Box 1

Books:

1) *Arts of Korea*
2) *Inner Art*
3) *Korean Screens*
4) *From Michigan to Korea 1903–1915*
5) *Kim Rides the Tiger*

Box 2

Published Articles:

1) "Role of The Temple" (1960) Journal of the University of Madras)
2) "Salute to Korea’s rich, emerging, artistic heritage” (1979) *Smithsonian/mag & notes*
5) *Voice of Korea* (4-12-45; 12-14-46; 12-27-46)
6) "Highlights of Korean Culture," *Nat’l League for Women’s Service* (Sept. 1950)
7) *Foreign Policy Reports* (10-15-47) "Prospects for a Korean Settlement"
8) Grolier, articles on cities of Korea (1-23-61)
9) Int Yr Bk 1948 for events in 1947 12-3-46 Korean Literature, Arts & Crafts"
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Published book reviews; TV script for '5000 Year' exhibit/proposed Kyongju script for Shultz.

1) Chung Insob, *Folk Tales & M. Li The Yalu Flows* GAS (1957)
3) J. H. Kirn, "Prehistory of Korea" GAS (1981?)
4) Asian Student (1967) Kirn Chewon & Kirn Wonyong, *2000 Years*
5) Orientalia, Osgood, *Koreans & Their Culture* (1952?)
7) L. Yim, *My 40 Year Fight For Korea.* (1951?)
8) G. C. Caldwell  *The Korea Story* & Oliver, *Verdict in Korea* for *Far Eastern Quarterly* (1953)


6. Working papers, notebooks, illustrations for *Arts of Korea*.
   Book reviews re: *Arts*.

7. Original drawings and layout for *Kim Rides the Tiger*.
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   Fairbank and Masao Kitano, "Han mural painting in the Pei-Yuan Tomb at Liaoyang, S. Manchuria" *Artebus Asiae* 1954 no. 17/3/4
   Fairbank, Wilma, "The Offering Shrines of Wu Liang Tzu" *Harvard JAS* March 1941 v. 6/1
   G) Gale, James S. "The Influence of China upon Korea" *RAS* vol. 1, 1900
   H) Hahm, Pyong-choon
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"Translated Digest of Seikvu Gakuso 1930-31 for McCune course 1948" (History)
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"Koryo Ceramics" Far Eastern Ceramics Bulletin March-June 1958 (Art Bx)
"Pottery Production in the Earliest Years of the Yi Period" RAS v.39 Dec 1962 (Art Bx)
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