudangch'um, Kkum, Kkoktu kaksi?**

- b12/s38-42** 1960-1973? *Lynn Funakoshi*. 4 color, 6 black and white. Various. No negatives. All scanned.  
Long-time early student of Halla Huhm's performs in Japanese and Korean costumes and poses in a graduation portrait.  
**Keywords: Lynn Funakoshi.**
- b12/s43-47** 1960s. *Lauren Oshima, Naomi Chung, and Lynn Funakoshi*. Some, Raymond Sato. 7 color, 5 black and white. Various (mostly 5 x 7 and 3 1/2 x 5). Some negatives. All scanned.  
Performance and posed photographs.  
**Keywords: Lauren Oshima, Naomi Chung, Lynn Funakoshi, Samgomu.**
- b12/s48-57** 1960s? *Miscellaneous*. Some, Philip Yano and House of Photography. 7 color, 19 black and white. Various. Some negatives. Some scanned.  
Young students learning changgo, event at Liliha Church (Korean Christian Church), event at former location of Korean Consulate(?).  
**Keywords: Kômmu, Nongak, Halla Huhm, Mudangch'um, Joanne Kim, Korean Christian Church.**
- b12/s58-59** 1960s? *Student Recital at Farrington High School?* 4 black and white. 5 x 7. Some negatives. Some scanned.  
**Keywords: Ôbu ûi ch'um, Nilliliya.**
- b12/s60-62** 1960s? *Unidentified Dancer Performs Noinch'um*. 3 black and white. Various. No negatives. All scanned.  
Posed photographs, possibly of Valerie Hamamoto.  
**Keywords: Noinch'um, Valerie Silla Hamamoto.**
- b12/s63-64** 1961. *Miss Korea Contest*. Honolulu. 10 color. Various (mostly 2 x 3). No negatives. All scanned.  
**Keywords: Miss Korea Contest, Patricia Mary Lee.**
- b12/s65** 1961. *Studio Recital, Series A*. Farrington High School, Honolulu. 4 color. 3 x 3. No negatives. All scanned.  
Backstage photographs.  
**Keywords: Halla Huhm.**
- b12/s66** 1961. *Studio Recital, Series B*. Farrington High School, Honolulu. 1 black and white. 8 x 10. No negatives. Scanned.  
Curtain call, with recipients of teaching certificates foregrounded.  
**Keywords: teaching certificates.**
- b12/s67-75** 1961? *Studio Recital*. 13 black and white, 20 color. 3 1/2 x 4 3/4 and 3 1/2 x 5. Some, T. Sumimoto (Star Photoworks). Some negatives. All scanned.  
**Keywords: teaching certificates, Halla Huhm, Pogurak, Mudangch'um, Nilliliya.**
- b12/s76-78** 1962 (7/28). *Studio Recital, Series A*. Farrington High School, Honolulu. 10 black and white. Various (mostly 3 3/4 x 5). No negatives. All scanned.  
Posed and performance photographs of international dance program and Korean play.  
**Keywords: Changgoch'um, play.**

- b12/s79** 1962 (7/28). *Studio Recital, Series B*. Farrington High School, Honolulu. 1 black and white. 8 x 10. Negatives.  
Posed photograph of dancers in costumes of various ethnic groups.
- b12/s80-82** 1963. *Studio Recital at Farrington High School, Series A*. Honolulu. 15 black and white, 5 color. Various. Some negatives. All scanned.  
Performance, posed, and informal photographs.  
**Keywords: Kim Ch'ôn-hûng, Sogoch'um, Changgoch'um, Puch'aech'um, Pongsan t'alch'um, Mary Jo Freshley.**
- b12/s83-87** 1963. *Studio Recital at Farrington High School, Series B*. Honolulu. 5 black and white. 8 x 10. Some negatives. Some scanned.  
Performance and posed photographs.  
**Keywords: Hyangbalmu, Puch'aech'um, Sogoch'um, Changgoch'um, Nongak.**
- b12/s88-93** 1963. *Studio Recital at Farrington High School, Series C*. Honolulu. 12 black and white. Mostly 5 x 7. Some negatives. Some scanned.  
**Keywords: Kwandûng nori, Sûngmu, Hyangbalmu, Mugo, Pongsan t'alch'um, Halla Huhm, Kim Ch'ôn-hûng.**
- b12/s94** 1963. *Studio Recital at Farrington High School, Series D*. Honolulu. 3 color. 3 1/2 x 3 1/2 and 3 1/2 x 5. No negatives. All scanned.  
Posed photographs for a television program before/after? recital.
- b5-A/s1-6** 1963. *Studio Recital at Farrington High School, Series E*. Honolulu. 20 color, 1 black and white. 3 1/2 x 5 and 3 1/2 x 3 1/2. No negatives. All scanned.  
Posed and performance photographs.  
**Keywords: Kwandûng nori, Sûngmu, P'ogurak, Hyangbalmu, Mugo, Pongsan t'alch'um, Kain chônmoctan, Puch'aech'um, Parach'um, Nongak.**
- b5-A/s7-9** 1963. *Studio Recital at Farrington High School, Series F*. Honolulu. 8 color. Various (mostly 3 1/2 x 5). Negatives.  
**Keywords: Ch'ônan samgôri?, Kwandûng nori, Sûngmu, Pongsan t'alch'um, Puch'aech'um, Nongak.**
- b12/s95** 1967. *Art Academy Performance*. Honolulu. 2 black and white. 5 x 7. No negatives.  
Photographs of performance and audience. All scanned.  
**Keywords: Pukch'um.**
- b13/s1-9** 1968. *Studio Recital, Series A*. University of Hawaii at Manoa's Kennedy Theatre. 17 black and white, 1 color. 5 x 7. Contact sheet. Some negatives. Some scanned.  
Performance photographs.  
**Keywords: Ch'unaengjôn, T'aryôngch'um, Ch'ôyongmu, Kômumu, Hakch'um, Abangmu, Mugo, Ch'otpul, Kkoku kaksî, Nongak, Halla Huhm.**
- b5-A/s10-31** 1968. *Studio Recital, Series B*. University of Hawaii at Manoa's Kennedy Theatre. 83 color. 3 1/2 x 5. No negatives. Some scanned.  
Performance and posed photographs.  
**Keywords: Ch'unaengjôn, T'aryôngch'um, Ch'ôyongmu, Kômumu, Hakch'um, Abangmu, Mugo, Ch'otpul, Chindo Arirang, T'alch'um, Nodûl kangbyôn, Kkoku kaksî, Nongak, Sôlchanggo, Halla Huhm.**

- b5-A/32-37** 1968. *Studio Recital, Series C*. University of Hawaii at Manoa's Kennedy Theatre. 22 color. Mostly 3 1/2 x 5. Negatives. Performance photographs.  
**Keywords: Halla Huhm, Chindo Arirang?, Kkoktu kaksi, Hakch'um.**
- b13/s10-15** 1968. *Studio Recital, Series D*. University of Hawaii at Manoa's Kennedy Theatre. 15 color. Mostly 5 x 7 and 3 1/2 x 5. Negatives (some oversize). Some scanned. Performance photographs.  
**Keywords: T'aryôngch'um, Ch'otpul, Ch'ôyongmu, Kkoktu kaksi, Changgoch'um.**
- b5-A/s38-40** 1968. *Studio Recital, Series E*. University of Hawaii at Manoa's Kennedy Theatre. 9 color, 3 black and white. Mostly 3 1/2 x 3 1/2. No negatives. All scanned. Posed and backstage photographs.  
**Keywords: Ch'ôyongmu, Ch'unaengjôn, T'aryôngch'um, Kômmu, Ch'otpul, Halla Huhm, Mugo.**
- b5-A/s41** 1968. *Studio Recital, Series F*. University of Hawaii at Manoa's Kennedy Theatre. 1 black and white, 2 color. 3 1/2 x 3 1/2. Negatives (some oversize). All scanned. Mary Jo Freshley poses outside theatre.  
**Keywords: Mary Jo Freshley, Changgoch'um**
- b5-A/s42-46** 1970s. *Various Events*. 19 color. Various (mostly 3 1/2 x 5). No negatives. Various events throughout the 1970s, mostly informal. All scanned.  
**Keywords: Halla Huhm.**
- b5-A/s47-52** 1971 (6/9). *Studio Recital, Series A*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu. 22 color. Various (mostly 3 x 4 1/2). No negatives. All scanned. Performance photographs.  
**Keywords: Mary Jo Freshley, Adrienne Kaeppler, T'aryôngch'um, Nongch'on p'unggyông, Kugomu, Ch'otpul, Nongak, Mudangch'um, Kômmu.**
- b13/s16-18** 1971 (6/9). *Studio Recital, Series B*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu. 3 black and white. 8 x 10 and 4 x 9 1/2. Negatives. Posed publicity-style photographs.  
**Keywords: Mary Jo Freshley, Pukch'um, Puch'aech'um.**
- b5-A/s53-57** 1972. *Study Tour to Korea, Series A*. Korea. 20 color. 3 1/2 x 3 1/2. Negatives. Performance by members of National Center for Korean Traditional Performing Arts and informal photographs of various activities.  
**Keywords: cultural exchange, Ch'unaengjôn, National Center for Korean Traditional Performing Arts, Kômmu, Parach'um, Mugo, Kugomu.**
- b5-A/s58-60** 1972. *Study Tour to Korea, Series B*. Korea. 12 color. 3 1/2 x 3 1/2. Negatives. Performance and informal activities.  
**Keywords: cultural exchange, T'alch'um, Nongak.**
- b5-A/s61-65** 1972. *Study Tour to Korea, Series C*. Korea. 16 color. 3 1/2 x 3 1/2. Negatives. Informal photographs of musical instruments, court painting, and various groups of people.  
**Keywords: cultural exchange.**

- b13/s19-21** 1972. *Study Tour to Korea, Series D*. Korea. 6 color, 1 black and white. Various. No negatives. All scanned.  
Mary Jo Freshley performs hula at studio of Kim Ch'ôn-hûng; sightseeing in Seoul.  
**Keywords: Mary Jo Freshley, Kim Ch'ôn-hûng, cultural exchange.**
- b13/s22-27** 1972. *Study Tour to Korea, Series E*. Korea. 7 black and white. Various. Some negatives. Some scanned.  
Being greeted at airport, visiting mayor of Seoul, visiting president of *Dong-a* newspaper.  
**Keywords: Halla Huhm, Mary Jo Freshley, Chung-won Kim.**
- b13/s28** 1972. *Study Tour to Korea, Series F*. Korea. 3 color, 2 black and white. Various. No negatives. All scanned.  
Small, bound, paper album with photographs mounted in it. Airport arrival and group posing with Hawai'i Korean Cultural Club study tour banner.  
**Keywords: Halla Huhm, Kim Ch'ôn-hûng, Chung-won Meyer, Mary Jo Freshley, Hawai'i Korean Cultural Club.**
- b5-A/s66** 1974. *University of Hawaii at Manoa's Pau Hana Performance*. 1 color slide. 35 mm. Informal, end-of-year performance by students taught by Halla Huhm.
- b13/s29-33** 1974 (7/26, 27). *University of Hawaii'i at Manoa's Summer Session Program*. Kennedy Theatre, Honolulu, Hawai'i. 2 color, 13 black and white. Various. No negatives. All scanned.  
Performance and informal backstage photographs. Halla Huhm performs Ch'unaengjôn. Kim Ch'ôn-hûng performs Salp'uri. Music ensembles.  
**Keywords: Halla Huhm, Mary Jo Freshley, Kim Ch'ôn-hûng, Kain chôn moktan, Hakch'um, Salp'uri, Nodûl kangbyôn, Ch'unaengjôn, Pongsan t'alch'um, Nongak.**
- b5-A/s67-78** 1974 (8/13). *Bishop Museum Performance*. Honolulu, Hawai'i. Some, Sadie J. Doyle. 6 black and white, 40 color. Various (mostly 3 1/2 x 5). No negatives. Most scanned.  
Performance and informal backstage photographs. Halla Huhm performs Noinch'um and Ch'unaengjôn  
**Keywords: Halla Huhm, Adrienne Kaeppler, Mary Jo Freshley, Kei Ohama, Roland Force, Sông Kûm-yôn, Ch'unaengjôn, Mudangch'um, Puch'aech'um, Noinch'um, Pukch'um.**
- b13/s34** 1974 (Spring). *Mary Jo Freshley Poses in Puch'aech'um*. University of Hawaii'i at Manoa, Honolulu, Hawai'i. 1 black and white. 8 x 10. No negative. Scanned.  
Freshley dances at travel fair held at University.  
**Keywords: Mary Jo Freshley, Puch'aech'um.**
- b13/s35-37** 1974/1975? *Teaching at University of Hawaii'i at Manoa*. Honolulu, Hawai'i. 6 black and white. 5 x 7. Some negatives. Some scanned.  
Halla Huhm demonstrates dance and Byong-won Lee teaches drumming.  
**Keywords: Halla Huhm, Byong-won Lee, Judy Van Zile, Mary Jo Freshley.**
- b5-A/s79-80** 1975 (4). *Performance for Soroptomists*. Honolulu, Hawai'i. 8 black and white. 3 1/2 x 5. No negatives. All scanned.  
Performance photographs.  
**Keywords: Puch'aech'um, Alssong talssong, Arirang, Changgoch'um, Ogomu, Soroptomist Federation.**



- b5-A/s81-84** 1975 (9/12). *Studio Recital*. University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 16 color. Various. Some negatives. Some scanned. Performance photographs, including Halla Huhm performing Mugi and Ch'unaengjôn. Presentation of certificates to two students.  
**Keywords: Halla Huhm, Mary Jo Freshley, teaching certificates, Ch'unaengjôn, Sûngmu, Mugo, Puch'aech'um, Kwandûng nori, Sim pongsa t'aryông, Kômmu, Ch'oriptong, Mugi, Noinch'um, Kômmu, Barbara B. Smith.**
- b5-A/s85** 1975-1978? (8). *Performing and Teaching at Chinese Cultural Plaza*. Honolulu, Hawai'i. 5 color. Various. No negatives. All scanned.  
**Keywords: Mary Jo Freshley, Changgoch'um, Mudangch'um.**
- b13/s38-39** 1975? *Performing at Chinese Cultural Plaza*. Honolulu, Hawai'i. 3 black and white. 4 1/2 x 7. Some negatives. Some scanned.  
**Keywords: Mary Jo Freshley, Sogoch'um, Pukch'um, Puch'aech'um.**
- b13/s40-41** 1976 (6/26) (7/23). *University of Hawai'i at Manoa's Summer Session Program*. Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 3 color; 1 black and white. Various. No negatives. All scanned. Performance photographs.  
**Keywords: Ogomu, Changgoch'um, Mary Jo Freshley.**
- b5-A/s86-95** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series A*. University of Hawai'i at Manoa, Honolulu, Hawai'i. 37 color. 3 1/2 x 4 1/2. No negatives. All scanned. Rehearsal, in costume, at University's Temporary Dance Studio, and making stage properties at Halla Huhm Dance Studio.  
**Keywords: Halla Huhm, Yi Chi-san, Obanggi, Pukch'um.**
- b5-A/s96** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series B*. Honolulu, Hawai'i. 3 color. 3 1/2 x 3 1/2. Negatives. Posed photograph in front of University's Center for Korean Studies.  
**Keywords: Obanggi, Mudangch'um.**
- b5-A/s97-108** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series C*. University of Hawai'i at Manoa, Honolulu, Hawai'i. 28 color, 15 black and white. 3 1/2 x 5. No negatives. Some scanned. Performance and informal backstage photographs. Halla Huhm and Yi Chi-san perform.  
**Keywords: Halla Huhm, Mary Jo Freshley, Yi Chi-san, Sông Kûm-yôn, Ch'ônân samkôri, Pyôltang assi, Sinjang kôri, Chinogwi kut, Obanggi, Saje kôri, Salp'uri, Toryang, Pukch'um.**
- b13/s42-46** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series D*. Honolulu, Hawai'i. Bill Feltz? 6 black and white, 4 color. 5 x 7. Some negatives. All scanned. Halla Huhm and Yi Chi-san performing.  
**Keywords: Halla Huhm, Yi Chi-san, Salp'uri, Mudang kibon tongjak ch'um, Hogu kôri.**
- b5-A/s109-114** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series E*. Honolulu, Hawai'i. 22 black and white. 3 1/2 x 5. Negatives. Rehearsal at Halla Huhm Dance Studio.  
**Keywords: Halla Huhm, Mary Jo Freshley, Changgoch'um.**

- b13/s47-50** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series F.* Honolulu, Hawai'i. Bill Feltz? 3 color, 1 black and white. Various. No negatives. All scanned. Performance photographs, including Halla Huhm and Yi Chi-san.  
**Keywords: Halla Huhm, Yi Chi-san, Sônyurak, Chaktu kôri, Ch'ôn mudong.**
- b5-B/s1-34** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series G.* Honolulu, Hawai'i. 14 black and white, 113 color. 3 1/2 x 5. No negatives. Some scanned. Performance photographs, including Halla Huhm and Yi Chi-san.  
**Keywords: Halla Huhm, Yi Chi-san, Pulsa kôri, Parach'um, Taegam kôri, Ch'ôn mudong, Hogu kôri, Sônyurak, Mudang kibon tongjak ch'um, Pyôltang assi, Mudangch'um, Chaktu kôri, Obanggi.**
- b5-B/s35-38** 1976 (9/3, 4). *Shaman Performance at Kennedy Theatre, Series H.* Honolulu, Hawai'i. 11 color, 2 black and white. 3 1/2 x 5. No negatives. All scanned. Yi Chi-san poses for publicity photographs, in costume, at University of Hawai'i at Manoa's Music Department classroom.  
**Keywords: Yi Chi-san, shaman dance.**
- b5-B/s39** 1977. *Buddhist Performance.* University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 4 black and white. 3 x 4 1/2. No negatives. All scanned. Includes Halla Huhm performing.  
**Keywords: Halla Huhm, Kwangsoe, Parach'um, Pukch'um.**
- b5-B/s40-43** 1977. *Study Tour to Korea, Series A.* Korea. 15 color. 3 1/2 x 3 1/2. Negatives. At home of Yi Chi-san and informal activities.  
**Keywords: Yi Chi-san, Halla Huhm, cultural exchange.**
- b5-B/s44-48** 1977. *Study Tour to Korea, Series B.* Korea. 19 color. 3 1/2 x 3 1/2. Negatives. Informal activities and classes.  
**Keywords: Halla Huhm, Yi Chi-san, Kim Ch'ôn-hûng, Kim Pyông-sûp.**
- b5-B/s49-53** 1977. *Study Tour to Korea, Series C.* Korea. 20 color. 3 1/2 x 5. Negatives. Tano Festival celebrations, including large group dance performances.  
**Keywords: cultural exchange.**
- b5-B/s54-58** 1977. *Study Tour to Korea, Series D.* Korea. 20 color. 3 1/2 x 5. Negatives. Nongak performance, Folk Village, and other informal activities.  
**Keywords: Kim Pyông-sûp, Gary Rector, Mary Jo Freshley, Nongak.**
- b5-B/s59-63** 1977. *Study Tour to Korea, Series E.* Korea. 17 color. Various. No negatives. All scanned. Informal activities.  
**Keywords: Halla Huhm, Yi Chi-san.**
- b5-B/s64-68** 1978. *Kool Pacific Music Fair.* Waikiki Shell, Honolulu, Hawai'i. 8 black and white, 10 color. 3 1/2 x 3 1/2 and 3 1/2 x 5. Negatives. Performance and informal backstage photographs.  
**Keywords: Nongak.**
- b5-B/s69-71** 1978 (9/23). *Nongak Performance.* University of Hawai'i at Manoa's Andrews Amphitheatre, Honolulu, Hawai'i. 10 color. 3 1/2 x 5. No negatives. Some scanned.

Performance photographs, including Yi Chi-san.

**Keywords: Nongak, Yi Chi-san.**

- b5-B/s72** 1978 (11). *Big Sisters' Program*. 4 color. 3 1/2 x 3 1/2. No negatives. All scanned. Performance photographs.  
**Keywords: Mary Jo Freshley, Puch'aech'um, Pukch'um.**
- b5-B/s73-74** 1978 (11?). *Kaunoa Senior Citizens' Center Performance*. Maui. 7 color. 3 1/2 x 5. No negatives. Performance photographs.  
**Keywords: Yi Chi-san, Mudangch'um, Alssong talssong, Nongak, Pukch'um, Obanggi, Puch'aech'um, Kaunoa Senior Citizens Center.**
- b13/s51** 1979. *Mary Jo Freshley Performs Sôlchanggo*. Bishop Museum, Honolulu, Hawai'i. Ben Patnoi. 1 black and white. 54 x 6 1/2. Negatives. Performance photograph.  
**Keywords: Mary Jo Freshley, Sôlchanggo.**
- b5-B/s75-81** 1979 (2/18). *Nongak Performance, Kapiolani Park, Series A*. Honolulu, Hawai'i. 25 color. 3 1/2 x 5. Negatives. Performance and informal backstage photographs.  
**Keywords: Nongak, Mary Jo Freshley, Halla Huhm, Yeon-hi Joo.**
- b13/s52-60** 1979 (2/18). *Nongak Performance, Kapiolani Park, Series B*. Honolulu, Hawai'i. 32 color. Various. No negatives. Some scanned. Performance and informal backstage photographs. Halla Huhm receiving award from Hawai'i Korean Jaycees for Most Outstanding Korean in Hawai'i.  
**Keywords: Nongak, Mary Jo Freshley, Yeon-hi Joo, Halla Huhm, awards, Hawai'i Korean Jaycees.**
- b5-B/s82-83** 1979 (4, 8/11, 11). *Yeon-hi Joo's Birthday Party, Puch'aech'um, and Performance Preparations*. Honolulu, Hawai'i. 11 color. 3 1/2 x 3 1/2. Some negatives. Some scanned. Birthday celebrations at Halla Huhm Dance Studio, outside Studio, and possibly McCoy Pavilion at Ala Moana Park.  
**Keywords: Puch'aech'um.**
- b5-B/s84** 1979 (8). *Puch'aech'um Performed at Honolulu Symphony Orchestra Program*. Honolulu, Hawai'i. 5 color. 3 1/2 x 3 1/2. Some negatives. Posed photographs.  
**Keywords: Puch'aech'um, Honolulu Symphony Orchestra.**
- b5-B/s85-88** 1979 (9/29). *Studio Recital, Series A*. East-West Center and University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 18 color. 3 1/2 x 3 1/2 and 3 1/2 x 5. Some negatives. Some scanned. Posed and informal photographs.  
**Keywords: Yijo ûi mugi, Ipsalp'uri, Mary Jo Freshley.**
- b14/s1-4** 1979 (9/29). *Studio Recital, Series B*. East-West Center and University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 4 black and white. 8 x 10. Some negatives. Posed publicity-type photographs.

**Keywords: Yijo ûi mugi, Ipsalp'uri, Mary Jo Freshley, Yeon-hi Joo.**

- b14/s5-28** 1979 (9/29). *Studio Recital, Series C*. University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 55 color. Various. Some negatives.  
Rehearsal photographs.  
**Keywords: P'ogurak, Ch'unaengjôn, Hyangbalmu, Kômmu, Sinjang kôri, Taegam kôri, Mudangch'um, Ch'ôn mudong, Tosalp'uri, Sônmu, Ipsalp'uri, Ôrin sillang, Puch'aech'um, Ogomu, Yijo ûi mugi, P'ungnyônmu, Halla Huhm, teaching certificates, Yeon-hi Joo.**
- b14/s29-38** 1979 (9/29). *Studio Recital, Series D*. University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 20 color. 5 x 5. Negatives (some oversize).  
Halla Huhm presents certificates to students, and receives one herself.  
**Keywords: Halla Huhm, teaching certificates, Mary Jo Freshley.**
- b14/s39-41** 1979 (9/29). *Studio Recital, Series E*. University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 5 color. Various. Negatives (some oversize).  
Rehearsal photographs.  
**Keywords: Yijo ûi mugi, P'ungnyônmu, Sôlchanggo.**
- b5-B/s89-90** 1979 (12). *Mary Jo Freshley Performs Alssong talssong and Sôlchanggo*. Honolulu, Hawai'i. 5 color. 3 1/2 x 5. No negatives. All scanned.  
Performance photographs from two different functions, one possibly an event at Kamehameha School.  
**Keywords: Mary Jo Freshley, Alssong talssong, Sôlchanggo.**
- b5-B/s91-93** 1979-1980. *Halla Huhm Dance Studio Performs at Yakiniiku Don Restaurant*. Honolulu, Hawai'i. 13 color. 3 1/2 x 3 1/2, 3 1/2 x 5, 3 x 3. Some negatives. Some scanned.  
Performance and informal backstage photographs.  
**Keywords: Mary Jo Freshley, Yeon-hi Joo, Ogomu, Hwagwanmu, Alssong talssong, Puch'aech'um, Sôlchanggo, Pukch'um.**
- b5-B/s94-97** 1980 (2/2). *Mary Jo Freshley Performs Puch'aech'um and Sôlchanggo at Jones-Ludin Dance Center Performance*. Honolulu, Hawai'i. 14 black and white. 2 1/4 x 3 1/5 and 3 1/2 x 5. Negatives.  
Performance photographs.  
**Keywords: Mary Jo Freshley, Puch'aech'um, Sôlchanggo.**
- b14/s42** 1980 (3). *Hawai'i's Golden People*. Royal Hawaiian Hotel, Honolulu, Hawai'i. Camera Hawai'i. 1 color. 8 x 10. No Negative.  
Posed photograph of dancers from various ethnic groups who perform in Waikiki show.  
**Keywords: multicultural event, Mary Jo Freshley, Hawai'i's Golden People Show.**
- b5-B/s98** 1980 (3/1?). *Mary Jo Freshley Performs Mudangch'um*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 3 color. 3 1/2 x 3 1/2. No negatives. All scanned.  
Performance at event dedicating Center for Korean Studies.  
**Keywords: Mary Jo Freshley, Mudangch'um, Yeo-hi Joo.**
- b5-B/s99-102** 1980 (9). *Multicultural Center's Performance at Kapiolani Bandstand*. Honolulu, Hawai'i.

14 black and white. Various. Negatives.  
Performance and informal backstage photographs.  
**Keywords: Mary Jo Freshley, Sôlchanggo, Puch'aech'um.**

- b5-B/s103-105** 1980 (9/12, 13). *An Evening of Solo Dance*. Jones-Ludin Dance Center, Honolulu, Hawai'i. 11 black and white. Various. Negatives.  
Performance photographs.  
**Keywords: Mary Jo Freshley, Betty Jones, Fritz Ludin, Pongsan t'alch'um, Ch'unaengjôn, Nagao Jundo.**
- b14/s43-48** 1980 (9/20). *Studio Recital, Series A*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 19 color. Various. No negatives.  
Posed publicity-style photographs of younger children in costume.  
**Keywords: Changgoch'um, Halla Huhm.**
- b5-B/s106-108** 1980 (9/20). *Studio Recital, Series B*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 13 color. Various, mostly 3 1/2 x 3 1/2. Negatives.  
Performance photographs.  
**Keywords: Sûngmu, Pukch'um, T'aryôngch'um, T'alch'um, Toraji t'aryông, Changgoch'um, Muhwa, Ogomu, Mary Jo Freshley.**
- b5-B/s109-120** 1980 (9/20). *Studio Recital, Series C*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 38 color. Various (mostly 3 1/2 x 5). No negatives. All scanned.  
Performance photographs of program including senior citizen and children dancers. Presentation of certificates to dancers.  
**Keywords: Mary Jo Freshley, Halla Huhm, Hwagwanmu, Mugi, Sûngmu, Arirang, Pukch'um, T'aryôngch'um, Toraji t'aryông, Kkoktu kaksi, Changgoch'um, teaching certificates.**
- b5-B/s121-122** 1980 (11/14, 15). *Performance at Jones-Ludin Dance Center*. Honolulu, Hawai'i. 10 black and white; 1 color. Various (mostly 3 1/2 x 3 1/2). Some negatives. One scanned.  
Performance photographs.  
**Keywords: Mary Jo Freshley, Yeon-hi Joo, Sûngmu, Kômmu, Puch'aech'um, Mudangch'um, Pukch'um, Pom t'aryông.**
- b5-B/s123-133** 1980s. *Miscellaneous, Series A*. 29 color, 2 black and white. Various (mostly 3 x 5). No negatives. All scanned.  
Mary Jo Freshley teaches young students to play changgo; performance at Honolulu Aquarium, Daiei Department Store food exhibition, East-West Center International Fair, Golden People's Show; and Halla Huhm teaching at her studio.  
**Keywords: Mary Jo Freshley, Changgoch'um, T'alch'um, Obanggi, Sôlchanggo, Kômmu, Halla Huhm, Yeon-hi Joo, Pukch'um, Halla Huhm, Hawai'i's Golden People Show.**
- b14/s49** 1980s. *Miscellaneous, Series B*. 1 black and white, 1 color. Various. No negatives.  
Newspaper photographs of Connie Chang performing Ogomu for Junior Miss Contest and unidentified dancer performing Puch'aech'um.  
**Keywords: Connie Chang, Ogomu, Junior Miss Contest, Puch'aech'um.**

- b6-A/s1** 1981. *Studio Recital*. University of Hawai‘i at Manoa’s Center for Korean Studies, Honolulu, Hawai‘i. 2 color. 3 1/2 x 5. No negatives. All scanned. Presentation of gift(?) to Halla Huhm, and informal backstage photograph.  
**Keywords: Halla Huhm, Mary Jo Freshley, Pongsan t’alch’um.**
- b6-A/s2-5** 1981 (12). *Exhibition of Korean Dolls in Yi Dynasty Costumes*. University of Hawai‘i at Manoa’s Center for Korean Studies, Honolulu, Hawai‘i. 19 color. 3 1/2 x 3 1/2. Some negatives. One scanned. Preparing for exhibit, exhibit, and informal related events.  
**Keywords: Mary Jo Freshley, Hô Yông, Halla Huhm, costumes.**
- b6-A/s6-8** 1982. *Teaching at University of Hawai‘i at Manoa’s Center for Korean Studies*. Honolulu. 6 color, 5 black and white. Various (mostly 3 1/2 x 5). No negatives. Most scanned. Teaching and posed photographs.  
**Keywords: Mary Jo Freshley, Yeon-hi Joo, Nodûl kangbyôn, Changgoch’um, Pukch’um.**
- b6-A/s9-15** 1982-1987. *Picnics at Ala Moana Beach*. Honolulu. 29 color. 3 1/2 x 5. No negatives. Some scanned. Picnics with friends and students.  
**Keywords: Halla Huhm.**
- b6-A/s16-17** 1983 (3). *East-West Center Performance*. Hawai‘i Imin Center (Jefferson Hall), Honolulu. 7 black and white. 3 1/2 x 5. No negatives. All scanned. Performance photographs.  
**Keywords: Kômmu, Yeon-hi Joo, Mary Jo Freshley.**
- b6-A/s18-39** 1984 (3). *Studio Recital*. McKinley High School Auditorium, Honolulu, Hawai‘i. Some, Garrett Kam. 81 color, 8 black and white. Various (mostly 3 1/2 x 5). No negatives. Most scanned. Performance, rehearsal, and informal backstage photographs.  
**Keywords: Mary Jo Freshley, Mugo, Ch’unaengjôn, Kungjung kômmu, Kunbam t’aryong, Toraji t’aryông, Ch’ôn mudong, Sûngmu, Pukch’um, Chinju kômmu, Sillang saeksi, Puch’aech’um, Nongak, Sôlchanggo, Tolmu, Sogoch’um, Chingyo nori, Sinjang kôri, Mudangch’um, Chinogwi kut.**
- b6-A/s40-41** 1984 (8/25). *Performance at Ann Nishiguchi’s Wedding Reception*. Honolulu, Hawai‘i. 10 color. 3 1/2 x 5. Negatives. Performance photographs.  
**Keywords: Ann Nishiguchi, Mary Jo Freshley, Puch’aech’um, Changgoch’um.**
- b6-A/s42-45** 1984 (9). *Aloha Week: Hyatt Regency Hotel Performance*. Honolulu, Hawai‘i. 20 color. 3 1/2 x 5. No negatives. Performance and informal photographs.  
**Keywords: Aloha Week, Mary Jo Freshley, Puch’aech’um, Sillang saeksi, Arirang, Pukch’um, Kômmu, Kunbam t’aryong, Alssong talssong, Toraji t’aryông, Kkoktu kaksi, Hwagwanmu, Tolmu.**
- b6-A/s46-48** 1984/1985? *Various Performances*. 13 color. 3 1/2 x 5. No negatives. All scanned.

Performance photographs from an event at Calvery by the Sea Church and, probably, two hotels in Waikiki.

**Keywords: Sôlchanggo, Puch'aech'um, Hwagwanmu, Changgoch'um, Tolmo, Mary Jo Freshley.**

**b6-A/s49-57** 1985 (1). *Neal Blaisdell Concert Hall Performance with Honolulu Symphony Orchestra*. Honolulu, Hawai'i. 36 black and white. 3 1/2 x 5. Negatives.  
Dress rehearsal photographs.

**Keywords: Honolulu Symphony Orchestra, Mary Jo Freshley, Puch'aech'um, Sûngmu, Pukch'um, Arirang.**

**b6-A/s58-59** 1985 (4/7). *Kuakini Hospital Health Care Center Performance*. Honolulu, Hawai'i. 10 color. Various. No negatives. Some scanned.  
Performance and informal photographs.

**Keywords: Mary Jo Freshley, Sôlchanggo, Pukch'um.**

**b6-A/s60-63** 1985 (4/13). *East-West Center International Fair*. East-West Center, Honolulu, Hawai'i. 17 photographs. Mostly 3 1/2 x 5. Some negatives. Some scanned.  
Informal and performance photographs.

**Keywords: Mary Jo Freshley, Toraji t'aryông, Pukch'um, Nongak, Sogoch'um, Tolmu.**

**b6-A/b64-67** 1985 (7). *Waikiki Aquarium Performance*. Honolulu, Hawai'i. 17 black and white, 2 color. Various. Some negatives. Some scanned.  
Performance and informal photographs.

**Keywords: Sillang saeksi, Sogoch'um, Alssong talssong, Changgoch'um, Toraji t'aryông, Kunbam t'aryong, Pukch'um, Tolmu.**

**b6-A/s68** 1986. *Daiei Department Store Korean Products Promotion Performance*. Honolulu, Hawai'i. 5 black and white. 3 1/2 x 5. Negatives.  
Performance photographs.

**Keywords: Pukch'um, Arirang.**

**b14/s50-55** 1986. *University of Hawai'i at Manoa's Summer Session Programs*. Honolulu, Hawai'i. Kimo Giles. 13 black and white; 2 color. Various. Some negatives.  
Performance and publicity photographs.

**Keywords: Pukch'um, Hwagwanmu, Puch'aech'um, Mary Jo Freshley.**

**b6-A/s69-70** 1986 (2/2). *Pro-Bowl Performance*. Aloha Stadium, Honolulu, Hawai'i. 9 color. 3 1/2 x 5. No negatives. All scanned.  
Performance and informal backstage photographs.

**Keywords: Pro-Bowl, Pukch'um, Mary Jo Freshley.**

**b14/s56-59** 1986? *Performance at Neal Blaisdell Exhibition Hall*. Honolulu. Some, Alyn Nishioka. 8 color. 3 1/2 x 5 and 5 x 7. No negatives.

**Keywords: Pom t'aryông, Toraji t'aryông, Arirang, Puch'aech'um, Pukch'um, Mudangch'um.**

**b6-A/s71-74** 1987 (10). *Mamiya Theatre Performance, Series A*. Honolulu, Hawai'i. Kimo Giles. 59 color. 35 mm slides. No negatives. Some scanned.  
Performance photographs.

**Keywords: Hyangbalmu, Musanhyang, Kômmu, Tosalp'uri, Kanggangsuwôllae, Sônwha, Maûl p'unggyông, Mugi, Ssitkim kut, Puksori, Halla Huhm.**

- b6-A/s75-88** 1987 (10). *Mamiya Theatre Performance, Series B*. Honolulu, Hawai'i. Kimo Giles. 56 color. 3 1/2 x 5. No negatives. Some scanned. Prints from Series A slides in same series.  
**Keywords: Hyangbalmu, Musanhyang, Kômmu, Tosalp'uri, Kanggangsuwôllae, Sônwha, Maûl p'unggyông, Mugi, Ssitkim kut, Puksori, Halla Huhm.**
- b6-A/s89-99** 1987 (10). *Mamiya Theatre Performance, Series C*. Honolulu, Hawai'i. Fritz Ludin. 9 color, 36 black and white. 3 1/2 x 5. Some negatives. Dress rehearsal photographs.  
**Keywords: Ssitkim kut, Tosalp'uri, Kômmu, Sônwha, Puksori, Hyangbalmu, Musanhyang, Halla Huhm.**
- b6-A/s100-129** 1987 (10). *Mamiya Theatre Performance, Series D*. Honolulu, Hawai'i. 111 color. Various (mostly 3 1/2 x 5). No negatives. Some scanned. Performance, informal, and audience photographs.  
**Keywords: Hyangbalmu, Musanhyang, Kômmu, Tosalp'uri, Kanggangsuwôllae, Sônwha, Maûl p'unggyông, Mugi, Ssitkim kut, Puksori, Mugi, Halla Huhm, Mary Jo Freshley, Yeon-hi Joo.**
- b6-B/s1-10** 1987 (10). *Mamiya Theatre Performance, Series E*. Honolulu, Hawai'i. Kimo Giles. 34 black and white. 3 1/2 x 5. Negatives. Contact sheet. Dress rehearsal photographs.  
**Keywords: Tosalp'uri, Kômmu, Kanggangsuwôllae, Sônwha, Maûl p'unggyông, Mugi, Ssitkim kut, Halla Huhm.**
- b6-B/s11-17** 1987 (10). *Mamiya Theatre Performance, Series F*. Honolulu, Hawai'i. Ruth Oh. 23 black and white. 3 1/2 x 5. Negatives. Rehearsal photographs.  
**Keywords: Hyangbalmu, Musanhyang, Tosalp'uri, Kanggangsuwôllae, Sônwha, Maûl p'unggyông, Mugi, Puksori, Mary Jo Freshley.**
- b6-B/s18-20** 1988. *Mary Jo Freshley Teaches So Jin Chong*. Halla Huhm Korean Dance Studio, Honolulu, Hawai'i. 8 color. 3 1/2 x 5. No negatives. All scanned. Informal photographs in Studio.  
**Keywords: Mary Jo Freshley, Four Mask Dance, Sûngmu, So-jin Chong.**
- b6-B/s21-27** 1988 (4). *International Program, Hilton Hawaiian Village Hotel*. Honolulu, Hawai'i. 21 color. 3 1/2 x 5. Negatives. Performance photographs.  
**Keywords: Puch'aech'um, Pom taryông, Toraji t'aryông, Arirang, Kunbam t'aryông, Nongak, Sogoch'um, Sôlchanggo.**
- b6-B/s28-31** 1988 (9). *Aloha Week Performance, Hilton Hawaiian Village Hotel, Series A*. Honolulu, Hawai'i. 10 color. 3 1/2 x 5. No negatives. All scanned. Performance photographs, with Mary Jo Freshley narrating.  
**Keywords: Nongak, Mary Jo Freshley.**
- b6-B/s32-37** 1988 (9). *Aloha Week, Hilton Hawaiian Village Hotel, Series B*. Honolulu, Hawai'i.



- Mary Jo Freshley. 16 color. 3 1/2 x 5. Negatives.  
Informal and performance photographs.  
**Keywords: Puch'aech'um, Toraji t'aryông, Kunbam t'aryông, Sôlchanggo.**
- b6-B/s38-64** 1989 (1/21). *Studio Recital, Mae Zenke Orvis Auditorium*. Honolulu, Hawai'i.  
**b14/s60** 79 color. 3 1/2 x 5 (plus one 5 x 7). No negatives. All scanned (b6-B).  
Performance photographs. Presentation of certificates to students.  
**Keywords: Halla Huhm, teaching certificates, Hwagwanmu, Ch'unaengjôn, Samgomu, Toraji t'aryông, Sûngmu, Kunbam t'aryong, Kkoktu kaksi, Four Mask Dance, Ogomu, Puch'aech'um, Pukch'um, Nodûl kangbyôn, Alssong talsong, Nongak.**
- 6-B/s65** 1989 (1). *Convention Performance, Hilton Hawaiian Hotel*. Honolulu, Hawai'i.  
3 color. 3 1/2 x 5. No negatives. All scanned.  
Performance photographs, with Mary Jo Freshley accompanying on changgo.  
**Keywords: Pukch'um, Mary Jo Freshley.**
- b6-B/s66-70** 1989 (2/25). *Island Dance Festival Performance*. Mamiya Theatre, Honolulu, Hawai'i.  
15 color. 3 1/2 x 5. No negatives. All scanned.  
Performance and informal backstage photographs.  
**Keywords: Mugi, Four Mask Dance, Puch'aech'um, Kômmu, Pukch'um.**
- b11/s1-4** 1989 (2). *Performance at a Wedding*. Honolulu, Hawai'i. 7 color. 5 x 5. No negatives.  
All scanned.  
Performance photographs, including Mary Jo Freshley accompanying on changgo.  
**Keywords: Pukch'um, Puch'aech'um, Mary Jo Freshley.**
- b6-B/s71** 1989 (3?). *Mary Jo Freshley Performs Sôlchanggo*. Hawai'i (Waipahu or Wahiawa).  
3 color. 3 1/2 x 5. No negatives. All scanned.  
**Keywords: Mary Jo Freshley, Sôlchanggo.**
- b6-B/s72-77** 1989 (late June-early July). *American Folklife Festival, Series A*. Washington, D.C.  
16 color. Various. No negatives. All scanned.  
Informal and performance photographs.  
**Keywords: American Folklife Festival, Mary Jo Freshley, Pukch'um, Puch'aech'um, kayagûm, Kkoktu kaksi, Sôlchanggo, Kômmu.**
- b6-B/s78-89** 1989 (late June-early July). *American Folklife Festival, Series B*. Washington, D.C.  
36 black and white. 3 1/2 x 5. Negatives.  
Performance photographs, including Halla Huhm performing Noinch'um and accompanying on changgo.  
**Keywords: Halla Huhm, Sôlchanggo, Kkoktu kaksi, Puch'aech'um, Noinch'um, Pukch'um, American Folklife Festival.**
- b6-B/s90-94** 1989 (late June-early July). *American Folklife Festival, Series C*. Washington, D.C. Yongshin Kubota. 11 color. 3 1/2 x 5 and 4 x 6. No negatives. All scanned.  
Performance photographs, including Mary Jo Freshley narrating and Halla Huhm performing Noinch'um.  
**Keywords: Pukch'um, Sûngmu, Puch'aech'um, Noinch'um, Mary Jo Freshley, Halla Huhm, American Folklife Festival.**

- b6-B/s95-100** 1989 (late June-early July). *American Folklife Festival, Series D*. Washington, D. C. 17 color. 3 1/2 x 5. No negatives. All scanned.  
Performance photographs and sightseeing in Washington. Halla Huhm performs Noinch'um and accompanies on changgo.  
**Keywords: Halla Huhm, Noinch'um, American Folklife Festival.**
- b6-B/s101-112** 1989 (late June-early July). *American Folklife Festival, Series E*. Washington, D.C. Mary Jo Freshley. 35 color. 3 1/2 x 5. Negatives.  
Performance and informal photographs. Halla Huhm performs Noinch'um. Dancers pose with Hawai'i governor and U.S. senator.  
**Keywords: Puch'aech'um, Pukch'um, Kunbam t'aryông, Alssong talssong, Sôlchanggo, Sûngmu, Kômumu, Noinch'um, Halla Huhm, John Waihee, Daniel K. Inouye, American Folklife Festival.**
- b6-B/s113-116** 1989 (late June-early July). *American Folklife Festival, Series F*. Washington, D.C. Mary Jo Freshley. 10 color. 3 1/2 x 5. Negatives.  
Performance and informal photographs.  
**Keywords: Puch'aech'um, Pukch'um, Kunbam t'aryong, Alssong talssong, Sôlchanggo, American Folklife Festival.**
- b6-B/s117** 1989 (late June-early July). *American Folklife Festival, Series G*. Washington, D.C. Mary Jo Freshley. 3 color. 3 1/2 x 5. Negatives.  
Information photographs.  
**Keywords: Halla Huhm, Mary Jo Freshley, American Folklife Festival.**
- b6-B/s118-126** 1989 (late June-early July). *American Folklife Festival, Series H*. Washington, D.C. Mary Jo Freshley. 25 color. 3 1/2 x 5. Negatives.  
Informal and posed photographs.  
**Keywords: Puch'aech'um, Sûngmu, Alssong talssong, Halla Huhm, Mary Jo Freshley, American Folklife Festival.**
- b6-B/s127-134** 1989 (late June-early July). *American Folklife Festival, Series I*. Washington, D.C. Mary Jo Freshley. 22 color. 3 1/2 x 5. Negatives.  
Informal and posed photographs.  
**Keywords: Puch'aech'um, Kômumu, Halla Huhm, American Folklife Festival.**
- b7/e1-2** 1990. *40th Anniversary Studio Performance, Series A*. Mamiya Theatre, Honolulu, Hawai'i. 61 color. 3 1/2 x 5 and 4 x 6. No negatives.  
Photographs of performance, presentation of certificates, and final program bow. Two photographs at home of Judy Van Zile of Halla Huhm, Liu Youlan, and Kim Ch'ôn-hûng, and translators Daniel Cole and Tim Warnberg.  
**Keywords: Ch'ôngsalli, Abangmu, Ch'ôn mudang, Ch'ôn nan samgôri, Sôlmuhak, Kkum, Puch'aech'um, Yedo, teaching certificates, Chôlla Province Shaman Dance, P'ungnyônmu, Sôlchanggo, Halla Huhm, Kim Ch'ôn-hûng, Liu Youlan, Mary Jo Freshley.**
- b7/e3** 1990. *40th Anniversary Studio Performance, Series B*. Mamiya Theatre, Honolulu, Hawai'i. 13 color. 3 1/2 x 5 and 4 x 6. No negatives.  
Informal backstage photographs.  
**Keywords: Halla Huhm.**

- b7/e4** 1990. *40th Anniversary Studio Performance, Series C*. Honolulu, Hawai'i. 4 color. 3 1/2 x 5. Negatives. Informal backstage photographs.  
**Keywords: Halla Huhm.**
- b7/e5** 1990. *40th Anniversary Studio Performance, Series D*. Honolulu, Hawai'i. Mary Jo Freshley. 20 color. 3 1/2 x 5. Negatives. Photographs from reception at Jennifer Cho's house following performance.  
**Keywords: Halla Huhm, Mary Jo Freshley, Liu Youlan.**
- b7/e6-7** 1990. *40th Anniversary Studio Performance, Series E*. Mamiya Theatre, Honolulu, Hawai'i. Cory Lum? 36 black and white. 3 1/2 x 5. Negatives. Contact sheet. Rehearsal photographs.  
**Keywords: Sôlmuhak, Possam, Noinch'um, Kkum, Puch'aech'um, Hogu kôri, Sinjang kôri, Chôlla Province Shaman Dance, Tosalp'uri, P'ungnyônmu, Sôlchanggo, Mary Jo Freshley.**
- b14/s61** 1990. *Ch'ôngsalli, Series A*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. Fritz Ludin. 2 black and white. 5 x 7. No negatives. Posed publicity photographs.  
**Keywords: Ch'ôngsalli.**
- b7/e8** 1990. *Ch'ôngsalli, Series B*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. Mary Jo Freshley. 6 black and white, 13 color. 3 1/2 x 5. Negatives. Posed publicity photographs.  
**Keywords: Ch'ôngsalli.**
- b7/e9** 1990 (?). *Wahiawa Lions Club Performance*. Wahiawa, Hawai'i. 16 color. 4 x 6. No negatives. Performance photographs.  
**Keywords: Mary Jo Freshley, Puch'aech'um, Pukch'um, Sôlchanggo, Noinch'um, Wahiawa Lions Club.**
- b7/e10** 1990 (10). *Folklife Festival*. Magic Island, Ala Moana Park, Honolulu, Hawaii. 11 color. 3 1/2 x 5. No negatives. Performance and posed photographs.  
**Keywords: Mary Jo Freshley, Obanggi, Pukch'um, Puch'aech'um, Noinch'um.**
- b7/e11** 1990/1992? (9). *Aloha Week Performance at Hilton Hawaiian Village Hotel*. Honolulu, Hawai'i. 10 color. 3 1/2 x 5. Negatives. Performance photographs.  
**Keywords: Toraji t'aryông, Puch'aech'um, Kunbam t'aryong, Sogoch'um.**
- b7/e12** 1991 (2). *Island Dance Festival Performance*. Mamiya Theatre, Honolulu, Hawai'i. Mary Jo Freshley. 22 color. 3 1/2 x 5. Negatives. Informal backstage photographs.  
**Keywords: Halla Huhm.**
- b7/e13** 1991 (9). *Aloha Week Festival Performance at Hilton Hawaiian Village Hotel*. Honolulu, Hawai'i. 12 color. 3 1/2 x 5. Negatives. Performance photographs.

**Keywords: Aloha Week, Sogoch'um, Puch'aech'um, Changgoch'um, Pukch'um.**

**b7/e14** 1991 (late September-early October?). *Waipahu Cultural Park Performance, Halla Huhm, and Garret Kam*. Waipahu and Honolulu, Hawai'i. 4 color. 3 1/2 x 5. No negatives.  
Performance photographs. Informal photograph of Halla Huhm and Garrett Kam at Halla Huhm Dance Studio.  
**Keywords: Pukch'um, Changgoch'um, Halla Huhm, Garrett Kam.**

**b7/e15** 1992 (3/13). *Kong Ok-chin*. Honolulu. 4 color. 4 x 6. No negatives.  
Informal photographs during and after performance by visiting artist from Korea.  
**Keywords: Kong Ok-chin, Mary Jo Freshley, Judy Van Zile, Halla Huhm, Chan Park.**

**b7/e16-17** 1992 (5/15). *Studio Recital, Kamehameha School*. Honolulu, Hawai'i. 28 color, 18 black and white. 3 1/2 x 5 and 4 x 6. No negatives. Contact sheet.  
Performance and informal backstage photographs.  
**Keywords: Yijo ūi mugi, T'aep'yōngmu, Noinch'um, Hakch'um, Kkoktu kaksi, Tosalp'uri, Mudangch'um, teaching certificates, Mary Jo Freshley, Halla Huhm.**

**b7/e18** 1992 (7). *Asian Masters Performance, Series A*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Barbara Mori. 7 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Informal backstage photographs.  
**Keywords: Halla Huhm, Ji-a Kim, Wayne Mendoza, Hardja Susilo.**

**b7/e19** 1992 (7). *Asian Masters Performance, Series B*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Mary Jo Freshley. 33 color. 3 1/2 x 5. Negatives.  
Informal backstage photographs.  
**Keywords: Halla Huhm, Wayne Mendoza, Hardja Susilo, Yoshino Majikina.**

**b7/e20** 1992 (7). *Asian Masters Performance, Series C*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Malcolm Mekarū. 16 black and white, 3 color. 3 1/2 x 5 and 4 x 6. No negatives. Contact sheet.  
Halla Huhm performing Tosalp'uri.  
**Keywords: Halla Huhm, Tosalp'uri.**

**b7/e21** 1992 (7?). *Lyon Arboretum Performance*. Honolulu, Hawai'i. 2 color. 5 x 7. No negatives.  
Informal backstage photographs.  
**Keywords: Halla Huhm, Mary Jo Freshley.**

**b7/e22** 1992 (9/26). *Aloha Week Performance at Sears, Ala Moana, Series A*. Honolulu, Hawai'i. 22 color. 3 1/2 x 5. Negatives.  
Performance photographs, including modelling of costumes.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Kunbam t'aryong, Changgoch'um, Salp'uri, Alssong talssong.**

**b7/e23** 1992 (9/26). *Aloha Week Performance at Sears, Ala Moana, Series B*. Honolulu, Hawai'i. 19 color. 3 1/2 x 5 and 4 x 6. No negatives.  
Performance photographs, including modelling of costumes.

**Keywords: Aloha Week, Toraji t'aryông, Kômumu, Changgoch'um, Alssong talssong, Salp'uri, Puch'aech'um, Mary Jo Freshley.**

- b7/e24** 1993 (1/29, 31). *Studio Recital, Series A.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Finale of program and final bows.  
**Keywords: Chan Park, Gregory Pai.**
- b7/e25** 1993 (1/29, 31). *Studio Recital, Series B.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Includes photographs of finale and final bows.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Halla Huhm, Pukch'um, Sôlchanggo.**
- b7/e26** 1993 (1/29, 31). *Studio Recital, Series C.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Posed photographs of individuals in costume, groups, and final performance bow.  
**Keywords: Ch'ôngsalli.**
- b7/e27** 1993 (1/29, 31). *Studio Recital, Series D.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Includes photographs of program finale.  
**Keywords: Mary Jo Freshley, Halla Huhm, Obanggi, Sôn mudangch'um, Yedo.**
- b7/e28** 1993 (1/29, 31). *Studio Recital, Series E.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Includes Halla Huhm performing Noinch'um and Mary Jo Freshley performing Hakch'um. All are close-up photographs.  
**Keywords: Halla Huhm, Mary Jo Freshley, Chan Park, Hakch'um, Nongch'on p'unggyông, Noinch'um, Hogu kôri, Obanggi.**
- b7/e29** 1993 (1/29, 31). *Studio Recital, Series F.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Individual close-up photographs and small group photographs.  
**Keywords: Ji-a Kim, Ch'ôngsalli.**
- b7/e30** 1993 (1/29, 31). *Studio Recital, Series G.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 24 color. 3 1/2 x 5. Negatives.  
Close-up photographs of individual dancers and groups. Halla Huhm bowing.  
**Keywords: Halla Huhm, Ch'ôngsalli.**
- b7/e31** 1993 (1/29, 31). *Studio Recital, Series H.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 35 black and white. 3 1/2 x 5. Negatives.  
Contact sheet.  
Includes photographs of final bows. Mostly close-up photographs of groups and individuals.  
**Keywords: Halla Huhm, Mary Jo Freshley, Chan Park, Gregory Pai, Hogu kôri, Obanggi, Sôn mudangch'um, Yedo.**
- b7/e32** 1993 (1/29, 31). *Studio Recital, Series I.* University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 14 black and white. 3 1/2 x 5. Negatives.

Mostly close-up photographs of individuals and small groups. Finale of program and final bows.

**Keywords: Halla Huhm, Obanggi, Mudangch'um, Noinch'um.**

- b7/e33** 1993 (1/29, 31). *Studio Recital, Series J*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 34 black and white. 3 1/2 x 5. Negatives. Close-up photographs, including Mary Jo Freshley performing Hakch'um and Halla Huhm performing Noinch'um.  
**Keywords: Halla Huhm, Mary Jo Freshley, Chan Park, Hakch'um, Noinch'um, Nongch'on p'unggyông**
- b7/e34** 1993 (1/29, 31). *Studio Recital, Series K*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. Cory Lum. 33 black and white. 3 1/2 x 5. Negatives. Contact sheet. Close-up photographs of individuals and small groups. Includes program finale and final bows.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Sôlchanggo, Pukch'um.**
- b7/e35** 1993 (1/29, 31). *Studio Recital, Series L*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i, and Hilo. 13 color. 3 1/2 x 5. No negatives. Backstage and performance photographs from events in Honolulu and Hilo. Gift of Remy Choi.  
**Keywords: Halla Huhm.**
- b7/e36** 1993 (1/29, 31). *Studio Recital, Series M*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i. 30 color. Some 3 1/2 x 5, some 4 x 6. No negatives. Informal posed photographs backstage.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Chan Park, Gregory Pai.**
- b7/e37** 1993 (1/29, 31). *Studio Recital, Series N*. University of Hawai'i at Manoa's Kennedy Theatre, Honolulu, Hawai'i and Hilo. 12 color. some 3 1/2 x 5, some 4 x 6. No negatives. Informal photographs of travel to Hilo.  
**Keywords: Halla Huhm, Chan Park, Gregory Pai.**
- b7/e38** 1993 (1/29, 31). *Studio Recital, Series O*. Honolulu and Hilo. 13 color. 3 1/2 x 5, and one 4 x 6. No negatives. Final performance bows and informal photographs backstage.  
**Keywords: Halla Huhm, Ji-a Kim, Gregory Pai, Chan Park**
- b7/e39** 1993 (2). *Cha Miyashiro's Wedding*. Honolulu. 4 color. 3 1/2 x 5. No negatives. Performance at a wedding.  
**Keywords: Puch'aech'um, Pukch'um, Mary Jo Freshley.**
- b7/e40** 1993 (5/8). *Performance at a Wedding*. Honolulu. 10 color. 4 x 6. No negatives. Rehearsal and informal backstage photographs.  
**Keywords: Changgoch'um, Mary Jo Freshley.**
- b7/e41** 1993 (6/9). *KHET Spectrum Hawai'i Television Show*. Honolulu. Malcolm Mearu. 9 black and white. 3 1/2 x 5. No negatives. Photographs from a studio photo-shoot prior to July 21 and 25 airing of television show.  
**Keywords: Puch'aech'um, Pukch'um.**

- b7/e42** 1993 (7/31). *Roberta Chang's Family Dinner*. Hilton Hawaiian Village Hotel, Honolulu, Hawai'i. 5 color. 3 1/2 x 5. Negatives.  
Mary Jo Freshley performs at a dinner party.  
**Keywords: Mary Jo Freshley, Sôlchanggo.**
- b7/e43** 1993 (9). *Consul General Yang Visits Halla Huhm Dance Studio*. Honolulu. 7 color. 4 x 6. No negatives.  
Informal and teaching photographs of Consul General's visit to Halla Huhm Dance Studio.  
**Keywords: Halla Huhm, Yang Se-hung Mary Jo Freshley.**
- b7/e44** 1993 (9/19). *Waipahu Cultural Garden Performance, Series A*. Waipahu, Hawai'i. 19 color. 4 x 6. Negatives.  
Performance and informal photographs.  
**Keywords: Halla Huhm, Sogoch'um, Sôlchanggo, Puch'aech'um.**
- b7/e45** 1993 (9/19). *Waipahu Cultural Garden Performance, Series B*. Waipahu, Hawai'i. 7 color. 3 1/2 x 5. Negatives.  
Performance photographs.  
**Keywords: Puch'aech'um, Sogoch'um, Sôlchanggo, Pukch'um.**
- b14/s62-64** 1993 (9/19). *Waipahu Cultural Garden Performance, Series C*. Waipahu, Hawai'i. 6 color. 4 x 6 and 5 x 7. No negatives.  
Performance and informal photographs.  
**Keywords: Sôlchanggo, Pukch'um, Halla Huhm, Duk Hee Murabayashi, Mary Jo Freshley.**
- b7/e46** 1993 (9/24). *90th Anniversary Performance, Series A*. Maui. 9 color. 4 x 6. Negatives.  
Informal backstage photographs.  
**Keywords: Ch'ôngsalli, Halla Huhm, 90th Anniversary.**
- b7/e47** 1993 (9/24). *90th Anniversary Performance, Series B*. Maui. 12 color. 4 x 6. Negatives.  
Informal and performance photographs.  
**Keywords: Sôlchanggo, Pukch'um, Halla Huhm, Mary Jo Freshley, 90th Anniversary.**
- b7/e48** 1993 (9/24). *90th Anniversary Performance, Series C*. Maui. 5 color. 4 x 6. Negatives.  
Four close-ups of Mi-ok Kim, one informal shot of Halla Huhm.  
**Keywords: Pukch'um, Halla Huhm, Mi-ok Kim, 90th Anniversary.**
- b7/e49** 1993 (9/24). *90th Anniversary Performance, Series D*. Maui. 24 color. 4 x 6. Negatives.  
Performance and informal preparation photographs.  
**Keywords: Ch'ôngsalli, Alssong talssong, Arirang, Puch'aech'um, Mary Jo Freshley, Halla Huhm, 90th Anniversary.**
- b7/e50** 1993 (9/24, 25). *90th Anniversary Performance, Series E*. Maui. 10 color. 4 x 6. No negatives.  
Informal backstage, airport, and dinner photographs. Gift of Julieanne Chang.  
**Keywords: Halla Huhm, Mary Jo Freshley, 90th Anniversary.**
- b7/e51** 1993 (9/25). *90th Anniversary Performance, Series F*. Maui. Mary Jo Freshley. 12 color.

3 1/2 x 5. Negatives.  
Informal sightseeing at Haleakala following performance.  
**Keywords: Halla Huhm, 90th Anniversary.**

- b14/s65** 1993 (11). *Mary Jo Freshley Performs Pongsan T'alch'um*. Prince Kuhio Hotel, Honolulu, Hawai'i. Sung Jin Oh. 1 color. 5 x 7. No negative.  
Freshley performs at reception for Consul General.  
**Keywords: Mary Jo Freshley, Pongsan t'alch'um.**
- b7/e52** 993 (11/19). *Mid-Pacific Performance, Series A*. Honolulu. Some, Mary Jo Freshley. 24 color. 3 1/2 x 5 and 4 x 6. Some negatives.  
Informal and performance photographs.  
**Keywords: Hwagwanmu, Kômmu, Ajaeng salp'uri, Pukch'um, Mary Jo Freshley.**
- b7/e53-54** 1993 (11/19). *Mid-Pacific Performance, Series B*. Honolulu. 32 color. 4 x 6. Some negatives.  
Performance photographs.  
**Keywords: Hwagwanmu, Kômmu, Ajaeng salp'uri, Pukch'um, Mary Jo Freshley.**
- b7/e55** 1993 (11/20). *Senior Citizens' Fair*. Neal Blaisdell Exhibition Hall, Honolulu. Some, Barbara Mintz. 19 color. 3 1/2 x 5 (and one 4 x 6). Some negatives.  
Informal and performance photographs.  
**Keywords: Toraji t'aryông, Kkoktu kaksi, Pukch'um.**
- b7/e56** 1993 (12). *P'al môktan Debut*. McCoy Pavilion, Honolulu. 11 color. 3 1/2 x 5.  
No negatives.  
Performance by men's group from Halla Huhm Dance Studio for event sponsored by United Korean Society.  
**Keywords: P'al môktan, United Korean Society of Hawai'i.**
- b7/e57** 1993? *Mary Jo Freshley*. Haeree Choi. 16 color. 3 1/2 x 5. No negatives.  
Posed photographs of Freshley and candid photographs of her teaching young students.  
**Keywords: Mary Jo Freshley, Sogoch'um.**
- b7/e58** 1994 (4/28). *Halla Huhm Foundation Open House*. Honolulu, Hawai'i. 12 color. 4 x 6.  
No negatives.  
Informal photographs, with paintings of Halla Huhm in the background.  
**Keywords: Halla Huhm Foundation, Mary Jo Freshley, Dae Sook Suh, Ji-a Kim.**
- b7/e59** 1994 (5/1). *Pearl City Rotary Club Performance at Kaimuki High School*. Honolulu, Hawai'i. 12 color. 4 x 6. No negatives.  
Performance and informal backstage photographs.  
**Keywords: multicultural event, Pukch'um, Kunbam t'aryong, Pearl City Rotary Club.**
- b7/e60** 1994 (6/4). *Kahala Hilton Hotel Birthday Party*. Honolulu, Hawai'i. 10 color. 4 x 6.  
No negatives.  
Performance and informal backstage photographs.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Puch'aech'um, Changgoch'um.**



- b8/e1** 1994 (6/19). *Make Music Festival, Series A*. Fort Street Mall, Honolulu, Hawai'i. Mary Jo Freshley. 9 color. 3 1/2 x 5. Some negatives.  
Performance and informal backstage photographs.  
**Keywords: Toraji t'aryông, Sogoch'um, Pongsan t'alch'um.**
- b8/e2** 1994 (6/19). *Make Music Festival, Series B*. Fort Street Mall, Honolulu, Hawai'i. 24 color. 4 x 6. No negatives.  
Performance and informal backstage photographs.  
**Keywords: Puch'aech'um, Nodûl kangbyôn, Toraji t'aryông, Kunbam t'aryong, Sogoch'um, Mary Jo Freshley.**
- b8/e3** 1994 (8/13, 14). *Korean Independence Dance Performance, Series A*. Maui. 15 color. 4 x 6. Negatives.  
Performance photographs.  
**Keywords: United Korean Society of Hawai'i, Hwagwanmu, Kômmu, Obanggi, Nodûl kangbyôn, Kkoktu kaksi, Puch'aech'um.**
- b8/e4** 1994 (8/13, 14). *Korean Independence Day Performance, Series B*. Maui. 19 color. 4 x 6. Negatives.  
Performance photographs and final bow.  
**Keywords: United Korean Society of Hawai'i, Pongsan t'alch'um, Sogoch'um, Pukch'um, Sogoch'um.**
- b11/s5-8** 1994 (8/13, 14). *Korean Independence Day Performance, Series C*. Maui. 8 black and white. 4 x 6 and 5 x 7. No negatives. Scanned.  
Performance and backstage photographs.  
**Keywords: United Korean Society of Hawai'i, Obanggi, Nodûl kangbyôn.**
- b19/f2** 1994 (8/13, 14). *Korean Independence Day Performance, Series D*. Maui. 2 color. 8 x 12. Negatives.  
Photographs taken for Bank of America publicity purposes. One used on calendar they produced.  
**Keywords: Obanggi, Nodûl kangbyôn.**
- b8/e5** 1994 (9/21). *Aloha Week Performance at Hilton Hawaiian Village Hotel*. Honolulu, Hawai'i. 22 color. 4 x 6. No negatives.  
Performance and informal backstage photographs.  
**Keywords: Aloha Week, Arirang, Puch'aech'um, Sogoch'um, Pukch'um, Obanggi, Toraji t'aryông.**
- b8/e6** 1994 (10/1). *Mary Jo Freshley Teaching*. Halla Huhm Dance Studio, Honolulu, Hawai'i. Sung Jin Oh. 10 color. 4 x 6. No negatives.  
Photographs taken to accompany a newspaper article.  
**Keywords: Mary Jo Freshley, Hyangbalmu, Pukch'um.**
- b8/e7** 1994 (11/18). *Aloha Changgo Nori*. Honolulu. 2 color. 3 1/2 x 5. No negatives.  
Posed photographs taken during activities of University of Hawai'i at Manoa's College of Continuing Education and Community Services and East-West Center's Arts Program, at Kaimuki High School.  
**Keywords: Aloha changgo nori.**

- b8/e8** 1994 (12). *Mary Jo Freshley and Student*. Honolulu, Hawai'i. 2 color. 4 x 6. No negatives.  
Posed photographs in Korean dress.  
**Keywords: Mary Jo Freshley, Ji-a Kim.**
- b14/s66** 1994? *Male Members of Palmôk Group*. 1 color. 8 x 10. No negative.  
Seven male members of masked dance group pose in costume, holding masks. Includes In Sop Chong, Sae Hun Yang, Kyong Hwan Ch'oi, Kwang Yung Ch'ae, Song Jin Oh, Chong Nam Kim, and Chong Kun Bae.  
**Keywords: In Sop Chong, Yang Se-hung, Hyung-kwon Cha, Kwang Yung Ch'ae, Song Jin Oh, Chong-nam Kim, Sung-gun Bae.**
- b8/e9** 1994/1995? *Pukch'um*. 1 color. 4 x 6. No negatives.  
**Keywords: Pukch'um.**
- b8/e10** 1995. *Kim Ch'ôn-hûng and Students at Halla Huhm Dance Studio*. Honolulu, Hawai'i. 23 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Kim Ch'ôn-hûng teaching and posing with students.  
**Keywords: Kim Ch'ôn-hûng.**
- b8/e11** 1995. *Kim Ch'ôn-hûng Receives Plaque from University of Hawai'i at Manoa*. Kennedy Theatre, University of Hawai'i at Manoa, Honolulu, Hawai'i. 15 color. 4 x 6. Some negatives.  
Informal presentation of plaque to Kim Ch'ôn-hûng from University of Hawai'i at Manoa's Department of Theatre and Dance and Center for Korean Studies, honoring his contributions to Korean dance in Hawai'i.  
**Keywords: Kim Ch'ôn-hûng, awards, Mary Jo Freshley, Chung-won Kim, Dae Sook Suh, Gregg Lizenbery, Ji-a Kim.**
- b8/e12** 1995. *Kim Ch'ôn-hûng Teaches at University of Hawai'i at Manoa*. Music Building, University of Hawai'i at Manoa, Honolulu, Hawai'i. 13 color. 4 x 6. Negatives.  
Class in session, group portrait, Kim Ch'ôn-hûng dressing in Ch'unaengjôn costume.  
**Keywords: Kim Ch'ôn-hûng, Ch'unaengjôn.**
- b8/e13** 1995. *Kim Ch'ôn-hûng's 86th Birthday Picnic*. Magic Island, Honolulu, Hawai'i. 27 color. 4 x 6. Some negatives.  
Informal photographs of Kim Ch'ôn-hûng, Chung-won Kim, and students and friends. Gift of Ji-a Kim.  
**Keywords: Kim Ch'ôn-hûng, Chung-won Kim.**
- b8/e14** 1995 (1). *First Year Memorial Performance, Series A*. Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Rehearsal photographs.  
**Keywords: Kim Ch'ôn-hûng, Mary Jo Freshley, Mugo, Hyangbalmu, Ch'ônan samgôri.**
- b8/e15-16** 1995 (1). *First Year Memorial Performance, Series B*. Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 37 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Kim Ch'ôn-hûng performs Salp'uri.  
**Keywords: Kim Ch'ôn-hûng, Ch'ônan samgôri, Alssong tals song, Mudangch'um, Ch'ôn mudang, Salp'uri.**

- b8/e17** 1995 (1). *First Year Memorial Performance, Series C.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
**Keywords: Hyangbalmu, Ch'ônan samgôri, Alssong talssong, Mudangch'um.**
- b8/e18** 1995 (1). *First Year Memorial Performance, Series D.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Kim Ch'ôn-hûng performs Salp'uri.  
**Keywords: Salp'uri, Sogoch'um, Changgoch'um, Kim Ch'ôn-hûng.**
- b8/e19** 1995 (1). *First Year Memorial Performance, Series E.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Kim Ch'ôn-hûng performs Salp'uri.  
**Keywords: Ch'ôn mudang, Salp'uri, Changgoch'um, Sogoch'um, Pukch'um, Puch'aech'um, Kim Ch'ôn-hûng.**
- b8/e20** 1995 (1). *First Year Memorial Performance, Series F.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 35 color. 3 1/2 x 5. Negatives.  
**Keywords: Mudangch'um, Ch'ôn mudang, Mary Jo Freshley.**
- b8/e21** 1995 (1). *First Year Memorial Performance, Series G.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 35 color. 3 1/2 x 5 and 4 x 6. Negatives.  
**Keywords: Sogoch'um, Pukch'um, Puch'aech'um, Pongsan t'alch'um, Nongch'on p'unggyông, Chinogwi kut.**
- b8/e22** 1995 (1). *First Year Memorial Performance, Series H.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 3 1/2 x 5. Negatives.  
Miscellaneous rehearsal photographs, including final bow and general photographs of people in costume and properties.  
**Keywords: Mary Jo Freshley, Ji-a Kim, Kim Ch'ôn-hûng, Mugo, Hyangbalmu.**
- b8/e23** 1995 (1). *First Year Memorial Performance, Series I.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 35 color. 3 1/2 x 5 and 4 x 6. Negatives.  
**Keywords: Puch'aech'um, Pongsan t'alch'um, Nodûl kangbyôn, Nongch'on p'unggyông, Ajaeng salp'uri.**
- b8/e24** 1995 (1). *First Year Memorial Performance, Series J.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 25 color. 3 1/2 x 5. Negatives.  
**Keywords: Mary Jo Freshley, Ajaeng salp'uri, Chinogwi kut.**
- b8/e25** 1995 (1). *First Year Memorial Performance, Series K.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 18 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Includes photographs of final performance bow.  
**Keywords: Kim Ch'ôn-hûng, Mary Jo Freshley, Chinogwi kut.**
- b8/e26** 1995 (1). *First Year Memorial Performance, Series L.* Mamiya Theatre, Honolulu, Hawai'i. Kwang Won Chung. 37 color. 3 1/2 x 5 and 4 x. Negatives.  
Kim Ch'ôn-hûng performs Salp'uri.  
**Keywords: Mugo, Hyangbalmu, Ch'ônan samgôri, Alssong talssong, Mudangch'um, Ch'ôn mudang, Salp'uri, Sogoch'um, Kim Ch'ôn-hûng, Mary Jo Freshley.**

- b8/e27** 1995 (1). *First Year Memorial Performance, Series M.* Mamiya Theatre, Honolulu, Hawai'i. Kwang Won Chung. 38 color. 3 1/2 x 5. Negatives.  
**Keywords: Changgoch'um, Sogoch'um, Pukch'um, Puch'aech'um, Pongsan t'alch'um, Nodûl kangbyôn, Nongch'on p'unggyông, Ajaeng salp'uri, Chinogwi kut.**
- b8/e28** 1995 (1). *First Year Memorial Performance, Series N.* Mamiya Theatre, Honolulu, Hawai'i. Soonie Choi. 30 color. 3 1/2 x 5. Negatives.  
Kim Ch'ôn-hûng performs Salp'uri.  
**Keywords: Mugo, Hyangbalmu, Ch'ôn mudang, Salp'uri, Pukch'um, Puch'aech'um, Kim Ch'ôn-hûng.**
- b8/e29** 1995 (1). *First Year Memorial Performance, Series O.* Mamiya Theatre, Honolulu, Hawai'i. 8 color. 4 x 6. No negatives.  
Gift from Denise Otani and Linda Lee.  
**Keywords: Nodûl kangbyôn, Nongch'on p'unggyông, Puch'aech'um.**
- b8/e30** 1995 (1). *First Year Memorial Performance, Series P.* 17 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Gift of Sonya and Theresa Ling.  
**Keywords: Pongsan t'alch'um, Nodûl kangbyôn, Nongch'on p'unggyông, Ajaeng salp'uri.**
- b8/e31** 1995 (1). *First Year Memorial Performance, Series Q.* Mamiya Theatre, Honolulu, Hawai'i. 10 color. 3 1/2 x 5 and 4 x 6. Negatives.  
Rehearsal photographs. Gift of Sonya and Theresa Ling.  
**Keywords: Pongsan t'alch'um, Ch'ônnan samgôri, Alssong talssong, Changgoch'um.**
- b8/e32** 1995 (1). *First Year Memorial Performance, Series R.* Mamiya Theatre, Honolulu, Hawai'i. 37 color. 3 1/2 x 5. No negatives.  
Informal backstage photographs. Gift of Ina Silva.  
**Keywords: Mary Jo Freshley, Ji-a Kim.**
- b8/e33** 1995 (1). *First Year Memorial Performance, Series S.* Mamiya Theatre, Honolulu, Hawai'i. 16 color. 3 1/2 x 5. No negatives.  
Informal rehearsal photographs. Gift of Linda Lee.  
**Keywords: Puch'aech'um, Nongch'on p'unggyông, Ajaeng salp'uri, Ji-a Kim.**
- b8/e34** 1995 (1). *First Year Memorial Performance, Series T.* Mamiya Theatre, Series U. 15 color. 3 1/2 x 5. No negatives.  
Includes group photographs after final bow of performance. Gift of Janice and Lisa Yun.  
**Keywords: Kim Ch'ôn-hûng, Mary Jo Freshley, Nongch'on p'unggyông, Nodûl kangbyôn, Puch'aech'um.**
- b8/e35** 1995 (4). *Kim Ch'ôn-hûng Lectures at University of Hawai'i's Center for Korean Studies.* Honolulu, Hawai'i. 6 color. 3 1/2 x 5 and 4 x 6. No negatives.  
Chan Park translates for lecture and Mary Jo Freshley and Ji-a Kim demonstrate.  
**Keywords: Kim Ch'ôn-hûng, Chan Park, Mary Jo Freshley, Ji-a Kim.**
- b8/e36** 1995 (6). *Make Music Festival.* Honolulu Hale, Honolulu, Hawai'i. 22 color. 4 x 6. No negatives.  
Performance at City Hall. Gift of Linda Lee.

**Keywords: Changgoch'um, Sogoch'um, Puch'aech'um, Toraji t'aryông, Kkoku kaksi, Pom t'aryông, Pongsan t'alch'um, Make Music Festival.**

- b8/e37** 1995 (9). *Aloha Week Parade, Series A*. Honolulu, Hawai'i. 28 color. 4 x 6. Negatives. Students of Halla Huhm Dance Studio participate in Honolulu Hawai'i Korean Jaycees entry into Aloha Week Parade. Dancers on float and posing informally in various costumes.  
**Keywords: parade, Puch'aech'um, Honolulu Korean Jaycees.**
- b8/e38-40** 1995 (9). *Aloha Week Parade, Series B*. Honolulu, Hawai'i. 76 color. 4 x 6. No negatives. Photographs of parade and of participants posing.  
**Keywords: Aloha Week, parade.**
- b8/e41** 1995 (9/16, 29). *Aloha Week Parade and Samul nori Festival in Seoul*. Honolulu, Hawai'i and Seoul, Korea. 23 color. 3 1/2 x 5. Negatives. Parade preparations and groups posing. Informal and performance photographs from Samul nori Festival in Seoul.  
**Keywords: Aloha Week, parade, Samul nori, Mary Jo Freshley.**
- b8/e42** 1995 (9/17). *Aloha Week Program at Hilton Hawaiian Village Hotel*. Honolulu, Hawai'i. 6 color. 3 1/2 x 5 and 4 x 6. No negatives. Performance photographs. Gift of Shoko Higake.  
**Keywords: Aloha Week, Mary Jo Freshley, Aloha samul nori, Sogoch'um, Pongsan t'alch'um.**
- b8/e43** 1995 (10/14). *Hawai'i Winter Baseball Opener*. University of Hawai'i at Manoa's Rainbow Stadium, Honolulu, Hawai'i. 16 color. 3 1/2 x 5. Some negatives. Performance and informal photographs of combined Nongak-P'al môktan dance presented at baseball stadium.  
**Keywords: Nongak, P'al môktan.**
- b8/e44** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series A*. University of Hawai'i at Manoa's Center for Korean Studies, Honolulu, Hawai'i. 21 black and white. 3 1/2 x 5. No negatives. Lecture-demonstration, classes, and informal activities with visiting group from Korea. Gift of Shoko Hikage.  
**Keywords: Samul nori.**
- b8/e45** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series B*. Honolulu, Hawai'i. Mary Jo Freshley. 6 color. 3 1/2 x 5. Negatives. Informal photographs of classes by visiting group.  
**Keywords: Samul nori.**
- b8/e46** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series C*. Honolulu, Hawai'i. Mary Jo Freshley. 4 color. 3 1/2 x 5. Negatives. Informal photographs of classes and other activities.  
**Keywords: Samul nori.**
- b8/e47** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series D*. Honolulu, Hawai'i. Mary Jo Freshley. 12 color. 3 1/2 x 5. Negatives.

Photographs of lecture-demonstration.

**Keywords: Samul nori.**

**b8/e48** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series E.* Honolulu, Hawai'i. Mary Jo Freshley. 12 color. 3 1/2 x 5. Negatives.

Classes and informal activities.

**Keywords: Samul nori.**

**b8/e49** 1995 (11). *Samul nori (Korea) Activities in Hawai'i, Series F.* Honolulu, Hawai'i. 17 color. 4 x 6. Negatives.

Classes and informal activities.

**Keywords: Samul nori, Mary Jo Freshley.**

**b8/e50** 1995 (spring). *Kim Ch'ôn-hûng Performs Ch'unaengjôn.* Music Building, University of Hawai'i at Manoa, Honolulu, Hawai'i. 12 color. 4 x 6. No negatives.

Informal performance, in costume, for students in University class. Gift of Ji-a Kim.

**Keywords: Kim Ch'ôn-hûng, Ch'unaengjôn.**

**b8/e51** 1996. *Kim Myo-sôn.* 19 color. 3 1/2 x 5. No negatives.

Photographs sent to Halla Huhm Korean Dance Studio by Kim Myo-sôn for publicity in conjunction with February 10, 1996 Second Year Memorial Concert, in which she participated.

**Keywords: Salp'uri, Sogoch'um, shaman dance, Sûngmu, T'aep'yôngmu, Kim Myo-sôn.**

**b8/e52** 1996 (1/24). *Cultural Exchange with Visiting Native American Group from Alaska.* Honolulu, Hawai'i. Some, Mary Jo Freshley. 22 color. 4 x 6. Some negatives.

Informal photographs of visiting group performing and interacting with students from Halla Huhm Dance studio. Some, gift of Jennie Choo.

**Keywords: cultural exchange, Mary Jo Freshley.**

**b9/e1** 1996 (2/10). *Second Year Memorial Concert, Series A.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 36 color. 4 x 6. Negatives.

Rehearsal photographs.

**Keywords: Pukch'um, Aloha changgo nori, Ipch'um, Cho Chin-suk, Mary Jo Freshley, Ji-a Kim.**

**b9/e2** 1996 (2/10). *Second Year Memorial Concert, Series B.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives.

Final bow for program and informal photographs of performers and friends backstage following performance.

**b9/e3-4** 1996 (2/10). *Second Year Memorial Concert, Series C.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 37 color. 4 x 8. Negatives.

Rehearsal photographs, with guest Kim Myo-sôn performing T'aep'yôngmu and Salp'uri.

**Keywords: T'aep'yôngmu, Sôlmuhak, Obanggi, Salp'uri, Kim Myo-sôn.**

**b9/e5-6** 1996 (2/10). *Second Year Memorial Concert, Series D.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 37 color. 4 x 6. Negatives.

Rehearsal photographs, including guest Kim Myo-sôn performing Ipch'um and Sûngmu.

**Keywords: Ipch'um, Puch'aech'um, Sûngmu, Kim Myo-sôn.**

- b9/e7-8** 1996 (2/10). *Second Year Memorial Concert, Series E.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 36 black and white. Some 3 1/2 x 5, some 4 x 6. Negatives. Rehearsal photographs, including Ipch'um and Sûngmu performed by guest Kim Myo-sôn.  
**Keywords: Ipch'um, Puch'aech'um, Sûngmu, Kim Myo-sôn.**
- b9/e9-10** 1996 (2/10). *Second Year Memorial Concert, Series F.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 36 black and white. some 3 1/2 x 5, some 4 x 6. Negatives. Rehearsal photographs, including Kim Myo-sôn performing Salp'uri.  
**Keywords: Salp'uri, Pukch'um, Kim Myo-sôn.**
- b9/e11-12** 1996 (2/10). *Second Year Memorial Concert, Series G.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 36 black and white. Some 3 1/2 x 5, some 4 x 6. Negatives. Rehearsal photographs, including guest Kim Myo-sôn performing T'aep'yôngmu and Mary Jo Freshley performing Hakch'um.  
**Keywords: T'aep'yôngmu, Sôlmuhak, Obanggi, Salp'uri, Kim Myo-sôn.**
- b11/s9-13** 1996 (2/10). *Second Year Memorial Concert, Series H.* Mamiya Theatre, Honolulu, Hawai'i. 13 black and white. Some 3 1/2 x 5, some 5 x 7. No negatives. Contact sheet. Rehearsal photographs. Gift of Ju Sun Yi.  
**Keywords: Puch'aech'um, Sôlmuhak, Aloha changgo nori, Sûngmu.**
- b9/e13-14** 1996 (2/10). *Second Year Memorial Concert, Series I.* Mamiya Theatre, Honolulu, Hawai'i. 30 color. 4 x 6. No negatives. Rehearsal photographs, including guest Kim Myo-sôn performing Salp'uri and Ipch'um.  
**Keywords: Salp'uri, Aloha changgo nori, Ipch'um, Pukch'um, Puch'aech'um, Kim Myo-sôn, Mary Jo Freshley, Ji-a Kim.**
- b9/e15** 1996 (4/12, 13). *Asia Fest, University of Hawai'i at Manoa, Series A.* Honolulu, Hawai'i. Most, Sung Jin Oh; one unknown. 23 color, 2 black and white. 4 x 6. No negatives. Informal and performance photographs of Halla Huhm Dance Studio performers and samul nori performers from Korea.  
**Keywords: Samul nori, Nongak, Kim Tôk-su.**
- b9/e16** 1996 (4/12, 13). *Asia Fest, University of Hawai'i at Manoa, Series B.* Honolulu, Hawai'i. Fritz Ludin and unknown. 2 color. 3 1/2 x 5 and 4 x 6. No negatives. Posed photographs of Halla Huhm Korean Studio dancers with Betty Jones, and of Mary Jo Freshley leading nongak and samul nori dancers in processional.  
**Keywords: Nongak, Samul nori, Mary Jo Freshley, Betty Jones.**
- b9/e17** 1996 (4/12, 13). *Asia Fest, University of Hawai'i at Manoa, Series C.* Honolulu, Hawai'i. 30 color. 3 1/2 x 5. Negatives. Halla Huhm Dance Studio performers dance Nongak. Informal photographs of Samul nori group from Korea following their April 12 performance.  
**Keywords: Samul nori, Nongak, Kim Tôk-su, Mary Jo Freshley, Ji-a Kim.**
- b9/e18-19** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series A.* Honolulu, Hawai'i. 33 color. 4 x 6. Negatives. Performance photographs. Gift of Linda Lee.

**Keywords: Mary Jo Freshley, Kibon, Toraji t'aryông, Hwagwanmu, Mugi, Puch'aech'um, Kkoktu kaksi, Arirang, Kômmu, Kanggangsuwôllae.**

- b9/e20** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series B.* Honolulu, Hawai'i. 15 color. 4 x 6. Negatives.  
Performance photographs and final program bow.  
**Keywords: Yôngnam nongak, Kim Sôl-bong, Mary Jo Freshley.**
- b9/e21-22** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series C.* Honolulu, Hawai'i. 35 color. 4 x 6. Negatives.  
Performance photographs.  
**Keywords: Mary Jo Freshley, Kim Sôl-bong, Ji-a Kim, Pukch'um, Changgoch'um, Sogoch'um, Aloha changgo nori, Pukch'um, Yôngnam nongak.**
- b9/e23** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series D.* Honolulu, Hawai'i. Ina Silva. 19 color. 4 x 6. No negatives.  
Rehearsal and preparations at Halla Huhm Dance Studio, and backstage preparations for performance.
- b9/e24** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series E.* Honolulu, Hawai'i. 25 color. Some 3 1/2 x 5, some 4 x 6. No negatives.  
Rehearsal and performance photographs, and informal photographs after performance. Gift of Studio students Sontay and Theresa Ling, Sunny Ebisu, and Kayla Silva.  
**Keywords: Aloha changgo nori, Salp'uri, Pukch'um, Puch'aech'um, Kim Sôl-bong.**
- b11/s14-19** 1996 (6/1). *Studio Recital, Mae Zenke Orvis Auditorium, Series F.* Honolulu, Hawai'i. 12 color. 5 x 7. No negatives. All scanned.  
**Keywords: Sogoch'um, Kim Sôl-bong, Pukch'um, Kanggangsuwôllae, Kômmu, Mary Jo Freshley**
- b9/e25** 1996 (11). *Young Students at Studio.* Honolulu, Hawai'i. 2 color. 4 x 6. No negatives.
- b9/e26** 1996 (late November-early December). *Samul nori Workshop.* Halla Huhm Dance Studio, Honolulu, Hawai'i. Mary Jo Freshley. 11 color. 4 x 6. Negatives.  
Informal photographs of workshop by samul nori performers from Korea.  
**Keywords: Samul nori, workshop.**
- b9/e27-28** 1997 (2/1). *Third Year Memorial Concert, Series A.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jun Oh. 37 color. 4 x 6. Negatives.  
Backstage preparations and some rehearsal photographs. Mary Jo Freshley performs Ch'unaengjôn.  
**Keywords: Mary Jo Freshley, Ch'unaengjôn.**
- b9/e29-30** 1997 (2/1). *Third Year Memorial Concert, Series B.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 37 color. 4 x 6. Negatives.  
Backstage and rehearsal photographs. Mary Jo Freshley performs Ch'unaengjôn.  
**Keywords: Mary Jo Freshley, Ch'unaengjôn, Abangmu, Winter Scene, Pom taryông, Nodûl kangbyôn.**
- b9/e31** 1997 (2/1). *Third Year Memorial Concert, Series C.* Mamiya Theater, Honolulu, Hawai'i. Sung Jin Oh. 23 color. 4 x 6. Negatives.



Rehearsal photographs.

**Keywords: Nodûl kangbyôn, Maûl p'unggyông.**

- b9/e32** 1997 (2/1). *Third Year Memorial Concert, Series D.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 25 color. 4 x 6. Negatives.  
Rehearsal photographs.  
**Keywords: Maûl p'unggyông, Kanggangsuwôllae.**
- b9/e33** 1997 (2/1). *Third Year Memorial Concert, Series E.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 25 color. 4 x 6. Negatives.  
Rehearsal photographs, including group and close-ups of individual performers with instruments.  
**Keywords: Aloha samul nori, Mary Jo Freshley.**
- b9/e34-35** 1997 (2/1). *Third Year Memorial Concert, Series F.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 36 color. 4 x 6. Negatives.  
Rehearsal and backstage photographs.  
**Keywords: Kwandûng nori, Parach'um, Kwangsoe, Nabich'um.**
- b9/e36-37** 1997 (2/1). *Third Year Memorial Concert, Series G.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 23 color. 4 x 6. Negatives.  
Rehearsal photographs. Sûngmu performed by Ji-a Kim.  
**Keywords: Sûngmu, Noinch'um, Sijo, Ji-a Kim.**
- b9/e38** 1997 (2/1). *Third Year Memorial Concert, Series H.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives.  
Rehearsal photographs, including Sijo vocalist Kim Sôl-bong.  
**Keywords: Sijo, Kômmu, Ogomu, Kim Sôl-bong.**
- b9/e39** 1997 (2/1). *Third Year Memorial Concert, Series I.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives.  
Rehearsal photographs.  
**Keywords: Ogomu, Ji-a Kim.**
- b9/e40** 1997 (2/1). *Third Year Memorial Concert, Series J.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives.  
Backstage and rehearsal photographs, including final bow for program. Chung-won Kim accompanying on changgo.  
**Keywords: Ogomu, Chung-won Kim.**
- b9/e41** 1997 (2/1). *Third Year Memorial Concert, Series K.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives.  
Rehearsal photographs. Ji-a Kim performs Sûngmu.  
**Keywords: Parach'um, Sûngmu, Ji-a Kim.**
- b9/e42-43** 1997 (2/1). *Third Year Memorial Concert, Series L.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 31 black and white. 4 x 6. Negatives.  
Rehearsal photographs.  
**Keywords: Sônyurak, Ch'unaengjôn, Abangmu, Winter Scene, Pom taryông, Nodûl kangbyôn, Mary Jo Freshley.**

- b9/e44** 1997 (2/1). *Third Year Memorial Concert, Series M.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 17 black and white. 4 x 6. Negatives. Rehearsal photographs.  
**Keywords: Parach'um, Kwangsoe, Nabich'um, Sûngmu.**
- b9/e45** 1997 (2/1). *Third Year Memorial Concert, Series N.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 13 black and white. 4 x 6. Negatives. Rehearsal photographs. Ji-a Kim performs Sûngmu.  
**Keywords: Sûngmu, Noinch'um, Sijo, Ji-a Kim.**
- b9/e46** 1997 (2/1). *Third Year Memorial Concert, Series O.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 22 black and white. 4 x 6. Negatives. Rehearsal photographs.  
**Keywords: Nodûl kangbyôn, Maûl p'unggyông, Kanggangsuwôllae, Aloha samul nori.**
- b9/e47-48** 1997 (2/1). *Third Year Memorial Concert, Series P.* Mamiya Theatre, Honolulu, Hawai'i. Sung Jin Oh. 29 black and white. 4 x 6. Negatives. Rehearsal photographs.  
**Keywords: Kômmu, Ogomu.**
- b9/e49-50** 1997 (2/1). *Third Year Memorial Concert, Series Q.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 36 color. 4 x 6. Negatives. Rehearsal photographs.  
**Keywords: Ch'unaengjôn, Abangmu, Winter Scene, Pom taryông, Mary Jo Freshley, Kim Sôl-bong.**
- b9/e51-52** 1997 (2/1). *Third Year Memorial Concert, Series R.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 35 color. 4 x 6. Negatives. Rehearsal photographs.  
**Keywords: Nodûl kangbyôn, Maûl p'unggyông, Kanggangsuwôllae.**
- b9/e53** 1997 (2/1). *Third Year Memorial Concert, Series S.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 20 color. 4 x 6. Negatives. Rehearsal photographs, including individuals with instruments in Aloha samul nori.  
**Keywords: Kanggangsuwôllae, Aloha samul nori, Mary Jo Freshley.**
- b9/e54** 1997 (2/1). *Third Year Memorial Concert, Series T.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 20 color. 4 x 6. Negatives. Rehearsal photographs, including Ji-a Kim performing Sûngmu.  
**Keywords: Aloha samul nori, Parach'um, Sûngmu, Ji-a Kim.**
- b10-A/s1-4** 1997 (2/1). *Third Year Memorial Concert, Series U.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 12 color. 4 x 6. Negatives. All scanned. Rehearsal photographs.  
**Keywords: Kômmu, Ogomu.**
- b10-A/s5-17** 1997 (2/1). *Third Year Memorial Concert, Series V.* Mamiya Theatre, Honolulu, Hawai'i. Cory Lum. 35 color. 4 x 6. Negatives. All scanned. Rehearsal photographs, including sijo vocalist Kim Sôl-bong, and Ji-a Kim performing Sûngmu.

**Keywords: Sûngmu, Noinch'um, Kim Sôl-bong.**

- b10-A/s18-31** 1997 (2/1). *Third Year Memorial Concert, Series W.* Mamiya Theatre, Honolulu, Hawai'i. 41 color. 4 x 6. No negatives. All scanned.  
Rehearsal photographs, including Mary Jo Freshley performing Ch'unaengjôn, Ji-a Kim performing Sûngmu, and final bow for program. Gift of Remy Choi.  
**Keywords: Sônyurak, Ch'unaengjôn, Parach'um, Sûngmu, Noinch'um, Ogomu, Mary Jo Freshley, Ji-a Kim.**
- b10-A/s32** 1997 (3/16). *Japanese Matsuri Parade.* Honolulu, Hawai'i. 2 color. 4 x 6. No negative. All scanned.  
Posed photograph of two dancers.  
**Keywords: parade.**
- b10-A/s33-35** 1997 (3/28, 29). *Hawai'i State Dance Council Choreographic Awards Concert.* Seabury Hall School, Makawao, Maui. Mary Jo Freshley. 8 color. 4 x 6. Negatives. All scanned.  
Informal photographs: several in costumes, several outside theatre, several at residence.  
**Keywords: Mary Jo Freshley, Ji-a Kim.**
- b10-A/s36-39** 1997 (5/5). *Samul nori Festival, Korea, Series A.* Seoul, Korea. Mary Jo Freshley. 11 color. Some 3 1/2 x 5, some 4 x 6. Negatives. All scanned.  
Informal photographs at performance site (National Theatre), and at dinner.  
**Keywords: Aloha samul nori, Kim Ch'ôn-hûng.**
- b10-A/s40** 1997 (5/11). *Samul nori Festival, Korea, Series B.* Seoul, Korea. Mary Jo Freshley. 3 color. 3 x 5. Negatives. All scanned.  
**Keywords: Aloha samul nori.**
- b10-A/s41** 1997 (5/11). *Samul nori Festival, Korea, Series C.* Seoul, Korea. Mary Jo Freshley. 3 color. Some 3 1/2 x 5, some 4 x 6. Negatives. All scanned.  
Informal posed photographs.  
**Keywords: Aloha samul nori, Kim Ch'ôn-hûng, Mary Jo Freshley.**
- b10-A/s42-45** 1997 (5). *Samul nori Festival, Korea, Series D.* Seoul, Korea. Ina Silva. 15 color. 3 x 5. No negatives. All scanned.  
Informal photographs at National Theatre.  
**Keywords: Aloha samul nori, Kim Ch'ôn-hûng, Kim Tôk-su.**
- b10-A/s46** 1997 (6). *Make Music Festival.* Honolulu, Hawai'i. 3 color. 4 x 6. No negatives. All scanned.  
Two performance photographs; one posed shot of Mary Jo Freshley with two young students.  
**Keywords: Puch'aech'um, Pukch'um, Mary Jo Freshley.**
- b10-A/s47** 1997 (8). *McCully Shopping Center.* Honolulu, Hawai'i. 2 color. 4 x 6. No negatives. All scanned.  
Performance photographs.  
**Keywords: Arirang, Puch'aech'um.**
- b10-A/s48** 1997 (9). *Aloha Week: Hilton Hawaiian Village Hotel.* Honolulu, Hawai'i. 2 color. 3 1/2 x 5. No negatives. All scanned.

Performance photographs.

**Keywords: Pukch'um, Aloha Week, Aloha samulnori.**

- b10-A/s49-56** 1997 (9/13). *Aloha Week Parade, Series A*. Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Some negatives. All scanned.  
Costumed dancers with float and in posed group shot after parade.  
**Keywords: Aloha Week, parade.**
- b10-A/s57-64** 1997 (9/13). *Aloha Week Parade, Series B*. Honolulu, Hawai'i. Sung Jin Oh. 24 color. 4 x 6. Negatives. All scanned.  
Costumed dancers accompanying float. Local nongak group.  
**Keywords: Aloha Week, parade, Nongak, Honolulu Korean Junior Chamber of Commerce.**
- b10-A/s65-70** 1997 (9/13). *Aloha Week Parade, Series C*. Honolulu, Hawai'i. Sung Jin Oh. 17 color. 4 x 6. Negatives. All scanned.  
Costumed dancers accompanying float. Local nongak group.  
**Keywords: Aloha Week, parade, Nongak.**
- b10-A/s71-78** 1997 (9/13). *Aloha Week Parade, Series D*. Honolulu, Hawai'i. Sung Jin Oh. 23 color. 4 x 6. Negatives. All scanned.  
Costumed dancers accompanying float. Local nongak group.  
**Keywords: Aloha Week, parade, Nongak.**
- b10-A/s79-87** 1997 (9/13). *Aloha Week Parade, Series E*. Honolulu, Hawai'i. Sung Jin Oh. 25 color. 4 x 6. Negatives. All scanned.  
Costumed dancers accompanying float. Local nongak group. Posed group shot after parade.  
**Keywords: Aloha Week, parade, Nongak.**
- b10-A/s88-96** 1997 (9/13). *Aloha Week Parade, Series F*. Honolulu, Hawai'i. Mary Jo Freshley. 25 color. 4 x 6. Negatives. All scanned.  
Participants preparing for parade.  
**Keywords: Aloha Week, parade.**
- b10-A/s97-101** 1997 (9/13). *Aloha Week Parade, Series G*. Honolulu, Hawai'i. 13 color. 4 x 6. No negatives. All scanned.  
Posed photographs of participants. Gift of Hawai'i Korean Jaycees.  
**Keywords: Aloha Week, parade, Nongak, Hawai'i Korean Jaycees.**
- b10-A/s102-104** 1997 (9/13). *Aloha Week Parade, Series H*. Honolulu, Hawai'i. 9 color. 4 x 6. No negatives.  
Costumed dancers accompanying float and posed group shot after parade.  
**Keywords: Aloha Week, parade.**
- b10-A/s105-111** 1997 (10/12). *State Foundation on Culture and the Arts Apprenticeship Reunion Events and Birthday Party*. Honolulu, Hawai'i. 28 color. 4 x 6. Negatives.  
Photographs of outdoor performance and costume on mannequin at Honolulu Academy of Arts' Linekona Center event. Birthday party for Ji-a Kim at Halla Huhm Korean Dance Studio.

**Keywords: State Foundation on Culture and the Arts, costumes, Ji-a Kim, Hwagwanmu, Pom taryông, Kômumu, Sogoch'um, Changgoch'um, Ch'unaengjôn.**

- b14/s67** ? *Masami Kuni*. 2 black and white. 4 1/2 x 6. No negatives.  
Posed photographs.  
**Keywords: Masami Kuni.**
- b14/s68-73** ? *Miscellaneous*. 4 black and white, 16 color. Various. Some negatives.  
**Keywords: Nongak, Mary Jo Freshley, Changgoch'um, Sûngmu, Puch'aech'um.**
- b10-A/s112-115** ? *National Center for Korean Traditional Performing Arts?* Seoul, Korea. 14 black and white. No negatives. All scanned.  
Six images of P'ogurak and 8 images of traditional musical instruments. Probably of National Center for Korean Traditional Performing Arts (when it was known, in English, as National Classical Music Institute), from one of Halla Huhm's trips to Korea.  
**Keywords: National Center for Korean Traditional Performing Arts, P'ogurak.**
- b10-A/s116** ? *Photo Image of Halla Huhm and Metal Plate to Produce It.*  
Oval head-shot image (1/2" x 7/8") of Halla Huhm in costume headdress and metal plate for producing image. Scanned.  
**Keywords: Halla Huhm.**

## PHOTOGRAPHS: HALLA HUHM

- b10-B/s1-12** *49th Day Memorial Service for Halla Huhm.* 1994 (3/19). Dae Won Sa Buddhist Temple, Honolulu, Hawai'i. 35 color. 4 x 6. No negatives.  
Documents 49th day anniversary Buddhist ceremony honoring the death of Halla Huhm.  
**Keywords: Halla Huhm.**
- b15/s1-4** *70th Birthday Party of Halla Huhm.* 1992 (1). Waikiki Resort Hotel, Honolulu, Hawai'i. 14 color. 3 1/2 x 5. No negatives. All scanned.  
Informal photographs of students and friends at birthday celebration.  
**Keywords: Halla Huhm, Mary Jo Freshley, Chung-won Kim.**
- b10-B/s13-18** *100th Day Memorial Service for Halla Huhm.* 1994 (5/7). Dae Won Sa Buddhist Temple, Honolulu, Hawai'i. 17 color. 4 x 6. No negatives. All scanned.  
Documents 100th day anniversary Buddhist ceremony honoring the death of Halla Huhm.  
**Keywords: Halla Huhm.**
- b15/s5-6** *Arirang.* 1950s-1960s? Some, James Clark. 1 color, 2 black and white. Various. Some negatives. All scanned.  
**Keywords: Arirang, Halla Huhm.**
- b10-B/s19-23** *Awards, Trophies, and Plaques.* 1980s (early?). Honolulu, Hawai'i. 20 color. 3 1/2 x 5. Negatives.  
Photographs, for documentary purposes, of award objects received by Halla Huhm. One photograph of Huhm holding a trophy.  
**Keywords: Halla Huhm, awards.**
- b15/s7-8** *Ch'ônha.* 1950s. 3 color (some duplicates), 1 black and white. Various. Some negatives (some oversize). All scanned.  
Posed and performance photographs, all holding fan.  
**Keywords: Ch'ônha, Halla Huhm.**
- b15/s9-21** *Ch'unaengjôn.* 1960s-1970s? 15 color, 9 black and white. Some negatives (some oversize). All scanned.  
Posed and performance photographs. Some full-figure, some partial.  
**Keywords: Ch'unaengjôn, Halla Huhm.**
- b15/s22** *Changgoch'um.* 1950s. Some, James Clark. 2 black and white. 4 1/2 x 6 1/2. Negatives.  
Posed photographs in different costumes. All scanned.  
**Keywords: Changgoch'um, Halla Huhm.**
- b15/s23-26** *Family.* Various. 6 color. Various. No negatives. All scanned.  
At family events and formal portraits.  
**Keywords: Halla Huhm.**
- b15/s27-29** *Flower Arranging Class.* 1949? Honolulu. Some, George's Photo Service. 3 black and white. Various. Some negatives. All scanned.  
Two posed photographs: six women and Halla Huhm around a table in a home. One posed photograph: eighteen women and Halla Huhm displaying finished arrangements.  
**Keywords: Halla Huhm.**

- b10-B/s24-46** *Funeral of Halla Huhm*. 1994 (2/3). Honolulu, Hawai'i. 65 color. 4 x 6. No negatives. Documents funeral service for Halla Huhm, including photographs of individuals attending and making memorial statements.  
**Keywords: Halla Huhm.**
- b15/s30-35** *Golden Jubilee, Honolulu Academy of Arts*. 1953 (11). Honolulu, Hawai'i. 14 black and white, 1 color. Various. Some negatives. All scanned. Performance and posed photographs of Halla Huhm, students, and musicians.  
**Keywords: Halla Huhm, Pulssanghan pukchaengi, Ōbu ūi ch'um, Salome Shin, Poksu ūi kōmch'um.**
- b15/s36-38** *Honolulu Academy of Arts*. 1950s. Honolulu Academy of Arts, Honolulu, Hawai'i. Some, Raymond M. Sato. 3 color, 3 black and white. Various. Some negatives. All scanned. Posing in different costumes. Images include students painting pictures of Halla Huhm. One formal portrait of 8 women, including Halla Huhm, that appeared in 9/22/53 *Honolulu Advertiser* newspaper article.  
**Keywords: Halla Huhm, Honolulu Academy of Arts.**
- b15/s39-54** *Japanese and Okinawan Dance*. 1950s-1960s? Some, Philip S. Yano. 23 black and white, 7 color. Various. Some negatives. All scanned. Posed and performance photographs of various dances in various contexts, many of Halla Huhm. Some in practice costume, some in full costume. Some include other people. Some of Japanese dance Fuji Musume.  
**Keywords: Japanese dance, Okinawan dance, Halla Huhm.**
- b10-B/s47-58** *Jewelry Collection, Series A*. 1985. Hawai'i Loa College, Honolulu, Hawai'i. 37 color, 3 black and white. Various. Some negatives. Some scanned. Presentation of jewelry and costume items to Hawai'i Loa College. Photographs document individual items and presentation of items to Hawai'i Loa. When Hawai'i Loa was unable to display items, they were returned to Huhm, who subsequently donated them to Honolulu Academy of Arts.  
**Keywords: costumes, Halla Huhm, Honolulu Academy of Arts, Hawai'i Loa College.**
- b10-B/s59-67** *Jewelry Collection, Series B*. 1993 (3). Honolulu Academy of Arts, Honolulu, Hawaii. 33 color. 3 1/2 x 5. Negatives. Jewelry given to Honolulu Academy of Arts.  
**Keywords: costumes, Honolulu Academy of Arts, Halla Huhm.**
- b15/s55** *Jewelry Collection, Series C*. 1974. Bishop Museum, Honolulu, Hawai'i. 1 black and white. 8 x 10. No negatives. Scanned. Photograph of museum display case containing jewelry from collection of Halla Huhm.  
**Keywords: costumes, Halla Huhm.**
- b15/s56-57** *Kibon*. 1976 (6/26). University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. 3 black and white. 5 x 7. No negatives. All scanned. Performance photographs.  
**Keywords: Halla Huhm, Kibon.**
- b15/s58** *Kōmmu*. 1950s. YWCA, Honolulu, Hawai'i. 2 black and white. 4 3/8 x 5 7/8. Negatives. Scanned.

Posed photographs. Costume and knives different from those typically used in the 1990s.  
**Keywords: Kômmu, Halla Huhm.**

**b15/s59-60** *Little Angels Visit and Performance in Hawai'i.* 1967. University of Hawaii at Manoa's Mae Zenke Orvis Auditorium, Honolulu. 4 color. 3 1/2 x 5 and 5 x 7. No negatives. All scanned.

Bow at end of performance and informal photographs of performing group from Korea.  
**Keywords: Little Angels, Halla Huhm.**

**b15/s61-65** *Lunar Birthday Parties for Halla Huhm.* 1993 (10). Halla Huhm Dance Studio and a restaurant, Honolulu, Hawai'i. Mary Jo Freshley. 10 color. 3 1/2 x 5 and 4 x 6. Some negatives. All scanned.  
Informal photographs of students and Huhm at celebration at Studio, and of members of male Pal Mōk group and Huhm.

**Keywords: Halla Huhm, Mary Jo Freshley.**

**b15/s66-77** *Noinch'um.* Various. 11 color, 17 black and white. Various. Some negatives. All scanned.  
Some posed images, some in performance. Korean-language writing on back of one image. One photograph has different mask and hat than that most often used.

**Keywords: Noinch'um, Halla Huhm.**

**b16/s1-2** *Nongbu ūi pi kido.* 1950s? 3 black and white. 4 1/2 x 6 1/2. Negatives.  
Posed photographs, 2 with cymbals and drum and one with cymbals only. Costume is different in one photograph.

**Keywords: Nongbu ūi pi kido, Halla Huhm.**

**b 20** *Photograph Album: Travels and at Home.* Various. No negatives.  
In-tact photographs/scrapbook album of travels to various places and informal photographs with dog.

**Keywords: Halla Huhm.**

**b16/s3-11** *Portraits in Hanbok.* Various. 12 black and white, 8 color. Various. Some negatives (oversize). All scanned.

Formal and informal photographs. One photograph of a painting of Halla Huhm.

**Keywords: Halla Huhm.**

**b16/s12-27** *Portraits in Various Attire, Earlier Days.* Various. 33 black and white, 21 color. Various. Some negatives (some oversize). Some scanned.

One photograph with Hong Ch'ôn-ja, early dance partner of Halla Huhm.

**Keywords: Halla Huhm, Hong Ch'ôn-ja.**

**b16/s28-34** *Portraits in Various Attire, Later Days.* Various. 1 black and white, 21 color. Various. Some negatives. Most scanned.

Informal and formal photographs.

**Keywords: Halla Huhm.**

**b16/s35-44** *Possibly Halla Huhm.* 32 black and white, 3 color. Various. Some negatives (oversize). Most scanned.



Single and group photographs in various settings. Individuals range from children to adults. Home snapshot-type images. Formal portrait of dancer posed in Noinch'um. All are possibly Halla Huhm.

**Keywords: Noinch'um, Halla Huhm.**

- b16/s45-49** *Receiving and Giving Awards.* 1950s-1960s? Some, House of Photography. 5 black and white. Various. No negatives. All scanned.  
One photograph of Halla Huhm presenting certificate to Joanne Kim; others of Huhm receiving certificates/awards.  
**Keywords: awards, teaching certificates, Halla Huhm, Joanne Kim.**
- b16/s50** *Salp'uri.* 1 black and white. 3 1/2 x 5. Negatives. Scanned.  
**Keywords: Salp'uri, Halla Huhm.**
- b10-B/s68-81** *Scattering of Ashes.* 1994 (2/4). Honolulu, Hawai'i. 42 color. 4 x 6. No negatives. Documents ceremonial activities in conjunction with scattering of the ashes of Halla Huhm at sea.  
**Keywords: Halla Huhm.**
- b16/s51-63** *Shaman Dances.* Various. 18 color, 6 black and white. Various sizes. Some negatives (some oversize). Some scanned.  
**Keywords: Halla Huhm, shaman dance, Obanggi, Hogu kôri.**
- b16/s64** *Sung's [Song's]Korean Traditional Knot Exhibition.* 1981 (11/5-10). Honolulu, Hawai'i. 4 color. All scanned.  
3 1/2 x 4 1/2. No negatives.  
Informal photographs of Korean knotwork guest specialist at exhibition and informal related events.  
**Keywords: Halla Huhm, Dae Sook Suh, costumes, Song Nag-yun.**
- b16/s65-69** *Sûngmu.* 1950s-1960s? Honolulu, Hawai'i. 5 black and white. Various. Some negatives. Some scanned.  
Three performance photographs, one posed partial-figure photograph. One posed photograph with Hawaiian musician Ed Kenny, at Hilton Hawaiian Village.  
**Keywords: Sûngmu, Ed Kenny, Halla Huhm.**
- b10-C/s1-44** *Teaching and Performing at Ch'ôngju University, Series A.* 1968. Korea. 173 color and black and white. 3 1/2 x 5. No negatives. Some scanned.  
Students of Halla Huhm performing and in informal activities. Other performers at a festival.  
**Keywords: Hogu kôri, Parach'um, Chindo pukch'um, Obanggi, Kanggangsowôllae, Halla Huhm, Ch'ôngju University.**
- b10-C/s45-73** *Teaching and Performing at Ch'ôngju University, Series B.* 1968. Korea. 113 color. Various (mostly 3 1/2 x 5). No negatives. Some scanned.  
With friends and students at various formal and informal activities while in Ch'ôngju.  
**Keywords: Halla Huhm, Kuk Su-ho, Ch'ôngju University.**
- b10-C/s74-84** *Teaching and Performing at Ch'ôngju University, Series C.* 1968. Korea. 33 color, 3 black and white. Various (mostly 3 1/2 x 5). No negatives. Most scanned.

Performance and informal backstage photographs of Halla Huhm performing shaman dance.

**Keywords: Halla Huhm, shaman dance, Ch'ôngju University.**

- b17/s1-16, b19/f3** *Teaching and Performing at Ch'ôngju University, Series D.* 1968. Korea. 11 color, 10 black and white. Various. Some negatives. All scanned (b 17).  
**Keywords: Obanggi, Puch'aech'um, Shaman Dance, Halla Huhm, Ch'ôngju University.**
- b17/s17-19** *Teaching at Hong Kong Academy for Performing Arts.* 1985. Hong Kong. 11 color, 1 black and white. 3 1/2 x 5. No negatives. All scanned.  
Teaching and informal activities.  
**Keywords: Carl Wolz, Hong Kong Academy for Performing Arts, Halla Huhm.**
- b17/s20-32** *Teaching at University of Hawai'i at Manoa.* 1950s?-1990s. Honolulu, Hawai'i. 24 black and white, 19 color. Various. Some negatives. All scanned.  
**Keywords: Halla Huhm.**
- b17-s33-39** *Teaching with Kim Ch'ôn-hûng in Hawai'i.* 1963. Elm Street Studio. 21 black and white. 5 x 7 and 3 1/4 x 4 1/2. Some negatives. All scanned.  
Teaching and informal posed groups.  
**Keywords: Kim Ch'ôn-hûng, Halla Huhm, Mary Jo Freshley, Kei Ohama.**
- b17/s40-41** *Teahouse of the August Moon.* 1954. Honolulu Community Theatre, Honolulu. John Bonsey. 3 black and white. 5 x 7. Some negatives. All scanned.  
Rehearsal photographs.  
**Keywords: Halla Huhm, Teahouse of the August Moon.**
- b17/s42-52** *Testimonial Dinner Honoring Halla Huhm.* 1980 (11/7). Hilton Hawaiian Village Hotel, Honolulu, Hawai'i. 23 color, 8 black and white. Various. Some negatives. Most scanned. Halla Huhm with friends and relatives at dinner at which she was presented award from government of Republic of Korea.  
**Keywords: Halla Huhm, awards.**
- b17/s53** *Toraji t'aryông.* 1953. Honolulu Academy of Arts, Honolulu, Hawai'i. 1 black and white. 4 1/2 x 6 1/2. Negatives. Scanned.  
Posed photograh, holding basket on head.  
**Keywords: Toraji t'aryông, Halla Huhm.**
- b17/s54-69** *Travels.* Various. 37 color, 24 black and white. Various. No negatives. All scanned. Halla Huhm and acquaintances on various trips to Japan and Korea.  
**Keywords: Halla Huhm.**
- b18/s1-19, b19/f4** *Various Dances.* 1950s-1970s? Some, Raymond M. Sato (Honolulu Academy of Arts), Francis Haar, and William Feltz. 17 color, 18 black and white. Various. Some negatives (some oversize). b18--all scanned.  
**Keywords: Chindo Arirang, Barbara B. Smith, Halla Huhm.**
- b19/f5** *Wind Drum.* 1960s. University of Hawai'i at Manoa's Mae Zenke Orvis Auditorium, Honolulu, Hawai'i. Francis Haar. 11 black and white. Various. Negatives.  
Performance/rehearsal photographs, each mounted on 10 x 10 posterboard for display.

**Keywords: Wind Drum, Halla Huhm.**

**b18/s20-24** *With Musical Instruments.* 1950s? Masao Miyamoto (University of Hawai'i at Manoa) and Raymond M. Sato (Honolulu Academy of Arts). 7 black and white. Various. Some negatives (some oversize). All scanned.  
Teaching a student to play changgo, playing haegûm (with Maureen Tossey playing changgo), and playing other instruments.

**Keywords: Maureen Tossey, Halla Huhm.**

**b18/s25-37** *With Other Dancers.* Various. Some, House of Photography; some, U.S. Army. 18 color, 11 black and white. Various. Some negatives. All scanned.

**Keywords: Yi Chi-san, Yi Hûng-gu, Pae Suk-cha, Cho Wôn-gyông, Sophia Delza, Kim Paek-ch'o, Iolani Luahine, Halla Huhm, Shimada Shogo, Takamine Hideko.**

**b18/s38-69** *With Students and Friends.* Various. 31 black and white, 72 color. Some negatives. All scanned.

**Keywords: Pak Dong-chin, Chan Park, Gregory Pai,**

## MISCELLANEOUS

- b25/e2** 1950s/1960s? *Descriptions of Dances in the Halla Huhm Repertory.* 49 3 x 5 file cards; 1 8 1/2 x 11 sheet.  
Hand-written and typed notes describing various dances in the Halla Huhm repertory. Author unknown. Cards appear to be notes for someone introducing dances during a performance, and some have names of what are probably dancers who performed them. Some cards are duplicates.  
**Keywords:** Arirang, Noinch'um, Nodûl kangbyôn, Changdanmu, Chang t'aryông, Ch'ônán samgôri, Changgoch'um, Kkoktu kaksi, Puch'aech'um, Chongmyo yôngsin, Kômmu, kayagûm, Sarang norae, Mudangch'um, Nongbu ûi pi kido, Nongak, Ôbu ûi ch'um, Sijipkanda, Sûngmu, T'alch'um, Toraji t'aryông, Hwarang, Yangsando mambo, Irya ch'ungûm.
- b4/f1** 1950s? *Han Kook Chon. The Korean Village, International Market Place, Waikiki.* Honolulu. 4 pages.  
Menu from Korean restaurant. Two photographs of Halla Huhm on cover. Statement inside indicates dance and entertainment are offered at restaurant.  
**Keywords:** Halla Huhm, Puch'aech'um, Mudangch'um, photographs.
- 1957 (December). *University of Hawai'i Mid-Century Report, 1956-1957 (University of Hawai'i Bulletin, Vol. 37, No. 1).* 40 pages.  
Series of essays about University activities. Photograph (page 33) of Halla Huhm in Sûngmu costume standing beside Ko Kyông-sik playing changgo, indicating performance in lecture-recital on Music of Far East, directed by Barbara B. Smith.  
**Keywords:** Barbara B. Smith, Halla Huhm, Ko Kyông-sik, Sûngmu, photographs.
- 1962 (7/9). *Minutes, Governor's Cultural Commission First Meeting.* Honolulu, Hawai'i. 4 pages.  
Minutes of meeting held on July 9. Indicates Rochelle Lee attended as representative of Halla Huhm. Indicates basic procedures for commission and includes names and contact information for individuals on Commission, one of whom is Halla Huhm.  
**Keywords:** Governor's Cultural Commission, Halla Huhm, Rochelle Lee.
1966. *Sok Chu-sôn Yijo Uisang Yumulchôn [Exhibition of the late Sok Chu-sôn's relics, costumes of the Yi dynasty].* 4 pages. Korean language.  
Pamphlet from exhibition held June 5-15, 1966. Includes congratulatory message from president of National Museum, Korea, brief personal history of Sok, and list of 44 costumes (dating from 1765 to 1905) displayed. Photograph of woman in court costume.  
**Keywords:** photographs, costumes, Sok Chu-sôn.
- 1968 (2/28-3/5). *Red Scarf.* Akai, Mafuri. Honolulu.  
Flyer and program for Korean film (with English subtitles) shown at Honolulu's Nippon Theater. Film won three Golden-Harvest awards at 11th Asian Film Festival. Plot summary, cast list, credits, and indication of specific awards won. Flyer contains advertisement, in Japanese, for Halla Huhm's dance studio.  
**Keywords:** cinema, Halla Huhm Dance Studio.
- 1970s. *Korean Community Aloha Committee.* 1 page.  
Names and telephone numbers of officers of committee, and statement of objectives advocating unity, understanding, and effective competition with other ethnic groups.

**Keywords: Korean Community Aloha Committee.**

1971. *Kûmgang Panya Paramilgyông [Buddhist scripture]*. Kûmganggyông Reading Club, 51 pages. Korean language.

String-bound paperback book containing text, in Chinese characters and Korean, of a Buddhist sutra.

1972. *Hawai'i Korean Cultural Club Study Tour*. Honolulu: Star Travel Agency, 8 pages.

Travel brochure announcing June 11 departure of tour escorted by Halla Huhm. Gives daily schedule, which included dance classes and sightseeing in Korea as well as a stop in Japan, tour conditions, fare, and responsibilities.

**Keywords: Halla Huhm.**

1979. *Program Notes*.

Legal-size manila file folder on which is hand-written, in Chinese characters and Korean, what appear to be notes for a performance. Indicates court, shaman, Buddhist, traditional folk, and modernized folk dance, and nongak; musical instruments (kayagûm, changgo, and sôlchanggo); and stage sets (pine tree, bamboo, apricot blossom).

**b 20** 1980. *Kut. Korean Shamanist Rituals*. Huhm, Halla. Seoul, and Elizabeth, New Jersey: Hollym International Corp., 102 pages.

Book authored by Huhm, based on her research with Yi Chi-san.

**Keywords: Halla Huhm, Yi Chi-san, shaman dance.**

**b4/f1** 1980. *Program for March Event*. Honolulu. 1 page.

Typed copy, on letterhead stating "Halla Pai Huhm's Korean Dance and Music Institute, Halla Huhm's Korean Cultural Club," of 12 items for a program at University of Hawai'i's Center for Korean Studies. Names of performers are written in by hand. Alternating with dance pieces are demonstrations of costumes.

**Keywords: Hyangbalmu, Hwagwanmu, Mugi, Taegam kôri, Arirang, Puch'aech'um, costumes.**

1980 (11/7). *Thirty Years with Halla Huhm, Testimonial Banquet. Attendees*. Honolulu. 11 pages.

Scrapbook pages with original signatures and addresses of individuals attending banquet.

**Keywords: Halla Huhm.**

1980s? *Resume: Halla Huhm*. 1 page.

Brief resume indicating date and place of birth, education, and several awards.

**Keywords: Halla Huhm.**

1981. *Yi-Dynasty Doll Exhibition*. 7 pages.

Pamphlet from a doll exhibition August 18-23 at Arts Gallery of Shinsegae Department Store. Includes message, in English and Korean, from Hô Yông, list (in Korean and English) of 42 dolls exhibited, color photographs of one male and one female doll (latter in formal court attire), and black and white photographs of one doll in typical traditional female attire and of Hô. Two inserted sheets have hand-written Korean script and English notes relating to some costumes/dolls.

**Keywords: costumes, photographs, Hô Yông.**

1982. *Performance Budget Sheet*. 1 page.  
Hand-written cost breakdown for a performance, including administrative, personnel, artistic, space, travel, marketing, and miscellaneous expenses.  
**Keywords: Halla Huhm Dance Studio.**

**b20** 1982. *Korean Dance in Hawai'i: A Study of the Halla Pai Huhm Korean Dance Studio*. 221 pages.  
University of California, Los Angeles, MA thesis written by Ann Nishiguchi.  
**Keywords: Halla Huhm, Halla Huhm Dance Studio.**

**b4/f1** 1982 (4/2). *Personal History Statements of Kim Ok-jin [Kim Ok-chin]*. 2 pages.  
Resume of Hanyang University dance professor, indicating date and place of birth, schools attended, business career, and dance training.  
**Keywords: Kim Ok-chin, Hanyang University.**

1982 (4/9). *Personal History Statements of Chông Ok-hûi*. 1 page.  
Resume of student of Kim Chôn-hûng (also known as Shim Ok-hui), indicating date and place of birth, schools attended, and dance training.  
**Keywords: Chông Ok-hûi, Kim Chôn-hûng.**

1982 (4/9). *Personal History Statements of Kim Chon Hoong [Chôn-hûng]*. 2 pages.  
Resume, including birth date, schools attended, business experience, and awards.  
**Keywords: Kim Chôn-hûng, awards.**

1982 (4/9). *Personal History Statements of Kwok Jae-soon*. 1 page.  
Resume of Kwak Chae-sun (Kwok Jae-soon), Hanyang Primary School dance lecturer, including date and place of birth and schools attended.  
**Keywords: Kwak Chae-sun, Hanyang Primary School.**

**b4/f2** 1989. *Hawai'i Program Schedule: Smithsonian Institution's American Folklife Festival*. Washington, D.C. 10 pages.  
Photocopy, with hand-written notes, of schedule of Washington event.  
**Keywords: Smithsonian Institution, American Folklife Festival.**

1990. *Folklife Hawaii*. Martin, Lynn, editor. Honolulu: State Foundation on Culture and the Arts, 63 pages.  
Booklet produced in conjunction with State Foundation's October 1990 Honolulu re-staging of Smithsonian Institution's Washington, D.C. American Folklife Festival. Essays profiling festival include Korean Dance and Music in Hawai'i, by Mary Jo Freshley: general introduction to Korean music and dance, Koreans in Hawaii, and Halla Huhm's biography and Hawai'i involvement with Korean dance. Photograph of dancers posed in front of drums.  
**Keywords: Halla Huhm, Mary Jo Freshley, photographs, State Foundation on Culture and the Arts, Smithsonian Institution, American Folklife Festival.**

**b23/f1-3** 1991, 1993. *Jewelry Appraisals*. Morioka, Wayne (International Valuation Consultants). Honolulu.  
Three 8 1/2 x 11 spiral-bound reports appraising jewelry owned by Halla Huhm. Each includes verbal description, color photographs, date estimation, and market value of each item. June 26, 1991 report (30 pages) contains 30 items dating from late 19th century to 20th century, and items from China and Korea, and includes garment ornaments, hair

pins, rings, and necklaces. July 8, 1991 report (11 pages) contains 3 items, dating from Koryo dynasty to present, and including a ring and bronze mirror. April 5, 1993 report (42 pages) contains 21 items, dating from 18th century, and including a garment belt, garment ornaments, hair pins, and rings.

**Keywords: costumes, photographs, Halla Huhm.**

**b23/f4**

1992. *Survey of Costumes in the Collection of the Halla Huhm Dance Studio, Black and White Version*. Freshley, Mary Jo. Honolulu. Some negatives and contact sheets. Report of State Foundation on Culture and the Arts Folk Arts Program Apprenticeship Award project, with Halla Huhm as Master Teacher and Mary Jo Freshley as Apprentice. Version of 1992 item with same title, except all photographs are black and white. (Costumes shown are identical to those in color version, but poses and contexts in which they are shown sometimes differ.) Includes Introduction, Basic Costumes (Women and Men), Court Dance (General Information, Ch'unaengjôn, Bridal Costumes, Other Court Costumes), Buddhist Dance, Shaman Dance, Traditional Folk Dances (Fan Dance, Monk's Dance, Farmers Dance, Mask Dance, Drum Dance, Knife Dance), Miscellaneous, and Bibliography. Text contains names of various costume components. Color photographs of costumes and accessories (separately and being worn, some in performance), masks, and stage properties. Some photographs of Halla Huhm and Yi Chi-san.

**Keywords: costumes, photographs, State Foundation on Culture and the Arts, court dance, Buddhist dance, shaman dance, Puch'aech'um, Sûngmu, Nongak, T'alch'um, Pukch'um, Kômmu, Halla Huhm, Halla Huhm Dance Studio, Yi Chi-san, Mary Jo Freshley.**

**b21-22**

1992. *Survey of Costumes in the Collection of the Halla Huhm Dance Studio, Color Version*. Freshley, Mary Jo. Honolulu. Some negatives. b22 all scanned. Report of State Foundation on Culture and the Arts Folk Arts Program Apprenticeship Award project, with Halla Huhm as Master Teacher and Mary Jo Freshley as Apprentice. Includes Introduction, Basic Costumes (Women and Men), Court Dance (General Information, Ch'unaengjôn, Bridal Costumes, Other Court Costumes), Buddhist Dance, Shaman Dance, Traditional Folk Dances (Fan Dance, Monk's Dance, Farmers Dance, Mask Dance, Drum Dance, Knife Dance), Miscellaneous, and Bibliography. Text contains names of various costume components. Color photographs of costumes and accessories (separately and being worn, some in performance), masks, and stage properties. Some photographs of Halla Huhm and Yi Chi-san.

**Keywords: costumes, photographs, State Foundation on Culture and the Arts, court dance, Buddhist dance, shaman dance, Puch'aech'um, Sûngmu, Nongak, T'alch'um, Pukch'um, Kômmu, Halla Huhm, Halla Huhm Dance Studio, Yi Chi-san, Mary Jo Freshley.**

**b4/f2**

1993 (3). *Kong Ok-chin 1-in Ch'angmuguk. Han'guk kojôn ch'angmuguk ûi 1-inja Kong Ok-chin yôsa Hawai'i ch'och'ong kongyon [Kong Ok-chin's one-person song and dance show. Best performer of traditional song and dance show, Kong Ok-chin, Hawai'i invitational presentation]*. Honolulu, Hawai'i. 2 items. Korean language. Flyer/program and ticket from performance by Kong Ok-chin produced by head office of *Hang'uk Ilbo* in U.S., sponsored by Tongbaek Restaurant, Kbfd-TV, Waikiki Resort Hotel, U.S.A. Travel Agency, Tonghwa Department Store, and Palama Supermarket. Includes brief comments about Kong's performance by Chair, Korean Traditional Music Society; a folklore scholar; two former leaders of political parties; and biographical items quoted from *Han'guk ui muyongmu* [Great Dancer's in Korea]. Two photographs

on ticket and five on flyer/program. Hand-written note on flyer/program stating "Dance of Sorrow, Kong Ok-chin, March 14, 1993."

**Keywords: Kong Ok-chin, photographs.**

1994 (2?). *Safe Deposit Box Inventory.*

Statement, with original bank authority signatures, from Liberty Bank of contents of safe deposit box rented to Halla Huhm/Mary Jo Freshley. Includes indication of certificate of Naturalization for Huhm dated June 12, 1958.

**Keywords: Halla Huhm, Mary Jo Freshley.**

1994 (3/18). *Koyon Pai Halla sonsaeng 49 il ch'ondochoae.* English and Korean language. 4 pages.

Indicates sections of 49th-anniversary memorial service, including Opening Remarks, Homage to Three Treasures, Heart Sutra, Personal History, Memorial Remarks, Buddhist Ceremony, Announcement[s], Four Great Vows, and Closing Remarks. Description of significance of 49th-day service and activities involved in service.

**Keywords: Halla Huhm.**

1994? *Resumé and Biographical Portrait of Halla Huhm.* Van Zile, Judy. 9 pages.

Resumé (unattributed, but compiled by Van Zile from information provided by Huhm) indicates education, professional experience, performances Huhm staged or appeared in (including locations in Japan, Korea, Manchuria, and Hawaii), and list of awards and recognition.

**Keywords: Halla Huhm, awards.**

1995. *Bank of America Calendar.* Honolulu. 32 pages.

Year-long calendar sold by Bank of Hawaii, with photographs for each month.

Captioned photograph for November of performance of Obanggi indicates students of Halla Huhm marked 49th anniversary of Korean Independence in a performance at Castle Theatre, Maui Arts and Cultural Center. Ji-a Kim accompanies performance on changgo.

**Keywords: Obanggi, photographs, Maui Arts and Cultural Center, Ji-a Kim.**

1995. *Halla Huhm Foundation.* Halla Huhm Foundation, Honolulu. 12 pages.

Brochure about Halla Huhm Foundation. Cover calligraphy by Huhm, biographical information about Huhm, general information about Korean dance, brief history of Halla Huhm Dance Studio, and information about Foundation. Photographs of Huhm, students in performance, and officers of Foundation. Text by Judy Van Zile.

**Keywords: Judy Van Zile, Halla Huhm Foundation, Halla Huhm Dance Studio, photographs.**

1997 (9). *Aloha Week Festival Calendar.* Honolulu. 2 pages.

Two pages removed from a printed schedule of activities for Aloha Week. Indicates Korean dance will be performed on one day of series from September 15 through 18 at Hilton Hawaiian Village Hotel.

**Keywords: Aloha Week.**

1997 (10/12). *Folk Arts Apprenticeship Gathering Festival Schedule.* Honolulu. 2 pages.

October 8 revised schedule of events to occur on October 12. Indicates Mary Jo Freshley and students to perform.

**Keywords: Mary Jo Freshley.**



? *Aloha Changgo Nori*. Honolulu. 1 page.  
Description of instruments and English and Hawaiian text of Hawaiian song used in Aloha changgonori. Indicates performers in group and brief biographical comments on each. States Aloha changgonori incorporates traditional Hawaiian chanting and instruments with Korean samul nori.

**Keywords: Aloha changgo nori, Mary Jo Freshley, Samul nori.**

**b25/e3**

? *Ashtray with Photograph*.

Plastic ashtray (3" in diameter) with photograph of Halla Huhm holding trophy, in front of sign "Halla Huhm Studio."

**Keywords: Halla Huhm, awards.**

**b4/f2**

? *Chinju kômmu Photographs, Knife Picture, and Postage Stamp*. 2 pages.

One page—color photocopy of three photographs of Chinju kômmu dance performed by dancers in Chinju (date on photographs indicates 5/83); one page—black and white photocopy of Korean postage stamps with Chinju kômmu dancer. 3" x 5" file card with line drawing of knife, indicating dimensions of major components. Items originally given to Halla Huhm Dance Studio by Judy Van Zile in conjunction with Studio performance of the dance as learned by Van Zile.

**Keywords: Chinju kômmu, photographs, Judy Van Zile.**

? *Chinju kômmu Program Notes*. Van Zile, Judy. 1 page.

Typescript of notes intended to be inserted into program for event in which Chinju kômmu was performed. Origin of sword dances, development in Chinju, and general comments on special features of Chinju kômmu. Indicates dance was taught to students and teachers at Halla Huhm Dance Studio by Judy Van Zile, who learned it from Chông P'il-sun in Chinju.

**Keywords: Judy Van Zile, Chinju kômmu, Chông P'il-sun.**

**b25/s1**

? *Chôntong kojôn minsok muyong [Traditional folk dance]*.

Metal plate (1 5/8 x 8 3/8) for printing "Ch'ôntong kojôn minsok muyong" in Korean alphabet. In envelope with return address label reading "Halla Pai Huhm's Korean Dance and Music Institute, Yuen Mu Hue Korean Cultural Club."

**Keywords: Halla Huhm Dance Studio, Korean Dance and Culture Club.**

**b4/f2**

? *Creed*. Huhm, Halla. 1 page.

Statement of philosophy of an artist and teacher, with original signature, "Halla Pai." Includes comments on respecting art form, pursuing new knowledge and improving technique, preserving tradition, conveying beauty and appreciation for art to students, humbleness, and appreciation for teacher.

**Keywords: Halla Huhm.**

? *Halla Huhm Dance Studio Performances*. 3 pages.

Three apparently unrelated listings of Halla Huhm Dance Studio performances. One indicates 7 events in 1979, including sponsor, location, date, time, and nature of event; one lists 13 events in 1979 and 1980, including location, time, and attendance (the latter only for some events); one listing four events in 1979, including date and location, as well as drum classes for Lanakila Senior Center every Sunday.

**Keywords: Lanakila Senior Center, Korean Chamber of Commerce, Honolulu Community College, Miss Korea Pageant, Korean Community Council, Korean Old Men's Nursing Home, Korean Buddhist Temple, Ensemble Players Guild.**

? *Lama Ku*. University of Hawai‘i at Manoa, College of Continuing Education and Community Service. 12 pages.

Registry, dedicated to Alfred Preis, of individuals offering “talent and expertise through lectures, workshops, and performances in music, dance, drama and history of Hawai‘i’s cultural heritage.” Several dancers listed, including “Halla Huhm Dance Company,” under artistic direction of Halla Huhm.

**Keywords: Alfred Preis, Halla Huhm, Halla Huhm Dance Studio.**

? *Song in Honor of My Teacher*. 1 page.

Copy, in Korean, of Song in Honor of My Teacher.

? *Yônmu hakbo. Taehan Minguk Kugmin [Halla Huhm Korean Dance and Culture Club Newsletter. Republic of Korea]*. 2 pages.

One page of text (in Chinese characters and Korean) explaining costumes of early kings and queens; one page with sketch of Tangun, explaining his attire. Photocopy of original, on stationery with logo of Halla Huhm Dance Studio.

**Keywords: costumes, Tan’gun.**

## VII. CONTAINER LIST SUMMARY

Box 1	Inventory and Finding Aid Correspondence Awards Flyers
Box 2	Programs
Box 3	Newspapers (English, Korean, Japanese)
Box 4	Miscellaneous
Box 5A-B 6A-B, 7, 8, 9, 10A	Photographs: General
Box 10B-C	Photographs: Halla Huhm (selected, small size)
Box 11	Photographs: General (selected, large size)
Box 12-14	Photographs: General (large size)
Box 15-18	Photographs: Halla Huhm
Box 19	Photographs: General and Halla Huhm (oversize)
Box 20	Photographs: Halla Huhm (travel album) Miscellaneous (1982 MA thesis by Ann Nishiguchi) Halla Huhm's book
Box 21-22	Miscellaneous (Costume Project, color)**Box 22 scanned
Box 23	Miscellaneous (appraisals; Costume Project, black and white)
Box 24	Miscellaneous (Awards) Contact Sheets
Box 25	Miscellaneous (ashtray, dance descriptions) Awards
Box 26-29	Negatives—Photographs: General **Box 26 scanned
Box 30	Negatives—Photographs: Halla Huhm
Box 31	Negatives (oversize) **scanned Computer disks for original Inventory and Finding Aid
Box 32	41 CDs of scanned items CDs of Revised Inventory and Finding Aid , Video Inventory, and contact sheets Computer disk of videos



**VII. ARCHIVAL CD PHOTOS AND NEGATIVES SUMMARY CONTACT SHEETS**

<u>CD #</u>	<u>Box #</u>	<u>Sleeves/folders</u>	<u>Pages</u>
1	5-A	Sleeves 1-6	9 pp.
2	5-A	Sleeves 88-114	12 pp.
2	5-B	Sleeves 1-62	
3	5-B	Sleeves 62-133	8 pp.
4	6-A	Sleeves 1-75	12 pp.
5	6-A	Sleeves 71-129	8 pp.
5	6-B	Sleeves 18-39	
6	6-B	Sleeves 39-77,90-100	10 pp.
7	10-A	Sleeves 25-64	9 pp.
8	10-A	Sleeves 65-101	6 pp.
9	10-A	Sleeves 112-116	12 pp.
9	10-B	Sleeves 13-18,50-58	
9	10-C	Sleeves 1-19	
10	10-C	Sleeves 20-65	13 pp.
11	10-A	Sleeves 1-24	10 pp.
11	10-C	Sleeves 66-84	
12	11	Sleeves 14-19	2 pp.
13	12	Sleeves 2-56	8 pp.
14	12	Sleeves 56-95	7 pp.
15	13	Sleeves 2-56	8 pp.
16	15	Sleeves 1-43	7 pp.
17	15	Sleeves 43-77	5 pp.
18	16	Sleeves 3-37	7 pp.
19	16	Sleeves 37-68	5 pp.
20	17	Sleeves 1-37	7 pp.
21	17	Sleeves 37-69	7 pp.
22	18	Sleeves 1-42	7 pp.
23	18	Sleeves 42-69	7 pp.
24	22	Sleeves 1-29	7 pp.
25	22	Sleeves 30-58	7 pp.
26	26	Folders 1-13	6 pp.
27	26	Folders 14-19A	5 pp.
28	26	Folders 19a-23	5 pp.
29	26	Folders 23-25,47	4 pp.
30	26	Folders 26-31	6 pp.
31	26	Folders 32A-35	6 pp.
32	26	Folders 36-39	6 pp.
33	26	Folders 39-45	6 pp.
34	26	Folders 45-46,54	5 pp.
35	26	Folders 47-49	5 pp.
36	26	Folders 49-50	5 pp.
37	26	Folders 50-53	4 pp.
38	26	Folders 53	2 pp.
39	26	Folders 54	2 pp.
40	31	Sleeves 1-8	3 pp.
41	31	Sleeves 9-21	3 pp.



## APPENDIX A: CHRONOLOGY OF KOREANS IN HAWAI'I

- 1902 First group of Korean plantation workers leaves port of Inch'ôn, December 22.
- 1903 First group of Koreans (102 men, women, and children) arrives at Honolulu harbor, January 13.  
Korean Methodist Mission is set up and conducts first worship service, November 3 (beginning of First Korean Methodist Church, renamed Christ United Methodist Church in 1965).
- 1905 Under pressure from Japanese, Korean government orders prohibition of Korean emigration (about 7,300 Koreans arrived in Hawai'i between 1903 and 1905).
- 1909 Korean National Association (Kukmin Hoi [Kungminhoe]) is organized, February 1.
- 1910 Japan establishes colonial rule over Korea.  
First picture bride (Sarah Ch'oe, married to Yi Nae-su) arrives, November 28.
- 1912 Pak Yong-man arrives in Honolulu, December 6.
- 1913 Syngman Rhee arrives in Hawai'i, February 3.  
*Korean Pacific Magazine (T'aep'yôngyang chapchi)* begins publication under editorship of Syngman Rhee (renamed *Korean Pacific Weekly—T'aep'yôngyang chubo*—in 1930).  
Taehan'in puinhoe, a women's organization, is organized under leadership of Maria Hwang, April 19.
- 1914 Pak Yong-man organizes Tae Chosôn Kungmin Kundan, a military corps, at Ahuimanu plantation on the slopes of the Koolau range.
- 1915 Feud develops within Korean National Association when Syngman Rhee accuses its leadership of funds mismanagement.  
An Ch'ang-ho (Tosan) arrives from California to mediate feud, but is unsuccessful.
- 1918 Korean Christian Institute is established by Syngman Rhee for educational purposes.  
Korean Christian Church is organized under leadership of Syngman Rhee.
- 1919 March First Movement, nation-wide Korean independence movement, takes place in Korea.  
Korean provisional Government in Exile is organized in Shanghai, China, with Syngman Ree as first president.  
Syngman Rhee organizes Korean Commission in Washington, D.C.  
Pak Yong-man organizes Tae Chosôn Tongnipdan (Korean Independence League).  
*The Korean Pacific Times (T'aep'yôngyang sisa)* begins publication under editorship of Pak Yong-man.  
Korean Ladies Relief Society (Taehan Puin Kujehoe) is organized.
- 1921 Dongji Hoi (Comrades' Society) is organized largely to support Syngman Rhee and his activities.  
*The Korean Pacific Times* is attacked by members of Dongji Hoi.
- 1922 Kyomindan (Korean Residents' Association) is formed following reorganization of Korean National Association.

- 1924 Oriental Exclusion Act, prohibiting immigration of Asians, is implemented by U.S. government.
- 1928 Yŏngnam Puiinhoe (Yŏngnam Women’s Society) is organized.
- 1932 Kyomindan is reorganized to become Korean National Association.
- 1940 Korean Chamber of Commerce is established.
- 1941 Haeoe Hanjok Taehoe (Congress of Overseas Koreans) is convened in Honolulu, April 2, and adopts an eight-point resolution for a united effort to regain Korean independence. United Korean Committee in America (Chaemi Hanjok Yŏnhap Wiwŏnhoe) is organized to coordinate Korean nationalist activities. Japan attacks Pearl Harbor.
- 1943 Dongji Hoi secedes from United Korean Committee in America. Cairo Declaration issued by Franklin D. Roosevelt, Winston Churchill, and Chiang Kai-shek promises Korea freedom and independence “in due course.” United Korean Committee in America sets up an office in Washington, D.C.
- 1945 With the surrender of Japan that ends World War II, Korea is liberated. Korea is divided along the 38th parallel, with U.S. occupying the south and Soviet Union the north.
- 1948 Republic of Korea is inaugurated in South Korea, with Syngman Rhee as first president, August 15. Democratic People’s Republic of Korea is inaugurated in North Korea, with Kim Il-sung as first leader, September 9.
- 1949 Korean Ladies Relief Society is reorganized to become Korean National Women’s Society.
- 1950-1953 Korean War.
- 1960 Student uprising leads to resignation of Syngman Rhee as president of South Korea. Syngman Rhee returns to Hawai‘i as a refugee.
- 1961 General Park Chung-Hee (Pak Chŏng-hŭi) leads a military coup and seizes power in South Korea.
- 1965 U.S. immigration laws are revised to lift many restrictions imposed on Asians.
- 1970 Median income of Koreans is highest among all ethnic groups in Hawai‘i.
- 1977 Hawai‘i Korean Chamber of Commerce is formed by merging Korean Chamber of Commerce (second- and third-generation Korean-Americans) and Korean Business Council (first-generation Korean-Americans).
- 1978 *The Honolulu Star-Bulletin* carries a series of articles (August 16-18) criticizing hostess bars and identifying them with ethnic-Koreans. Committee for Korean Rights organizes to protest and wins an apology from *Star-Bulletin*.



- 1981 United Korean Society of Hawai'i (Han'inhoe) is organized.
- 1965-1995 Total of 24,224 Koreans immigrate to Hawai'i.



## APPENDIX B: SUGGESTED READINGS

The following listings are intended as starting points for individuals interested in pursuing research directly related to the Collection.

### Halla Huhm and Korean Dance in Hawai'i

Choy, Peggy and Andy Sutton

1991 "Ha Soo Whang: Woman pioneer of Hawai'i (1892-1984), *Korea Times* (Los Angeles Edition), October 16, p. 4.

Nishiguchi, Ann Kikuyo

1982 "Korean Dance in Hawai'i: A Study of the Halla Pai Huhm Korean Dance Studio." MA thesis, University of California, Los Angeles. (Copy available in Collection.)

Sutton, R. Anderson

1987 "Korean Music in Hawai'i," *Asian Music*, Vol. XIX, No. 1 (Fall/Winter), pp. 99-121.

Van Zile, Judy

1993 "Halla Pai Huhm. Portrait of a Korean-American," *Korean Culture*, Vol. 14, No. 3 (Fall), pp. 34-40.

### Koreans in Hawai'i

Ch'oe, Yong-ho

1978 "The Early Korean Immigrants to Hawai'i: A Background History," in Myongsup Shin and Daniel B. Lee, editors. *Korean Immigrants to Hawai'i: A Symposium on Their Background History, Acculturation and Public Policy Issues*. Honolulu: Korean Immigrant Welfare Association of Hawai'i and Operation Manong, College of Education, University of Hawai'i, pp. 1-17.

Choy, Bong-youn

1979 *Koreans in America*. Chicago: Nelson-Hall.

1982 "The History of Koreans in America. Part II. The Korean Contribution to America," *Korean Culture*, Vol. 3, No. 3 (September), pp. 12-19.

Gardner, Arthur L., editor

1970 *The Koreans in Hawai'i: An Annotated Bibliography*. Honolulu: Social Science Research Institute, University of Hawai'i.

Hochins, Lee and Chang-su Hochins

1974 "The Korean Experience in America, 1903-1924," *Pacific Historical Review*, Vol. 43, pp. 548-575.

Kim, Hyung-chan and Wayne Patterson, editors and compilers

1974 *The Koreans in America. 1882-1974. A Chronology & Fact Book*. New York: Oceania Publications, Inc.

Kim, Robert Hyung-chan, editor.

1977 *The Korean Diaspora: Historical and Sociological Studies of Korean Immigration and Assimilation in North America*. Santa Barbara: ABC-Clio Press.

Kim, Wôn-yong

1959 *Chaemi Han'in 50-nyôn sa* [A 50 year history of Koreans in America). Reedley, California: Charles Ho Kim.

Lyu, Kingsley K.

1977 "Korean Nationalist Activities in Hawai'i and the Continental United States, 1900-1945," *Amerasia Journal*, Vol. 4, Nos. 1 and 2, pp. 23-90.

Patterson, Wayne

1988 *The Korean Frontier in America: Immigration to Hawai'i, 1896-1910*. Honolulu: University of Hawai'i Press.

State Immigration Service Center, Commission on Manpower and Full Employment

1976 *Korean Immigrants in Hawai'i: A Study of Their Status, 1971-1975*. Hawai'i: State of Hawai'i.

Yu, Eui-young

1981 "Koreans in America: Struggling for Cultural Adjustment," *Korean Culture*, Vol. 1, No. 4 (Winter), pp. 18-23.

1988 "Korean American Communities and Their Institutions: An Overview," *Korean Culture*, Vol. 9, No. 4 (Winter), pp. 33-45.

1993 "The Korean American Community," in Donald N. Clark, editor. *Korea Briefing, 1993. Festival of Korea*. Boulder: Westview Press, in cooperation with The Asia Society, pp. 139-162.

Kim, Bernice

1974 "The Koreans in Hawai'i," unpublished MA thesis, University of Hawai'i.

#### Korean Dance

Heyman, Alan

1964 *Dances of the Three-Thousand League Land*. New York: Dance Perspectives, Inc. (Republished in 1966 by Dong-A, Seoul; in 1970 by Johnson Reprint Corp.; and in 1981 by Seoul Computer Press, Korea.)

1990 "The Psyche and Unique Character of Korean Dance," *Korea Journal* (November-December), pp. 61-68.

Huhm, Halla Pai

1980 *Kut. Korean Shamanist Rituals*. New Jersey and Seoul: Hollym International Corp. (Copy available in the Collection.)

Kim, Joungwon, editor

1977 *Korean Cultural Heritage. Volume III. Performing Arts*. Seoul: Korea Foundation.

Korean National Commission for UNESCO

1983 *Korean Dance, Theatre, and Cinema*. Korea: Si-sa-yong-o-sa and Oregon: Pace International Research.

1975 *Traditional Performing Arts of Korea*. Seoul, Korea: Korean National Commission for UNESCO.

Loken, Christine

1978 "Moving in the Korean Way: Movement Characteristics of the Korean People as Expressed in Their Dance," *Korea Journal*, Vol. 18, No. 2 (February), pp.

42-46.

Loken-Kim, Christine

1989 *Release from Bitterness: Korean Dancer as Korean Woman.* (PhD dissertation) Michigan: University Microfilms International.

Raher, David

1986 "Dance in Korea: Contemporary Forms Getting Recognition," *Korean Culture*, June, pp. 15-25.

Van Zile, Judy

1991 "Dance in Contemporary Korea," *Korea Journal*, Vol. 12, no. 3 (Fall), pp. 10-21.

1993 "The Many Faces of Korean Dance," in Donald N. Clark, editor. *Korea Briefing*, 1993. Colorado: Westview Press, pp. 99-119.

2001 *Perspectives on Korean Dance.* Middletown, CT: Wesleyan University Press.



## APPENDIX C: DANCE NAME KEYWORDS

In many instances the same or similar dance was identified in different ways—different romanizations of a Korean word or phrase, different English-language words or phrases, etc. Whenever a Korean identification was used at some time, that has become the standard keyword used throughout the finding aid, and is the major entry in the listing below. Following each listing below, in parentheses, is a listing of alternate romanizations and English translations that have been used in various items in the collection. It should be remembered, also, that just because a dance was identified by the same terminology at different times, that does not mean the choreography was the same. Halla Huhm often re-choreographed similar dances to accommodate a particular performance, performers' abilities, or for other reasons.

Commonly-used English names are list with a parenthetical reference to the standard romanized version used in the finding aid.

\* Halla Huhm choreographed numerous versions of a dance based on a not-too-sprightly old man. In her earlier years, she titled the dance some variation of Sim pongsa t'aryông; in her later years, she titled it Noinch'um. Each of these titles is used as a keyword, depending on how the dance was listed in the source.

\*\*Sinjang kôri and Obanggi were both used to identify the same dance. Each of these titles is used as a keyword, depending on how the dance was listed in the source.

\*\*\*Puch'aech'um and Sônmu were both used to identify the same type of fan dance. Each of these titles is used as a keyword, depending on how the dance was listed in the source.

\*\*\*\*Although occasionally identified as Hakch'um or Hakmu in programs, Sôlmuhak was choreographed by Halla Huhm to represent a crane or a flock of cranes. To differentiate it from the court dance known as Hakch'um or Hakmu, it is referred to here as Sôlmuhak.

Abangmu (Ah Bahk, A Pak Mu, Apakmu, Ivory Clapper Dance)	Candlelight (see Ch'otpul)
Ajaeng salp'uri	Ch'angbu kôri
Aloha changgo nori (Percussion Ensemble)	Ch'ilpukch'um (Seven Drum Dance)
Aloha samul nori (Percussion Ensemble)	Ch'ôn mudang (Chon Mudong, Ch'on Mu Dong, Heavenly Shaman, Chon Mu Dong)
Alssong talsong (Alsong Talsong, Two Mask Dance)	Ch'ônan kôri
Ancient Ritual Dance (see Pot'aep'yông)	Ch'ônan samgôri (Ch'onan samgori ch'um, Chunahn Samgori, Merriment Song, Chun Ahn Sam Kori)
Arirang (Ahrirang, Ahrirang Hills, Ahrinrang, Korean Folk Rhapsody)	Ch'ongch'un ûi norae (Chik Chung e Nori, Youth)
Avé Maria	Ch'ongch'un kwabu (Chung Choon Kwa Boo, Young Widow)
Ball Playing Dance (see P'ogurak)	Ch'ongch'un'ga (Chung Choon Ka, Song of Youth)
Blind Old Man's Dance (see Sim pongsa t'aryông)	Ch'ongsalli (Ch'ongsan-ni, In Green Mountain, Kisaeng Outing, Chung San Ri)
Bluebell Flower Dance (see Toraji t'aryông)	Ch'ônha (Chon Ha, Heaven and Earth, Heaven and Earth Dance, Chun Ha)
Boat Dance (see Sônnyurak)	Ch'ônha t'aepyông (Jesting Old Men, Chunna Teh Pyong)
Boys' Dance (see Hûng t'aryông)	Ch'ônyôn manse (Everlasting Peace)
Bride and Bridegroom (see Ch'oriptong)	
Bride and Bridegroom (see Sillang saeksi)	
Buddhist Cymbal Dance (see Parach'um)	
Buddhist Lantern Dance (see Kwandûng nori)	
Butterfly Dance (see Nabich'um)	

- Ch'oriptong (Cho Rip Dong, Youth Dance,  
Ch'oriptong Ie, Cho Rhip Dhon, Cho Rip  
Dong Ie, Cho Rhip Dong e, Young  
Bridegroom and Bride, Bride and  
Bridegroom, Childish Bridegroom)
- Ch'otpul (Chot Pul, Chot Pull, Candlelight)
- Ch'ôyongmu (Cho Yong Mu, Moonlight Over  
the Eastern Sea)
- Ch'unaengjôn (Choonaingjun, Chun Ang Jon,  
Chunaeng Jon, Choon Aeng Jun,  
Nightingale Singing in the Spring,  
Nightingale Dance, Ch'un Aeng Jon,  
Nightingale Singing in Springtime)
- Chaktu kôri
- Chang t'aryông (Chang Ta Ryung, Song of  
Happiness, Spring Dance)
- Changdanmu (Court Dance, Chung dhan mu)
- Changgoch'um (Chang Goo Choom, Drum  
Dance, Chung Goo Choom, Chang Go  
Chum, Drum Dance, Chang Ko Choom,  
Hourglass Drum Dance)
- Chestnut Seller (see Kunbam t'aryông)
- Child Bridegroom (see Ôrin sillang)
- Childish Bridegroom (see Ch'oriptong)
- Children's Village Dance (see Nongch'on  
p'unggyông)
- Chindo Arirang
- Chingyô nori
- Chinju kômmu (Chinju Kom Mu, Chinju Sword  
Dance)
- Chinogwi kut (Chin no ki kut, Chin O Kwi,  
Spiritual Journey, chino Kwi)
- Chiro Eko (Jiro E Ko [drum dance, chasing  
away evil])
- Chôlla Province Shaman Dance
- Chongmyo cheryeak
- Chongmyo yôngsin (Chot Chi Sah, Dance in  
Front of Cenotaph)
- Chung Sah (Ritual Blessing Dance)
- Courtesan's Flower Dance (see Kain  
chôn moktan)
- Crane Dance (see Hakch'um)
- Crane Dancing in the Snow (see Sôlmuhak)
- Cymbal Dance (see Parach'um)
- Dance in Front of Cenotaph (Chongmyo  
yôngsin)
- Dance of Lotus Flower
- Dance of Peace (see T'aep'yôngmu)
- Dance of the Four Fairies (see Sasônmu)
- Dancing Picture (see Pyokhwa)
- Doll Dance (see Kkoktu kaksi)
- Dream (see Kkum)
- Drum Dance (see Pukch'um)
- Drum Medley
- Eight Buddhist Monks' Dance (see P'al môktan)
- Fan Dance (see Puch'aech'um)
- Fan Dance (see Sônmu)
- Farmers' Dance (see Nongak)
- Farmers' Song (see Pori t'ajak sori)
- Farmers' Village Scene (see Nongch'on  
p'unggyông)
- Finger Cymbal Dance (see Hyangbalmu)
- Five Drum Dance (see Ogomu)
- Flag Dance (see Obanggi)
- Flag Dance (see Sinjang kôri)
- Flower Crown Dance (see Hwagwanmu)
- Fortune Teller Dance (see Mudangch'um)
- Four Mask Dance
- Going to a Wedding (see Sijip kanda)
- Grandpa Dance
- Hakch'um (Hahk Mu, Hak-mu, Crane Dance)
- Hallyangmu
- Hand Drum Dance (see Sogoch'um)
- Hanullim
- Harvest Dance (see P'ungnyônmu)
- Heaven and Earth (see Ch'ônha)
- Heavenly Shaman (see Ch'ôn mudang)
- Hogu kôri (Hoku Kori, To the Goddess Hoku)
- Honam chibang musok ch'um
- Hourglass Drum Dance (see Changgoch'um)
- Hûng t'aryông (Hoong Tai Rhiang, Hoong Ta  
Ryung, Song of Youth, Hung Tah Ryung,  
Boys' Dance)
- Hwagwanmu (Hwa Kan Mu, Flower Crown  
Dance, What Kwan Mu, Court Dance)
- Hwarang (Youth Dance, Wha Ryung, Wha  
Rhung, Wha Rang)
- Hyangbalmu (Hyangbal-mu, Hyungbaimu,  
Hyung Bai Moo, Miniature Cymbal  
Dance, Finger Cymbal Dance, Hyang Nal  
Mu)
- Igomu (Two Drum Dance, Sang Ko Mu)
- In Green Mountain (see Ch'ôngsalli)
- Inhyôngch'um (In Hyung Choom, International  
Doll Dance)
- International Doll Dance (see Inhyôngch'um)
- International kkoktu kaksi
- Ipch'um (Improvisational Dance, Impromptu  
Dance)
- Ipsalp'uri
- Irya ch'ôngûm (Il Ya Chun Kum, Thousand  
Dollars a Night)



- Ivory Clapper Dance (see Abangmu)  
 Jestng Old Men (see Ch'ônha t'aepyông)  
 Kain chôn moktan (Kainjon moktan, Ga Inn Chun Mok Dahn, Courtesan's Flower Dance, Picking Peonies)  
 Kanggangsuwôllae (Kanggang Suolle, Thanksgiving Dance, Gang Gang Su Wollae, Folk Dance of Chôlla Province)  
 Kibon (Kee Bon, Kibonmu, Exercise Dance)  
 Kidnap (see Possam)  
 Kisaeng Outing (see Ch'ôngsalli)  
 Kkoktu kaksi (Kkoktugaksi, Kok Tuk Kak Si, Marionette, Marionette Dance, Kok Tuk Kuk Si, Puppets' Wedding, Puppets' Wedding Dance, Doll Dance, Kkoktu Gagsi, Kok Tu Kak Shi, Kkok Tu Kak Si)  
 Kkum (Kum, Dream)  
 Kogu ch'unbyôn (Kogu Chun Byun)  
 Koguryômu (Kokguryo-mu, Dance of Koguryo)  
 Kômumu (Kun Moo, Sword Dance, Knife Dance, Kum Mu)  
 Kop'uri  
 Korean Folk Rhapsody (see Arirang)  
 Korean Mambo (see Yangsando mambo)  
 Kugomu (Koo Go Moo, Nine Drum Dance, Kugoch'um)  
 Kunbam t'aryông (Kun Bun, Chestnut Seller, Gun Bam Ta Ryung, Chestnut Seller's Song, Kun Bam T'aryông)  
 Kungjung kômumu (Court knife dance)  
 Kungjungmu (Khung Jung Moo, Korean Palace Dance)  
 Kwandûng nori (Kwan Dung No Ri, Buddhist Lantern Dance, Lantern Processional)  
 Kwangsoe (Kwangse, Kwaeng Se, Small Gong Cymbal)  
 Kyônggi chibang mudangch'um (Kyônggi Province Shaman Ritual Dance)  
 Lantern Dance (see Kwandûng nori)  
 Lotus Flower Dance (see Yônhwadaemu)  
 Love Song (see Sarang nori)  
 Manp'a sikchôk  
 Mansu mugang  
 Marionette Dance (see Kkoktu kaksi)  
 Mask Dance (see T'alch'um)  
 Maül p'unggyông (Ma-ul Pungkyong, Village Scene)  
 Merriment Song (see Ch'ônhan samgôri)  
 Miniature Cymbal Dance (Hyangbalmu)  
 Miryang Arirang (Mil Ryung Arirang, Love-lorn Arirang, Mil Ryang Arirang)  
 Monk's Dance (see Sûngmu)  
 Monk's Drum Dance (see Pôpkoch'um)  
 Moon Festival Dance  
 Moon Festival Dance (see Odongdong)  
 Moon Festival Dance (see Ôrin sillang)  
 Moonlight over the Eastern Sea (see Ch'ôyongmu)  
 Mudang kibon tongjak ch'um (Mudang kibon dongjak chom, Mudang Kibon)  
 Mudang taegam nori (Moo Dahng Teh Gham Nori)  
 Mudangch'um (Mudang, Moo Dhang, Moo Dung, Fortune Teller, Fortune Teller Dance)  
 Mugi (Exercise Dance)  
 Mugo (Moo Go, Court Drum Dance, Drum Dance)  
 Muhwa (Mu Hwa)  
 Mujigae (Muji Ge, Rainbow Dance)  
 Mun kut  
 Musanhyang  
 Nabich'um (Nabi Ch'um, Butterfly Dance)  
 Night Journey (see Pam kil)  
 Nightingale (see Ch'unaengjôn)  
 Nilliliya (Lil Li Li Ya, Water Maiden, Nil Liliya, Water Jug Maidens)  
 Nine Drum Dance (see Kugomu)  
 Nodûl kangbyôn (Nottull Kung Pyun, The Willow, Spirit of the Willow, Bu Tull, Willow Folk Dance, Nodle Kang Byun, Willows at the Riverside, No Tul Kang Byun, Noh-dl Kang-Byun, Willow Dance, Pur Duhl)  
 Noinch'um (No In Choom, Kogu Chun Byun, Old Man's Dance, Lonely Old Man)\*  
 Nongak (Nong Ark, Farmers' Festival Dance, Farmers' Dance, Korean Farmers' Dance)  
 Nongbu ûi pi kido (Nong Bu e Kido, Prayer for Rain, Pray for Rain, Rain Dance)  
 Nongch'on p'unggyông (Nung Chun Poong Gyung, Children's Village Dance, Farmer's Village, Village Scene)  
 Obanggi (Obang-gi, O-Bang-gi, Flag Dance)\*\*  
 Ôbu ûi ch'um (Obu e Choom, Woes of a Fisherman, Oh Bu E' Choom, Fisherman's Dance)  
 Odongdong (Odong Dong, Moon Festival Dance)  
 Ogomu (O-Ko Mu, Temple Dance, Five Drum Dance, Dance of the Temple Drums, Ogo

- Mu, Oko Mu, Ogoch'um, "Five Drum"  
Folk Dance)
- Old Man's Dance (see Noinch'um)
- Ôrin sillang (Orin Shil-rang, Moon Festival  
Dance, Child Bridegroom)
- P'almôktan (Pal Mok Jung, Eight Buddhist  
Monks' Dance)
- P'ogurak (Po Goo Ark, Court Dance, Bo Goo  
Rak, Ball Playing Court Dance, Po Ku  
Rak, Court "Game" Dance)
- P'ungnyônmu (Pung Nyun Nori, Harvest Dance)  
P'yôngyangmu
- P'yôngyangmu
- Pamkil (Bam Kil, Night Journey)
- Parach'um (Bara Choom, Temple Cymbal  
Dance, Para-mu, Cymbal Dance, Ch'onsu  
para, Ch'onsu Bala, Buddhist Cymbal  
Dance)
- Pi norae (Pinole, Playing in the Rain)
- Picking Peonies (see Kain chôn moktan)
- Playing in the Rain (see Pi norae)
- Poksin (Bok Sin)
- Poksu ûi kômch'um (Poksue Kumch'um,  
Poksoo e Kumchoom, Sword Dance of  
Vengeance, Pok Su A Kal, Vengeance)
- Pom nori (Bohm No Ri)
- Pom t'aryông (Bom Tahryung, Springtime  
Dance)
- Pongsan t'alch'um (Pong San Tal Choom, Mask  
Play of Pong San Province, Bongsam Tal  
Chum)
- Poor Drummer (see Pulsang han puk chaengi)
- Pôpkoch'um (Popko Ch'um, Drum Dance,  
Monk's Dance)
- Pori t'ajak sori (Farmers' Song, Wheat  
Threshing Song)
- Possam (Po Ssam, The Kidnap)
- Pot'aep'yông (Po Teh Pyong, Ancient Ritual  
Dance)
- Prayer for Rain (see Nongbu ûi Pikido)
- Puch'aech'um (Put Che Choom, Fan Dance,  
Puthche Choom, Put Chae Choom)\*\*\*
- Pukch'um (Buk Choom, Puk Choom, Three  
Drum Dance, One Drum Dance, Puk,  
Temple Drums)
- Puksori
- Pulsa kôri
- Pulssanghan pukchaengi (Pulsang Han Pook  
Janghee, Poor Drummer)
- Pungnyônmu
- Puppet Bride and Bridegroom (see Sillang  
saeksi)
- Puppets' Wedding (see Kkoktu kaksi)
- Pyokhwa (Pyuk wha, A Dancing Picture)
- Pyôltang assi (Byoltang Assi)
- Rain Dance
- Rainbow Dance (see Mujigae)
- Ritual Blessing (see Chung Sah)
- Saje kôri (Shaje kôri)
- Salp'uri (Sahl Puri, Prayer for Peace, Shall Puri,  
Prayer for Atonement, Purification Dance,  
Scarf Dance, Salplooli, Improvised Dance,  
Dance of Exorcism)
- Samdo nongak p'ungmul kut (Samdo nongak  
p'ungmulgut)
- Samdo sôlchanggo karak
- Samgomu (Samgomu, Samgo Mu, Three Drum  
Dance, Sum Ko Mu, Sam Pukch'um)
- Sarang norae (Sha Rang Norai, Love Song)
- Sarangga (Sah Lung Ka, Love Song)
- Sasônmu (Sa-sun-mu, Dance of the Four Fairies)
- Scarf Dance (see Salp'uri)
- Shaman Dance (see Taegam kôri)
- Shaman Dance from Chindo
- Sijip kanda (Going to a Wedding, Shi Jip Kan  
Da)
- Sijo
- Sillang saeksi (Shil Lung Sek Si, Bride and  
Bridegroom Dance, Puppet Bride and  
Bridegroom, Sillang Kaksi)
- Sim pongsa t'aryông (Shim Bong Sah Tah  
Rhing, Shim Bong Sa Tah Ryung, Old  
Man's Dance, Shim Bong Sah Tahryong,  
Shimbong Sa, Simbongsa T'aryong,  
Blind Old Man's Dance, Blind Man's  
Dance, Simbongsa T'aryông)\*
- Sinjang kôri (O-Bang-gi, Sinchang kori, Flag  
Dance)\*\*
- Small Gong (see Kwangsoe)
- Sogoch'um (Hand Drum Dance)
- Sôlchanggo (Sol Changgo, Sol Chang-go, Drum  
Dance, Sul Chang Ko, Harvest Blessing  
Dance)
- Sôlmuhak (Suhl Mu Hak, Crane Dancing in the  
Snow)\*\*\*\*
- Sôn mudangch'um (Son mu, Son Mudang  
Ch'um)
- Song of Happiness (see Chang t'aryông)
- Song of Youth (see Ch'ôngch'un'ga)
- Song of Youth (see Hûng t'aryông)
- Sônmu (Sun Mu, Fan Dance)\*\*\*

Sônyurak (Boat Dance)  
 Spiritual Journey (see Chinogwi)  
 Spring Dance (see Chang t'aryông)  
 Ssitkim kut  
 Sun wha  
 Sûngmu (Soong Mu, Seung Mu, Monk's Dance,  
 Priest Dance)  
 Sword Dance (see Kômumu)  
 Sword Dance of Vengeance (see Poksu ûi  
 kômch'um)  
 T'aegûm nori  
 T'aep'yôngga (Teh Pyong Ka, Umbrella Dance)  
 T'aep'yôngmu (Taepyong Mu, Long Peace,  
 Dance of Peace, Dance of Great Peace)  
 T'aju (Ceremonial Dance)  
 T'alch'um (Mask Dance, Tahl Choom, Two  
 Mask Dance, Kamyonguk, Kamyonmu)  
 T'aryôngch'um (Tahryong-chun, Court Dance,  
 Taryong Dance, Tah Ryung, Tha Ryung)  
 Taegam kôri (Tei Kum Kori, Shaman, Shaman  
 Dance)  
 Three Drum Dance (see Samgomu)  
 To the Goddess Hoku (see Hogu kôri)  
 Tolmu (Dolmu Dance)  
 Tongnae hakch'um  
 Toraji t'aryông (Toraji, Toraji Ta Ryung,  
 Toragi, Doraji, Toraji Gathering Time,  
 Bluebell Flower, Bluebell Flowers,  
 Bluebell Flower Gathering Dance,  
 Bluebell Gathering Time, Toraji Taryung)

Toryang  
 Toryanggye (Toryang-gye)  
 Tosalp'uri (Do Sal Puri, Purification Dance,  
 Korean Shaman Dance, Do-Salp'uri)  
 Two Mask Dance (see Alssong talssong)  
 Umbrella Dance (see T'aep'yôngga)  
 Village Scene (see Maûl p'unggyông)  
 Water (Jug) Maidens (see Nilliliya)  
 Way of Art (see Yedo)  
 Wheat Threshing Song (see Pori t'ajak sori)  
 Willow Dance (see Nodûl kangbyôn)  
 Wind Drum  
 Winter Scene  
 Woes of a Fisherman (see Ôbu ûi ch'um)  
 Yangju sandae nori  
 Yongsando mambo (Yang San Do Mambo,  
 Korean Mambo, Children's Dance)  
 Yedo (Yeh Do, The Way of Art)  
 Yi Dynasty Dancing Girls (see Yijo ûi mugi)  
 Yijo ûi mugi (Yi Jo E Mugi, Yi Dynasty  
 Dancing Girl, Mugi, Mu Hi, Dancing  
 Girls, Yi Dynasty Kisaeng Dance)  
 Yôngnam nongak (Samulnori-style nongak)  
 Yônhwadaemu (Yonhwa Tei Mu, Dance of the  
 Lotus Flower, Lotus Pavilion Dance)  
 Young Bridegroom and Bride (see Ch'oriptong)  
 Young Widow Dance (Young Widow's Dance,  
 see Ch'ôngch'un kwabu)  
 Youth (see Ch'ôngch'un ûi norae)  
 Youth Dance (see Hwarang)



## APPENDIX D: PEOPLE'S NAMES KEYWORDS

Parenthetical information following names indicates position(s) held by individual at time of item contained in the Collection and alternate romanizations.

- Akaka, Daniel K. (U.S. Senator)  
An, Chông-sûng (Ahn Chung-sung)  
Ariyoshi, George R. (Governor, State of Hawai'i)  
Ayau, Branda  
Bae, Sung-gun (Treasurer, Halla Huhm Foundation)  
Barati, George (Conductor, Honolulu Symphony Orchestra)  
Becht, Glori Lynn  
Bell, Campton (Director, Honolulu Community Theater)  
Blaisdell, Neal S. (Mayor, City and County of Honolulu)  
Bossert, Philip J. (President, Hawai'i Loa College)  
Burgard, Ralph (Executive Director, Arts Council of America)  
Burns, John A. (Governor, State of Hawai'i)  
Carroll, Dennis (Chairman and Professor, University of Hawai'i at Manoa's Department of Theatre and Dance)  
Ch'ae, Kwang Yung  
Ch'oe, Se-gyông (Choe, Se-kyung; Vice-Minister of Public Information, Republic of Korea)  
Ch'oe, Sûng-hûi (dancer from Korea)  
Cha, Hyung-kwon (Secretary, Halla Huhm Foundation)  
Chang, Connie (Chong Connie)  
Choy, Barbara  
Choy, Duke Cho (Chairman, Korean War Orphans Relief Committee, Honolulu, Hawai'i)  
Choy, Herbert Y. C.  
Choy, Melvia  
Choy, Mrs. Duke Cho  
Chun, Doo-hwan (Chôn Tu-hwan; President, Republic of Korea)  
Chun, Sa-jông  
Chung, Anna W. K.  
Chung, Kea-sung  
Chung, Naomi (Carolyn Naomi Chung, Pai Yun-hi)  
Chung, Nora  
Chung, Oh-tong  
Chee, Carol (Pai Bok Sun)  
Chi, Sông-ja (Chi Sung-ja)  
Chi, Yông-hûi (musician)  
Cho, Chin-suk (dancer from Korea)  
Cho, Lee Yil  
Cho, Man-gi (Man Kee Cho)  
Cho, Stephanie  
Cho, Wôn-gyông (Korean dancer)  
Choe, Kyong-man  
Choe, Yong-ho (Ch'oe Yông-ho; Professor of History, University of Hawai'i at Manoa)  
Choi, Hariann  
Choi, Remy  
Choi, Sung-dai  
Chon, Sa-jong (Chun Sa-jong)  
Chôn, Yang (Chun Yang)  
Chong, In Sop  
Chong, So-jin (Pai So-yun)  
Chong, Soo Myung  
Chong, Su-yong  
Chông, Chae-man (Chong Jae-man; dancer from Korea)  
Chông, Chae-sôk (Minister of Commerce and Industry, Republic of Korea)  
Chông, Chae-suk (Chong Chae-sok)  
Chông, Hûi-suk  
Chông, O-dong (Chung Oh-tong)  
Chông, Ok-hûi (dance student of Kim Ch'ôn-hûng)  
Chông, P'il-sun (Chinju kômmu teacher, Korea)  
Crawford, Gibson L. (Chairman, Pacific Pageant)  
de Mello, Jack  
Delza, Sophia (Chinese dancer)  
Deutsch, Shauna (Sanna Saks Deutsch; Registrar, Honolulu Academy of Arts)  
Ebesu, Jackie  
Ebesu, Nadine  
Ebesugawa, Baron T.  
Ellis, George R. (Directory, Honolulu Academy of Arts)  
Fasi, Frank F. (Mayor, City and County of Honolulu)  
Feltz, William (Coordinator, East-West Center Performing Arts Series)  
Force, Roland W. (Director, Bishop Museum)

Freshley, Mary Jo (Pai Myung-sa; President and Vice-President, Halla Huhm Foundation; Director, Halla Huhm Dance Studio)  
 Funakoshi, Lynn  
 Goss, Barbara L.  
 Gregson, Rochelle  
 Griffing, Robert P. Jr. (Director, Honolulu Academy of Arts)  
 Hamamoto, Valerie Silla  
 Han, Ch'ôl-su  
 Han, Sông-jun  
 Han, Tong-il (Korean pianist)  
 Han, Young Hie  
 Han, Yu-sông (Han, Yoo-seong)  
 Harada, Jessie  
 Harris, Phil (band leader)  
 Heftel, Cecil (U.S. Congressman)  
 Hirai, Seichi (Clerk of State, Hawai'i)  
 Hirono, Janelle  
 Hô, Yông (doll-maker)  
 Hong, Chôn-ja (Halla Huhm's childhood dance partner)  
 Hong, Mrs. Kenneth  
 Hong, Sun-yông (Korean Consul General in Hawai'i)  
 Hong, Teny  
 Hormann, Irmgard (Corresponding Secretary (pro tem), Hawai'i Chapter, International House Association, Inc.)  
 Hovhaness, Alan (composer)  
 Huhm, Halla (Pai Halla, Halla Pai Huhm, Pai Yong-ja, Yônje)  
 Huhm, John (husband of Halla Huhm)  
 Hwang, Ho-ûl (Korean Consul General in Hawai'i)  
 Im, Hyông-gûn  
 Inouye, Daniel K. (U.S. Senator)  
 Itô, Hirobumi  
 Iwasa, K. Henry (Contracts Officer, State Foundation on Culture and the Arts)  
 Johanos, Donald (Musical Director, Honolulu Symphony Orchestra)  
 Johnson, Helen  
 Jones, Betty (modern dancer)  
 Joo, Yeon-hi (Chu Yôn-hûi, Yeon-hi Harajiri, Pai Mu-sun)  
 Jundo, Nagao  
 Jung, Esther (Miss Korea Hawai'i, 1990)  
 Jung, Hee Sook (Pai Yu-son)  
 Kaeppler, Adrienne  
 Kahalelio, Joseph  
 Kalahui, Alice  
 Kam, Garrett  
 Kam, Pinkie  
 Kama'au, Hoakalei (Hawaiian dancer)  
 Kanahela, Soo Young  
 Kaneshiro, Kikuezu (Okinawan dancer)  
 Kang, Sin-ch'ôl (Hawai'i regional manager, Asiana Airlines)  
 Kang, Sôn-yông  
 Kang, Winifred  
 Kang, Yong-sun (President, Maui Korean Community Association)  
 Kennedy, John F. (President, United States)  
 Kenny, Ed (Hawaiian musician)  
 Ki, Tae-wôn (Buddhist monk)  
 Kim, Ok-chin (Kim, Ok-jin; dancer from Korea)  
 Kim, Paek-ch'o  
 Kim, Ch'ôn-hûng (Kin Senkou, Kim Chun-hung, Kim Chun-heung; Korean dancer and National Living Treasure)  
 Kim, Chang-wan (Kim Chang Whan)  
 Kim, Chaun sùnim  
 Kim, Chông-hun  
 Kim, Chông-ja (kayagûm musician from Korea)  
 Kim, Chong-nam (President, United Korean Society of Hawai'i)  
 Kim, Chung-won (Chung-won Meyer, Chung-won Kim Meyer; daughter of Kim Ch'ôn-hûng, assistant to Halla Huhm)  
 Kim, Donald C.W. (Chairman, Committee on 90th Anniversary Celebration of Korean Immigration to Hawai'i)  
 Kim, Dong Kom  
 Kim, Hyôn-ja (dancer from Korea)  
 Kim, Janetta  
 Kim, Ji Hyon  
 Kim, Ji-a (assistant, Halla Huhm Dance Studio)  
 Kim, Joanne (Pong-sun Kim, Kim Bong Soon, Kim Hôjun)  
 Kim, Joe  
 Kim, Joleen  
 Kim, Kûm-hwa (Kim Geum Wha; shaman from Korea)  
 Kim, Lynn  
 Kim, Mae Im  
 Kim, Mi-ae (recipient, Ku Ja Pai Scholarship Award)  
 Kim, Mi-na  
 Kim, Mi-ok  
 Kim, Mok-hwa

Kim, Mr. and Mrs. Joseph K. C.  
 Kim, Myo-sôn (dancer from Korea)  
 Kim, Patricia  
 Kim, Paula  
 Kim, Phyllis  
 Kim, Pong-sun (Kin Houjyun)  
 Kim, Pyông-sûp  
 Kim, Se-wôn (Consul General in Hawai‘i)  
 Kim, Sharon  
 Kim, Sôl-bong (sijo vocalist)  
 Kim, Sông-jin  
 Kim, Su-ch’ôl (Kim, Su-ch’al, musician from Korea)  
 Kim, Tae-jung (Hawai‘i Korean College Student Association)  
 Kim, Tôk-su (leader, Samulnori group)  
 Kim, William (assisted Halla Huhm in translating her book, *Kut*, into English)  
 Kim, Yông-sun (Kim, Yong-soon)  
 Kim, Yong-hyu (Minister of Public Affairs, Republic of Korea)  
 Kim, Yvonne  
 Kimura, Shunichi  
 Knott, Margaret (Region Governor, Southwestern Region of Soroptomist Federation of the Americas)  
 Ko, Kyông-sik (Ko Kyung Sik)  
 Ko, Sylvia  
 Kong, Ok-chin (Kong, Ok-jin)  
 Koo, Hagen (Professor of Sociology, University of Hawai‘i at Manoa)  
 Kotobuki, Fukiko  
 Kramer, Jane  
 Ku, Kwang Duk  
 Kuk, Su-ho  
 Kuni, Chae-sun (Hanyang Primary School dance lecturer, Korea)  
 Kuni, Masami (Japanese modern dancer)  
 Kwak, Chae-sun  
 Kwon, Mr. and Mrs. John  
 Kwon, Mrs. Manual  
 Lanai, Arlene  
 Larsen, Nils (M.D.)  
 Lee, Andrew  
 Lee, Beryl (Pai Book Soon)  
 Lee, Byong-won (Professor of Music, University of Hawai‘i at Manoa)  
 Lee, Dorothy  
 Lee, Greta (fashion designer from Korea)  
 Lee, Henry T. (Chairman, O‘ahu Chapter, Hawai‘i Cancer Society, Inc.)  
 Lee, Lynette (Pai Kyung Narn)  
 Lee, Marilyn  
 Lee, Mr. and Mrs. Soon Tai  
 Lee, Mrs. Andrew  
 Lee, Patricia Mary (Miss Korea Hawai‘i, 1961; Pai So Hi)  
 Lee, Paulette  
 Lee, Peter H. (Professor of Korean Literature, University of Hawai‘i at Manoa)  
 Lee, Rochelle  
 Lee, Rose  
 Lee, Toni  
 Lee, Young Lan  
 Lim, Phyllis  
 Lingle, Linda (Mayor, Maui County)  
 Little, Stephen L. (Curator of Asian Art, Honolulu Academy of Arts)  
 Liu, Daniel S. C. (Chief of Police, Honolulu)  
 Liu, Youlan (Chinese dancer from Beijing)  
 Lizenbery, Gregg (Director, University of Hawai‘i at Manoa’s Dance Program)  
 Low, Mrs. Donald  
 Luahine, Iolani (Hawaiian dancer)  
 Ludin, Fritz (modern dancer)  
 Luke, Noella  
 Mack, Gail S.  
 Mahi, Aaron (Band Master, Royal Hawaiian Band)  
 Majikina, Yoshino (Yoshino Majikina Nakasone, Okinawan dancer)  
 Maldonado, Lei  
 Manthe, Sandra  
 Matsunaga, Spark (U.S. Senator)  
 McCoy, Mrs. Lester  
 Mendoza, Wayne (Philippine dancer)  
 Milne, Geraldine (Chairman, Adult Education Committee, YWCA, Honolulu, Hawai‘i)  
 Min, Kwôn-sik (Minister of Education, Republic of Korea)  
 Min, Yông-ch’an  
 Miwa, Christine  
 Moon, Ronald (Justice Hawai‘i Supreme Court)  
 Motoyoshi, Yukiko (Resident Minister, Mililani Hongwanji)  
 Murabayashi, Duk Hee  
 Murashige, Shiro  
 Nahm, Mrs. Mathew  
 Nahm-Mijo, Trina (Korean-American dancer/choreographer)  
 Nam, Tôk-u (Prime Minister, Republic of Korea)

Namba, Anne Lee (Hawai'i fashion designer)  
 Nikerson, Thomas  
 Nishiguchi, Ann  
 Nishikawa, Koishiro (Japanese dance teacher)  
 O, Ch'ôn-sôk (Minister of Education, Republic  
 of Korea)  
 O, Song Jin  
 Obermer, Nesta  
 Oh, Choong Chung (Korean Consul General in  
 Hawai'i)  
 Oh, Song-jin  
 Ohama, Kei (Kay Ohama, Pai Su Yung)  
 Ome, Esther  
 Onoe, Kikunobu (Gertrude Tsutsumi; Japanese  
 dance teacher)  
 Oser, Charlotte (Charlotte W. Stroud-Oser;  
 Administrative Officer, University of  
 Hawai'i at Manoa's Center for Korean  
 Studies)  
 Oshima, Lauren (Pai Mu Hi)  
 Oshiro, Robert C. (Inaugural Chairman  
 [Governor John Waihee's inauguration])  
 Pack, Linda  
 Pae, Ku-ja (cousin and mentor of Halla Huhm)  
 Pae, Suk-cha  
 Pai, Gregory  
 Pai, Inez Kong  
 Pai, Margaret K.  
 Pak, Chom-mi  
 Pak, Chong Hwan (Festival Coordinator, 90th  
 Anniversary of Korean Immigration)  
 Pak, Dong-chin (p'ansori singer)  
 Pak, Hon-bong  
 Pak, So-gun  
 Pak, Song-am (Buddhist monk in Korea;  
 National Living Treasure for Buddhist  
 chant)  
 Pak, Sun-li (musician)  
 Pak, Ūn-hoe (musician)  
 Pak, Yông-ae  
 Pang, Margaret (Chinese dancer in Hawai'i)  
 Park, Chan (Pak Ch'an-ûng)  
 Park, Dae-hee  
 Park, Hira (Pai So-ra)  
 Park, Jerry  
 Park, Myung Soon (Pai Yun)  
 Park, Sarah  
 Park, Sylvia Ann  
 Pavlova, Anna (ballet dancer)  
 Phillips, Roberta  
 Preis, Alfred (Executive Director, State  
 Foundation on Culture and the Arts)  
 Quinn, William F. (Governor, State of Hawai'i)  
 Rector, Gary  
 Sakai, Sumie  
 Schultz, Emelia  
 Shimada, Shogo (Japanese actor)  
 Shin, Salome  
 Shon, Mrs. Isaiah  
 Sim, Sûng-gûn (Shim Sung-gun; Director,  
 Classical Korean Dance School, Seoul)  
 Sin, Kwae-dong  
 Smith, Barbara B. (Professor of Music,  
 University of Hawai'i at Manoa)  
 Snyder, Laurence H. (President, University of  
 Hawai'i at Manoa)  
 Soh, Sibby (Hawai'i Heritage Center)  
 Sok, Chu-sôn  
 Son, In-yông  
 Song, Cathy  
 Song, Nag-yun (Korean knotwork specialist)  
 Song, Soo Eun  
 Sông, Ch'ang-sun  
 Sông, Kûm-yôn (musician from Korea)  
 Sông, Mun-ho (Moon Ho Sung)  
 Soon, Chung Chong  
 Spalding, Mrs. Philip Jr. (Secretary Governor's  
 Cultural Commission)  
 Spalding, Philip  
 Spoehr, Alexander (Chancellor, East-West  
 Center)  
 Suh, Dae Sook (President, Halla Huhm  
 Foundation; Director, University of  
 Hawai'i at Manoa's Center for Korean  
 Studies; Professor of Political Science,  
 University of Hawai'i at Manoa)  
 Sur, Wilma  
 Susilo, Hardja (Javanese dancer)  
 Swapp, Wylie W. (Polynesian Cultural Center,  
 Hawai'i)  
 Takamine, Hideko (Japanese actress)  
 Takane, George M.  
 Tan'gun  
 Tanabe, George K. (Comptroller, State  
 Foundation on Culture and the Arts)  
 Terauchi, Masatake (first Japanese general in  
 Korea during Japanese occupation)  
 Thompson, Bill (Parade Chairman, Aloha Week  
 Festivals)  
 Tossey, Maureen



Towle, Mildred (Director, Adult Education,  
YWCA, Honolulu, Hawai'i)

Trimillos, Ricardo D. (Professor of Music,  
University of Hawai'i at Manoa; Director,  
Festival of Ethnic Music and Dance)

Umbel, Oma

Valentin, Pat (Philippine dance teacher)

Van Zile, Judy (Professor of Dance, University  
of Hawai'i at Manoa)

Vaughan, Palani (Hawaiian musician)

Wago, George (Wagô Jôji; Japanese dancer)

Waihee, John (Governor, State of Hawai'i)

Wakatsuki, John (Speaker, Hawai'i House of  
Representatives)

Ward, David (Project Director, Hawai'i  
State Dance Council's Choreographic  
Awards)

Ward, David (Project Director, DanceQuake  
Festival)

Watanabe, Gordon (President, Mililani  
Hongwanji)

Weidman, Margaret (Corresponding Secretary,  
American Association for the United  
Nations, Inc.)

Whang, Won-yill

Wolz, Carl (Dean, School of Dance, Hong Kong  
Academy of Performing Arts)

Wong, Richard S. H. (Senator, State of Hawai'i)

Yang, Chun

Yang, Se-hung (Consul General, Republic of  
Korea)

Yi, Ch'ung-gil (President, Hibiscus Lions Club)

Yi, Chi-san (Lee Ji-san; shaman from Seoul)

Yi, Chong-ik

Yi, Hak-su

Yi, Hûng-gu (Korean dancer)

Yi, Hye-gu (Korean ethnomusicologist)

Yi, Kwang-suk (Head, Believers' Association,  
Dae Won Sa Temple)

Yi, Mae-bang (Lee Mae-bang; dancer from  
Korea)

Yi, On-ch'ôl (Student President, Hawai'i Korean  
Senior Citizens University)

Yi, Suk-yong (Pai So-yun)

Yi, Tong-jin

Yi, Wôn-u (Lee Won-woo; Minister of Public  
Information, Republic of Korea)

Yi, Yul-cho

Yoon, Esther (Executive Producer, Oceanic  
Cablevision)

You, Aletta

You, Won Hee (Yu, Wôn-hûi)

Young, Jackie (Vice-Speaker, House of  
Representatives)

Yu, He Su



## **APPENDIX E: ORGANIZATIONS AND INSTITUTIONS KEYWORDS**

Unless otherwise indicated, all organizations are based in Hawai'i or are Hawai'i chapters.

"Honolulu Korean Junior Chamber of Commerce" and "Honolulu Korean Jaycees" are used interchangeably to refer to the same organization. The name used in each source item has been retained rather than selecting a single version to use throughout the Finding Aid.

American Association for the United Nations, Inc.	Honolulu Korean Junior Chamber of Commerce*
American Association of University Women	Honolulu Police Department
Arts Council of America	Honolulu Symphony Orchestra
Atherton Family Foundation	Inhwa Senior Korean Immigrants' Club
Beta Beta Gamma Sorority	International Lions Club
Bishop Museum	International Association of Chiefs of Police
Brigham Young Church College	International House Association, Inc.
Ch'ôngju National University of Education (Ch'ôngju sabôm taehakkyo)	Iona Pear Dance Theatre
Dae Won Sa Temple (Buddhist temple)	Japanese Chamber of Commerce
Dance Masters of America	Kahului Library (Maui)
Dances We Dance, Inc.	Kalakaua Lions Club
Ensemble Players Guild	Kaneohe Elementary School
Filipino Social Club	Kaneshiro Okinawan Dance Studio
Friends of the Library	Kaunoa Senior Citizens Center (Maui)
Governor's Cultural Commission	Korean American Club
Guangdong Modern Dance Company	Korean Chamber of Commerce
Ha Dung Hoe	Korean Christian Church (Liliha Church)
Hale Makua (Maui)	Korean Community Aloha Committee
Halla Huhm Dance Studio	Korean Community Association
Halla Huhm Foundation	Korean Community Council
Hanayagi Dance Studio	Korean Community Federation of Hawai'i
Hanyang Primary School (Korea)	Korean Consulate
Hanyang University (Korea)	Korean Dance and Culture Club (Yuen Mu Hue)
Hawai'i Cancer Society, Inc.	Korean International Club of Maui
Hawai'i Community Foundation	Korean Junior Chamber of Commerce
Hawai'i Heritage Center	Korean Kookmin Hur
Hawai'i Korean College Students Association	Korean Methodist Church
Hawai'i Korean Cultural Club	Korean National Association of Hawai'i
Hawai'i Korean Senior Citizens University	Korean Old Men's Nursing Home
Hawai'i Loa College	Korean Students Association
Hawai'i Medical Association	Korean University Club
Hawai'i State Dance Council	Korean War Orphans Relief Committee
Hawai'i State House of Representatives	Kula Hospital (Maui)
Hawai'i State Senate	Kula San (Maui)
Hawai'i State Senior Center	Lanakila Senior Center
Hibiscus Lions Club	Little Angels (performing group from Korea)
Honolulu Academy of Arts	Maui Alliance Dance Company
Honolulu Community College	Maui Arts & Cultural Center
Honolulu Community Theatre	Maui Choreographers Forum
Honolulu Junior Chamber of Commerce	Maui Community Arts Council
Honolulu Korean Jaycees*	Maui Community Theater
	Maui High School
	Maui Korean Community Association

Mauna Olu College (Maui)	Seoul National University
Mililani Hongwanji	Shimmuhoe (Shim Mu Hwoe, Korea)
Ministry of Commerce and Industry (Republic of Korea)	Smithsonian Institution
Ministry of Education (Republic of Korea)	Soroptimist Federation
Ministry of Foreign Affairs (Republic of Korea)	Southwestern Region of Soroptimist Federation of the Americas
Ministry of Public Information (Republic of Korea)	St. Luke's Episcopal Church
National Center for Korean Traditional Performing Arts (Kugakwôn, also known as National Classical Music Institute, and Korean Traditional Performing Arts Center, Korea National Music Institute)	State Foundation on Culture and the Arts
O'ahu Society for Crippled Children and Adults P'al môktan	Sultan School for Handicapped Children
Palama Settlement Dance Studio	Taegûk Club
Palama Settlement Music School	Temple Emanu-El
Pan Pacific and Southeast Asia Women's Association	U.S. House of Representatives
Pearl City Rotary Club	U.S. Senate
Republic of Korea	United Korean Society of Hawai'i (Korean United Society of Hawai'i)
Rotary International	United States Jaycees
Royal Hawaiian Band	Wahiawa Korean Senior Center
Sahm Chun-Li Dancers and Musicians (company from Korea)	Wahiawa Lion's Club
Seabury Hall	Walker Estate
Seoul City Traditional Music Company	Watumull Fund
	Windward Music Club of Kailua
	World Brotherhood Hawai'i Chapter
	Yakiniku Don Restaurant
	Yang Chung Hui Sorority
	YMCA (Young Men's Christian Association)
	Yôin Kûkchang
	YWCA (Young Women's Christian Association)

## **APPENDIX F: OTHER KEYWORDS**

90th Anniversary (of Korean Immigration to Hawai'i)	Korean Heritage Week
Aloha Week	lecture
American Folklife Festival	lecture-demonstration
Asia Fest Manoa	Make Music Festival
awards	Miss Korea Contest
Buddhist dance	Miss Korean Hawai'i Festival
carnival	Miss Koreana Pageant
changgo	modern dance
Chunhyangjôn	Mugunghwa Festival
cinema	multicultural event
classical dance	musical
costumes	Okinawan dance
court dance	p'ansori
cultural exchange	Pacific Follies
dance-drama	pageant
DanceQuake Festival	parade
documentary	photographs
drum dance	play
fan dance	press release
fashion show	Pro-Bowl
folk dance	religious dance
Governor's Conference on Culture and the Arts	review
grants	ritual dance
Hawai'i State Fair	Samul nori
Hawai'i's Golden People Show	scholarships
Home Show	shaman dance
Hoolaulea	shaman ritual
InterArts Concert	shamanism
International Fair	teaching certificates
Japanese dance	Teahouse of the August Moon
Junior Miss Contest	Trans-Pacific Conference on Scholarly Publishing
kayagûm	workshop
Korea Day	
Korean Golden Jubilee	
Korean Heritage Project	