

Evelyn B. McCune Collection
Center for Korean Studies
University of Hawai'i at Manoa

Box 1

Books:

- 1) *Arts of Korea*
- 2) *Inner Art*
- 3) *Korean Screens*
- 4) *From Michigan to Korea 1903-1915*
- 5) *Kim Rides the Tiger*

Box 2

Published Articles:

- 1) "Role of The Temple" (1960) Journal of the University of Madras)
- 2) "Salute to Korea's rich, emerging, artistic heritage" (1979) *Smithsonian*/mag & notes
- 3) "Korean art - an undying heritage," *Oil Progress* (1981)
- 4) "Korean art", *Grolier* (1982)
- 5) *Voice of Korea* (4-12-45; 12-14-46; 12-27-46)
- 6) "Highlights of Korean Culture," *Nat'l League for Women's Service* (Sept. 1950)
- 7) *Foreign Policy Reports* (10-15-47) "Prospects for a Korean Settlement"
- 8) Grolier, articles on cities of Korea (1-23-61)
- 9) Int Yr Bk 1948 for events in 1947 12-3-46 Korean Literature, Arts & Crafts"
- 10) *Far Eastern Survey* "Tumen River Corridor" (June 20, 1945), v. 14/12 5 copies
Shannon & Evelyn McCune
- 11) *The World & I* (Oct. 1988) "Spirit of the Tiger", p. 480.

Box 3

Published book reviews; TV script for '5000 Year' exhibit/proposed Kyongju script for Shultz.

- 1) Chung Insob, *Folk Tales* & M. Li *The Yalu Flows* GAS (1957)
- 2) Sohn P. K. "Early Korean Typography" for *Library Journal* (1983?)
- 3) J. H. Kirn, "Prehistory of Korea" GAS (1981?)
- 4) *Asian Student* (1967) Kirn Chewon & Kirn Wonyong, *2000 Years*
- 5) *Orientalia*, Osgood, *Koreans & Their Culture* (1952?)
- 6) Meade, *American Military Government in Korea* LC (1952?)
- 7) L. Yim, *My 40 Year Fight For Korea*. (1951?)

- 8) G. C. Caldwell *The Korea Story* & Oliver, *Verdict in Korea* for *Far Eastern Quarterly* (1953)
- 9) C. C. Cho, *Korea Tomorrow* (*Pacific Affairs*, p. 98, March 1957)
4. Lectures at Asian Art Museum of S. F. & Diablo Valley with slides. Research papers.
5. Working papers for screen book (*Inner Art—Korean Screens*)
6. Working papers, notebooks, illustrations for *Arts of Korea*.
Book reviews re: *Arts*.
7. Original drawings and layout for *Kim Rides the Tiger*.
Reprint in *Korea Times* August 27, 1954. Tuttle-McCune correspondence and revised ms.
Letters from N. Y. Times, etc.
8. Correspondence and reprints of general articles on Asian Art 1920 ff.
9. Correspondence 1953–1956 (UNKRA) and California, DVC 1957–
1959. 1960s and 1970s.
10. Special folders of letters: George Paik, Gregory Henderson,
Ross McDonald, Clarence Weems.
11. File of articles on art A–K.
- B) Barnett, Robert W. "Shanghai's Exchange Market" *FE Survey*. June 2, 1941.
Bingham, W. "The Rise of Li in a Ballad Prophecy" *JAOS* v. 61/4.
- C) Cleland, Robert G. *A Formula for Greatness*. 1946.
- D) Davidson, J. LeRoy "The Origin & Early Use of the Ju-I [As Desired]" *Artebus Asiae* v. 13/4 1950.
- E) Ebervonhard, W. "Sinologische Bemerkungen Uber Den Stamm Der Kay",
Catholic Press 1947.
- F) Fairbank, Wilma "A Structural Key to Han Mural Art," *Harvard Journal of Asian Art* April 1942 v. 7/1
Fairbank and Masao Kitano, "Han mural painting in the Pei-Yuan Tomb at Liaoyang, S. Manchuria" *Artibus Asiae* 1954 no. 17/3/4
Fairbank, Wilma, "The Offering Shrines of Wu Liang Tzu" *Harvard JAS* March 1941 v. 6/1
- G) Gale, James S. "The Influence of China upon Korea" *RAS* vol. 1, 1900
Gates, Jean "Chinese-Korean Readings of Chinese family names" Winter 1973,
Korean Report
- H) Hahm, Pyong-choon

"Shamanism Foundation of Korean World View pt. 2" From Peace and Suffering to Peace without Suffering. Korean Culture Feb. 1981 Also in Korean Culture Vol. 2/1

Henderson, Gregory

"Korea Thru the fall of Lolang Colony" *Koreana* vl/no.1 1959 (History)

"Translated Digest of Seikvu Gakuso 1930-31 for McCune course 1948" (History)

"Chong Ta-san" *JAS* v.16/3 (May 1957) (History)

"Koryo Ceramics" *Far Eastern Ceramics Bulletin* March-June 1958 (Art Bx)

"Dated Late Koryo Celadons" *FE Cer. Bull.* Dec. 1959 (Art Bx)

"Pottery Production in the Earliest Years of the Yi Period" *RAS* v.39 Dec 1962 (Art Bx)

Letter to NEH re 5000 yrs. Exhibit July 4, 1978 (Art Bx)

Hulbert, Homer

"Korean Art" *Repository* v4(1897) (Art)

"Korean Survivals" *RAS* vol 1(1900) (History)

Hall, Sherwood

"Sequel to Service" *Richmond Review* Dec 21, 1984

Kendall, Laurel

"Wives, Lesser wives, and Ghosts Supernatural Conflict"

"The Roots of Shamanism" 1980 *UH Asian Folklore*

"Caught Between Ancestors and Spirits" *Korea Journal* August 1977

"Let Gods Eat Rice Cake" 1980 ? *UH paper*

"Review of Six Korean Women" by Y Kim Harvey *UH* c1980

"Wood Imps, Ghosts...Ideology of Affliction in a Korean Village" *UH (Journal of Korean Studies Pub.)* 9-17-80 Social Bx

Kim, Wonyong "Some characteristics of Korean Art" *Occ paper #3* (1975)
CKS/UH

Kim, Chewon

"Dolmen in Korea"

"Two Old Silla Tombs" *Artibus Asiae* 1947 (Art)

"The Stone Pagoda of Koo Huang Li in S. Korea" 1950 (Art)

Han dynasty myth: "The Korean Legend of Tan Gun" (copy) *Artibus Asiae*

Knez, Eugene: *Biog. Highlights* 1945-1985

12. File of articles on art: L-Z.

Lee, Lena Kim Chong Son, "A Korean Land Painter"

Lord, Herbert A "Christian Courage in Korean Captivity," *War Cry* [date? 1953] copy

Ledyard, Gari "Korean travelers in China over 400 years

1488-1887"

ACLS/Occasional Paper #2 Edit James Palais, Jomin Wars
1987

Lancaster

Lee Duhyon, "Korean sacred poles, Changsung" Essay (date?)

Mowry, Robert D. "Korea, A Symposium" Korean Culture (Fob
'81 v. 2/1)

"The Mr and Mrs. John D. Rock 3rd Coll. of The Asia Society"
Korean Culture Magazine March '82 v. 3/1

"Featured Masterpieces from the John D. Rockefeller
Collection" Jun-Aug 1984

"Chinese Jades from Han to Qing" Archaeology Jan/Feb 1981

Maenchen (Von)-Helfen, Otto. "Huns & Hsuing-mu" Byzantium v
17 (1944-1945)

"A Parthian Coin-Legend On A Chinese Bronze" Asia Major 1952

"Are Chinese hsi-p'i & kuo-lo Loan Words? Language 1945

"From China to Palmyra" The Art Bulletin Dec '43 v. 25/4

"Zur Geschecht Der Lackunst In China"

Park, Byeng-sen "Le Recit de la Princesse Abandonnee et les
medicne a' travers l'histoire de Coree," Occasional Paper #1
Yonsei University Museum 1973

Pak, Young-Sook, "Korean Art in Europe"

Sohn, Porv-key. "The Upper Paleolithic Habitation Site of
the Stratified Sakchang-ni Culture" pamphlet nd.

Shafer, Robert "Linguistics in History" Reprint after 1945

Sariandi Viktor "The Treasure of the Golden Mound"

Archaeology May-June 1980 n Afghanistan Bactrian City.

Trousdale, Wm. Arch. "Landscapes Attributed to Chao Po-chu"
Ars Orientalis 4 1961

"Chinese Jade at Philadelphia" Oriental Art 1964 vol. 10/2

Warner, Lorraine, "Korean grave pottery of the Korai Dynasty" Cleveland
Museum of Art April 1919 #3

Yang Key-baek & Henderson "An Outline History of Korean
Confucianism" JAS Nov '58 v. 18/1 (See H)

Zo Zayong "The Life of Buddha in Korean Paintings" RAS &
Emielle 1975

Tien Hsia Monthly Vol. 1/5 Dec 1935 [Lin Yutang on
Calligraphy]

Jesuit reports:Sept 1712

Art of Seal Cutting Symbolism of Emperor's robes (notes)

Karlbeck, Some Anyang Bronzes 1929

News article on Chinese house in Washington D.C. c 1950

Cammann, Schuyler "A Chinese Textile in 17th C Spain" Text.

Mus Journal 1965

"A Pair of Japanese Bronze Lanterns at Brigham Young
University" V.6/3&4 BYU Studies

"Chinese Mandarin Squares" U of Pa/Museum Bulletin v.17/3
June 1953

13. Korean Art: Prehistory, Archaeology, Earthenware & Tile,
Tomb Painting, Buddhist Images (early). 5 folders.
14. Korean Art: Stone pagodas, Stone work, Metalcraft, Koryo
ceramics.
15. Korean Art: Yi ceramics. Calligraphy. 2 folders.
16. Korean Art: Painting: Ancestor portraits, Artists An to
Sin. Cho Son-mi, Portrait Painting of Korea. Seoul 1983.
(In Korean). Yi Tong-ju, Brief History of Korean Painting.
Seoul, Somundang 1972 and 1982. See box 13, 72 & 82.
17. Korean Art: Painting, continued: Artists Sim to Yun. Folk
Art. Color & Customs. Designs & Embroidery. Historical
(drawings and photos). Geographical.
18. Korean Art: Woodcraft and Lacquer. Architecture (Buddhist
temples and palaces, general building schemes).
19. Korean Art: Architecture, continued. Modern Art. Buddhist
works (Confucian, Shaman & Christian works, i.e. Minjung
philosophy, 1987). Books: Buddhist Rubbings (Korean) 1978;
Buddhism in China 1979.
20. Miscellaneous booklets, maps, postcards: Kyonggido, Seoul,
Kangwha, Pusan, Posco. Yonsei campus. Sites of Interest,
lists and locations 1953. Ewha Calenders 1980, 1983, 1986.
Karafuto & Mukden (1920's-1930's).
21. Lectures on Korean history. ROK National Museum folder.
ROK list of national treasures.
22. Korean Art: Exhibitions in US: 1957-1958; 1972-1973; 1979-

1980. Miscellaneous.

23. Films and slides on Korean art, lists. General articles, outlines, charts.
24. Student papers: Carter, Gannon, Hawkurst. University prints. Calendars.
25. Bibliographies.
26. Biographies.
27. Miscellaneous papers: political, Ewha student essays 1953, Hendrik Hamel copy (1668). Korean music, information on Korean flag, stamps, clothing, ginseng, first issue of Korea Times September 1945.
28. Promotion of Korean Studies by McCune 1936-1956. Army Map Service. Korean Studies Guide, Courses, Bibliographies, etc.
29. Miscellaneous pamphlets on Art: theory, etc.
30. Biographical materials on family: EM & GM.
31. Korean War: ROK, 2 folders of clippings and photographs.
32. Korean War: Miscellaneous reports.
33. ROK laws. Judge Chang Keun-gun on family law.
34. Korean War: North Korea: State Department study by EM "Seventeen yrs. of DPRK." 1963
35. Korean War: North Korea: Miscellaneous reports.
36. Korean War: North Korea: 17 year study papers.
37. Teaching Asian Subjects: 1957-1974. DVC students & UC overseas.
38. Teaching. China: Works on PRC (People's Republic of China)
39. China Papers.
40. Universal history and international relations: DVC & Kennedy University.
41. Workshops on Korea, Summer Courses (UCB 1951) Ewha (1983, 1984) UCB 1978.
42. Association for Asian Studies; IPR; Miscellaneous conferences.

43. Japan: History & Art History.
44. India: History & Art History.
45. China: History & Art History.
46. China: Modern History
47. Asia: peripheral - Tibet, Burma, etc.
48. American History to 1870
49. International Studio magazine 1918 (12); 1919 (11)
50. International Studio magazine 1920 (9); 1921 (11)
51. International Studio magazine (April 1922); June, October, November 1923 (9); April, November, December 1924 (9); January-November 1925 (9).
52. Connoisseur 1921 (9); 1922 (6).
53. Connoisseur 1922; Antiques 1926; 1927; 1928.
54. Antiques 1928-1929; Art World & Arts and Decoration 1918.
55. Art World 1935-1937; The American Magazine of Art 1935-1937; Asia November 1932; August 1936; November 1938.
56. College catalogs, etc. - Ewha; Yonsei; Miscellaneous publications: Korea Klipper; Voice; SNU.
57. A. F. Becker's papers 1903-1947.
58. Student paper
59. Personal: GMM biographical - his last year in Hawaii, California real estate; maps.
60. Missionary letters in 1920's; miscellaneous. Kathy Blair diary (Mrs. Bruce Hunt). Reminiscences of Richard S. Pieters, vol. 1 (Feb. 1910-Aug. 1938), vol. 2, pt.1 (Aug. 1938-Aug. 1961), vol. 2, pt. 2 (Aug. 1961-May 1991).