

EUGENE I. KNEZ PAPERS
1920's-2000, With Information Dating Back To 1481

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10 September 2001

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BIOGRAPHY

Eugene I. Knez was born Eugene Irving Knezevich on May 12, 1916, in Clinton, Indiana, where he graduated from high school in 1935. His mother and father, Ida and Sam Knezevich, were divorced in 1932, and in 1936, his mother married his stepfather, Edward P. Pearson. The family moved to California where Knez enrolled in pre-medical studies at Los Angeles City College. Knez transferred to the University of New Mexico, but before completing his studies, returned to Indiana to be with his father, who was ill. Knez completed course work at Indiana University and received his B.A. in anthropology and archaeology from the University of New Mexico after enlisting in the United States Army in 1941.

While in New Mexico, Knez was interested in the Native Americans of the southwest. In 1939 he was appointed Park Ranger-Historian in the National Park Service at Coolidge, Arizona. When he returned to Indiana, he worked as a criminologist for the Personnel Classification and Educational office at the Indiana State Farm.

Knez enlisted as private in the United States Army in 1941 and was promoted to sergeant in 1942. During that year, Knez was selected as a candidate for Officer=s Candidate School, where he graduated as a second lieutenant. In 1945, Knez was promoted to captain. Because of his work at the Indiana State Farm, Knez was assigned to personnel and classification sections in various divisions before and during World War II. Before the end of the war he was stationed in Saipan.

At the end of the war Knez was assigned to Korea. This assignment began a pivotal sequence of events in his life. With his background in anthropology, Knez was placed in charge of the Army=s Bureau of Culture, National Department of Education, headquartered in Seoul. His responsibilities included Korean cultural artifacts and museums. At the Bureau, Knez developed a sensitivity towards Korea and her people in the aftermath of Japanese colonialism. Knez undertook the restoration of Admiral Yi=s statue and a Buddhist pagoda that had been dismantled by the Japanese. He established The National Museum of Anthropology (which became the Folk-Life Museum), and in 1946 sponsored an expedition to Cheju Island to collect ethnographic artifacts and record music for the National Museum of Anthropology. In that same year, Knez received permission to excavate two royal Silla Tombs at Kyonju with staff from the Museum. This was the beginning of an endearing association with Korea and its people, which culminated in Knez receiving the award of The Order of Cultural Merit (gold medal) in 1995 from the Republic of Korea.

Knez was discharged from the United States Army in 1946. During 1947-1948, Knez attended Yale University as a research assistant in anthropology and worked at the Peabody Museum, but

never received his master=s degree. Knez joined the government and served as a Cultural Affairs Officer and Public Affairs Officer at the American embassies in Korea and Japan, 1949-1953. During 1949-1951, Knez was chief of Branch Operations, United States Information Agency, moving his headquarters from Seoul to Pusan with the invasion of North Korea. Three major events transpired during that period. Knez, with Chewon Kim, director of the National Museum, saved the Yi Dynasty and National Museum collections along with Museum staff from the North Korean Army before the North Koreans invaded Seoul for the second time, by moving staff and collections in railroad box cars from Seoul to Pusan. During the fighting Knez began his ethnographic and later material culture research at Sam Jong Dong and the Kimhae region north of Pusan. During his home leave in 1951, Knez received permission to stay in Korea for two months to focus on his study of that region, a study which was to last into the 1990s. And, at a dinner recommended by Knez for younger Korean cultural leaders, who were refugees from Seoul, he met his future bride, Choi, Jiae. In 1951-1952, Knez was Policy and Program officer, United States Information Agency, Tokyo, and in 1952-1953, was Regional Public Affairs officer, USIA, Fukuoka.

Knez left the USIA, and in 1953, joined the staff at Hunter College, New York, first as a lecturer and then as an instructor. While at Hunter, Knez attended Syracuse University. He received a Doctor of Social Science Degree in anthropology from the Maxwell School of Citizenship and Public Affairs in 1959. Knez=s thesis was on *Sam Jong Dong: A South Korean Village*. In 1968-1969, Maxwell School changed over from awarding the D.S.Sc. degree to the Ph.D. Knez successfully petitioned the School in 1970 to have his degree changed.

In 1959, Knez was appointed Associate Curator of Anthropology at the Smithsonian Institution. He was given responsibility for Asian ethnology and was assigned the task of establishing the first permanent Asian exhibitions in two halls at the United States National Museum (later, National Museum of Natural History). The first permanent exhibition went up in 1961 on South Asian World in Miniature, India and Pakistan. During that year, two more exhibitions were completed on India, Pakistan, and Thailand. In 1962, Knez completed fifteen exhibitions, completed eight in 1963 and 1964, one in 1965, and one in 1967. The themes for the exhibitions included China, Japan, Iran, Korea, Tibet, Thailand, Malaysia, Cambodia, Laos, Pakistan, India, East Africa, North Africa and the Middle East, Islam, and Buddhism. From 1963 through 1973, Knez established additional temporary exhibitions, which included themes on Korea, China, India, Japan, Bhutan, and acquisitions of Hindu and Buddhist sculpture. In 1967, Knez provided collection material and documentation for an exhibit at the United States Department of State honoring the visit of the King and Queen of Thailand, and created a traveling exhibition, 1977-1979, on Korea, for the Smithsonian Institution Traveling Exhibition Service. Knez retired from the Smithsonian in November 1978 and was appointed Anthropologist Emeritus in 1979. Knez moved to Hawaii and developed ties with the University of Hawaii as a visiting scholar at the Center for Korean Studies. Knez continued his research on the Kimhae region, and in 1993, published his revised, *The Modernization of Three Korean Villages, 1951-81: an Illustrated study of a people and their material culture*.

CHRONOLOGY

Born	May 12, 1916
Graduated High School	1935
Enlisted, Private, United States Army	1941
B.A., University of New Mexico	1941
Officer=s Candidate School, United States Army	1942
Promoted to Captain, United States Army	1945
United States Army, In charge, Bureau of Culture, National Department of Education, Seoul, Korea	1945-1946
Excavation, National Museum of Korea, Royal Silla Tomb, Kyongju	1946
Ethnographic and Geographic Survey, National Museum of Anthropology, Korea, Cheju Island	1946
Discharged, United States Army	August 1946
Yale University, Peabody Museum, Research Assistant in Anthropology	1947-1948
Field Study of American Shaker cult, Washington State Museum, Seattle	1947
Changed Name from Knezevich to Knez	1949
Director, United States Information Service, Pusan, Korea	1949-1951
Shipment of National Museum and Yi Collections from Seoul to Pusan	1951
Ethnographic Study of Kimhae Area, Korea, towards dissertation	1951-1952
United States Army Reserve (retired as Full Colonel)	1952-1976
Lecturer and Instructor, Hunter College, New York	1953-1959
Fellow, American Anthropological Association	1959-
D.S.S.C. (later, Ph.D.) Syracuse University	1959
Anthropologist, Smithsonian Institution	1959
Overseas Collecting Trips to Asia	1961-1962

First Asian Exhibition Installation	1961
Letter of Appreciation, Republic of Korea	1962
Smithsonian Special Act (Development of Asian Collections) Award	1965
Member of the United States Museums Advisory Delegation Planning Meeting for the Establishment of a Korean National Science Museum Center, Seoul	1966
Award, Korean Village Study, Smithsonian Institution, Secretary=s Fund	1970
Exhibition, <i>A Korean Village: Its Changing Culture</i>	1971
Exhibition, <i>Bhutan: The Land of Dragons</i>	1974
Invited Participant, Pakistan-Sind Government International Seminar	1975
Exhibition, <i>Arms and Armor of Japan</i>	1977
Fellow, The Explorers Club, New York	1978-
Retired, Smithsonian Institution	1978
Anthropologist Emeritus, Smithsonian Institution	1979-
Award, Himalayan Project, Tibetan Buddhism and Its Role in Society and State, National Endowment for the Humanities	1979
Award, Fulbright Senior Scholar, Korea, Council for International Exchange of Scholars	1981
Presentation of The Order of Culture Merit (Gold Medal), Republic of Korea	1995

INTRODUCTION

Knez was not a prolific writer. Though his research encompassed East and Southeast Asia, his scientific writings were limited to documentation required for Smithsonian exhibitions and his ongoing interest in the material culture of Sam Jong Dong and The Three Ministries, located in the Kimhae region of southeast Korea. Knez never mastered Korean and had to utilize informants, Korean scholars, and translators in order to carry out his research. The materials that he collected or were forwarded to him about Asia (paper, film, photographs and slides, video, and sound) however, represent an impressive body of information that researchers of Southeast Asia would want to review for general studies. Of special importance would be the information about culture around the South China Sea, especially studies about Korean and Japanese ethnology and anthropology, the pre-colonial and colonial period, the period right after World

War II, the Korean War, and changes in Korean agricultural farming life, from the early 1900s through the 1980s. A knowledge of Chinese calligraphy, Hangul, and pre-World War Two Japanese (Taisho and Showa Periods) are required to understand the complete record documenting Korean history.

These papers contain detailed correspondence and memoranda, documenting Knez=s professional life as Curator of Anthropology at the Smithsonian Institution. Visual images, photographs, slides, videotapes, film, and sound recording as well as research information and correspondence provide a complete record of the exhibitions that Knez established at the Smithsonian. Correspondence, memoranda, and photographs provide a less complete picture of Knez=s activities before his appointment as curator. However, there is a very strong and complete record of his activities while stationed in Korea after World War II and during the Korean War. This material includes correspondence, photographs and film footage. Knez also brought out of Korea photographs that were taken by the Japanese during the colonial period. There is also film footage taken around 1946 on Cheju Island. In addition, there are postcards and photo cards that contain a rich visual image of Korea dating back before the 1920s.

The largest series within these papers contains Knez=s material culture research on Korea. This series includes field notes, interviews, transcriptions, correspondence, photographs, publications and translations about Korean history dating back to 1481, Japanese publications and translations regarding anthropomorphic and agricultural studies of Koreans and Korean agricultural life, and Knez=s draft publications. There is a large series of photographs and slides documenting Asian art collections as well as Asian cultures. The Knez Papers also includes a phonograph record collection which is not dated and contains Korean and Japanese opera and folk songs. In addition, there is a collection of Confucius teachings, school books, and genealogy written in Chinese calligraphy and Hangul.

The arrangement of these papers and the file folders within the series are not always well ordered. Multiple accessions were transferred to the National Anthropological Archives, and where subject matter appeared similar, were interfiled into existing series developed in the 1970s and 1980s. Individual items were interfiled in existing folders, where possible. The research series, documenting Knez=s research and activities in Korea, as well as information he was given or collected have some provenance. The material was reboxed several times, but there remains segments of information that are completely related. At other times, there is no logic between one group of folders and the next. Most of the folders were never dated. Therefore, it is difficult to understand the different periods in Knez=s life when he worked on his Korean studies. As a result, users of these papers need to go through all of the research project folder descriptions in order to have a complete record documenting Knez=s research on Korea. Photographs are not always dated. Only a very small number were used in Knez=s 1997 publication (where they are dated), *The Modernization of Three Korean villages, 1951-1981* (Smithsonian Institution Press).

Most of the series within these papers contain different aspects of Knez=s interests in Asia, and in particular, his focus on Korea. For example, correspondence regarding Knez=s activities during his stay in Korea after World War II and during the Korean War will be found in series

two, Subject File; photographs documenting the same time period will be found in series six, Research Projects; and series thirteen, Biographical and Autobiographic Material; and series ten, Motion Picture Film and Sound Recordings, contain visual images of his activities in Korea during 1946, 1950-1951.

The completion of this project would not have occurred without the assistance of Smithsonian staff, volunteers, and interns. I would like to thank Ms. Chang-Su Houchins, Department of Anthropology, National Museum of Natural History, for providing information to questions I had regarding East Asian material and translations and information on Japanese and Korean writings and photographs as well as coordinating the translation of Chinese text, and to her assistant, Yong-Jean Park, for a translation to Knez's biography written in Korean (Hangul); the description for part of series nine, Collection and Research Photographs, was completed by Barbara Coons while a staff member at the National Anthropological Archives (NAA); volunteer Miho Matsuda contributed towards the translation of photographic descriptions located in the albums in series six, Research Projects; intern Yoko Yamaguchi continued the translations to the photograph volumes, provided translations for several phonograph recordings in series eleven, and refolded the contents in the collection; and to NAA staff, Robert Leopold and Susan McElrath, for overall support and placing this finding aid on the Archives web site; and to staff of the National Human Studies Film Archives, Mark White and Daisy Njoku for assisting in the review of Korean motion picture film. All errors of name renditions, omissions, and inaccuracies regarding people, events, and time are mine.

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SERIES 1. ACCESSION CORRESPONDENCE and INFORMATION and EXAMINATION AND REPORTS OF COLLECTIONS, 1959-1977 and undated, with information dating back to 1893

This series contains correspondence with collectors, field researchers, curators, embassy staff, foreign and United States government officials, friends, the public concerning inquiries about objects, and dealers, along with catalogs and some Smithsonian Institution collection lists. Find related material in other series of this finding aid, especially series two, Subject File and series nine, Collection and Research Photographs.

Box 1 Accession Data - William Morden Collection, 1967

 Accessioning New Materials - Rules, undated

 Examination of Work of Art or Objects (SI-18), Knez

 Afghanistan, 1970-1972

 Ainu, 1966-1969

 Arabia (Saudi), 1975-1976

 Asian Ethnological Collections Obtained from Overseas

 T. Keilor Bently, 1971

The Bernadou, Allen and Jouy Corean Collections in the United States National Museum, 1893, by Walter Hough (2 copies)

 Bhutan, 1972-1974

 Burma, 1959-1963

 Cambodia, 1959-1963. Includes a photograph of bullock cart from Burma.

Box 1
(cont=d)

China/Taiwan, 1960-1973. Includes photographs of a joss house.

Chinese Collection. Property seized by the United States Customs Bureau, 1971.

China. Jen Dao Chen Collection, 1973-1976. Describes confiscated material by the United States Customs Service and contains correspondence with Service staff.

George H. Hughes, Jr., Artifacts of Costa Rica, 1970

India/and adjacent area, 1959-1975. (3 folders) The third folder is titled Elizabeth B. Willis.

Box 2

Iran, 1963-1966

Japan, 1962-1972. Includes photographs from the Kintaro Saitoh collection.

Japanese Brass Vase sent for examination by Penelope Economon, 1972

Israel/Judaism, 1965

Jordan, 1970

Korea, 1961-1977. (2 folders) Contains correspondence from Korean curators, Central Intelligence Agency staff in Korea, American embassy officials in Korea, and Korean colleagues regarding information about gifts, object lists, and descriptions of objects documenting the transfer of a collection from Korea to the National Museum of Natural History (NMNH) for an exhibition. There is also information about Korean calligrapher, Kim, Eung Hyan, a donation by Mrs. Jiae Knez to the Museum, and a United States Information Agency document about a Japanese exhibition and objects going to the United States.

Korean Ceramics, 1969-1971

Laos, 1970-1971

Box 2
(cont=d)

Tsering D. Lhungay, undated

Malaysia, 1963-1971

Nepal, 1963. Includes photographs of objects.

Palestine, 1970. Includes photographs of wedding dresses and women from Bethlehem.

Pakistan, 1961-1970

Ryukyu Islands, 1964-1965. Contains information about textiles and dye work as well as about garments no longer worn on Okinawa. Includes a Smithsonian Institution Traveling Exhibition Service (SITES) catalog list of materials from Okinawa..

Warren P. Scott Collection. Includes information about restoration carried out by Sadae Y. Walters, 1972-1974.

Sikkim, 1965

Box 3

Thailand, 1961-1973

Tibet, Assam, Sikkim, 1963-1975 (2 folders)

Tibet, 1968-1972. (4 folders) Includes object list, photographs and description of items purchased from Tibetan refugees living in India, 1971. Folder four contains a collection list and description of Tibetan artifacts.

Box 4

Turkey, 1966-1970

Vietnam, 1962-1975. Includes information about the war in Vietnam and rules for accessioning new materials, Division of Ethnology, undated.

SERIES 2. SUBJECT FILE, 1937-1999 and undated, with information dating back to 1852

A major series within this personal papers collection, Knez filed and interfiled into this series all aspects of his work. Includes files with personal and official inter-office memos and correspondence dealing with various subjects as well as individual folders containing information on the same subjects. Also contains photographs, some classified information on employee prospects and clipping files on various subjects as they pertain to culture area exhibitions and acquisitions. Also includes forms, memos, policy statements and Smithsonian Institution procedures. Researchers need to go to subject files and then to the general correspondence and memoranda files for the years they are interested in to make sure all information about a particular topic has been found. Additional related material may be found in the other series of this finding aid.

Box 4
(cont=d)

American Anthropological Association, 1967

American Ethnological Society, 1966

American Indian, 1957-1965. Includes postcards of Indian artifacts taken from museums and collections in Arizona, *circa* 1960s.

American Museum of Natural History, The, 1946

Anthropology - Physical. Includes information about anthropometry, undated.

Anthropology - Class outlines, 1961 and undated. Includes an article about a school in Arizona, 1961.

Anthropology - Periodicals, 1963.

Anthropology - Urgent. Contains information and report about a Smithsonian conference on Anthropology, 1966.

Applied Anthropology, 1959-1961. Contains reprints and a press release.

Archeology - radio carbon dating, *circa* 1960s. Contains forms and sampling rules.

Art - Asia, 1948-1949. Contains syllabus and bibliography on a course given at the University of Washington.

Box 4
(cont=d)

Asia - general information including chronologies. Contains articles, information about music and dance recitals (Asian), Korean and Chinese chronologies and bibliographies, a map on cultural areas and zones of transition, 1966, and a conference newsletter, *Literature East & West*, 1961.

Asian Exports. Includes lists and photographs of objects held by The Fan Company, 1958.

Asian travel - Japan and Korea. Contains an Asian tour report, 1959.

Asian Trip, 1960-1961. (3 folders) Includes correspondence, receipts, and catalogs.

Box 5

Bernadou. (5 folders) Includes notes by Knez about John A. Bernadou, collector of Korean artifacts; biographical information about Bernadou; copies of USNM accession records; notes on the Korean collection; copies of correspondence between Spencer F. Baird and Bernadou; photographs of Bernadou and Koreans taken during the United States Navy Korean Expedition, 1871.

Bernadou/Foulk. Contains a draft of AAmerican Collectors of Korean Folk Materials, 1884-1968. Includes comments on Jouy and correspondence to locate Foulk photographs, Bernadou material, notes, and accession information.

Bhutan, 1973-1974. (2 folders). Contains negatives and prints of Knez and Lama Mynak Rimpoche at the National Museum, Paro, Bhutan, 1973, and the NMNH, *circa* 1973. There are lists of objects for an exhibition on Bhutan and a memorandum concerning the purchase of Bhutan ethnological specimens through Smithsonian Institution Fluid Research funds.

Bibliography. Includes purchases, subscriptions, acquisitions, publications requested, and invoices, 1969-1977 (2 folders).

Book Reviews by Knez regarding India, Korea, and Museums, 1955-1987. Includes a review of Brandt, Vincent S. R., *A Korean Village: Between Farm and Sea*, 1972, and Fischer and Shah, *Rural Craftsman and Their Work: Equipment and Techniques in the Mer Village*

Box 5
(cont=d)

Book Reviews by Knez (continued):

of Ratadi in Sanrashitra, India, 1970; Evelyn McCune, *The Arts of Korea: an Illustrated History*, 1961; and Joan V. Underwood, *Concise English-Korean Dictionary*, 1955.

Burma Collection. (2 folders) Includes Smithsonian accession and documentation list, copies of object lists and description, 1960, and correspondence, 1969.

Box 6

Burma - general and inquiries, 1960. Contains a script outline of U. S. Information Agency interview between Knez and Ukyaw Aye.

Cambodia - general, *circa* 1960s. Contains map of Phnom Penh and countryside, and a photograph of a statue.

Camera - tape recorders, field equipment (catalogs)

Central Mexican ceramics, University of New Mexico, 1937-1938

Ceylon - general, 1960-1966

China:

Ceramics, *circa* 1954-1957

Bibliography - general, *circa* 1954-1957. Includes articles about Peiping and Taiwan.

Taipei Museum exhibitions: *China's Contacts with the Outside World*

Taipei Museum exhibitions: *Sacrifices to Confucius*

Taipei Museum exhibitions: *Chinese Characters and Scholar's Life*

Taipei Museum exhibitions: *Chinese Regional Life*

Box 6
(cont=d)

China (continued):

Taipei Museum exhibitions: Photographs from Taipei Museum exhibitions

Taipei Museum exhibitions: Diagrams from the exhibits on the scholar=s study in China, and a farmer=s life in South and North China

Taipei Museum exhibitions: Information for exhibits. Includes biographical information about James Zee-Min Lee; photographs of Lee and Knez and friends in Hong Kong; 1961, photographs of Lee and his collection of Temple paintings, Hong Kong, 1960; a play by Lee, ASong of Lee Kee;@ and photographs from an herbal shop in Taiwan, early 1960s, taken by the National Museum in Taiwan.

Chinese Consultants, 1960-1966

Cloth Patterns, unidentified

Collections: Museum, 1959-1978. Contains information about the various Asia collections in the National Museum of Natural History.

Collections- Ceylon

Collections - Commodore Perry, 1970

Box 7

Commodore Perry Collection (3 folders):

Folder 1. The Japan Expedition, 1852-1855, Commodore Matthew Calbraith Perry. Includes photographs of exhibition objects, objects as they were displayed in the exhibition, and installation photographs.

Folder 2. Photographs of Heine=s lithographs of Commodore Perry=s visit to Japan and the Ryukyu Islands. Included are color slides (documented) of Heine=s lithographs and color slides of the Perry exhibition providing detailed views of the scrolls.

Box 7
(cont=d)

Commodore Perry Collection (continued):

Folder 3. Local photos taken during Korean War of places visited by Commodore Perry, 1952, by Victor Krantz on Okinawa. Negatives include Nago, Kin, Nakajin area, Motubu Peninsula, northern part of Okinawa, Chinen, Itoman, and southern Okinawa, Naha, and Shuri area. Prints include the Awase area, Nakagusuku Castle site and Awase shrine; Chinen, rice paddy terraces on the Philippine Seaside; Futema, Shi Shi Mai and Futerma shrine, Itoman, Katuren shrine near Chinen, Kin, Okinawa, Motubu Peninsula; Naga Shi Bune; Nago, Naha, fragment of a temple or shrine and Nominaque, a shrine for fishermen; Nakajin Village; Obon Odori festival; Ryutan and Ryukuyuan University; Yonaburu; Okinawan stone work and kiln, no location. Includes fishing fleet and boat during women=s day parade.

Collections: Asian Anthropological Collections of the Smithsonian Institution

Collections: Asian Ethnological Collection Obtained from Overseas, undated

Collections: Japanese arms and armor, 1970-1971

Collections: Japanese ceramics

Collections: Loss of specimens (theft, fire, etc.), 1964

Collections: Dealers and repair specialists, 1968

Collections: Tibet

Columbia University - Seminars, 1945-1973. Includes Columbia University seminars about Korea, 1971-1973.

Crompton, Walter A., 1971

Conservation/Restoration/Preservation, 1963-1971

Box 8 Copies of Outgoing Correspondence, 1961-1978, A-L

Box 9 Copies of Outgoing Correspondence, 1961-1978, M-Z

Corrected correspondence (one item, undated)

Handwritten drafts of correspondence and memoranda, undated

In the following correspondence and memoranda files, materials are mostly unarranged within the folders.

Correspondence, 1978/1979 [-1980]. Includes correspondence with colleagues, including Franz Michael, The George Washington University, regarding the review of chapters written by Knez; Kim, Won-Yong, Department of Archeology, Seoul National University, 1980, regarding a fellowship for Knez; the public about the exhibition, AKorean Village in Transition;@ congressmen and senators regarding House Resolution 3439, on Amerasian children, 1980; from Chewon Kim, 1980, regarding an international symposium at the Center for Korean Studies, Hawaii; Knez=s appointment as an Anthropologist Emeritus, 1979; and in regard to Knez becoming a visiting scholar at the Center for Korean Studies, University of Hawaii.

Box 10 Correspondence - Personal, 1976-1978. (3 folders) Includes professional correspondence. Contains information about recommendations and discussions on possible exhibitions and development of joint exhibitions, rejections of objects by private donors, objects that Knez was interested in purchasing, receipts for personal objects Knez transferred to the National Museum of American History, thank you letters for copies of publications, resumes of those who wanted access to the objects in the collection, invitation to exhibition openings around the United States, information about the Smithsonian Foreign Currency Program, and discussion on the development of radio broadcasts. There are some memoranda, in particular concerning Knez=s problems within the Department of Anthropology.

Interoffice Memoranda, 1976-1978. (3 folders) Contains memoranda to and from Knez along with copies forwarded to him for information purposes. Subject contents include appraisal and recommendations

Box 10
(cont=d)

Interoffice Memoranda, 1976-1978 (continued):

for purchasing collections; missing museum collections; Anthropology Department collection policy changes and curators= response to the new policy, 1978; requests for Knez to provide tours for foreign visitors; requests to borrow Museum collections for Smithsonian exhibitions; information about slide sets and scripts for mounted exhibitions; requests by Knez to change label information in some of the exhibition halls and his involvement with Hall 26. There is also a request that Knez serve on the Curatorial Committee on Decorative Arts, 1976.

Box 11

Outgoing Memoranda, 1976-1978

Correspondence - Personal, 1973-1975. (3 folders) Includes professional correspondence. Contains information about book purchases; requests to loan Museum objects for exhibitions; examination of objects requested by the public; correspondence with Cornelius Osgood about his library being transferred to the Museum; correspondence with Paul Dredge about collecting objects in Korea and Korean laws on removing cultural artifacts from Korea; correspondence with Gerry Hickey (14 December 1973) on the Montagnards of Vietnam; correspondence with Edward Fearson about Knez=s trip to Bhutan, 1973; Knez correspondence with relatives in Yugoslavia; involvement with the Smithsonian display of Japanese objects for the visit by the Emperor and Empress of Japan, 1975; conditions of the collections maintained in the storage room and the lack of collection support and missing objects, 1974; correspondence with friends and colleagues about Asian objects and exhibitions; correspondence about family life and health problems; correspondence with Mynak Rimpoche Tulku, Director of the National Museum, Royal Government of Bhutan, 1974; correspondence regarding Knez=s work with the Institute for Advance Studies of world Religions; correspondence with Korean friends and Americans living in Korea; and S. Dillon Ripley and Knez correspondence with Leela Dayal concerning her collection of items from Tibet, Bhutan, China, and Persia, 1973-1974. There is some correspondence from 1971 to 1972 within the folder containing 1973 material.

Box 12

Outgoing Memoranda, 1975

Interoffice Memoranda, 1973-1975 (3 folders). Includes information on identification of collections and objects by Knez based on public inquiries; a report to Paul N. Perrot on Knez=s visit to the National Museum of Bhutan; a volunteer report on an inventory project of the Museum=s Tibetan collection; and Knez funding request for Fluid Research Funds to deliver a scientific paper in Honolulu.

Outgoing Memoranda, 1971-1972

Correspondence Control List, 1968-1971

Correspondence - Personal, 1967-1972. (6 folders) Contains professional correspondence. Contains information about conferences; requests to Knez to give professional papers at meetings especially Asian and most particularly on Korean subjects; correspondence with friends about visits to Washington and Knez=s visits to friends while on travel to Asian countries; thank you letters from Knez to persons donating objects to the Museum; photograph of donated Japanese swords, 1972; correspondence concerning the Department=s development of a center for the study of Japanese arms and armor and attempts to collect objects in that area; general comments by Knez on the selection of new staff members to the department, 1971; information about the professional Japanese sword polisher working on the Department of Anthropology collections, 1970; requisitions for payment to research assistants, 1970; and a letter from M. Dale Kinkade, chairman, Department of Anthropology, The University of Kansas, inviting Knez to apply for a staff position on East Asia, October 3, 1968.

Personal Correspondence, 1966

Outgoing Memoranda and Correspondence, 1966

Box 13

Outgoing Memoranda, 1959-1970 (3 folders)

Interoffice Memoranda, 1967-1972. (6 folders) Includes memoranda about the Islamic Archives donated by the widow of Myron Bement Smiths, 1972, and the visit by Samuel Eliot Morrison, 1967.

Box 14

Correspondence - Personal, 1959-1965. (7 folders) Contains professional correspondence. Subject content includes correspondence with potential donors; urgent anthropology, 1966, and the disappearing cultures in the Pacific area; interesting correspondence with Chewon Kim, Director, National Museum of Korea, 1966, concerning the retirement of Kim and his views on the lack of Knez=s publishing output; letter from Toichi Mabuchi concerning shamanistic rites of women at Kaduka, Ryukyu Islands, July 30, 1966; Korean material culture information with Cornelius Osgood, Curator, Peabody Museum of Natural History, Yale, 1965; and correspondence with Douglas G. Haring, University of Syracuse.

Initiated Correspondence, 1959-1964. (6 folders) The subject matter in these folders are similar to those labeled personal correspondence. The difference is that this correspondence was initiated by Knez. Contents includes information concerning the Department=s collections and requests by scholars to study them; acknowledgments upon receipt of donations; requests by Knez to purchase objects; requests by Knez for slides of collections; Knez=s requests to other museums to study their collections; a script from a Voice of America program about Knez=s Asian exhibition, July 1962; Knez letter to the Department of State regarding his views of cultural affairs based on his trip to Asia, 1961; and requests by Knez for publications and copies of talks given at professional meetings.

Inquires From the Public and Answers, 1959-1964. (6 folders) There is little difference between information in these folders and those in the files marked personal correspondence and initiated correspondence. Subject content includes identification of objects sent to the Department or based on photographs of the objects; requests by Knez to order periodicals; requests by Knez to repair certain objects; Knez on the state of the exhibitions in Hall 7, 1963; Knez letter to a colleague offering him a possible job at the Smithsonian as a curator; and information about the Bionomic Research League in Washington, DC, 1960.

Interoffice Memoranda, 1959-1962, 1964-1966. (7 folders) Includes comments on the use of Department illustrators by Smithsonian Institution Press for work done by authors outside the Institution, 1966; requests by Knez for travel and travel funds; research proposal for an East China Sea program (Korea phase) on cross cultural study

Box 14
(cont=d)

Interoffice Memoranda, 1959-1962, 1964-1966 (continued):

of material culture in village life, with budgetary figures through 1970, 1966; information on the opening of Hall 7 and development of Hall 8; object identification; Fluid Research Fund request to support, AA Source Book of Korean Anthropology;@ Knez reports on various trips to professional meetings and museum and ethnology meetings; and recommendation for Asian collection acquisitions with costs figures, 1965.

Correspondence - Old, 1939-1966. Contains extensive correspondence with Peter H. Buck, Director of the Bernice T. Bishop Museum, Hawaii, 1939-1947.

Correspondence - Cambodia, 1965

Correspondence - China, 1954-1966

Correspondence - India and Ceylon, 1962-1966

Box 15

Correspondence - Iran, 1962-1966

Correspondence - Japan, 1954-1968. Temple gate photographs and blueprints (Nio-mon from Uozu), with the offer to sell the Temple gates to the Museum for the Asian exhibition.

Correspondence - Korea, 1959-1967, 1968-1969. (8 folders) Includes a photograph of Lee, Doo-hyun, ethnologist at Seoul National University, 1964. The last folder, 1959-1961, contains a few items dating to 1964.

Correspondence - Korea and Elsewhere, 1955-1962, and undated. Includes a photograph of Dong Hoon Lee, correspondence from Kim, Jae-Jin; D. B. Yook, who worked with Knez at the United States Information Service, Pusan in 1951; Chewon Kim, 1955-1958; Myong Che (letter in Korean); Pyong, Do Di; Dong Hoon Lee; and L. Genge Paik; correspondence with the United States Department of State regarding the Korean Room exhibition in the National Museum of Natural History; list of Korean objects that were housed in Sweden and date from 1876 to 1965; a photographic exhibition of Korean historic architecture in the United States traveling through the State Department with request for Knez to give a lecture on Korea, 1956.

Box 15
(cont=d)

Correspondence - Laos, 1964-1965

Correspondence - Malaya, 1959-1963

Correspondence - Mongolia, 1960

Correspondence - Nepal, 1965

Correspondence - Okinawa, 1963-1965

Correspondence - Pakistan, 1959-1969. Contains microfilm strips of *The Indus Delta Country* by M. R. Haig and a report on Pakistani students from a researcher working for the Institute of Current World Affairs, 1969.

Correspondence - Thailand, 1960-1965

Correspondence - Viet Nam, 1959-1966

Cultural Diffusion - Indebtedness to Asia, 1962 and undated

Data Processing, 1972-1976

Computerizing the Ethnological Collections, 1975

Ten Most Common Queries for Data Files, undated

Education - Anthropology. Contains *Archeology as a Career*, written by William C. Sturtevant, 1963.

Education - Liberal, 1956

Eskimo Art. Contains reprints.

Europe - General. Contains one item, an address of a colleague.

Europe - Ethnography. Contains a printed bibliography from catalog cards.

Box 15
(cont=d)

Examinations, 1944-1964. Contains examinations given at various universities including an examination at American University that Knez was asked to grade.

Box 16

George Clayton Faulk, 1876-1886. (6 folders) First American to learn Korean, Faulk graduated from the United States Naval Academy in 1876. He served two cruises for the Asiatic squadron. Upon returning to Korea in 1884 with members of the first Korean embassy to the United States, Faulk was assigned as Naval Attache to that country. Faulk was returned to the United States when his position to have Korea maintain its independence ran contrary to Chinese politics, and was unsupported by the United States. Faulk left the navy and went to Japan where he married a Japanese woman and became a businessman. Dissatisfied with what he felt were corrupt business practices, he became a teacher. Faulk was found on a roadside, dead at the age of thirty-six. Files includes copies of Faulk=s correspondence and notes on Korean culture and his travels in that country. There are also photographs of Korea and Faulk and a short biography of his life. Photographs are in folder 6.

Field methods and equipment

Film - Anthropology, 1966-1973

Film Reviews by Knez and Jiae Knez, *circa* 1964

Folklore. Contains various folklore definitions, 1958.

Box 17

Foreign Currency Grants, 1966-1967, and undated. Contains announcements on how to apply for grants.

Formosa - collections, 1960. Contains price lists of various objects and photographs of the objects listed.

Games and Toys. Contains a bibliography, undated.

Gustavus Goward Collection, 1959-1964.

Health Insurance, 1960. Contains federal pamphlets.

Box 17
(cont=d)

Human Relations Area File, 1959-1970.

Hwang, Su-young, Professor, 1972. Contains biographical data.

Hunter College - (grade books), 1954-1955, 1957-1959. Also contains the minutes of the Anthropology Division at the College, 1958-1959.

International Council of Museums, 1973-1974, and undated

Iftikhar, Samuel, 1971

India:

Bidri Work,@ monograph, 1974. Noted as confidential.

Dance programs, 1965

Exhibits, 1960-1965

General, 1960-1966

Anthropological research, 1967

Wanchos,@ unpublished monograph by P. C. Dutta, Assam, 1964

AThe Changing Lushai Society,@ K. Saigal, Assam, undated

Box 18

India (continued):

The Noctes,@ P. D. Dutta, undated

AMizo People,@ P. K. Hrang, undated, with two brochures

United States - Japan Centennial, 1960

Box 18
(cont=d)

Japan:

Arms and Armor, 1960-1976

Exhibit information, 1962. Contains photographs of Tokyo used for exhibition panels, objects in the exhibition, installation shots, and a blueprint of the exhibition.

American activities, 1948-1968. Includes a proposal for AAn Institute for American Studies in Japan; bulletins, *The Japan-American Society in Washington*, 1960-1963; a folder on a commemorative ceremony, The First Japanese Diplomatic Mission to the United States, 1860-1960, with a photograph of the Japanese delegation taken at the Navy Yard, Washington, D. C., 1860; and a photograph of old friends at the Japan Society, undated, with Knez, possibly in New York City, *circa* 1949.

Ethnology (Kanaseki, Takeo [?]) Collections. A list of Professor Kanaseki=s reports, papers, monographs, journals, and library, which may have been transferred to Stanford University. Looks like a very important collection of writings on Japanese ethnology, archeology, culture, religion, folk life, history, and objects and artifacts. Documents other Asian countries as well, in particular, Formosa and Manchuria. The collection dates from *circa* 1918-1944. Kanaseki was a professor of comparative anatomy. He devoted his life to the archeology and folk-art of the Korea-Kyushu-Ryukyu-Formosa area.

Folk Art (Arts and Crafts), 1964-1965. Contains a lecture by Knez, undated; bulletin, *The Japan-American Society of Washington*, 1965; and collection list of objects transferred to the Museum.

Japanese Folk Art, Data for Slides, undated

General, 1961-1967

Intellectual and Cultural Activities, 1958 and undated

Japan Society *Forum*, 1958-1960

Box 18
(cont=d)

Japan (continued):

Photo-cards and Guide Books, *circa* 1960

Three Photo Diagrammatic Representations. Includes the representation of the famous 8th century Japanese bronze statue of Gakko or Chandraprabha located in the Yakushiji monastery at Nara; A Ephiphany of Supreme Illumination;@ and A The Cosmogram of the Matrix of Supreme Compassion.@ Material is in oversize map case drawers. All three representations came from Lokesh Chandra, New Delhi, India. Since the material is out of context it needs to be studied to see if all three represent Japanese Buddhism.

Box 19

Jouy, Pierre L. *Handbook of the Jouy Collection of Ancient and Modern Korean and Chinese Works of Art*, Art Gallery of Edward Grey, 1888.

Jugoslavia. Contains a report on god-parenthood in southern Jugoslavia, 1964.

Kinship Data. Contain A An Evolutionary sketch of Russian Kinship,@ undated.

Kim, Song Sik, 1971-1972

Korean Costumes, 1965-1967. Includes correspondence with a biography of Kim, Soon Ja.

Korean Culture, General, 1955-1964. Includes histories from the Foreign Service Institute; list of Korean potteries on exhibition at Hunter College; and United States Naval Academy description, information, with a photograph of a Korean standard.

Korea, General, 1967-1971. Includes an article and editorial comments on A Traditional Stratification System in Korea: A Study of the Paekchong,@ no author and undated.

Korean-Western Organizations/Korean Organizations in the USA, undated, 1955-1964. Contains newsletters and newspapers including *Korea Branch of the Royal Asiatic Society*, 1961, 1964.

Box 19
(cont=d)

Korean Anti-Communist Literature, undated, with translations

Korean Art, 1950-1966. Includes correspondence from Knez on the shipment of National Museum and Yi Collections from Seoul to Pusan during the Korean War, the role of President Rhee and National Museum director Chewon Kim, the criticism Kim received from government officials, and the difficulty transferring the collections to Hawaii for safe-keeping, 1951; letter from L. G. Paik, Minister, Ministry of Education, thanking Knez for the transfer of the art collections to Pusan and the possibility of transferring eight crates to the Korean Embassy in Washington, D. C., December 24, 1950; letter from United States Representative Hugh D. Scott, Jr., thanking Knez for the Korean art objects he sent him and arrangements for future shipments, 1950; letter from Woodbridge Bingham, University of California, Berkeley, to Secretary of State Dean Acheson about the Department of State getting involved in transferring the Korean collections to either Japan or the United States during the Korean War; newspaper article about Knez's Korean art collection and his role in transferring the National Collection to Pusan; newspaper article about the Korean art exhibition at the Metropolitan Museum of Art with a photograph of Jiae Choi [Knez], 1958; newspaper photograph of Chewon Kim; newspaper article on the opening of the first Korean Trade Center, New York City, with photograph of Jiae Choi, 1958; newspaper articles on the Hunter College Korean art exhibition arranged by Knez with photographs of him and Jiae Choi, 1956.

Korean Biographies, personal histories, *circa* 1961 and undated. Contains a curriculum vitae of Woo Sung Chun.

Korean Biographies, 1960 and undated. Contains a list of Korean curators, university professors, and educators, which is drafted on National Museum of Korea, Duksoo Palace, stationary, *circa* 1950s(?).

Korea, 1945-1947, 1969. Contains a memorandum from Song, Suk Ha to Knez, 1946, stating the collections that were needed and were to be exhibited before the Museum of Anthropology, Korea, could be opened. Within the memorandum there are staffing needs and a conceptual organization chart and arrangement of exhibitions. There is a copy of AIntroduction of the Korean Educational Administration,@ 1946; list of Korean staff in the Department of Culture, National

Box 19
(cont=d)

Korea, 1945-1947, 1969 (continued):

Department of Education, *circa* 1946; press release, A@Reopening of Korean National Museum,@ 1945; a letter from Choe, Seung Man (1969) enclosing publications on the ABureau of Culture, Department of Education,@ 1947, and AOutline of Administration of Cultural Affairs,@ 1946, both of which were written in Korean. The folder also includes a 1946 dispatch from Captain Knez to the United States Army requesting funds to be dispersed to Cheju Island for exhibition payment; a 1946 invitation from Kong, Sung Hak, Vice-President, Confucian Association, inviting Knez to the Confucian spring festival; a recommendation from Lt. Colonel Pittenger, 1946, for Knez to study as a graduate student at Yale University; and a postcard from Kim, Chewon about scholarships for the National Museum and an offer to bring Knez research material, December 6, 1947.

Korean Ceramics. Contains a proposed master=s thesis , undated, no author.

Korea: Cheju-Do [Cheju Island]. Contains an extracted article about the Island, ACheju Do and Its Economy,@ written in 1930, with maps. Includes original and copy of armband worn by and list of Korean members of the Cheju-do field expedition, 1946; travel orders for Cheju-do field trip, 1946; request for reimbursement of funds, Knez to U. S. Army Military Government, February 5, 1946; and ASeven Native Folk songs From Cheju-Do,@ transcribed by Russell G. Mason, March 1946 (Australian military?).

Korea: Cheju Island, USIA Survey, 1950-1953. Contains an unsigned Knez memorandum to the Base Commander at Chinhae, asking for his support of a United States Information Service (USIS) representative in the area to promote news services, 1950; USIS allotment schedule, personnel, monthly operation reports, organization table, and refugee relief status, Pusan, 1950; plans for evacuating USIS staff at Pusan to Cheju Island, 1953; Cheju Island report for possible USIS operations on the Island, 1951, Cheju Island survey information and information written in Korean, 1951.

Box 20

Korean Culture and History, General, *circa*, 1945-1955, with information dating back to 1883. Contains a list of diplomatic

Box 20
(cont=d)

Korean Culture and History, General (continued):

documents of the late Yi Dynasty prepared by Lee Sang-Eun, Director, Asiatic Research Center, Korea University, undated; working draft on the history, culture, ethnology, agriculture, commerce, and economics of Korea; journal of Captain Appleman, August-September 1945, Historian, XXIV Corps; and an article about Yu Kitchun, with the first Korean diplomatic mission to the United States, Salem, Massachusetts, 1883, and his life in Korea.

Korean:

Drama/Motion Pictures, 1956, and undated. Contains information on the Sin-Hyup Theatrical Company.

Dance Programs, 1958-1966. Contains materials on the Korean Dance Festival, 1959, with photographs and newspaper and magazine articles about Jiae Choi [Knez] and photographs of the dance festival at the Smithsonian along with a letter from the Korean Ambassador to Knez thanking him and Mrs. Knez for displaying Korean culture through the dance program at the Smithsonian, 1959; photographs of Dr. and Mrs. Chewon Kim in *Korea Today*, 1958, and information on Korean night, Washington, D. C., 1963.

Language, *circa* 1968

Exhibitions, 1958

Ethnology, 1958

Material Culture, 1950, 1964, 1972. Includes 1972 interviews on material culture in the Kimhae region.

Box 21

Korean and Manchurian Cultures. Contains a tentative plan for a Master=s thesis, undated, Knez(?).

Korean Music

Box 21
(cont=d)

Korean National Science Museum and Center, 1966-1967.

Contains correspondence, reports, and other information and photographs documenting the conference of American and Korean delegates to initiate planning for the development of a National Science Museum Center. Includes photographs of Knez and Frank A. Taylor, 1966.

Korea: News release written by Knez concerning discovery of a Paekchae tomb, undated.

Korean Poetry

Korean Reception at the Smithsonian Institution, March 14, 1957. Reception was held for Korean Prime Minister, Chung, Il Kwon.

Korea: Religion. Contains ANotes on Religious Situation in Korea,@ based on a ten-week study for the Supreme Commander for the Allied Powers, 1946.

Korea: Slides, Lists. Contains a slide catalog, 1956, and other lists.

Korea: Socialization. Contains two lectures Knez gave at the Smithsonian Associates, 1967.

Korea: Student. Contains *The Korean Student*, 1959.

Korea: Proposed Smithsonian Sponsorship of a Meeting on Korean Studies, 1967.

Korean Studies Conferences, 1966-1968.

Korea: USIS, 1949-1951. Includes photographs of the facility at Pusan, outdoor and internal exhibitions, including captured North Korean equipment, USIS staff preparing photograph and news posters and news leaflets, the Pusan USIS library and staff, Knez, and correspondence on the operations of the Pusan center. Contains a telegram from Dean Acheson requesting Knez as temporary appointee for Arts and Monuments, April 25, 1951; request from United States Embassy, Korea, to Secretary of State, which would enable Knez to take required leave in Korea to complete a village study, August 1, 1951; Chairman, National Assembly of Republic of Korea, thanking

Box 21
(cont=d)

Korea: USIS, 1949-1951 (continued):

Knez for copies of USIS daily bulletins, 25 August 1950; travel orders for Knez in Korea, 1950. Also contains a list of emergency staff, American embassy, for the duration of the Korean War along with their promotions. Also includes correspondence from Langdon Warner, 1951, about transporting the Korean national collection to Honolulu; 1951 dispatch from the Republic of Korea to the Honolulu Academy of Arts regarding the care of the Korean national collection.

Box 22

Korea: Yongyang [Yang Yang Gun] Research Project. Includes a Korean Publication Evaluation Report on *Pak-Woo*, published in North Korea, 1952, and the publication itself, in Korean; various Korean slogans (translated and in Korean); information about Yongyang-Gun under North Korean occupation and a field report of the area to Committee II as part of a report which included Kangnung, UN General Assembly, UN Commission for the Unification and Rehabilitation of Korea. Includes request that Knez and five Korean staff researchers be given permission from the Eighth Army to conduct a village study and orders from Eighth Army Headquarters to Knez to proceed to Yang Yang Gun to conduct an anthropological study, 1952, and travel orders to Taegu, 1952.

Korea: Language Instructions, localities, etc.

Laos - general, *circa* 1967. Contains background information on travelers from Laos and information about Laos, including ceremonies, public health and welfare, religion, and Buddhism.

Library belonging to Knez, 1999. Includes appraisal and approval of Knez=s library going to the Smithsonian Institution Libraries and the transfer of his publications.

Loans of specimens, 1962, 1967. Includes materials on Smithsonian assistance on a Department of State exhibition for visit of the King and Queen of Nepal, 1967.

Mailing Lists

Box 22
(cont=d)

Maps of Asian Countries

Mekong Valley Project. Salvage operation projects.

Malaya - general

Middle East. Consists of publications about the region.

Mongolia. Contains publications and an article about the area.

Moos, Felix, 1962

Motion Pictures - Anthropology, 1968. Includes a Proposal for a National Ethno-Film Center, 1968, by Matthew Huxley and Majorie Halpin.

Motion Picture Film, Silla's Twin Tumulus, 1975

Move off Mall of NHB, 1971

Museums:

Collections, 1976-1977. Includes a final report to the National Science Foundation, 1976, Systematic Research Collections in Anthropology: An Irreplaceable National Resource.

Music - Ethnology, 1959, 1962

Philosophy, operations, and bibliographies

Reports and announcements, 1959-1964

Work projects, 1960-1964

National Anthropological Archives, 1982-

Navajo Linguistics, undated

Near East and Mediterranean Areas, 1955 and undated

Box 23

Nepal, 1963-1970. Includes Knez paper, AOn the Yeti and the Serpas,@ undated.

Newspaper Clippings, 1960-1970. Contains Korean and American newspapers. Includes a report by Chewon Kim, Director, National Museum, Korea, AVacant Korean Section at the Smithsonian Institution, *circa* 1961; and an editorial on the AKnez Pagoda@ by Won-yong Kim, 1970.

Osgood, Cornelius, 1956-1970

Office Files, Study of

Pakistan - general, 1960-1976. Contains photographs of Sindhi people,1960s.

Papers, Outlines, and Articles on Anthropology - written by E. Knez and others, 1945-1998. Contains an outline for an ethnology of Puget Sound; field trip to Cowlitz Indians; ASome Theoretical Implications in a Village Study;@ ASome Religious Concepts of Puget Sound Indians;@ AAsiatic Cultural Influences in Prehistoric North America;@ ASome Aspects of Japanese Institution Building in Korea;@ AMuseums as Communication Systems;@ AKe Mutual Aid Groups;@ The Modernization of Three Korean Villages, 1951-1981;@ and Chewon Kim, AMasterpieces of Korean Art in America.

Perry, Matthew (Commander) - Collection, 1969. Contains a memorandum from Robert Elder to Knez about the Perry objects that were returned from various exhibitions, 1969.

Personnel Procedures - Civil Service pay, 1968

Peruvian Culture. An exhibition catalog on Peruvian Textiles, undated.

Publications - organizations/Asian and Anthropological

Photographs/Slides - costs, *circa*1960-1965, 1976. Includes photograph, presentation ceremony of the ACertificate of Achievement: to Professor Hsi-Mei Yang, 1963; photograph that

Box 23
(cont=d)

Photographs/Slides- costs, *circa*1960-1965, 1976 (continued):

includes Frank Taylor and Knez, Seiko Hokama (curator, Shuri Museum), and Kaoru Omine (private collector), looking at photographs on exhibition regarding Ryukyu textiles, 1963; a 1963 Department of Anthropology staff photograph; and information about a general set of Korean slides..

Photographs - various. Contains photographs of Korean objects; Malay Shadow Play Theater, 1961; Hindu objects and Indian villagers.

Untitled Folder. Contains a typewritten copy, APrimitive Religion,@ no author, undated.

Box 24

Purchase orders, 1966

Purchase - items to be purchased, undated

Repair and Restoration. Contains a report on a lantern, 1964.

Reprints, 1937-1953. Contains several articles by David C. Graham.

Research Proposals, reviews and funding, 1958-1969

Royal Asiatic Society - Korean branch, 1959-1960

Ryukyuan, 1954-1965. Contains information about Ryukyu textiles, archeological explorations, and culture; magazine articles; and photographs of textiles.

Services and Funds Requested, 1960

Sex Behavior, 1966

Box 25

Shipping instructions, 1963-1975

Sikkim, 1975. Contains correspondence and information regarding Sikkim=s problems with India.

Box 25
(cont=d)

Sikkim: the Hidden Kingdom. Photographs of Alice S. Kendall.
Presented at the Smithsonian Institution, November 17, 1971.

Sindhi - Correspondence, 1969-1975. (2 folders) Contains photographs of pottery makers and nomads; a report to the Ford Foundation and data for Sind life group, ASindhi Roofscape,@ 1963; AThatta,@ 1958; and various photographs depicting Sindhi cultural life, its jewelry, and other objects.

Photographs/Miscellaneous. Includes color slides of Sindhi jewelry and Sindhi individuals; publications on North Sind and monuments of Pakistan.

Proposed Scheme for a Sindhi Village Project for Smithsonian Institute, Washington, D. C.,@ prepared by Bashir O. Kausar, Karachi, March 1961 (oversize drawer)

Sri Lanka, Tape 1. Interview with Cecile Kotawaluwa, a Kandyan dancer, undated.

Sri Lanka, Tape 2, 1978

Tibet, 1975-1978

Pakistani rubbings (traveling exhibit), *circa* 1964.

Smithsonian Institution:

Anthropology Steering Committee, 1971

Archives, 1972-1973. Includes *Fortune* magazine articles about S. Dillon Ripley and the Smithsonian, 1977.

Associates, 1966-1968

Bicentennial Celebration, 1965

Building Services, Requisitions for, 1973-1975

Education and Training Program, 1965-1971

Box 26

Smithsonian Institution (continued):

Exhibits Committee, 1974-1975. Includes information on an Iranian exhibition and Knez=s critique of the Ice Age Mammals and the Emergence of Man Hall.

Committee on Decorative Arts, 1976-1977

Jeoug-chul Rhie (SI Workshop Program), 1976-1978

History, 1946, 1970

Employee Welfare/Recreation Association, 1964

Federal Employee Health Benefit Program, 1959, 1963

Incentive Award Nomination for Knez, 1964

Islamic Archives, 1972, 1974. Contains copies of correspondence with Mrs. Myron Bement Smith regarding her husband=s papers.

Funds, Research/Collection, 1967, 1970, and undated

Museum of Man, 1974-1977

NMNH, Museum Shop Committee, 1976

Smithsonian Office of Anthropology libraries, 1963

NMNH Exhibits Committee, 1972

NMNH Space Committee, 1974

Smithsonian Institution, PAEC, 1975

PAEC Review, 1965-1967, 1975

PAEC/NHM, 1976

Box 26
(cont=d)

Smithsonian Institution (continued):

Photographic Services, Requisitions for, 1973-1978

Policies and Practices, 1962-1978

Box 27

Smithsonian Institution (continued):

Publications, 1961-1970, and undated

Requisitions for Supply Services, 1974-1978

Smithsonian Office of Anthropology:

General, 1965-1976. (3 folders) Includes staff meeting minutes, internal memoranda, S. Dillon Ripley speeches concerning anthropology, proposals for an increase in SOA staff, organization charts, and photograph of the Department of Anthropology, undated, under United States National Museum sign.

Accession Policy for the Department of Anthropology, 1978

Annual Reports, 1967-1978. Includes detailed information on Knez=s activities, 1967-1969.

Anthropologist Emeritus (Knez) and correspondence with the Department of Anthropology, 1979

Budget Planning/Plan of Operations, 1966-1980. Contains budget estimates for Knez=s work.

Illustrations, scientific, 1966-1977

Italian Village Collection transferred to NMHT, 1977

Loans/gifts, 1966-1969

Laboratories, 1965-1978

Box 28

Smithsonian Office of Anthropology (continued):

Laboratories, work requests. Contains proposed accession form, undated.

Personnel: New staffing possibilities, 1961-1976

Personnel: Placement, forms, procedures

Personnel Supervised, undated

Personnel: Research Assistants, 1963-1972

Personnel: Visiting scholar, Professor Wonmo, Dong, *circa* 1972

Personnel: Volunteers, student assistants, interns, short-term visitors, museum study appointments, and post-doctoral fellowships:

Hong-kyoon An, 1976 and undated. Service evaluation checklist and contract.

Kristan Austin, 1974

Martha M. Cappelletti, undated

Hyup Choi, 1971-1974, 1998. Includes a copy of a letter from Hyup to Knez thanking him for a copy of the publication, *The Modernization of Three Korean Villages, 1951-1981*, 1998.

Vivien Delima, 1968-1975

C. Paul Dredge, 1973

Judy Frater, 1976

K. Ghose, 1974

Box 28
(cont=d)

Smithsonian Office of Anthropology (continued):

Personnel: Volunteers, student assistants, interns, short-term visitors, museum study appointments, and post-doctoral fellowships (continued):

Karen Moss, 1973-1974. (2 folders) Includes a report on AChinese Export Porcelain to the American Market.@

Martin A. Nettleship, 1973

Martha S. Sharma, 1974-1975

Arlyn Sharpe, 1973

Rebecca Tiger, 1974

Personnel record:

Lumpkin, Jane, 1969-1971

Myers, William Greg, 1970

Sease, Catherine, 1969

Stone, Donna, 1969

Box 29

Smithsonian Office of Anthropology (continued):

Staff Research, 1965-1967. Contains memoranda from SOA staff on projects and research interests, 1965-1966, requested by Sol Tax; research project (budget) planning, 1966, for FY 1968; major projects by SOA staff through the Foreign Currency Program; interesting information about the proposed revision of the Handbook of North American Indians.

Urgent Anthropology, 1967 and undated

Box 29
(cont=d)

Social Organization (paper). Notes taken by Knez from Dr. Murdock=s course, undated.

Sohn, Pow-Key, 1967-1969

Social Science Research Council. *Items* newsletter, 1959-1960.

Specimens lost or stolen, undated

Specimen to be identified. Contains a photograph of a ceremonial camel saddle, undated.

Speeches:

Knez. Bethesda-Chevy Chase Roundtable, 1963

Knez. Dinner session speaker, Kutztown State College, Pennsylvania, 1963.

Knez. Talk at Pusan National University, 1970

Sri Lanka. Thovil dance program, with Knez introduction, NMNH, 1978

State Department, 1961-1962. Documents Knez=s speaking engagements at the Foreign Service Institute.

Thank you letters for various contributions to colleges and universities, 1961-1962.

State Department - Educational and Cultural Affairs, 1965. Contains a list of international arrivals during the year.

Stoor, Leo, Dr., 1959-1961.

Storage, policies and methods, 1965 and undated. Includes a draft redefining storage policies and methods, undated; and a photograph of a storage cabinet.

Box 29
(cont=d)

Storage, redefinition of, 1955-1972, and undated. More draft plans for changes in storage policy, 1955-1972.

Syracuse University, 1958-1972. Includes an evaluation of the Doctor of Social Science Program at Syracuse; Social Science Program alumni newsletter; and a list of graduates, their positions, publications, and speeches.

Tibet: Franz Michael in collaboration with Eugene Knez, draft, Rule by Incarnation; Tibetan Buddhism and Its Impact on Society and States, @ 1980. Published in 1982.

Tibetan Manuscripts collected by Jane Werner, 1974

Travel, 1960-1977. (2 folders) Includes detailed travel reports by Knez up to 1968.

Box 30

Trips:

Mexico, 1974. Includes a 1939 National Geographic map of Central America.

Pakistan, 1973-1975. Includes an abstract by Knez on Hindi studies in Washington, DC, 1975.

Bhutan, 1972-1973

Trip to Europe and Asia, 1973

Pakistan Seminar, 1975. Includes Knez talk on Sindhi studies in Washington - a prospectus, given at an International Seminar on ASind through the Centuries. @

Hawaii, 1975 (1974-1975). Knez was to be a visiting scholar at the Center for Korean Studies and attend a regional conference of the Association for Asian Studies.

Trip to see Professor Osgood, 1975

Box 30
(cont=d)

Trips (continued):

Trip to the American Anthropological Association Meeting, San Francisco, 1975

Trip to the Association for Asian Studies, Meeting, Toronto, 1976

Field Trip to India/Korea, 1976. Trip includes stops at Hawaii, Hong Kong, Japan, Taiwan, and Pakistan.

Ladakh, 1976. Includes travel to Korea, Italy, India, Japan, and Pakistan.

One envelope containing itinerary, vouchers, and invoices for Knez=s travel to Hawaii, Japan, Korea, Thailand, India, Pakistan, and Italy, 1976.

Box 31

Trips (continued):

Korea/Japan, 1970

Korea/Japan, 1976. Includes travel to Pakistan, India, and Italy. Contains correspondence documenting Knez=s collecting trip and contacts.

Korea/Japan, 1966. Includes a letter of introduction by S. Dillon Ripley and some correspondence with contacts.

Dr. Knez - Detail, Asia, 1960. Documents travel for Knez=s collecting activities during 1960, which include the countries of Pakistan, India, Burma, Malaya, Thailand, Viet Nam, China, Korea, and Japan.

Human Relations Area Meetings File, 1962-1965

Pakistan, 1968 (labeled 1969) (2 folders)

Box 31
(cont=d)

Trips (continued):

Detail - Trips, 1957-1965. Trips to various United States cities.

Association for Asian Study meeting, 1970

One envelope containing vouchers and airline tickets for trip to Asia, 1960.

Thailand - general, 1962-1968. Includes class and culture information about North Thailand; information about Thai music; bronze castings of snails from Thailand (with photographs), 1967; Thai bronze work; the McFarland family of Siam; and the Black Tai of Vietnam and Laos.

Theory - anthropology, *circa*, 1956-1958. Includes lecture notes and a draft article by Knez, ASome Theoretical Implications in a Village Study, *circa* 1957.

Box 32

Recent Travel:

Trip to Seoul, 1977 (1976-1977). Includes correspondence concerning the possibility of having two traveling exhibitions, AKorean Village in Transition@ and AYi Dynasty Classical Life Style,@ go to Korea; designs for the Yi exhibition along with lists of artifacts to be installed inside model Korean homes during the Yi period; and correspondence with colleagues and friends in Hawaii, Japan, and Korea.

New York City Trip, 1977. Travel to attend Vincent S. R. Brandt=s talk on the ARural Society in South Korea.@

Association for Asian Studies, New York City, 1977.

Association for Asian Studies, Chicago, 1978.

Training and Teaching, plans and activities, 1966-1967

Translation Project, 1965

Box 32
(cont=d)

Textiles - cleaning and preservation, 1961

Textiles/Textile Museum, *circa* 1962

Tape recorders. Contains commercial information about recorders.

Urgent Anthropology, 1966. Documents a meeting held in Tokyo. Contains a transcript of the Urgent Anthropology session.

Van der Heydt - collection, 1967

Viet Nam, 1960, 1968. Contains a description about a Vietnamese collection and photographs of the collection.

Viet Nam - general. Includes a linguistic map of central and south Vietnam, 1968.

Visiting scholars, scientists, 1967

Washington State Museum. Contains Eugene I. Knez field notes, undated.

Yablonsky, Gabrielle, 1974. Contains information about a collection she loaned to the Smithsonian and various grant proposals and information about her proposed research in Bhutan.

Yale University. Contains letter from Lt. Colonel Aubrey O. Pittenger to the Dean of the Graduate School, Yale University, about Knez=s responsibilities and activities as Chief of the Bureau of Culture, Korea, April 25, 1946.

SERIES 3. PROFESSIONAL AND NON-PROFESSIONAL ASSOCIATION MATERIAL, 1955-1980, with information dating back to 1896

Box 33

American Anthropological Association:

Visiting Lecturer Program, 1961-1969 (2 folders). Includes reports on the various universities Knez visited as a guest lecturer.

General Correspondence, 1961-1977. Contains mostly form material. Includes a draft speech written for S. Dillon Ripley to give at the AAA meeting in Denver, 1965.

Papers Presented at the AAA Meeting, New York City, 1971

Program Committee, 1967

Anthropological Society of Washington, 1965

American Ethnological Society, 1975-1977

Current Anthropological Journals/Associates, 1967

Society for Applied Anthropology, 1958-1970

American Korean Society of Washington, 1962-1970. (2 folders) includes documentation on the formation of the American-Korean Luncheon Group and a handwritten account of the minutes of the Group, 1962-1968.

Box 34

Exemption Status for Organizations, 1957-1964. Folder includes a tax exemption form for the Anthropological Society of Washington, application for the Japan-American Society of America, and membership requirements for the Institute of Andean Research.

American Oriental Society, 1963

The Siam Society, 1969-1972. Includes minutes of the meetings.

Asian Studies Program, *circa* 1955-1963. (2 folders) Includes Korean newspapers articles.

Box 34
(cont=d)

Asia Studies: American-Asian Organizations, *circa* 1959-1978

Institute of Oriental Art, 1965

Association of Asian Studies/Korean Studies and Programs, 1965-1977

Senate of Scientists, 1963-1972 (2 folders)

Box 35

Japan/American Society of Washington, 1961-1977. Contains the *Bulletin* of the Society.

Asia Society and Association for Asian Studies, 1960-1980. (2 folders) Includes Korea Council material and meeting minutes; quarterly newsletter of the Korea Branch, Royal Asiatic Society; *Bulletin* of the Japan-America Society of Washington; correspondence and activities of The Washington Center of the Asia society and The Asia Society/Korea Committee; an introduction to a talk by Chewon Kim on June 1, 1971; a talk by Knez on the opening of the Korean Library in Washington, D.C., 1971; and a paper read by Knez at a meeting for the Royal Asiatic Society, Korea Branch, November 25, 1970.

American/Korean Society of Washington, 1969-1971

Smithsonian Institution Research Program Planning Conference, AChanging Cultures,@ 1966

Viking Fund Medal and Reward publication, 1966, for Claude Levi-Strauss

Box 36

Smithsonian Institution symposium, 1967, AThe Quality of Man=s Environment@

Washington Fencers Club. Includes a history of the Club, 1896-1971.

SERIES 4. EXHIBITIONS, 1960-1977 and undated, with information dating back to 1876

Box 36
(cont=d)

Bhutan Exhibition (4 folders):

Folder 1. Includes object list for exhibition, stamps, stamp sheet, and correspondence with the Ambassador of Bhutan to the United Nations, and a draft label script.

Folder 2. Contains exhibition script and sketches of exhibition layout and objects.

Folder 3. Includes a collection of articles on Bhutan, and information about Yablonsky=s loan, Hoch=s loan, and objects from the United States National Museum collection.

Folder 4. Photographs of the exhibition objects and display cases and sheet film containing photographs of exhibition guests and Smithsonian staff.

Bhutan: Land of Dragons, February 28, 1974. Contains guest list and correspondence about guests, sketches of the objects, an exhibits script, and a congratulatory letter from Clifford Evans, Chairman of the Department of Anthropology, 1974, regarding the exhibition.

One envelope, Bhutan Temporary Exhibit, ABhutan: The Land of Dragons, @ February 28, 1974, foyer, NHB. Includes photographs and lists of specimens that have to be moved within the exhibition.

One envelope on the Bhutanese exhibition. Includes photographs of objects and artifacts on exhibit, installation shots, and photographs of guests and Smithsonian at the reception party including Knez, his wife, and son, James Mello and Mrs. Mello, Porter Kier, S. Dillon Ripley and Mrs. Ripley, and representatives from Bhutan.

Photographs, SE Asia. Contains notes on expenditure of funds for photographs on Bhutan.

Box 36 Bhutan Correspondence, 1972-1974. Contains historical information
(cont=d) documenting the Bhutanese exhibition held in 1974. Includes correspondence with S. Dillon Ripley about photographing his collection for considering possible objects to go into the exhibition, internal memorandum about changes in exhibition scheduling, and a list of items loaned by Frank Hoch.

Box 37 Draft of Script for Bhutanese Exhibition

Bhutan: Includes list of color slides for the exhibition; newspaper review, 1974; collections on loan from Bhutan for the exhibition; newspaper articles about Bhutan and King, Jigme Singhi Wangchuk, 1974; and object labels for the exhibition.

An audiotape containing commentary by Knez for a Bhutanese slide show, 1974.

Exhibits list, International Exhibition, 1876, copy. Contains lists of Asian objects displayed at the Philadelphia Centennial exhibition.

The Textile Museum information about its exhibition, ASouth of the Himalayas, 1964.

AREport on Programs and Plans in Celebration of the United States-Japan Centennial (1960),@ prepared by the Department of State, 1960. Includes history of the first Japanese legation to the United States.

Scrapbook of Japanese Exhibition, prepared by Seiroku Noma, chief curator, Tokyo National Museum

Photographs, Asian Exhibition Halls

Box 38 An Arsenal of Feudal Japan on the Mall, 1977

AArms and Armor of Japan,@ temporary exhibition, 1977. (3 folders) Includes exhibit script, and photographs. Includes color slides and a script for AThe Japanese Sword Seen as the Soul of the Samurai,@ and a *Washington Post* review.

Box 38 AA Korean Village: Its Changing Culture,@ 1971. Includes SITES (cont=d) exhibition announcement and exhibition labels.

Photographs from the exhibition, AA Korean Village: Its Changing Culture.@ Includes photographs of Knez viewing and measuring exhibition objects.

Knez, A Village Life in Southern Korea, 1976. Contains ninety-six slides and description for a slide show to accompany SITES exhibition, AKorean Village in Transition.@

AKorean Village in Transition,@ 1977. A SITES exhibition which includes exhibit script, photographs, and correspondence along with a letter from the director of SITES to Porter Kier, director of NMNH.

Department of State exhibition honoring the visit of the King and Queen of Thailand. Includes photographs of the King and Queen and Dean Rusk visiting the exhibition, installation shots, and other visitors.

Box 39 Token Kenkyu Kai (Japanese Art Sword Scholarly Study Meeting), 1972-1974. Includes talk by Knez, AAn Arsenal of Feudal Japan on the Mall.@

Smithsonian Magazine - Samurai, 1972. Contains critique of Knez=s talk, AAn Arsenal of Feudal Japan on the Mall,@ by Ben Vincent, Arms and Armor Department, Metropolitan Museum of Art, 1972.

Exhibits - Loaned, 1970. Contains an exhibition catalog on AThe Middle East.@ The exhibition contained objects loaned from the Smithsonian and was shown at the Parkersburg Art Center, Parkersburg, West Virginia.

Correspondence regarding upgrading of exhibition halls 7 and 8, 1964-1971. Includes exhibition checklist and label scripts.

Correspondence and Data - Hall 7/8, I, 1962-1971. Includes checklists and an ethnological trip account to Asia, 1960-1961.

Box 39

(cont=d)

Correspondence and Data - Hall 7/8, II, 1962-1971. Includes internal

memoranda regarding the exhibition displays; a letter to the Cultural Counselor, Taiwan, 1960; a letter from Knez to Saul Risenberg while Knez was still teaching at Hunter College, 1959, recommending themes for the Asian exhibitions, and what to avoid and eliminate when discussing the various cultures of Asia; a draft exhibition brochure for Hall 7; an exhibition brochure, *Cultures of Africa and Asia*, MNH, 1967; and a photograph of Dr. and Mrs. Knez at a receiving line, Hall 7, circa 1967. Also contains a review of the anthropological exhibition halls at the National Museum of Natural History written by Knez for *Current Anthropology*, December 1963; a newspaper clipping in *The Washington Post*, July 13, 1962, regarding the Asian exhibitions; and an article in the Potomac section of *The Washington Post*, October 28, 1962, about the exhibitions.

Policies, Procedures, and Reports for Exhibits and Scripts, 1958-1975. Folder includes internal memoranda about the displays in Hall 7; opening remarks for Hall 7 by Knez; docent script for APeoples of Asia, India, China, and Japan,@ 1972; a paper by Dave Toll, AShould Museums Serve the Visually Handicapped,@ 1975; and a Knez memorandum to the Museum of Natural History Exhibits Committee recommending the establishment of a temporary exhibition case to contain more recent Asian ethnological specimen collections be placed between Halls 7 and 8, 1974.

HALL 7:

Reorganization of Photo Books, Halls 7 & 8

Smithsonian Exhibits of Asian Cultures Prepared by Knez, 1961-1964

Unit 1 - Chinese Theater, 1963-1968. Includes Knez article in *Curator*, AThe Museum as a Communications System: An Assessment of Cameron=s Viewpoint,@ 1970; exhibition unit script; checklist with object dimensions; slides of Chinese opera actors and actresses; and photographs of exhibition models.

Unit 2 - Chinese Musical Instruments, 1962-1963. Includes unit script; photographs of instruments; slides and photographs of performers using the instruments; photographs of the exhibition display and the instruments used in the exhibition.

Unit 3 - Chinese Writing, 1963-1964, 1971. Includes unit script; photographs and slides of the exhibition; and script review and notations by John A. Pope, director, Freer Gallery of Art.

Unit 4 - Tibetan Life, 1963-1968. Contains slides and photographs of the unit and unit scripts, and a photograph of Tibetan beneath city(?) walls.

Unit 42 - Tantric Ritual Attire, Nepal, *circa* 1963, 1967. Contains photographs and label scripts for the unit.

Unit 5 - Judaism, 1964-1965, 1974. Includes unit script, design plan, photographs and slides of display case objects, and labels used for the cases; and a response to a reference request concerning the items in the Jewish exhibit.

Unit 6 - Iranian Folk Life, 1964-1969. Includes unit script, slides and photographs of display cases and objects, and correspondence about the exhibition.

Unit 7 - Islam, 1963-1966. Includes unit script and photographs of the display case.

Unit 8 - Moslem World, Map, 1964-1966. Includes unit script and copy of a world map showing the percentage of Muslims in various European, Middle Eastern, Asian, and Pacific countries.

Unit 9 - Weapons of North African and the Middle East, 1964-1966. Includes unit script and photograph of objects on display.

Unit 52 - Rural Shinto Shrine, 1963-1969. Includes correspondence about the exhibition, a photograph of a dance dedicated to the Shinto Gods, unit script, slides and photographs of the shrine in the display case, and color transparencies providing details of the setting for a Shinto Shrine in Japan. See oversize drawers for three 11x14 photographs of the rural shrines in their native setting.

Unit 53 - Japanese Agricultural Tools, 1963-1966. Includes photographs of Japanese men and women farming and rice fields, unit script, photographs of objects in the display cases, and slides and photographs of display cases.

Unit 54 - Hand Woven Textiles of the Ryukyu Islands, 1964. Includes unit script, color transparencies and photographs of the exhibition on the floor, and slides of the display cases.

Unit 55 - Buddhist Art in Korea, 1961-1964. Includes unit script, check list of objects, and photographs, slides, and color transparencies of objects on display. Also contains correspondence from the Korean Prime Minister and the Korean Embassy thanking Knez for his work on the Korean exhibition, 1964, and correspondence notifying Knez that the government approved the loan of a Koryo Buddha for the exhibition, 1961.

Unit 56 - Korean Room Interior, 1963-1964. Includes unit script, slides, photographs, and color transparencies of objects on display and the display cases, and labels for panels describing an interior room and the Korean radiant heated floor.

Unit 57 - Ivory Work of Eastern Asia, 1962-1966. Includes unit script, and slides and photographs of objects on display.

Unit 58 - Kitchen Utensils in China, 1963-1966. Includes unit script, slides of displayed objects and display cases, photographs of an actual Chinese kitchen, and correspondence and a photograph regarding the identification of an urn.

Box 41
(cont=d)

HALL 7 (continued):

Unit 59 - Confucian Temple, 1963-1966. Includes unit script, object list, sketches of the exhibition layout, slide and photographs of the display items inside the cases, and a photograph of a Confucian Temple.

Box 42

HALL 7 (continued):

Unit 60 - Languages of Asia, Map, 1963-1967. Includes correspondence, maps, and language groups of Asia.

Unit 61 - Folk Crafts of Japan, 1964-1967. Includes exhibition script, slides, and photographs of display cases and objects.

Unit 62 - Folk Crafts of Japan: Toys and Games, 1964-1967. Includes Unit script, slides, and photographs of objects and display cases.

Photographs - Current Exhibit Halls, 7-8. (6 folders)
Contains copies of photographs which can be found in folders under each unit.

HALL 8:

16mm Motion Picture Film. Partial copy of AWayang Kubit, @ Malay puppet case Hall 8, Unit 18.

Malaya Shadow Theater - Exhibition information, 1962-1967. Includes correspondence, sketches of the exhibition layout, negatives and photographs of theater performers in Malaysia, and a brochure of the special event, AThe National Shadow Theatre of Malaysia, @ National Museum of Natural History, 1974.

Unit 18 - Shadow Puppets of Malaya, 1962. Contains main exhibition label text, and list of object catalog numbers.

Unit 19 - Cambodia: The Khmer Culture, 1962. Includes final edited script and list of object catalog numbers.

Box 42
(cont=d)

HALL 8 (continued):

Unit 20 - Buddhism in Laos, undated. Includes edited script and list of object catalog numbers.

Unit 21 - Sindhi Life Group, 1962-1967. Includes edited script, exhibition case layout, information for the figures in the case, correspondence, and a copy of *Panorama*, 1965. The magazine contains an article about Ethel J. Bunting, the medal she received from the Pakistani government for her cultural activities, her work on collecting objects for the exhibition at the National Museum of Natural History and the Smithsonian's traveling exhibition, and her archeological work in Pakistan. Article includes photographs of Bunting and Knez. Includes Pakistani rubbings (traveling exhibition), *circa* 1964.

Unit 22 - The South Asian World, India and Pakistan, 1961. Includes exhibition script and list of object catalog numbers.

Unit 23 - Arms and Armor of India and Pakistan, 1962. Includes exhibition script.

Unit 24 - Lord Shiva and his Consort Parvati, undated. Includes exhibition script, list of object catalog numbers, and a photograph of the display case.

Unit 25 - Folk Jewelry of India and Pakistan, 1961. Includes exhibition script, list of object catalog numbers, and a photograph of an object.

Unit 26 - Basketry of India and Pakistan, 1962. Includes exhibition script, list of object catalog numbers, and photograph of the display case.

Unit 27 - Religious Architecture of Indian and Pakistan, undated. Includes exhibition script and photograph of the display case.

Unit 28 - Kathakali Dancer, King Bali, ? - 1974. Includes exhibition script, list of object catalog numbers, photograph of a dance, and background report for unit 28, 1974.

Box 42
(cont=d)

HALL 8 (continued):

Unit 29 - Textiles of India and Pakistan, 1964-1967. Includes exhibition script, list of objects with catalog numbers, and photographs and slides of the display cases.

Unit 30 - Map: Asian Contributions to Western Civilization, 1962-1966. Includes exhibition script, hand draft of the wall map, and memoranda regarding changes to the information on the map.

Unit 31 - Thai Craft Work, 1962. Includes script and list of objects with their catalog numbers.

Unit 32 - Gong Chime of Thailand, 1961-1966. Includes exhibition script and memoranda about the exhibit.

Unit 33 - Stringed Instruments of India, 1962. Includes exhibition script and list of objects with their catalog numbers.

SERIES 5. RESEARCH GRANTS, 1963-1981 and undated, with information dating back to 1884

Box 43

Council for International Exchange of Scholars, 1981, accepting Knez=s proposal for a Korean field trip.

Research Proposals, Knez, 1968-1971. Includes biographical and research data about Knez and his wife, Jiae Choi Knez.

Notice of Knez=s Research Projects, 1968-1969, 1975-1976

Research proposals for Knez to Review, 1971-1976

Publication Proposal of Tibetan Books for Knez to comment about, 1976

Fluid Research Fund Proposal to Examine Tibetan Collections in Bombay for Smithsonian Exhibition, 1975

Box 43
(cont=d)

Proposal: Tibetan Buddhism and its Social and Political Implications, undated

Proposal for AA Study in Cultural Cognates and Living Museology, @ 1973, with Ralph Rinzler as Principal Co-Investigator

AArchaeological Excavations of the Satingpra Civilization in Peninsular Thailand, @ 1973

Questionnaire for Data on Pottery Outlets and a Kiln Survey, Korea, 1969

Research - Ainu Article, 1969

Research:

Plans and Activities, 1964-1968. Contains Knez=s grant application and research interests, mostly pertaining to Korea.

Box 44

Research (continued):

Funds/Support, 1966-1973

ACollectors and the Korean Folk Materials in the SI: 1884-1966." Knez=s review of collections and his revisions of those collections, *circa* 1967-1972.

Assistance, SI, 1974

Eugene I. Knez, Grant, #436-180. Korean Field Research, 1970.

Knez, FY 1976, Fluid Research Fund Proposal

Cross Cultural and Interracial Marriage, 1963-1971

Reviews of Projects and Proposals, 1971-1973

Information Systems Division, Smithsonian Institution, 1968

Box 44
(cont=d)

Research (continued):

Annual Reports and Other Reports, 1963-1969, and undated. Contains Knez=s activities for various reports.

East China Sea Program:

General, 1964-1968. (4 folders) Includes outline for a Smithsonian Research Awards program grant along with a draft proposal, 1967; copies of letters regarding the rejected proposal to carry out research in the Ryukyu Islands; correspondence with Douglas G. Haring (Syracuse University) as a consultant to the East China Sea Program and Haring=s research in Japan; correspondence with George H. Kerr, Honolulu Academy of Arts, regarding the Ryukyu Islands and the United States responsibility for its cultural properties; Kerr=s attitude towards Knez=s Program proposal; Kerr=s Ryukyu Islands Cultural Survey photographic collection and a copy going to the Smithsonian; Kerr=s comments on the scientists and museums personnel on Okinawa and evaluation of Japanese scholars; detailed information about the politics at Okinawa, Yaeyama and Miyako Islands; list and description of recommended sites to visit in the Ryukyu Islands; internal memorandum on the East China Sea Program and its relationship to work on the Ryukyu Islands; draft proposal for the East China Sea Program to the National Geographic Society; a draft report on the Smithsonian Institution Program in the Ryukyu Islands as a response to the United States High Commissioner=s request in 1964, and a letter from the Cultural Attache, United States Embassy at Korea, notifying Knez that the Korean government approved his East China Sea program, 1967.

East China Sea Program (continued):

Smithsonian Institution Research Award Proposal, January 15, 1968. Social Significance of Material (Tangible) Culture in Contemporary Korean Villages. Research tied to East China Sea Program, 1967-1969.

East China Sea Program, Comparative Study of Material Culture, Agricultural Implements, undated

Smithsonian Institution Research Award Packet, 1967-1968

Supplemental Material, 1966-1967

Reviews and Comments, 1966. Contains interesting reviews of the Program by Douglas G. Haring, Richard K. Beardsley, and Cornelius Osgood.

Photographs, undated. Taken at Oran-ri, Haenam-gun, Obul-do, and Chollanamdo.

AID Support, 1967

Asia Foundation, 1966-1967

Ford Foundation, 1967

Fulbright-Hayes, 1967

National Science Foundation, 1967

Pentagon Support, 1967

Rockefeller Foundation and Family, 1967

Taiwan Phase, 1967

Box 45
(cont=d)

Research (continued):

East China Sea Program (continued):

Republic of Korea, Embassy, 1967

Ryukyu Cultural Survey, 1965-1966

Box 46

Research (continued):

East China Sea Program (continued):

Ecology Research in Korea, 1966-1967

Werner-Gren Support, 1967

Master copy, *East China Sea program* (a research proposal), 1967-1970

Non-kin Groups of East Asia, 1963-1966

Urgent Anthropology, 1968

Mekong Valley, 1964-1967

Pakistani Arts and Crafts Research Proposal, 1968

Funds for Return Trip from International Seminar, Karachi, 1975

Commodore Perry and General Capron Collections, 1966

Korean Folk Ceramic Collection, Roger I. Eddy Collection, 1969-1970. Contains correspondence with Roger I. Eddy documenting his work in Korea.

Thai King and American Presidents, gift exchange and implications

Box 46
(cont=d)

Thailand. Note cards on material culture and bibliography cards.
Research Proposal for the Smithsonian Foreign Currency Program, AThe Social Implications of Disappearing and Persisting Traditional Crafts, Industries and Technologies in the Indus Valley,@ (Pakistan), circa 1970

Japanese Ceramics at SI (Hange? survey), undated

Japanese Folk Art at SOA, 1965

SERIES 6. RESEARCH PROJECTS, 1909, 1929-2000 and undated, with information dating back to 1481

Almost all of the following material pertains to Knez=s research about Korea, which begins with bibliographic information and a source book of Korean anthropology. This includes notes and publications written in Hangul, with translations he received from Korean scholars, and translations and publications written by Japanese scholars, with other writings in Chinese. There are photographs in this series that date back at least to 1929 and scholarly publications on anthropological and cultural life in Korea that date back at least to 1906. Some notes are summarizations on Korean history and culture taken from writings that date back to 1481, Kim-Hae-Up-Chi (box 95), an official publication (first edition) of regional history and geography. Other materials document Japan, China, Pakistan, India, Vietnam, and East Asia in general. Researchers need to go back to previous as well as following series in order to have a complete picture of Knez=s activities, research, information, and pictorial documentation on and about Korea. Folders in this series have been reboxed several times and at various times there is little provenance as to their arrangement. This makes it difficult to understand the time period when segments of the research were conducted to support Knez=s material culture studies of Korea, dating back to the Korean War. All of the Korean material culture studies were carried out in the same Korean location, the Kimhae area located north of Pusan. Research covering this region includes Knez=s studies of Sam Jong Dong and the Three Ministries. There is Japanese material found by Knez when he was in Korea during the 1950s, which document the Japanese Ministries of Culture and Education=s study of Korean cultural, religious, and agricultural life during the Japanese colonial period in Korea. Some research notes and publications are written in Korean. There are important Japanese research notes, publications on anthropometric data, and agricultural studies written in Japanese. Important photographs, *circa* 1929 are documented in Japanese.

Box 47 Korean Bibliography:

Korean bibliography cards

Box 48 Korean Bibliography (continued):

Korean bibliography cards

Human Area Relations Files, Korea, 1953 (2 boxes)

Box 49

Korean Bibliography (continued):

Annotated bibliography (2 folders)

Draft, AA Selected and Annotated Bibliography of Korean Anthropology, @ by Eugene I. Knez (2 folders)

A Selected and Annotated Bibliography of Korean Anthropology, 1968, by Eugene I. Knez and Chang-Su Swanson

Copy draft of *A Selected and Annotated Bibliography of Korean Anthropology*, 1968. (3 folders) Folder 1.

Box 50

Korean Bibliography (continued):

Copy draft of *A Selected and Annotated Bibliography of Korean Anthropology*, 1968. Folders 2-3.

Source Book of Korean Anthropology:

Course Handouts. Includes a Korean chronology and suggested readings.

Edited translations about Korean historical and cultural life, originally written in Korea. (3 folders) Translations are not the final drafts.

General, 1966-1970. Includes Korean publication.

Korean Personality, 1966 (poor copies)

Ethnology, Family (Choe, Jae-Sook), 1967-1968. Includes correspondence with Professor Choe and a draft of the translation of the article, A Modernization Process of Korean Family. @

Ethnology, Modern Family (Choe, Jae-Sook). Contains copy of the original manuscript in Korean.

Archeology (Kim, Wan-Yong), 1966-1967. Includes correspondence with Professor Kim on the article, AArcheological Study of Ancient Korean Culture.

Ethnology (Lee, Kwang-kyu), 1968. Contains correspondence with Professor Lee.

Archeology (Umehara, Sueji), 1967-1968. Includes correspondence with Professor Umehara, his 1946 chapter on Korea and the translation, AProgress on Research of the Historic Remains.@

Ethnology (Im, Dong Kwun), 1966-1967. Includes correspondence and the translation of, AThe History of Korean Folklore.@

Ethnology (Kim, Chong hak), 1966-1967. Includes correspondence.

Linguistics (Lee, Ki-Moon), 1966-1967. Includes correspondence.

Physical Anthropology (Na, Se-jin), 1969-1970. Includes correspondence and the translation of APhysical Anthropological Studies of the Korean People;@ MEDLARS bibliography on Korea and Pakistan, 1970; AAnthropometric Survey of the Armed Forces of the Republic of Korea,@ 1966; and AAnthropometrical Tables on the Male Japanese and Surrounding Races,@ edited by Yutaka Imamura, undated.

AMarriage Customs in Southeastern Korea,@ by Lee, Kwang-kyu

AModernization Process of Korean Family,@ by Choi, Jai-Seuk

AThe Archeological Study of Ancient Korean Culture@ (Kim, Won-yong)

Box 51
(cont=d)

Source Book of Korean Anthropology (continued):

AThe Patrilineal Descent Group In Korea and its Functions
(Choi, Jai-Seuk)

AA Short History of Korean Ethnology@ (Cho, Chi-hun)

AOn the Origin of the Korean People@ (Kim, Jong-hak)

AThe Korean Village Code,@ Yak, Hyang

Box 52

Source Book of Korean Anthropology (continued):

AProgress on Research Projects of Historic Remains@
(Umehara, Sueji)

AA Short History of Korean Ethnology@ (Cho, Chi-hun
and Im, Tong-gwon)

Source Book of Korean Anthropology, copies of original
writings and notes provided by Lee, Mun Woong

APhysico-anthropological Study of the Korean Race,@
Sejin Rha

AKorean People, Their Traditions and Language,@
compiled and edited by Eugene I. Knez, translation
assistance by Willie Song (2 copies, second copy contains
Source Book sections)

Box 53

Source Book of Korean Anthropology (continued):

Translated work for the Source Book, 1970 (Korean People,
Their Traditions and Language) (2 folders)

Translated Text, Physical Anthropology

Table of Anthropometric Data on Koreans (2 rolls)

Box 53
(cont=d)

Source Book of Korean Anthropology (continued):

An article on the Korean language, undated, no author

Korean Research Notes (envelope 1)

Box 54

Source Book of Korean Anthropology (continued):

Korean Research Notes (envelopes 2-7)

Japanese Research Notes, unidentified, folder 1 of 2

Box 55

Source Book of Korean Anthropology (continued):

Japanese Research Notes, unidentified, folder 2 of 2

Knez dissertation on Sam Jong Dong, a village in southeastern Korea. Field work was mostly carried out in the winter, 1951-1952. Dissertation was written in 1958.

Sam Jong Dong:

Photograph lists and map sketches for the work on Sam Jong Dong

Draft, Table of Contents and History of Kimhae

Knez, A Study on Rural Life and Culture, @ 1970 [Sam Jong Dong]

Box 56

Sam Jong Dong (continued):

Draft, History of Kimhae and Vicinity, Patterns of Cultural Behavior, and The Land and its People

Draft, The Land and its People, Kimhae, and Additional Aspects in the Round of Korean Life

Box 56
(cont=d)

Sam Jong Dong (continued):

Draft, Korean Chronology and Patterns of Cultural Behavior

AHistory of Ancient Korea, Mimana and Japan, @ no author and undated

Kimhae Historical relics and Scenic Places (in Korean), 1970

Box 57

Original manuscript on the history of Kimhae, written in Japanese, no author and undated

Box 58

Bibliography cards, Korean Physical Anthropology

Box 59

Accession cards on Western Pakistan (2 folders)

Bibliography cards on China, Japan, and the Far East

Box 60

Bibliography cards, anthropology in general and Far East Asia

Box 61

Specimen note cards; Human Relations Area Files cards; bibliographic notes for studying the contrasts in eastern and western tastes in oriental art; survey of cultural objects and sites in parts of Japan after World War II

Box 62

Bibliography cards on Asian history and culture, general anthropology, and India

Box 63

General Notes, 1950s(?):

Archaeology
Notes for Comprehensives
Physical Anthropology

Box 63
(cont=d)

General Notes, 1950s(?) (continued):

Oceania
Learning Theory
Linguistics
Social Theory
Culture and Personality
China
Field Work Categories (Cook Island)
Area Research
Americas
Ethno graphics
Asiatic Prehistory
Book Summaries
Anthropology (General). Contains information about Truk Island.

Sam Jong Dong, Korean Field Notes, 1951. Contains index of
note numbers,
subjects
assigned, and
new codes,
Human
Relations Area

Files (HRAF). Original field notes, no order:

#? Education
#10 Basic Data
#11 History and Culture Contact
#12 Total Culture
#13 Language
#14 Communications
#15 Exploitative Activities (2 envelopes)

Box 64

Sam Jong Dong, Korean Field Notes, 1951 (continued):

#16 Technology
#17 Capital
#18 Housing
#19 Food/Diet
#20 Drink and Indulgence
#21 Dress and Adornment
#22 Routine of Living
#23 Labor

Box 64
(cont=d)

Sam Jong Dong, Korean Field Notes, 1951 (continued):

- #24 Specialization
- #25 Exchange
- #26 Finance
- #27 Transportation
- #28 Travel
- #29 Recreation
- #30 Art
- #31 Numbers and Measures
- #32 Lore and Learning
- #33 Reaction to Nature
- #34 Religion (5 envelopes), envelopes 1-3

Box 65

Sam Jong Dong, Korean Field Notes, With Related Published Information for Comparative Analysis, 1951 (continued):

- #34 Religion, envelopes 4-5
- #35 Ethics
- #36 Property and Contract
- #37 Social Stratification
- #38 Family
- #39 Kinship
- #40 Kin and Local Groups
- #41 Government
- #42 Law and Social Control
- #43 Ingroup Conflict
- #44 War and Peace
- #45 Human Organism
- #46 Sex
- #47 Reproduction
- #48 Infancy
- #49 Childhood
- #50 Youth

Box 65
(cont=d)

Sam Jong Dong, Korean Field Notes, With Related Published Information for Comparative Analysis, 1951 (continued):

- #51 Marriage
- #52 Adulthood
- #53 Old Age
- #54 Sickness
- #55 Death

Box 66

Sam Jong Dong, Korean Field Notes, With Related Published Information for Comparative Analysis, 1951 (continued):

- #56 Japanese/Korean Relations
- #57 Mutual Aid Societies
- #58 Japanese Influences
- #59 Japanese/Sam Jong Dong

Sam Jong Dong - Material Cultures (2 envelopes)

Material Culture, Korean-English Terms (7 envelopes):

- 204-1 to 283-4
- 285-1 to 293-9
- 294-1 to 326-5
- 335-1 to 352-6
- 354-2 to 413-8
- 415-1 to 493-5

Box 67

Material Culture, Korean-English Terms (7 envelopes)
(continued):

- 513-1 to 804-2

Material Culture, Literature. (3 envelopes) Contains handwritten identification of material objects:

- 207-405
- 412-513
- 524-804

Box 67
(cont=d)

The Yale Human Relations Area Files (HRAF), Section Numbers
(5 envelopes):

205-291
292-354
372-413
415
416-804

Kimhae Study, 1971-1981, Korean-English Terminology and
Comparative Evaluation (6 envelopes):

207-1 to 252-1
256-1 to 312-1

Box 68

Kimhae Study, 1971-1981, Korean-English Terminology and
Comparative Evaluation (6 envelopes) (continued):

322-1 to 343-1
352-1 to 413-9
415-1 to 788-7
803-1 to unnumbered

Korean typewritten notes from secondary sources arranged by
HRAF number (26 envelopes):

#116 (7 envelopes)

Box 69

Korean typewritten notes from secondary sources arranged by
HRAF number (26 envelopes) (continued):

#322 to #328
#341 to #349
#412 to #413, #415

Box 69
(cont=d)

Sketches of Cultural Objects to be Xeroxed (4 envelopes):

#207.1 to #326.5
#335.1 to #407.8
#412.1 to #415.26
#416 to #804.2

Box 70

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea. Most of the photographs were taken around 1951, while in some cases photographs were taken in the 1990s:

#122 Practical Preparations
#123 Observational Role (field staff)
#131 Location, maps (includes house plans)
#142 Descriptive Somatology
#203 Dissemination of News and Information
#204 Communication, Press
#205 Postal System
#227 Fishing Gear
#231 Domesticated Animals, oxen, cattle
#231 Domesticated Animals, pigs, rabbits, goats
#235 Poultry Raising
#241 Tillage
#243 Cereal Agriculture
#244 Vegetable Production
#246 Forage Crops
#251 Preservation and Storage of Food
#253(?) Food Processing
#256 Cereal Industry (and marketing)
#262 Diet
#265 Food Services (cooking, etc.)
#273 Alcoholic Beverages
#282 Leather Industry (and shoe repairing)
#283 Cordage
#284 Knots and Lashings (including brooms)

Box 71

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea (continued):

- #285 Mats and Basketry/manufacture of basketry
- #285 Mats and Basketry
- #288 Textile Industries
- #291 Normal Garb (children)
- #291 Normal Garb (men)
- #291 Normal Garb (women)
- #292 Special Garments, weddings, etc.
- #294 Clothing Manufacture, especially shoes and including sandals
- #296 Garment Cleaning and Repairing (including mats)
- #301 Ornament (and jewelry)
- #305 Beauty Specialists (also barbers)
- #311 Land Use
- #312 Water Supply
- #322 Woodworking
- #323 Ceramic Industries
- #325 Metallurgy (metal products)
- #326 Smiths and their Crafts (household utensils, etc.)
- #327 Iron and Steel Industries (also aluminum)
- #335 Carpentry

Box 72

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea (continued):

- #342 Dwellings (traditional)
- #342 Dwellings (non-traditional, Western, Japanese, and highly modified houses)
- #346 Religious and Educational Structures
- #352 Furniture
- #353 Interior Decoration and Arrangement
- #354 Heating and Lighting Equipment
- #363 Streets and Traffic
- #369 Urban and Rural Life
- #407 Agricultural Machinery

Box 72
(cont=d)

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea (continued):

- #41- Tools to Aid in Fertilizing (agricultural, waste containers)
- #412 General Tools (and maintenance)
- #413 Special Tools (agricultural)
- #415 Utensils (household)
- #416 Appliances (household)
- #443-444 Retail Marketing/Retail Businesses
- #453 Baking
- #482 Burden Carrying
- #492 Animal Transport
- #493 Vehicles
- #513 Sleeping
- #524 Games
- #526 Athletic sports
- #531 Decorative Art

Box 73

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea (continued):

- #534 Musical Instruments
- #535 Dancing (festival)
- #571 Social Relationships and Groups
- #585 Nuptials
- #594 Nuclear Family
- #602 Kin Relationships
- #622 Headmen
- #743 Hospitals and Clinics (medical care)
- #764 Funeral (and cemetery)
- #769 Cult of the Dead
- #776 Spirits and Gods
- #778 Sacred Objects and Places
- #787 Revelation and Divination
- #788 Ritual

Box 73
(cont=d)

Photographs of Sam Jong Dong, with some photographs and postcards from other areas of Korea
(continued):

- #791 Magicians and Diviners (Shamans)
- #794 Congregations
- #804 Weights and Measures
- #854 Infant Care
- #857 Childhood Activities
- #858 Status of Children
- #866 Independence Training
- #868 Transmission of Skills (empty)
- #869 Transmission of Beliefs (empty)
- #872 Elementary Education
- #883 Adolescent Activities
- #888 Status and Treatment of the Aged

Photographs Used in 1951 Dissertation (copies may be found in the numbered section, above)

Photographic Scenes Outside of Sam Jong Dong, Korea (Three Ministers community), *circa* 1980s

Photographs of Excavation Field Work, *circa* 1946. Includes Knez and Korean anthropologists.

Miscellaneous Photographs. (2 folders) Includes embassy and military occupation photographs, 1946, 1950. Contains photographs on moving the Admiral Lee monument from Seoul to Southern Korea; British soldiers; issuing clothing to Koreans during the Korean War; Pusan during the Korean War; photographs of statistical data, religious, educational, population, and sex distribution of three villages; United States Information Center during the Korean War; and Miryang, 1950. Folder two contains photographs taken by Langdon Warner around Pusan during the Korean War.

Box 73
(cont=d)

Photographs documenting urban and rural life around Pusan at the end of World War II and during the Korean War. It contains photographs of the 1946 archeological party expedition to Halla Mountain (Hallasan) with climbers Paik You Dom, Suk Yong Si, Chungpang Poo, Eui Hang Poo, Jei Chu Sea, Sung San Poo; and the sinking of a ship.

Photographs of Korean Objects, 1951 (material culture)

Photographs of Smithsonian Institution Objects, Anthropology, 1981

Box 74

Photographs of Korean Culture, *circa 1950s-circa 1990s*. Arranged alphabetically by subject. A close review reveals that some of these photographs also exist in the numbered series, above:

- Agriculture (5 envelopes)
- Animal Husbandry
- Arts
- Clothing
- Communication/Postal System
- Containers (2 envelopes)
- Education
- Funerals/Anccestor Worship
- Furniture
- Handicrafts
- Homes/Buildings (2 envelopes)

Box 75

Photographs of Korean Culture, *circa 1950s-circa 1990s* (continued):

- Household (7 envelopes)
- Hunting and Fishing
- Mechanical Equipment (2 envelopes)
- Music/Dance
- Ornaments/Jewelry
- Peddlers
- Personal Accessories
- Religion
- Shops/Booths/Markets

Box 76

Photographs of Korean Culture, *circa* 1950s-*circa* 1990s
(continued):

Tobacco Smoking
Tools (2 envelopes)
Toys and Games
Urban Scenes
Vehicles
Village Scenes
Villagers
Wedding
Weights and Measures
Photographs with no assigned subject terms. Includes
Knez with friends and villagers.

Negatives:

Animal Husbandry
Art/Adornment
Confection
Education
Furniture General
Utility/Backpack
Handicrafts
Hunting and Fishing
Musical Instruments
Personal Accessories
Shops/Market/Peddlers
Toilet
Toys/Games
Trades (carpentry and the like)
Vehicles
Village Environment

Box 77

Collected Data, Korea, 1981. Contains subject terms arranged numerically. Terms are in Korean with English translation. There are notes about the terms, as well as sketches, photocopies, and photographs about the subject:

207-1	Radio	
214-1		Korean Book
224-1	Hunting Bag	
227-1	Fish Trap	
227-2	Fish Trap	
231-1	Ox Meal Container	
231-2	Steel Ox Meal Pot	
231-3	Trough	
231-4	Chicken Food Container	
231-5	Straw Cutter	
231-6	Ox Meal-hook	
231-7	Ox Bridle	
231-8	Ox Nose-ring	
231-9	Ox Sandal	
241-3	Manual Scoop	
241-4	Bamboo Hoop Manure Container	
241-5	Honey Bucket	
241-6	Hackle Tool	
241-7	Earth Clod Breaker	
241-8	Weeder	
241-9	Mud and Earth Smoother	
241-11	Dry Field Plough	
241-11	Paddy Plough	
241-13	Fertilizer Carrier	
241-14	Harrow	
241-15	Hot Water	
241-16(a)	Water Supply, Bucket	
241-17	Whip, Noise Maker	
241-18	Bamboo Hackle	
241-20	Earth Smoother	
241-21	Rice Field Grader	
245	Fruit Picking Bag	
252-1	Shaved Ice-cake Machine	

Box 78

Collected Data, Korea, 1981 (continued):

- 252-2 Cooking Stove
- 256-1 Mill (foot operated)
- 256-2 Grind Stone
- 256-3 Mallet
- 256-4 Wood Spade
- 256-5 Stone Mill (ox-drawn)
- 256-6 Bolter Grain Sieve
- 256-7 Wood Motor
- 256-8 Stone Motor
- 256-9 Mortar Pounder
- 256-10 Starch Grind Stone
- 256-11 Grain Spreader
- 256-12 Sieve
- 256-13 Rice-Straw Sieve
- 256-14 Thrashing Stand
- 256-15 Spreader Holder (nothing inside folder)
- 256-16 Grain Dry Stand
- 256-17 Wood Grinder
- 273-1 Wine Bottle
- 276 Opium Pipe
- 278 Wooden Club
- 281 Tanning Knife
- 283-1 Stone Spinner
- 283-2 Straw-rope Roller
- 283-3 Spinning Wheel
- 283-4 Wheat-straw Weaver
- 285-1 Straw Sandal
- 285-2 Broom
- 285-3 Room Broom
- 285-4 Millet Broom
- 285-5 Floor (reed) Mat
- 285-6 River Reed Mat
- 285-7 Bamboo Ladle
- 285-8 Bamboo Basket
- 285-9 Twig Basket
- 285-11 Willow Basket

Box 78
(cont=d)

Collected Data, Korea, 1981 (continued):

- 285-12 Straw Raincoat
- 285-13 Cooked Rice Basket
- 285-14 Winnower
- 285-15 Weed-woven Cover
- 285-16 Straw-woven Bag
- 285-17 Straw Bag

Box 79

Collected Data, Korea, 1981 (continued):

- 285-18 Straw Rope Mat
- 285-19 Grain Container
- 285-20 Chicken Coop
- 285-22 Chicken Nest
- 285-24 Willow Trunk
- 285-25 Sewing Box
- 285-26 Handbag Made of Grass
- 285-27 Woven Basket
- 291-1 Bridal Dress
- 291-M1 Winter Headgear
- 291-M2 Horsetail Hat
- 291-M3 Hat Under Hat
- 291-4 Hat Made of Horsehair
- 291-M4 Woven hat
- 291-W1 Head Cover
- 291-W2 Bridegroom Belt
- 291-46 Hats (bamboo/straw)
- 291-5 Coat
- 291-6 Overcoat
- 291-7 Shoes
- 291-8 Women=s Clothes
- 291-9 Men=s Clothing
- 292-2 Male Wedding Ceremonial Hat
- 293-3 Bridal Dress Belt
- 292-4 Wedding Shoes
- 292-5 Hair Dress
- 292-6 Bridal Headgear

Box 79
(cont=d)

Collected Data, Korea, 1981 (continued):

- 292-7a Male Wedding Dress Case
- 292-7b Female Wedding Dress Case
- 292-8 Male Wedding Dress and Belt
- 292-9 Female Crown
- 292-10 Funeral Garb
- 293-5 Watch
- 293-6 Pocket Knife
- 293-7 Umbrella
- 293-8 Fan
- 293-9 Smoking Pipe and Ash Tray
- 294-1 Needle
- 294-2 Spool
- 294-3 Sewing Machine
- 294-4 Scissors
- 294-5 Sewing Kit Case
- 294-6 Straw Sandal Maker
- 296-1 Washboard
- 296-2 Smoothing Iron
- 296-3 Cloth Roller
- 296-4 Iron
- 296-5 Ironing Block, Bats, and Bar

Box 80

Collected Data, Korea, 1981 (continued):

- 296-6 Laundry Paddle
- 301-1 Finger Ring
- 301-2 Hair Pin
- 302-1 Comb
- 312-1 Well Bucket
- 322-1 Brush
- 323-1 Bowl
- 323-2 Plate
- 323-3 Medicine Boiler
- 323-4 Side dish
- 323-5 Pot

Box 80
(cont=d)

Collected Data, Korea, 1981 (continued):

- 323-6 Ceramic Container
- 323-7a,7b, Jar, Jar Cover
- 323-8 Small Jar
- 323-9 Liquor Jar
- 323-10 Steamer
- 323-11 Vessel
- 323-12 Jar (earthenware)
- 323-13 Water Jar
- 323-14 Flower Pot
- 323-15 Chamber Pot
- 323-16 Dish Plate
- 323-17 Vinegar Jar
- 323-18 Ceramic Vase
- 323-19 Ceramic Bowl
- 323-20 Ceramic Vase (nothing inside)
- 326-1 Hammer
- 326-2 Piston Bellows
- 326-3 Anvil
- 326-4 Cooling Water Container
- 326-5 Plier
- 333-1 Brick Mold
- 335-1 File
- 335-2 Bark Stripper
- 335-3 Adze
- 335-4 Ruler
- 335-5 Square
- 335-6 Oblique Marker
- 335-7 Ladder
- 335-8 Crow Bar
- 335-9 Earth Sieve

Box 81

Collected Data, Korea, 1981 (continued):

- 335-10 Wood Marker
- 335-11 Hammer
- 335-12 Chisel
- 335-13 Grooving Plane
- 335-14 Bevel Plane with Handle
- 335-14a Molding Planes
- 335-15 Lattice Plane
- 335-16 Ink Line Box
- 335-17 Line Marker
- 335-18 Corner Plane
- 335-19 Smoothing/Double Handle Plane
- 335-20 Saws
- 335-20 Frame Saw
- 335-21 Smoothing Plane
- 335-22 Bamboo Handicraft Tools
- 335-23 Miscellaneous Carpentry Tools
- 341 Architecture
- 342-1 Korean Lattice Work
- 343-1 Farm Watch Tower
- 352-1 Chest/Drawer
- 352-2 Desk
- 352-3 Dinner Table
- 352-4 Mirror Stand
- 352-5 Rice Box
- 352-6 Bamboo Sitting Table/Bench
- 352-7 Chest
- 354-2 Charcoal Stove
- 354-3 Tin Stove
- 354-4 Ash Scoop
- 354-5 Lamp (2 folders)
- 354-6 Fire Chopsticks
- 354-7 Hibachi
- 354-8 Stove
- 354-9 Three-legged Pot supporter
- 354-10 Wind Blower
- 407-1 Threshing Machine
- 407-2 Fan (for winnowing)
- 407-3 Straw-bag Machine
- 407-4 Straw-rope Machine

Box 82

Collected Data, Korea, 1981 (continued):

- 407-5 Windmill (winnowing machine)
- 407-6 Water Wheel
- 407-7 Chemical Fertilizer Spray
- 407-8 Straw Bag Frame
- 412-1 Pick
- 412-2 Shovel
- 412-3 Axe
- 412-4 Mallet
- 412-5 Rice Candy Peddlers Scissors
- 412-6 Rake
- 412-7 Wood Hammer
- 412-8 Whetstone
- 412-9 Straw Pounder
- 412-13 Hatchet
- 413-1 Sickle
- 413-2 Forked Rake
- 413-3 Hoe
- 413-4 Weeding Trowel
- 413-5 Pitch Fork
- 413-8 Flail
- 413-9 Plasterer=s Trowel
- 415-1 Cooking Knife
- 415-2 Chopping Board
- 415-3 Chopsticks
- 415-4 Rice Scoop
- 415-5 Spoon
- 415-6 Dipper (ladle)
- 415-7 Brass Rice Bowl
- 415-8 Pottery Bowl
- 415-9 Cooking Pan
- 415-10 Water Pot
- 415-11 Gourd Scoop
- 415-12 Wood Scoop
- 415-13 Fry Pan
- 415-14 Rice Kettle
- 415-15 Aluminum Bowl

Box 83

Collected Data, Korea, 1981 (continued):

- 415-16 Water Container
- 415-17 Head Cushion
- 415-18 Tub
- 415-19 Wood Container
- 415-20 Wash Tub
- 415-21 Large Wood Vessel
- 415-22 Laundry Tub
- 415-23 Bucket
- 415-24 Watering Pot
- 415-25 Wash Basin
- 415-26 Cake Designer
- 415-27 Serving Trays
- 415-27 Wooden Container (for confectionary items)
- 415-28 Duster
- 415-29 Cooking Grill
- 415-30 Gloves
- 416 Eyeglasses
- 481 Cane
- 482-1 A Frame Carrier and Basket
- 482-2 Water Carrier
- 492-1 Ox-Cart Bell
- 492-2 Ox Pack Saddle
- 492-3 Pack Saddle
- 492-4 Yoke
- 492-5 Straw-net Carrier (pack-rack)
- 492-6 Wheel Cover
- 492-7 Box (ox-cart)
- 492-8 Wooden Cart Stand
- 493-1 Hand Cart
- 493-2 Hand Cart
- 493-2 Ox Cart
- 493-3 Horse Carriage
- 493-3 Liberation Cart
- 493-4 Bicycle
- 493-5 Rear Car (hand cart)
- 513-1 Mattress and Quilt
- 513-2 Pillow
- 524-1 Baduk Game

Box 84

Collected Data, Korea, 1981 (continued):

- 524-2 Chess
- 524-3 Yut Game
- 524-4 Kite and Spool
- 524-5 Roller Toy [wheel with stick]
- 524-6 Ball
- 524-7 Play Cart
- 524-8 Mock Gun
- 524-9 Wat=u Game Card(s)
- 524-10 Wheel Toy
- 524-11 Jumping Board
- 524-12 Tricycle
- 524-13 Wood Sled
- 526__ Baseball
- 531-1 Screen
- 531-2 Seat Cushion
- 534-1 Small Gong and Beater
- 534-2 Gong and Beater
- 534-3 Hour Glass Drum
- 534-4 Drum and Beater
- 534-5 Small Drum
- 534-6 Flute
- 535-1 Dancing Hat
- 535-2 Double Sash
- 776-1 Sacred Jar
- 778-1 Incense Container
- 778-2 Incense Burner
- 778-3 Wine Cup with Stand
- 788-4 Ceremonial Vessel
- 788-5 Candle Stick Stand
- 788-6 Ceremonial Duck
- 788-7 Buddhist Rosary
- 803-1 Abacus
- 804-1 Weighing Scale
- 804-2 Toe (measure)
- 804-3 Mal (grain measure)

Box 85

Korean Ke(h) System (5x8 note cards) (7 folders):

- Folder 1. Definition of Technology
 - Economic Theory
 - Anthropology
- Folder 2. Keh-Economic Theory
 - Structure/Social Organization
 - Social Interrelationship
- Folder 3. Method of Redistribution
 - Specific Durability
 - Alternate Courses of Action
 - Social Class and Social Mobility
 - Possible Classifications
 - Irrigation (agricultural)
 - Agricultural Loan
 - Agriculture
- Folder 4. Inter-village K (agriculture)
 - Cow (agriculture) Ke
 - Ancestor Worship (funeral)
 - Ancestor Worship (clan reunion)
 - Marriage
 - Miners Insurance
 - Forest (rural) Ke
 - Fishing (rural) Ke
 - Suit, Shoes, Ring Ke
- Folder 5. Alumni Ke
 - New Years Ke
 - Trade and Market
 - Urban-Rural Ke
 - Financial Ke
 - Commercial/Business Ke
 - Women Ke

Box 85
(cont=d)

Korean Ke(h) System (5x8 note cards) (7 folders) (continued):

Folder 6. Government-Legal Setting
Extra-Legal or Illegal Ke
Ke within Modern Economic Situation
Foreign Influences-Cooperative
Cross-Cultural China

Box 86

Korean Ke(h) System (5x8 note cards) (continued):

Folder 7. Cross-Cultural, Japan
Cross-Cultural, Mongolian Women
Cross-Cultural, Acculturation

Applied Anthropology/Miscellaneous (5x8 cards)

Notes from Publications. Material Related to Studies of Sam Jong Dong. Dividers with titles bear no relationship to the contents. Contains mostly information about Japan and Korea. There are a total of six envelopes. Envelope one includes prints of Korean vases. Envelopes 1-5.

Box 87

Notes from Publications. (continued): Envelope six.

Sam Jong Dong, A Korean Village. Field notes, 1951:

Envelope 1. Contains material on traveling, drama group, irrigation, population, and untitled data.

Envelope 2. Contains information on social culture, folktale, adages, crime, humor, friendship, etiquette, occupations, commerce, information media, and travel.

Envelope 3. Older and younger generations, and political and social structure.

Envelope 4. Marriage, social relations and organization, and economics.

Box 87
(cont=d)

Sam Jong Dong, A Korean Village. Field notes, 1951 (continued):

Envelope 5. Contains information about young men, the calendar and history, and contains maps.

SE Asiatic Post-Neolithic Notes (1 envelope)

Box 88

Interview with Mr. Suh, October-November 1970 (Sam Jong Dong)

[3]

Mr. Suh, Interview, Field Notes, 1970

Huh (Suh?) Family History (in Korean), 1976

Kim Hae History. Includes newspaper material, Dr. Yoon father=s interview; information for Horse Station [257] (in Korean).

Appendix 5, Subjects/Topics in Field Notes on Sam Jong Dong, May 1990

Knez Draft, incomplete, on Sam Jong Dong, undated

Sam Jong Dong, Typed Notes (general)

Sam Jong Dong, Typed Notes (Pyon, Sam Hyon)

Kim, Hong-Joon, Field Notebook, 1981

Sam Jong Dong, Typed Notes (field notebook, K. Hong-Joon, 1981 and interviews with Mr. Suh)

Sam Jong Dong, Bibliographic Materials

Sam Jong Dong, Plants and Animals for Three Ministry Community

Index to Notes on Sam Jong Dong: Classified According to Outline of Cultural Materials and HRAF, 1961

Box 89

Korean Ethnology

Sketches of Material Culture Objects (Korea)

Chinese, Japanese, Korean Old and New Name of Namkyuk (Sam Jong Dong), 1971, Notes

Comparison of Customs Between Sam-Chung Dong and Kay-Hwado

Translation of History of Kimhae

Translation, Toru Ogawa, A Social Life and Material Culture in an Agricultural Village of Southern Korea (Talli), circa 1950s

Field Notes, Study on Rural Life and Culture, by Knez, 1970

Box 90

Translation of History of Kimhae

Kimhae History (in Korean)

The Master Plan of Manure Preparations, Pusan City (in Korean), 1970

Annual Planning Report of Kimhae Agricultural Cooperative Association (in Korean), 1981

Annual Planning Report of Kimhae Agricultural Land Improvement Association (in Korean), 1981

Farmers= Land of Kimhae, Sam Jong Dong (in Korean), undated

Sam Jong Dong. Contains household inventory; land income and tax; after-wedding ceremony at the bride's home; planting; cultural participation, 1972; A Hand-Book of the Jouy Collection of Ancient and Modern Korean and Chinese Works of Art, on exhibition at the Edward Greely Art Gallery, 1888.

Box 90
(cont=d)

Index to Notes on Sam Jong Dong. Contains the numbering system Knez used to identify subject material. Numbers can be found on some of the folders pertaining to his research on the Kimhae region.

Sam Jong Dong - Statistics, Kimhae. Includes copy regarding the exchange of Korean/Japanese envoys during the Tokugawa period.

Copy of Notes on the History of Korea. Contains George McAfee McCune=s Early Korea, May 1, 1952.

Suh, Dae-Sook, AA Report: Trip to North Korea,@ July 1920

Forrest R. Pitts, A Writing the Geographics of a United Korea, June 3, 1991

Kimhae Upchi, Topography of Kimhae Country (in Korean)

USAID/Korea, Country Briefing Book, July 1970

Korean Sundial

Appendix 1, An Index of Change. Contains household inventories and changes to be made.

Village Shops and Merchandise. Includes a legend of buildings and a partial list of shop items. All information about the Sam Jong Dong area.

Sam Jong Dong. Includes a legend about information of preferences in media/communications; subject 249, question on media use; information on markets, finances, family, and school; collected topography of Kongyong Namdo; appendix 2, collected answers to a questionnaire for the study on rural life and culture.

Box 91

Untitled. Folder 1. Includes material on the Three Ministries Community, South Korea, 1971. Information is about shops and merchandise, and notes on material culture items. There is also a character list of Korean and English-Korean terminology by material culture numbers and a material culture list and a study of televisions

Box 91
(cont=d)

Untitled. Folder 1 (continued):

in Korea; a March 1993 draft and partial manuscript of Knez=s AKorean Villages of Yesteryear, 1951-1981: an illustrated study of material culture;@ notes on clan names for Kimhae; Son Chin Tai, ATypes of Korean Native Dwellings;@ and weather information from Kim, Heui Jung.

Untitled. Folder 2. Includes appendix 4, English version of a questionnaire, AStudy on Rural Life and Culture;@ raw data about farming households, education, entertainment, and religion, 1968-1970; a notebook written in Korean; various publication about Korea, 1967-1989, and one publication on succession and inheritance in rural Japan.

Untitled. Folder 3. Contains raw data, publications, and draft manuscripts regarding Kimhae, including Forrest R. Pitts, AMechanization of Agriculture in the Republic of Korea,@ 1960; Huh Kum, editor, AHistoric Remains and Famous Scenic Places in Kimhae, Old Capital of Karak Kingdom for 500 Years,@ 1970; Pak, Ki Hyuk, AThree Clan Village, a Socio-Economic Study, 1961-62;@ AIncome Distribution, Farm Land Reform in Korea,@ *Yonsei Business Review*, 1972; draft by Ye, Yong-hae, AMasters of Cultural Heritage,@ 1969; AHistoric Remains and Famous Scenic Places in Kimhae,@ by Karak Kimhae Kin Family Clan Association, 1970; and two Korean language newspapers.

Korean Plastics, 1977

Notes (in Korean) on 3x5 cards

Post Cards and Photographs. Materials may date back to the 1930s or earlier of Korean street scenes and people around Pusan, Seoul, and Suwan. Also images on festivals, Buddhist shrines, coinage, upper class Korean gentlemen, women in winter clothes, rice fields, Suwan Rainbow Gate, construction of the Korean Research Institute for Operative Arts, 1960, and bridges. Also includes photographs of unidentified Japanese and Korean scenes and one image of Mt. Asokanko Hotel in Kyushu.

Box 91
(cont=d)

Sam Jong Dong Slide Shows. Contains an explanation on selected slides used in 1970 and one of Suh, Sool-Bong, an informant, 1981.

Barnes, Gina L., AIntroducing Kaya History and Archaeology,@ undated

Johnston, Robert M., AThe Multi-Manned Pull-Shovel in Contemporary Korea, undated

Box 92

Lee, Young-sik, ARecent Trends in Research in Korea on the History of Kaya,@ 1996

Ross, Bryan,@ Japanese Agricultural Policy in Colonial Korea and its Effect on Tenancy,@ 1993

Tikhonov, Vladimer, AOn the Problem of International Status and Socio-Political Development of Taegaya in Late 5th - Early 16th Century, *circa* 1990

Yao, Bung Hu, AThe Development of Kaya Politics in Okjon Basin: A Contextual Approach to burial Data,@ undated (in Korean)

Warren, Craig, editor, series section, *Smithsonian Contributions to Anthropology*. Editorial changes to Knez=s publication, 1997.

Kimhae: Figures, Designs, and Plat for Publication

Bibliographic Notes: Cross-referenced by English and Korean Terms, Material Culture (MC) numbers

Korean Photographs. Material from/for Knez through P. Agress. Some prints are documented. Includes gates at Suwan Dam, 1945 (1949?); hotel courtyard, Seoul; Korean priest; Kajagum (Korean harp);professional hunter; bamboo worker; last Queen of Korean Yi Dynasty; ironing; washing clothes; pedaler; Seoul, *circa* 1940; melons on roof; cart with human excrement; fishing vessel; washing clothes; bridge; monastery; policeman directing traffic; farm wife taking lunch to husband in field.

Box 92
(cont=d)

Kim, Nak Kwan, A Economic Survey of South Korea, @ circa 1970.
[182]

Pak, Ki Hyuk, A Economic thought of the Silhak Philosopher Tasan,
with Special Reference to Land System and Taxation, @ undated.
[185]

Koh, byong-ik, A Korea=s Contacts With the >Western Regions= in
Pre-Modern Times, @ 1957

Hong-sop Chin, A Development of Handicraft Art in Korea, @
Korea Journal, November 1974. [259]

Yong-sop , Kim, A Two Sirhak Scholars= Agricultural Reform
Theories, @ *Korea Journal*, October 1974. [260]

Calligraphy. Found in an unidentified folder.

Basket Weaving.

George Dalton, A Modernizing Village Economics, @ undated.
[180]

Reprint from Professor Yi, Pyang do (in Korean)

A Why Rural Korea Was Transformed, @ *The Asian Wall Street
Journal*, January 14, 1977.

Arimistsu article in Japanese

Box 93

Research: Korean Material Culture, Sam Jong Dong and Kimhae
Area

Sam Jong Dong, Miscellaneous

Sam Jong Dong, A Some Implications of Material Culture in
Contemporary Korean Villages, A Preliminary Report, @ 1970, by
Knez, 1972

Box 93

Maps of Sam Jong Dong

Sam Jong Dong, Material Culture

Korean Village in Transition (2 folders)

Documents to be Numbered

Sam Jong Dong, Manuscript (Illustrated Study of Three Korean Villages)

An Inventory, @ Objects on Questionnaire, [Sam Jong Dong], 1981

Sam Jong Dong, Religion, Morals, and Magic, revised, 1981

Sam Jong Dong, Bibliography

Sam Jong Dong, Motion Pictures

Sam Jong Dong, Crime

Korean Field Study, 1981

Holidays and Festivities in Korean Calendar (Lunar)

Box 94

Korean Typed Notes with Classification Numbers (no titles) (2 folders)

Korean Notes with Classification Numbers, A status of Several Cottage Industries, Technology Notes. @ Includes photographs of Basketry.

Korean Typed Notes with Classification Numbers (no titles) (7 folders)

Illustrations Checklist

Photographs (1971), of a Citation and Medal, Stone Worker=s Contest, 1970

Box 94
(cont=d)

Sketches of Homes (combining Korean and Japanese traits); sketches of traditional Korean houses; map of consolidated Community of Three Ministers, 1958; map of Sam Jong Dong, no date, showing location of various building and housing structures and land ownership.

Copies of Illustrations (Xeroxed) and Village Comments (folder is completely disorganized with material upside-down).

Xerox Copies of Illustrations along with maps of Korea, including detailed map of the southeast region (folder is disorganized)

Work in Process (R. Quebral) (folder is disorganized)

Box 95

Sam Jong Dong, Mass Media, 1990

Korean House Types and Construction

Korean House Sketches (with numbers on the folder, 36, 37, 38)

Sam Jong Dong, Social Milieu, Field Notes for Revision, 1950, 1970, revised 1981

Sam Jong Dong, Historical Geography (contains notes from various publications). Includes Kim-Hae-Up-Chi, 1481, and various editions written in 1631 and 1928. Written in Chinese, it is an official publication of regional history and geography.

Sam Jong Dong, Field Work, 1981

Sam Jong Dong, Impressions, @ 1981. Contains newspaper clippings about the Kaya Kingdom.

Listings and Other Reference Material, 1989. Contains lists of photographs, slides, and sketches as possible inserts for a manuscript with comments on the quality of the image to be used.

Sam Jong Dong. A paper by Knez, A Some Japanese Technological Influence in Korea, @ 1958, for Professor Douglas G. Haring. Information summarized from field data gathered in Korea, 1951-1952, with additional material *circa* 1980-1982.

Box 95
(cont=d)

Botanical Information, Kimhae(?) region, ?-1990.

Village Home, number [342].

Chapter 1, Kimhae in Space and Time, 1983.

Sam Jong Dong, Kimhae in Space and Time, revised Chapter 1. Originally written in 1970 and revised in 1981. Includes 1971 manuscript.

Box 96

Sam Jong Dong, Round of Korean Life, revised. Field work was carried out in 1951 and written up in 1959.

Social Milieu, Chapter 2, 1982 (about Kimhae)

Chapter 3, Village Economics

Sam Jong Dong, Economics, Chapter 3. Written in 1970 and revised in 1981.

Economics (Chapter 3, Village Economics)

Sam Jong Dong, Population, 1970, 1981-1982

Original and photocopied sketches, noted as 38.1 to 38.22

Botanical and Zoological Resources, Three Ministries, 1951-1952

Korean Archeology. Report on the Kim Hae shell mound, 1920, translated in 1952. Photocopy of ADwelling Sites from the Geometric Period, Korean, @ 1975.

Knez, AKorean Folk Culture, Collectors, and the Smithsonian Institution, 1884-1974.@

Japanese in Korea. Data gathered from the Government General of Choson, 1923.Korean Linguistics. Photocopy, 1967.

Box 96
(cont=d)

Newspaper clippings, 1973-1979.

Korean Folk Art, 1975. Includes the *Nature of Korean Temple Painting*, by Carl J. Strom. Strom forwarded photographs of Buddhist Art Incorporated into the ritual of Mondangs (Shamans), taken by Strom.

Korean Folk Dancing

Agriculture, Village Architecture, Household Furnishings, undated

Untitled Folder. Contains, Sarah M. Nelson, *The Subsistence Base of Middle Han Sites of the Chulman Period*, 1974, with notes and bibliography.

Sam Jong Dong, Japanese Occupation

Sam Jong Dong, Part II, *Some Aspects in the Round of Korean Life*, Knez (copy)

Box 97

Studies on Shamanism in Korea, by Takashi Akiba, 1950. Notice provided, *Material within has been reedited, etc. Do not use this manuscript, 10/30/69.* Contains personal history of Akiba and his draft, *Studies on Shamanism in Korea*, 1950.

Korean Shamanism

Research - Korean Mutual aid Groups (2 folders)

Korean Mutual Aid Groups (2 folders)

Research Social Environmental Studies, 1971

Sketches and Data of Korean Village Artifacts used in Ph.D. dissertation, 1959, by Knez

Untitled Folder. Publications, articles, and notes on Korean Villages, circa 1971-1975

Box 97
(cont=d)

Untitled Folder. Information on Korean Villages and agricultural equipment written in Korean and English.

Sam Jong Dong, Maps.

Consolidated Community of three Ministries, 1958 (maps)

Box 98

Model Number 1. Socio-cultural factors.

Social Factor and its Effects: Tables

Knez, PhD Dissertation - Korean Material Culture

Objects to be Drawn or Redrawn

Untitled Folder. Contains charts on agriculture implements at the three ku=s and background demographic data on the region.

Untitled Envelope. Chapter 3, Village Economics (draft).

Human Relations Area Files, *Outline of Cultural Materials*, 1961

Plastics in Korean Village Life

Construction, especially carpentry. Contains three Korean publications, 1948, 1970, 1981, one of which is about the Geh clan of members living in Kimhae (Suh clan); and a letter from Myong Che to Knez, 1953, about research on Korea.

Untitled Folder. Contains Korean publications and an English article about museum collections; the Yi dynasty and irrigation history; reviews of publications on ancestor worship in Korean society; thesis on land use policy in Korea, 1971.

Box 99

Korean Village Life

Korean Agricultural Implements (4 folders)

Box 99
(cont=d)

One folder with front page titled, Sam Jong Dong, a South Korean Village, which contains copies of information on agricultural and material culture implements.

Knez, *The Modernization of Three Korean Villages, 1951-81: an illustrated study of a people and their material culture*.
Manuscript reviews by Vincent Brandt and Robert Sayres, 1992, and a markup of the manuscript by Forrest R. Pitt, March 1, 1992.

Knez, *The Modernization of Three Korean Villages, 1951-81: an illustrated study of a people and their material culture*.
Manuscript review by Clark W. Sorensen.

Correspondence thanking Knez for a copy of his publications, 1999

Appendix 1, AAn Index of Change: Household Surveys (random samples, age, usage), 1951-1981.

Material Culture List, 1951-1971

Original Manuscript, ACharacter List of Korean Terms (English-Korean, by Material Culture Numbers)

Box 100

Knez, *The Modernization of Three Korean Villages, 1951-81: an Illustrated study of a people and their material culture* (revised 1993) (9 folders)

Box 101

Knez, *The Modernization of Three Korean Villages, 1951-81: an illustrated study of a people and their material culture*. Revised, 1993. (7 folders) (second copy with additional detailed map at the front)

Box 102

Extra Publication Photographs (3 envelopes)

Original Art work for Korean Publications, folders 1-5

Box 103

Korean Shamanism. Includes transcription of mudang fortune-telling and shamanistic legends. (2 folders)

Man in Kimhae: Aerial Photographs, 1970 (a list)

Kim, Kyong-Dong, "Social Change and Societal Development in Korea Since 1945"

Han, Sung Kum, "Survey on Farm Labor, Farm Implements and Farm Machinery In Korea," 1959

Clark W. Sorensen and Gregory Henderson, "Breaking New Ground in Korean Studies," *circa* 1980s (reviews of publications)

Chien, Chieh-hsien, "Some Rarely Utilized Chinese Materials for the Study of Korean Yi Dynasty," undated

George DeVos, "Some Psychological Characteristics of Recent Korean Immigrants to the United States," *circa* 1970s

Robert G. Sakai, "Social and Psychological Perspectives of Koreans in Japan," 1979

Wayne Patterson, "Upward Social Mobility of the Koreans in Hawaii," 1979

Cho, Myong-Nui, "The River Naktong," 1927, translated by Homer Williams and Choe, Myong-hui, *circa* 1960s

Robert A. Kinney, "Students, Intellectuals and the Churches: the roles These Korean Groups are Playing and Their Impact on the Political System," 1980

Shin, Haeng-chull, "The Socio-Cultural Impacts of the Tourism Development in Cheju Island," undated

Vincent S. R. Brandt, "The New Community Movement: Planned and Unplanned Change in Rural Korea," undated

John M. Roberts and Chong, Pil Choe, "Korean Animal Entities with Supernatural Attributes: A Study in Expressive Belief," undated

Box 103 Kyung-Lim, Seo, AThe Role of Women Divers in Fishery Villages
on
(cont=d) Cheju Island,@ undated

AThe Cultural Interchange between China and Korea,@ no author,
undated

Lineage, no author, undated. Looks like part of a larger article.

Korean Text Book on plastic phonograph records (3), by Sunoo

Korean Language Book

Various Notes and Talks About Korea

Box 104 Sam Jong Dong, South Korea, 1976 (slides)

Box 105 Negatives, Korean Research (?)

Negative for Part II, Three Ministries, Korea, 1951

Negatives, 1951 dissertation

Negatives, Smithsonian Photographs, Miscellaneous Material

Negatives, Japanese Illustrations of Farm Tools

Negatives, Smithsonian Exhibit

Negatives, Miscellaneous

Negatives, Material Culture, AUnfocused@ sub-standard

Negatives, Damaged (discarded by Bain)

Negatives, ACompound@ Plans or House Orientation

Box 105
(cont=d)

Negatives - Korean Research:

- #115 Informants
- #123 Field Staff (observational roles)
- #131 Location (site) Geography (ecology) aerial photographs
- #177 Acculturation and Culture Contract
- #204 Communication
- #205 Postal System
- #226 Fishing
- #231 Animal Husbandry/Domesticated Animals (2 folders)
- #235 Poultry Raising
- #241 Tillage, Human Fertilizer Containers (2 folders)
- #243 Cereal Agriculture
- #244 Vegetable production
- #247 Floriculture
- #251 Preservation and Storage of Food
- #252 Food Preparation (2 folders)
- #256 Cereal Industry and Related Activities (food preparation)
- #264 Eating (food consumption)
- #274 Beverages
- #282 Leather Industry
- #283 Cordage
- #284 Knots and Lashing
- #285 Basketry: traveling case; hats, wicker works, mats, sandals, brooms, sacks (8 folders)
- #288 Textiles
- #291 Clothing: women, men, boys, girls (7 folders)
- #292 Special Garments: wedding dress for men and women (2 folders)
- #294 Garment Manufacture
- #296 Garment: ironing, sewing equipment, washing equipment (2 folders)
- #301 Adornment, Ornament
- #302 Toilet Accessories
- #305 Beauty Specialists
- #311 Land Use
- #312 Water Supply (2 folders)
- #314 Forest Products
- #322 Woodworking - Bamboo (2 folders)

Box 105
(cont=d)

Negatives - Korean Research (continued):

- #323 Ceramic
- #324 Stone Industry
- #325 Metallurgy
- #326 Smiths and their Crafts (2 folders)
- #331 Construction (2 folders)
- #335 Carpentry (2 folders)
- #341 Architecture
- #342 Dwellings: village compound, house, Japanese style house (5 folders)
- #346 Religious and Educational Structures (4 folders)
- #349 Miscellaneous Structures: fire alarm, bell tower
- #352 Furniture
- #353 Interior Decoration and Arrangement
- #354 Heating and Lighting; Stove (2 folders)
- #356 Housekeeping/Dishware (2 folders)
- #363 Streets and Traffic
- #391 Hardware, Manufacture and Tool Making
- #40 Machines, Rope making, etc.
- #404 Machines (Household) (2 folders)
- #407 Agricultural Machinery (3 folders)
- #412 General Tools (3 folders)
- #413 Special Tools (5 folders)
- #415 Utensils, Household (2 folders)
- #416 Appliances, Household
- #417 Apparatus (miscellaneous equipment)
- #444 Retail businesses
- #482 Burden (carrying an A-frame pack board) (2 folders)
- #487 Routes
- #492 Animal Transport
- #493 Vehicles, Bicycles
- #513 Sleeping
- #524 Games: children/adult (2 folders)
- #525 Gambling
- #526 Athletic Sports, Recreation
- #531 Decorative Art

Box 106
(cont=d)

Photocopies of Illustrations Used for Research/Publication
(untitled)

Photocopies of Prints for Village Environment, Part II

Negatives Containing Images of Clothing

Slides about the Exhibition on Korean Clothing

Photographs taken by Langdon Warner (Fogg Museum) regarding
Korea, 1971

Photographs taken by R. I. Eddy on Korean Utility Ware (in
Korea, undated)

Untitled, Photographs of Korean Village Landscapes (2 folders)

Negatives: Agriculture, Funerals and Ancestor Worship, Wedding,
Religion, Homes, Households, Villagers

Unarranged Photographs (noted as used for a publication) of
Korean household implements, dress, agricultural tools, Korean
screen, and buckets

Part III (illustrations, numbers 121-253). Contains photographs,
negatives, sketches, and an illustration checklist and slide
inventory.

Box 107

Notes and Citations (3 folders)

Notes and Citations

Bibliographic Sources (5 folders)

Notes - Chapter I

Notes - Chapter II

Notes - Chapter III (3 folders)

Character List of Korean Terms (English-Korean) by Material
Culture Numbers, from Part III

Box 107
(cont=d)

Notes - Material Culture

Notes - History of Village House

Notes - Final Chapter (5 folders)

More Notes (3 folders)

Box 108

Untitled Folder. Contains photograph of cards.

Untitled Folder. Contains statistical data on villages, types of houses and used of land; 1986 map; and notes about houses and households.

Knez, Part II, Manual of Illustrations

A Report for the Japanese Department of Agriculture and Commerce on Korean Agriculture in Three Provinces and on Korean Village Life, 1906 (in Japanese)

Knez and Chang-su Swanson, *A Selected and Annotated Bibliography of Korean Anthropology*, 1968

Box 109

Photographs Which Appear to Have Been Taken During Japanese Occupation. Some of the mudang ceremonies appear to have been staged. Photographs include Japanese ethnologists:

Korean Mudangs

Korean Mudangs, Homes, and Temples

Mudang Altars

Sacred Outdoor Places

Mudang Clothing and Ceremonial Objects

Manchurian Shaman

Copies from the 1929 photograph album created by the Japanese Japanese Ministry of Education

Witch doctors (Mudang), women, from an old Japanese publication

Archaeological Objects (15 folders)

Box 109
(cont=d)

Slides, National Folk Life Museum, 1976 (3 boxes)

Slides, Korean Village Exhibit, 1971-1972 (2 boxes)

Slides, Buddhist Images and Temples, undated

Slides, Knez, Maps, House plans, and Charts for Manuscript, taken in 1978

Slides, Knez, Research Team, and Villagers, 1971, 1976, 1981, 1990

Yellow slide box, paintings of shaman ceremonies

Blue slide box, folk paintings

Box 110

Two oversize photographic albums created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929. Photographs are documented (written in Japanese). Photographs document Korean life, persons of various backgrounds, cities, agricultural and village life, architectural structures, schools, religion, bridges, roads, lakes, rivers, statues, fishing vessels, mountains, and various style homes. Photographs include what is now North and South Korea. Most of the photographs were taken during the Showa period.

Volume 1, with a bird on the cover. Box denotes print number and location of the image on the page. Numbers have been assigned to the translations. The first number is the page number and the second is the print number. A question mark denotes image has not been fully translated.

1.1 High class man
1.2 Officer

Negatives - Korean

2.3 Traditional
2.4 Traditional
2.5 Traditional dress

3,4,5

normal wear dress
woman=s dress for outside
to wear at home

3.6 Dress for officer
3.7 Wedding wear
3.8 Normal wear

6,7,8

4.9 Prince Lee
4.10 Korean
4.11 A woman=s

9,10,11

gentleman=s dress?
dress

5.12 Daily wear
5.13 Child=s winter
5.14 Bride=s

12,13,14

dress
dress
headdress

6.15 A gentleman	15,16,17	riding a horse
6.16 Korean		gentleman horse riding?
6.17 A farmer riding		a horse
7.18 Farmer=s horse	18,19,20	washing rod
7.19 Peddler selling		
7.20 Metalsmith		
8.21 Prison labor	21,22,23	(store)
8.22 Candy peddlers		
8.23 A fish dealer		
9.24 Candy store	24,25,26	cake
9.25 Pounding rice		
9.26 Pumping water		
10.27 Canning an	27,28,29	object on top of the head
10.28 Pickle pots		
10.29 Nursing baby		
11.30 Playing	30,31,32	Japanese chess game
11.31 Not translated		housewife
11.32 Farmer=s		
12.33 Farmer=s child	33,34,35	winter clothing or crying child
12.34 Flying kites		
12.35 Children=s		

Box 110
(cont=d)

Volume 1, with a bird on the cover (continued):

13.36 Playing archery
13.37 Private school,
13.38 Priests of
13.39 Funeral

398,36	
--------	--

or after school
temple

14.40 Street vendor
14.41 Eating house,
14.42 Having food
14.43 Street vendor

432,40	
--------	--

or restaurant

15.44 Pound chili
15.45 Squeezing oil
15.46 Street vendor
15.47 Not translated

476,44	
--------	--

pepper

16.48 A huller
16.49 Mud wall, or
16.50 Mud wall, or
16.51 Pound rice

550,48	
--------	--

earthen wall
earthen wall

17.52 Shoe store
17.53 General store
17.54 General store
17.55 Brass work

555,32	
--------	--

store

18.56 Fruit seller
18.57 Notions dealer
18.58 Hat store
18.59 Notions dealer

598,36	
--------	--

Box 110
(cont=d)

Volume 1, with a bird on the cover (continued):

19.60 Picking carrots
19.61 Metal worker
19.62 Farmer=s
19.63 Market

66,60 66,60	harvest
---------------------------	---------

20.64 Market
20.65 Weaving a mat
20.66 Pounding rice
20.67 Making an

66,64 66,64	cake earthen vessel
---------------------------	------------------------

21.68 Pumping water
21.69 Same as 21.68
21.70 Cultivation
21.71 Horse riding

71,68 71,68	or pumping water from a well
---------------------------	------------------------------

22.73 A visit to a
22.74 Funeral
22.75 Funeral

75,32 75,32	22.72 Funeral farewell services grave procession procession
---------------------------	--

23.76 Not translated
23.77 Laundry
23.78 Farmer=s life
23.79 Family in

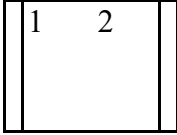
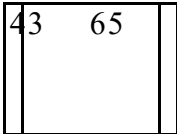
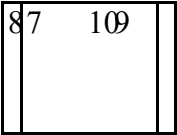
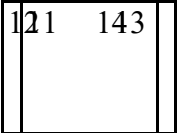
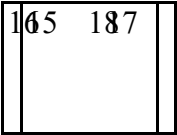
79,76 79,76	general
---------------------------	---------

24.80 Fishing on ice
24.81 Collecting ice
24.82 Family, or
24.83 Missing

83,80 83,80	large family
---------------------------	--------------

Box 110

Volume 2, with flower on the cover. Box denotes location of image on the page. Numbers have been assigned to the translations. The first number is the page number and the second is the number of the print on the page.

1.1_	Missing (Cherry blossom garden)		Cherry blossoms
1.2			
2.3	Nandaimon (south big gate) gate and Nandaimon gate street Nandaimon gate 30 years ago (year of Meiji 28, 1895) Kohkamon (light gate) gate 10 years ago		Daikanmon gate
2.4			
2.5			
2.6			
3.7	Daidomon gate street Todaimo (east big gate) gate Daidomon gate Keijo-kita-mon gate (Seoul north gate)		Daidomon gate street
3.8			
3.9			
3.10			
4.11	Dokuristumon gate (Independence gate) and Dokuritsukan Mizuhara (Minahara) Nishimon gate (water field west gate) A gate No translation		Dokuristumon gate (Independence gate) and Dokuritsukan
4.12			
4.13			
4.14			
5.15	Palace garden Entrance for a temple Place garden Pavilion		Palace garden
5.16			
5.17			
5.18			

Box 110
(cont=d)

Volume 2, with flower on the cover (continued):

6.19	209 221	Mizuhara (Minahara)
6.20		Detached palace
6.21		A part of castle wall in Seoul
6.22		No translation
7.23	223 265	A hall in Kongosan mountain
7.24		Stone cave pavilion
7.25		White Buddha
7.26		Temple
8.27	287 309	Kanko River
8.28		Kanoko River
8.29		Missing
8.30		Kinko River
9.31	321 343	Daidoko River
9.32		Kanko River
9.33		Asaura
9.34		Asaura
10.35	365 387	No translation
10.36		No translation
10.37		River
10.38		Kanko Bridge
11.39	409 421	Laundry by water
11.40		Near bridge inside of city
11.41		Washing by water
11.42		Washing beget able (?)

Box 110
(cont=d)

Volume 2, with flower on the cover (continued):

12.43	443 445	Near Asaura
12.44		Kanko River
12.45		The foot of a mountain
12.46		Kanko riverside
13.47	549 487	Kai Kongo (Sea)
13.48		Kai Kongo (Sea)
13.49		Kai Kongo (Sea)
13.50		Kai Kongo (Sea)
14.51	543 531	Kita Kanzan (Hoku Kanzan) Mountain
14.52		Kita Kanzan (Hoku Kanzan) Mountain
14.53		Kita Kanzan (Hoku Kanzan) Mountain
14.54		Kongosan Mountain
15.55	57,56,55	Nanahoshi (Shichisei) mon gate
15.56		Gate
15.57		Temple
16.58	60,59,58	Foot of Kita Kanzan Mountain
16.59		Ronsan Mountain Buddha
16.60		Mizuhara (Minahara)
17.61	643 631	No translation
17.62		Harvest
17.63		Picking vegetable
17.64		Near Azabu
18.65	687 665	Foot of Kongosan Mountain
18.66		Temple
18.67		Landscape of suburb
18.68		Life of farmer

Box 110
(cont=d)

Volume 2, with flower on the cover (continued):

19.69 19.70 19.71	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">71,70,69</div>	Drawing water in riverside Drinking along the river Suburb in early summer
20.72 20.73 20.74	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">74,73,72</div>	Landscape in countryside Market A cooper in early summer
21.75 21.76 21.77 21.78	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"><div style="border: 1px solid black; padding: 2px; display: inline-block;">78⁷ 76⁵</div></div>	No translation Shrine or Temple building, East Seoul Detached palace in the Chosen Hotel Kaijo (open castle)
22.79 22.80 22.81 22.82	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"><div style="border: 1px solid black; padding: 2px; display: inline-block;">88¹ 80⁹</div></div>	Kongosan Mountain Kongosan Mountain Kongosan Mountain Kongosan Mountain
23.83 23.84 23.85 23.86	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"><div style="border: 1px solid black; padding: 2px; display: inline-block;">86⁵ 84³</div></div>	Foot of Kitakanzan Mountain Kosan Mountain Kitakanzan Mountain Landscape of suburb in Seoul
24.87 24.88 24.89 24.90	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"><div style="border: 1px solid black; padding: 2px; display: inline-block;">90⁹ 88⁷</div></div>	Kongosan Mountain Kongosan Mountain Missing Kongosan Mountain

Box 111

One photographic album possibly created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929. Photographs are documented (written in Japanese). They contain scenes of individuals, village life, ceremonies, and sports.

Each image in the volume is numbered consecutively. The volume opens from right to left. A question mark denotes image has not been fully translated.

1. Woman in dancing cloths. Showa period, year 4.
2. Missing (woman with flower and umbrella)
3. Woman. Date, see 1.
4. No translation
5. Woman in old time
6. Women in modern time. Date, see 1.
7. School in Pyong Yong [Pyong Yang?]
8. Dancing women
9. Women=s activity? Date, see 1.
10. Women=s activity? Date, see 1.
11. Women=s activity? Date, see 1.
12. Women=s activity? Date, see 1.
13. Missing
14. Missing
15. Missing
16. Missing
17. Missing
18. Missing
19. Missing
20. Missing
21. Korean children=s play. Date, see 1.
22. Old women in Pyong Yong [Pyong Yang?]. Date, see 1.
23. Inside of the Korean family, Chosen. Date, see 1.
24. Women going out on rainy days. Date, see 1.
25. A woman smoking from a smoking pipe. Date, see 1.
26. Children standing in front of a gate. Date, see 1.
27. Pray?
28. Missing
29. Not translated. Taisho period, year 13, February.

Box 111
(cont=d)

One photographic album possibly created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929 (continued):

30. Picture missing. Date, see 1.
31. A girl on New Year=s day. Taisho period, year 13, February.
32. A peddler carrying jars. Date, see 1.
33. Missing
34. Inside of the house. Date, see 1.
35. Women sightseeing? Taking a walk? Date, see 1.
36. Missing
37. Women archery. Date, see 1.
38. Missing
39. Shogi (Japanese chess). Date, see 1.
40. Not translated. Date, see 1.
41. Missing
42. Missing
43. A woman wearing outer garment with things on her head?
44. Taking a break on the way. Showa period, year 2, September.
45. Missing
46. Not translated. Written in Hangul.
47. Not sure. A habit of a woman? A bookkeeper? Date, see 1.
48. A farmer weaving a rug? Date, see 1.
49. Peddlers selling candy. Date, see 1.
50. Chicken peddler. Old time. Date, see 1.
51. A woman wearing a long dress? Date, see 1.
52. A man pumping water. Date, see 1.
53. Two maidens
54. Not translated. Date, see 1.
55. Missing
56. A woman carrying a big basket on her head.
57. Modern woman. Date?
58. Two boy monks.
59. Old style Korean man wearing mourning hat. Date, see 1.

Box 111
(cont=d)

One photographic album possibly created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929 (continued):

60. Korean mask play. Date, see 1.
61. Missing
62. Women carrying the luggage on their heads (old time).
63. The market site. Date, see 1.
64. Outside of the restaurant. Date, see 1.
65. The figure of a girl and a child? Backside showing Chinese queue and old style cape. Date, see 1.
66. Stick peddler. Date, see 1.
67. Medicine water. Holy spring. Date, see 1.
68. An ice cream peddler. Date, see 1.
69. Fire wood peddler? Date, see 1.
70. A resting traveler. Date, see 1.
71. An old man resting in the park. Date, see 1.
72. A bride going out. Date, see 1.
73. A chest merchant. Date, see 1.
74. A guest room, house master=s room. Date, see 1.
75. Grain pounding on a farm. Date, see 1.
76. Women playing archery. Date, see 1.
77. Offering in worship counter? Taisho period, year 13, February.
78. Prayer for a good harvest in new year. Taisho period, year 13, February.
79. Missing
80. Fishing in winter, Kanpo river. Date, see 1.
81. Missing
82. Missing
83. Missing
84. Fortune bamboo basket peddler (From night of New Year=s Eve to morning of New Year=s day). Date, see 1.
85. A donkey carrying luggage. Date, see 1.
86. A lady crossing a bridge. Date, see 1.
87. An eating house. Date, see 1.
88. A flag for festival and drums. Date, see 1.
89. Weeding rice field. Date, see 1.
90. Weeding rice field. Date, see 1.

Box 111
(cont=d)

One photographic album possibly created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929 (continued):

91. Missing
92. Laundry at a ravine. Taisho period, year 11, January.
93. Drawing water. Date, see 1.
94. A woman walking along the river. Date, see 1.
95. Medicine water. Date, see 1.
96. Washing laundry at riverside. Date, see 1.
97. A woman carrying the laundry on her head. Date, see 1.
98. Prayer, Seoul. Date, see 1.
99. Prayer, Seoul. Date, see 1.
100. Stepping sword dance. Date, see 1.
101. Stepping sword dance. Date, see 1.
102. Dance of God. Date, see 1.
103. Missing
104. Outer clothing and tools for shrine service people. Date, see 1.
105. Alter for God. Date, see 1.
106. Outerfit for shrine service people. Date, see 1.
107. Outerfit for shrine service people. Date, see 1.
108. Alter for God. Date, see 1.
109. Alter for God, Seoul. Date, see 1.
110. Alter for God, Seoul. Date, see 1.
111. Not translated. Date, see 1.
112. Not translated. Date, see 1.
113. Shrine maiden=s dress? Outer clothes for shrine service people, Seoul. Date, see 1.
114. Shrine maiden=s dress? Outer clothes for shrine service people, Seoul. Date, see 1.
115. Shrine maiden=s dress? Outer clothes for shrine service people, Seoul. Date, see 1.
116. Shrine maiden=s dress? Outer clothes for shrine service people, Seoul. Date, see 1.
117. Offering ceremony divination. Date, see 1.

Box 111
(cont=d)

One photographic album possibly created by the Japanese Ministry of Education and Culture, or the Editorial Bureau of Education, Government General of Chosun, 1929 (continued):

118. Not translated.
119. Not translated.
120. Mortuary for god in shrine festival, Seoul.
Showa period, year 2, September.
121. Mortuary for god in shrine festival, Seoul.
Showa period, year 2, September.
122. The rock to pray for children. Date, see 1.
123. The rock to pray for children. Date, see 1.
124. Wild goose and Buddha, made of wood. Date, see 1.
125. Mortuary for god in shrine festival. Date, Date, see 1.
126. Missing
127. Loose picture. Woman playing with a swing.
138. Loose picture. Not translated.

Box 112

One oversize photographic album, possibly created during the 1920s or earlier. Photographs document scenes of Korean Buddhist temples, pagodas, shrines, and writings, architecture, stone carvings, and ceremonial vessels.

Box 113

Case 1 (brown). Slides were removed from the case. Three Folders. Contains slides of Korea, 1951- . Includes unlabeled slides, households, art, homes, buildings, shops, markets, toys and games, vehicles, handicraft, communication, musical instruments, weights and measures, animal husbandry, agriculture, ancestor worship, weddings, villages, clothing, and religion. Note states, Three Villages of Three Ministries Community, South Post, Three Ministries, Front Hill.

Box 113
(cont=d)

Case 2 (blue). Slides were removed from the case. Two folders. Contains slides of Korea, some negatives and prints. Slides document households, villages, homes/buildings, agriculture, funerals and ancestor worship, religion, clothing, and weddings.

Case 3 (blue). Contains slides of Korea, some unlabelled. Documents toys and games, animal husbandry, carpentry and blacksmith, vehicles, furniture, hunting and fishing, handicrafts, toilet, tobacco smoking, weights and measures, art/adornment, shops/markets, confections, communication, education, exhibits,

and villages. Notes states Three Ministries Community, South Post, Three Ministries, and Front Hill.

Case 4 (light brown). Slides about Korea. Includes miscellaneous material, National Folk Life Museum, research personnel (Korean), Korean exhibits, Washington, DC, manuscript slides, Suwon Korean village, Urban Korea, Korean roads, and Korean art and culture.

Case 5 (grey). Includes slides on Korea, Sam Jong Dong broken out by numbers used for research studies, West Pakistan, Cambodia, Laos, Malaysian Hall, Thailand, and Taiwan.

Box 114 Photograph Album. Contains prints, electrostatic copies, sketches, and maps documenting Knez=s work in Korea. Information similar to photographs elsewhere in this series. All items are numbered. Undated.

Box 115 Photograph Album. Korean Yesteryears. A photographic coverage of Korea put into place in 2000. Duplicates materials in the above album, but also contains items missing from that album.

SERIES 7. GEOGRAPHICAL AND PUBLICATIONS FILE, 1929-1977 and undated

In 1959, Knez wrote various embassies for publications about their countries. A segment of the folders in this series contain the information he received. In addition, Knez maintained pamphlets, publications, articles, professional journals, programs and abstracts of professional meetings, popular magazines, newspaper clippings, college and university Asian program information, books, maps, photographs, and mimeograph sheets documenting Asia, and to a lesser extent, Native Americans, Central and South America, Europe, and anthropology and ethnology, in general. In addition, there are journal abstracts, books, test patterns, and other information specifically documenting his work on psychology and personality examinations while he was with the United States Army during World War II, including the effect of combat and war wounds on the psychology and mental health of veterans, and other information documenting army strategy and information about Asia published by the military. This material can be found under United States Army and Related Military Monographs and Reports; United States Army Material, Post-1945; and United States, Publications on Psychology and War Strategy. There are also linguistic studies and publications written in Chinese, Korean, and Japanese. Where possible, publications, maps, photographs, and other informational materials have been filed within a geographical location (either country or region), while professional association information has been filed under the name of the association. At times this system has been modified, for example, professional journals from New Mexico and New Mexico University have been filed under New Mexico, and studies about industrialization and society are filed under technological change. Information from this series should be used in conjunction with similar subject information that may be found in other series to these papers. All Asian material should be used as a supplement to all of the series in these papers, particularly information concerning Japan and Korea.

Box 116 Afghanistan. (2 folders) Contains photographs (undated), newsletter, and publications regarding Afghanistan, *circa* 1959.

Africa

Alaska. (2 folders) Includes information about Eskimos.

American Anthropological Association, Meetings. Includes abstracts and programs.

American Indian. (3 folders) Includes American Indian Education and Administrative Research.

Andean Research

Box 116 Anthropology/General Ethnology/Historic Monuments (11
Folders)
(cont=d) Folders 1-2:

Folder 2. Contains articles by J. Lawrence Angel.

Box 117 Anthropology/General Ethnology/Historic Monuments (continued),
Folders 3-9:

Folder 5. Contains a catalog documenting the George
Catlin exhibition, Museum of Natural History, 1961-1962.

Folder 7. Contains articles by Walter Hough and
biographical memoirs written by Hough about Walter
Fewkes and William Henry Holmes.

Folder 8. Contains articles by William C. Sturtevant.

Box 118 Anthropology/General Ethnology/Historic Monuments (continued),
Folders 10-11:

Folder 10. Industrialization on Society, Technological
Change, 1964; George I. Quimby and Alexander Spoehr,
AAcculturation and Material Culture, @ 1951.

Folder 11. Miles Richardson, editor, *The Human Mirror,
Material and Spatial Images of Man*, circa 1974.

Folder 12. The Department of State, *International
Protection of Works of Art and Historic Monuments*, 1949.

Arizona. Contains information about the Papago.

Asia (General) (8 folders):

Folder 1. Contains Ethnic cards.

Folders 2-3. Contains information about Africa and college
and university Asian programs.

Box 119

Asia (General) (continued), (Folders 4-9):

Folder 6. Contains material on The Asia Society and an activity report of the Society, 1963.

Folder 7. Includes information on the Bering Sea.

Folder 8. Includes a list of films about Asia.

Association for Asia Studies. Contains meeting programs and abstracts, 1961-1966.

Australia. Includes a publication on the art work of Albert Namatjra.

Burma (Folder 1)

Box 120

Burma (Folder 2)

Cambodia (2 folders)

Canada

Central America/Mexico

Ceylon

China (4 folders) Folders 1-3:

Folder 2. Two linguistic research papers by John J. Dreher, Douglas Research Laboratories, 1967; *Early Chinese Art and the Pacific Basin: A Photographic Exhibition*, New York, 1967.

Box 121

China (continued), Folder 4.

China/Hawaii

Colorado

Box 121 Connecticut. Contains the *Bulletin of the Archeological Society of*
(cont=d) *Connecticut*, 1944-1948.

Dealer/Museum Catalogs (2 folders)

Denmark

Eastern Europe. Includes William G. Lockwood material and
Newsletter of the East European Anthropology Group, 1982-1986.

Box 122 Ecuador. Includes article on Valdivia, 1958.

England

Egypt. Contains information about Muslim ceramics.

Formosa /Taiwan (Republic of China) (3 folders). Folder 3
contains an article, AFormosa and Japan=s >Peace=,@ circa 1940s.

Georgia [Europe]. Contains *The Voice of Free Georgia*, 1954.

Hawaii

Hong Kong

Human Relations Area Files (4 folders). Folder 1.

Box 123 Human Relations Area Files (continued), Folders 2-4.

Hunter College. Contains information and research data.

India (19 folders). Folders 1-4:

Folder 1. Contains photographs of the Indian exhibition at
the United States World Trade Fair, 1957.

Box 124 India (continued), Folders 5-10

Box 125

India (continued), Folders 11-19

India and Pakistan

Indochina

Box 126

Indonesia

International Relations and Foreign Policy

Iran (2 folders)

Iran/Persia

Iraq. Includes an illustrated map from the Ministry of Development, *circa* 1958.

Israel. Contains information about the Druze.

Japan (6 folders) Folders 1-2

Box 127

Japan (continued), Folders 3-6:

Folder 4. Contains *Semi-Annual Report of Stateside Activities Supporting The Reorientation Program in Japan and the Ryukyu Islands*, January 1951.

Folder 6. Contains Japanese Text Publication.

Japanese American. Folder 1. Contains the *Nisei Vue*, 1948. Magazine contains several important articles including Canadian Nisei, their evacuation and relocation during World War II ; the Kawakita Case, about a California-born youth on trial for treason during World War II; and the first Nisei from the 442nd buried at Arlington Cemetery.

Japanese American. Folder 2. Contains A Senryu Poetry as Folk and Community Expression, @ by Marvin K. Opler and F. Obayashi. Documents a type of poetry produced at the relocation center at Tule Lake for Japanese Americans in northern California during World War II.

Box 127
(cont=d)

Jordan

Journal of Social Issues, The, 1955

Box 128

Korea, Photos, General. (5 envelopes) Includes photographs of a condemned collection object; collection items; plates containing a Korean gun, from Hough=s publication; miniature wooden horse from Casnowitz=s publications; Koro Japan objects; and an hour-glass drum used by a Korean sorceress.

Korea (2 folders)

Folder 1. *U. S. Armed Forces in Korea Association Newsletter, 1957.*

Folder 2. *The Outline of The Korean Dialects, by Simpei Ogura, from Memoirs of the Research Department of the Toyo Bunko (no.12), Tokyo, 1940.*

Korea: Koreans Under Martial Law in Hawaii, 1943-1944; Chonjamun (1000 Korean Characters) photostatic copy.

Korea: *Korean Monuments of Architecture and Sculpture: Exhibition of Water Colors, Department of State, 1959.*

Korea, North/South. Includes a publication from a lecture given by Kim Il Sung, Indonesia, 1965, *On Socialist Construction and the South Korean Revolution in the Democratic People=s Republic of Korea, 1968.*

Laos

Louisiana. Contains Frank M. Setzler, *Pottery of the Hopewell Type from Louisiana, 1933.*

Malaya

Malaya, General, Literature

Box 129

Middle East and North Africa (2 folders)

Folder 1. Includes *Land East*, July-October 1957, October 1958.

Folder 2. Includes *Mid East*, March/April 1968, and *Viewpoints*, February 1963-August/September 1966.

Mission San Luis Rey (History of the Mission)

Mongolia

Morocco

Near East

Nepal and Tibet

New England

New Mexico (2 folders)

Folder 1. Includes *New Mexico Anthropologist*, 1937-1941.

Folder 2. Includes *The University of New Mexico Bulletin*, 1935, 1938.

Oceania

Okinawa. Includes photographs and negatives documenting continuing traditions.

Box 130

Pakistan [includes East and West Pakistan] (5 folders)

Folder 3. Includes article on lacquer industry of Hala.

Folder 4. John J. Honigmann, A Three Pakistan Villages, @ 1958.

Philippines

Box 130
(cont=d)

Polynesia. Includes information about French Polynesia and Netherlands Indies.

Russia. (2 folders) Folder 2 contains publication in Russian.

Box 131

Seri Indians (Gulf of California)

Siberia. Contains an article by I. M. Casonowicz, AShamanism of the Natives of Siberia, @ 1925.

Smithsonian Institution (2 folders)

Folder 1. Includes Wilcomb E. Washburn, AThe Museum and Joseph Henry, 1965.

Folder 2. Contains Geoffrey T. Hellman, AThe Enigmatic Bequest, @ *The New Yorker*, 1966-1967.

Social Science Research Council, *Items*, 1962

South Africa

South America

Southeast Asia

Switzerland

Thailand. (6 folders) Folders 1-3:

Folder 1. Contains photographs of staff (?) members of the Fine Arts Department, Bangkok.

Box 132

Thailand (continued) Folders 4-6:

Folder 4. Includes, A. B. Griswold, *King Mongkut of Siam*, 1961.

Box 132
(cont=d)

Tibet (2 folders)

Folder 1. Contains photographs of Smithsonian Tibetan collections. Some of the plates look like the originals. There are also cyanotype photographs. Includes Rockhill material.

Box 133

Turkey (2 folders)

United States

United States (Southwest)

United States Army and Related Military Monographs and Reports. Knez was a personnel consultant in the United States Army in 1943. Most of the material pertains to various testing of Army personnel and medical and psychiatric battlefield problems written before 1946.

Absence Without Leave, 1944

Britain, *Fighting Facts*, Background on Britain, 1945

Battlefield Neuroses, 1941-1943. Includes AGroup Psychotherapy for War Neuroses,@ 1943; AThree Years of Military Psychiatry in the United Kingdom,@ 1943; ANeurotic Casualties in the Field,@ 1942; APsychosomatic Medicine in Military Practice,@ 1941; ASocial Effects of Neurosis,@ 1943; AThe War Neurosis: Their Nature and Significance,@ 1943; AThe Identification and Measurement of the Psychoneuroses in Medical Practice,@ circa 1943.

AClerical Aptitude Tests,@ 1940

Examination and Testing at Induction Centers, 1943

General Psychological Data -1, 1943

Box 133
(cont=d)

United States Army and Related Military Monographs and Reports
(continued):

General Semantics, Psychiatry, Psychotherapy, and Prevention, Alfred Korzybski, circa 1940

General Semantics and Schizophrenic Reactions, Douglas Gordon Campbell, circa 1939

Box 134

United States Army and Related Military Monographs and Reports
(continued):

German Psychological Warfare, 1941

Guides to Therapy for Medical Officers, War Department Technical Manual, 1942

Interviewers Manual, @ Fort Ord, California, undated

Japanese Morale, 1945

Manual of Diagnostic Psychological Testing, David Rapaport, 1944

Manual on the Mechanical Aptitude Test, 1942

Medical, Psychological, and Psychiatric Publications, 1941-1942. Includes AFactors in Adjustment to Army Life, @ 1944; AService to the Family of the Soldier, @ 1943; APhysical Treatments of Acute Psychiatric States of War, @ 1943; AMedical Aspects of Accidents and Mistakes in the Industrial Army and in the Armed Forces, @ 1943; AEtiologic Factors in the Adjustment of Men in the Armed Forces, @ 1943; AThe Unique Structure and Function of the Mental-Hygiene Unit in the Army, @ 1943; APsychosomatic Casualties in the Middle East, @ 1944; AThe Psychoneuroses of War, @ 1944; APsychiatric Aspects of Aviation Medicine, @ 1944; AThe British-American-Canadian Surgical Mission to the U.S.S.R., @ 1943; AA Year=s Service in a Psychiatric Unit of

Box 134
(cont=d)

United States Army and Related Military Monographs and Reports
(continued):

Medical, Psychological, and Psychiatric Publications,
1941-1942, (continued):

the American Red Cross@ (St. Elizabeth=s Hospital,
Washington, D.C.) 1944; AWar Neuroses,@ 1941; AThe
Adviser System-Prophylactic Psychiatry on a Mass
Scale,@ 1943; AThe Leaven of Psychosomatic Medicine,@
1943; ASome Physiological Principles Underlying
Variability of Response,@ 1943; ACauses of Rejection and
the Incidence of Defects,@ 1943.

Medical, Physiological, and Psychiatric Publications, 1942-
1943 with table of contents.

Includes, AThe Army Personnel Classification System,@
1942; AAdjustment in Wartime,@ 1943; AAnxiety and
Fatigue,@ 1943; AA Neuropsychiatric View of German
Culture,@ 1943; ACase Studies of Identical Twins,@ 1939;
AA Study of Auditory Brightness,@ 1942; AMisfits in the
Military Service,@ 1943; ASome Suggestions on the
Mental Hygiene of Soldiers,@ 1942; AMental-Hygiene
First Aid for Precombat Casualties,@ 1944; ATreatment of
a Case of Anxiety Hysteria by an Hypnotic Technique
Employing Psychoanalytic Principles,@ 1943; APsychiatric
Aspects of Military Disabilities,@ 1942; ADetection of
Malingering Through Psychometric Tests,@ 1943;
AProphylactic Psychiatry in the Army,@ undated; AThe
Nature of Psychotherapy,@ 1943; AA Working Concept of
Morale for Flight Surgeons,@ 1943; AMilitary
Psychodynamics,@ 1943; AAn Index of the Severity of
Criminalism or Psychopathy,@ 1943; AOpportunities for
Treatment of Neuropsychiatric Patients,@ 1943; AThe
Making of a Ward Attendant,@ 1944; AHead Injury,
Review of the Literature,@ 1943; AWhat Hitler Means in
>Mein Kampf,@ 1945; AMalingering,@ undated; ACase
Work in a Military Setting,@ 1943; APsychiatric
Experiences in a Tropical Theatre of Operations,@
undated; AThe Special Hospital in the Time of War,@
1943; ACombat Fatigue and War Neurosis,@ 1943;
AMorale Aspects of Military Mental Hygiene,@ 1943;

ASome Psychological Principles Underlying Variability of
Response,@ 1943; ANeuropsychiatric Program For a

Box 134
(cont=d)

United States Army and Related Military Monographs and Reports
(continued):

Medical, Physiological, and Psychiatric Publications, 1942-1943, with table of contents (continued):

Replacement Training Center, @ 1943; A Rehabilitation Program at Lawson General Hospital, @ 1943; A Group Psychotherapy: A Study of its Application, @ 1940; A Disturbances of Gastrointestinal Function in Relation to Personality Disorders, @ 1943; A The Treatment of Functional Gastrointestinal Disturbances of Neuropsychiatric Origin, @ 1942; *Growing Up in a World at War*, undated; A Psychometric Procedures in the Detection of the Neuropsychiatrically Unfit, @ 1942; A Recommendations of the Intersociety Constitutional Convention of Psychologists, @ 1943.

Box 135

United States Army and Related Military
Monographs and Reports (continued):

Mental Examiners Handbook, F. L. Wells and Jurgen Ruesch, 1942

Military Classification Directives, *circa* 1941-1944

Minnesota Multiphasic Personality Inventory, 1943

Miscellaneous Tests

Non-Language Tests

Notes on Psychology and Personality Studies in Aviation Medicine, 1941, Technical Manual

Personnel Classification Tests, 1942, Technical Manual

Picture Similarities, A, B, C

Box 135
(cont=d)

United States Army and Related Military Monographs and Reports
(continued):

Post-War Training and Adjustment, 1942

Research Reports Available for Distribution, 1943, Special
Services Division, Headquarters, Army Service Forces

Rorschach, Herman, *Plates*

Box 136

United States Army and Related Military Monographs and Reports
(continued):

Rorschach, Herman, *Psychodiagnostics*, Text, 1942

Scoring Various Tests

Social Worker, Army Classification 263

Special Training and Education Units

Therapy and War Neuroses, with Table of Contents.
Includes ASubdural Hematoma and Effusion as a Result of
Blast Injuries, 1941; AIntra-Group Tensions in Therapy,@
1943; AThe Seguelae of War Head Injuries,@ 1942;
AGerman Psychological Warfare- Survey and
Bibliography,@ 1941; APsychology Test Methods in the
German Army,@ undated; ATreatment of War Neurosis,@
1941; AEmotional Factors in Neurocirculatory Asthenia,@
1942; AMisfits in the Military Service,@ 1943; AHypnosis
in Treatment of Neuroses Due to War and Other Causes,@
1944; AOn So-Called War Neuroses,@ 1943; AManual of
emergency Treatment for Acute War Neuroses,@ 1943; AA
Chat About Speech Correction,@ 1944; ADieppe in
Retrospect,@ 1943; AAnalysis of Certain Factors in
Histories of Two Hundred Soldiers Discharged From the
Army For Neuropsychiatric Disabilities,@ 1942;
APsychotherapy in a Replacement Training Center,@ circa
1944; AAcute War Neuroses,@ 1940; AMorale Aspect of

Box 136
(cont=d)

United States Army and Related Military Monographs and Reports
(continued):

Therapy and War Neuroses, with Table of Contents
(continued):

Military Hygiene,@ 1943; AEtiologic Factors in the
Adjustment of Men in the Armed Forces,@ 1943; AWar
Neuroses,@ 1943; AGroup Psychotherapy,@ 1943;
ATreatment Program for Psychiatric Patients,@ 1944.

Tests, Block Design

Tests. Includes Picture Completion, Demonstration Cards,
and Literacy Tests, Revised.

United States Navy Material on Medical and Psychiatric
Problems

Box 137

United States Army and Related Military Monographs and Reports
(continued):

Vocational Interest Schedule

War Department Research Reports, 1943

Wechsler Mental Ability Scale, Form B, 1942

Wechsler Mental Ability Scale, Form B, Paper Form
Boards

What the Soldier Thinks, 1943

United States Army Material, Post-1945:

ACase History Studies in Civil Affairs in Local
Communities During Combat,@ 1972

Civil Affairs Branch, 1974

Civil Affairs Military Government Operations, 1957

Box 137
(cont=d)

United States Army Material, Post-1945 (continued):

Handbook on Retirement Services, 1969

Military Government with Combat Troops, 1972

Personnel Separations, 1969

A Population Control to Prevent Interference in Military
Retrograde Operations,@ 1972

Religion, 1968-1970

ASurvivor Benefit Plan Information,@ 1974

Box 138

United States, Publications on Psychology and War Strategy
(hard-cover):

Case Studies in Military Systems Analysis, 1967

Contemporary Psychopathology, A Source Book, 1943

Military Psychology, 1943

Organizing For Total War, 1942

*Practical Clinical Psychiatry for Students and
Practitioners*, 1931

Psychodynamics of Abnormal Behavior, 1940

Psychological Warfare, 1948

Reserve Forces and the Kennedy Strategy, 1962

World Power in the Balance, 1953

Box 139

University of Washington, 1948-1949. Includes material on the Inner Asia Project.

Utah. Includes archeological investigations in Deadman Cave and Nine Mile Canyon, 1938, 1941.

Vietnam (3 folders)

Folder 1. Includes Vietnam Culture Series.

Folder 2. Includes *Geography of Vietnam*, 1927-1928 (in French).

Washington. Contains information about the Oriental collection in the Seattle Art Museum, undated.

Yale University. Includes directories of students and faculty, 1947-1948; class outlines; course requirements for study in the Department of Anthropology, 1947-1948; and faculty members of the Peabody Museum.

Yemen. Contains the article, *The Cult of the Jambiya: dagger wearing in Yemen*, 1977.

SERIES 8. KOREAN AND CHINESE WRITINGS

This series contains handwritten Chinese calligraphy and Hangul writings along with wood-block text containing Confucius' teachings, poems, history, rituals, and Korean school texts.

Box 140

Publications 1 and 2: Collected works of Teacher Jing-an

Publication 3: Unidentified

Box 140
(cont=d)

Publication 4: Confucian Official Handbook

Publication 5: Children=s Primer

Publication 6: Chinese Classics

Publication 7: Unidentified

Publication 8: Discourses

Publication 9: Tang Dynasty Poems

Box 141

Publication 1: History Book of Han dynasty in Korean

Publications 2 and 3: Sino-Korean Dictionary, volumes 1 and 2. The dictionary was for Korean readers who needed to look up Chinese characters.

Publication 4: Collected Works of Teacher Jing-an

Publications 5 through 8: Collection of Poems by Yue-yuan. The table of contents includes Stone descriptions and obituaries taken from writings on tombstones.

Publication 9: Rituals by Yeu-yuan

SERIES 9. COLLECTION AND RESEARCH PHOTOGRAPHS, 1946-1977 and undated

The images in this series document cultural object collections, people, culture, and geographical locations. The initial basis for the description to this series comes from the finding aid written by Barbara Coons in April 1980. Additional information about the collections have been found since that date and additional images have been transferred to the Knez papers after 1980. As a result, the series description and notes to specific collections have been revised.

Most of the photographic materials which comprise this series were collected from various sources by Knez and relate to his work as Curator of Asian Anthropology at the National Museum of Natural History (previously the United States National Museum), Smithsonian Institution. A good segment of the photographic materials in this series document the arts, crafts, buildings, and people of the Pakistani states of Sind and Baluchistan. Because most of the photographs were labeled AWest Pakistan,@ it can be assumed that they were taken prior to December, 1971, when war separated Bangladesh (formerly East Pakistan) from Pakistan (formerly West Pakistan).

The remainder of the series includes photographs of Thailand, Tibet, pictures of the opening of a 1973 Smithsonian exhibition on Bhutan, objects in a Korean Art exhibition, a Chinese temple, Japanese folk art, Korean art, culture, and archeology, and India. Photographs documenting Knez=s family dating back to the 1930s, field trips in the Southwest around the late 1930s, his army activities during World War II, photographs taken in Korea from around the 1920s to the 1940s and during the Korean War will be found under series thirteen, biographical and autobiographical material. Photographs may also be found in the series subject file, exhibitions, and research projects. Some of the photographic content overlap between all of these series. There are also some photographs in the geographical and publication series. This series consists of black and white prints (many with negatives), color prints and negatives, color slides, glass plates, postcards, and photo cards.

Box 142 Lists of Collections. Contains lists and copies of catalogue cards documenting collection objects from the Ethel Jane Bunting collection, N. A. Baloch collection, M.A. Saleem collection, Sherman A. Minton collection, and other object collections documenting India and West Pakistan. There is also a list of slide sets.

Box 143

Sherman A. Minton Collection. Contains black and white 4x5 prints and negatives of approximately two-hundred different examples of Sindhi arts and crafts. The collection was probably created by Dr. and Mrs. Sherman A. Minton during his visiting professorship at the postgraduate Medical Center in Karachi, Pakistan, 1958-1962. The photographs are arranged according to Minton Collection numbers and are interfiled with numerous duplicate prints and lengthy descriptions typewritten on 5x8 cards or handwritten on 5x8 slips of paper. Includes many pictures of clothing, jewelry, and textiles.

Box 144

Minton Collection. Approximately one-hundred different 4x5 black and white prints of the buildings and people of the Sind and Baluchistan regions, filed with duplicates and negatives according to the arranger=s arbitrarily assigned numbers. Most prints are briefly captioned. Includes pictures of snake charmers and people engaged in various occupations. Ten subject groupings are filed together in folders according to numbers and subject categories appearing on the verso of the prints. They are (1) Jogi Family; (2) Jogi Children and Men; (3) Jogi Old Woman Encampment; (4) Hyderabad and Thatta Bazaar Scenes; (6) Mosjid of Shah Jehan, Thatta; (7) Transportation and Animals; (8) Matiari Mosque; (10)

Scenes Along the Canals; (12) Typical Delta Mosque. There are no number 5, 9, or 11 subject groupings. There is also one box of forty-nine color slides of some of the same black and white prints of buildings and people.

Box 145

Fuller Collection. Approximately two-hundred and fifty 4x5 black and white prints and negatives of the arts and crafts of West Pakistan. The prints are filed according to the Fuller collection numbers appearing on the verso of the prints. Prints not bearing Fuller collection numbers have arbitrarily assigned numbers which appear in brackets. Captions for seventy-four of the items, as well as negative and multiple prints, are interfiled according to those numbers. Most have indications of scale and three digit cataloging classifications. Subject matter includes pictures of jewelry, clothing and other textiles. There are also eighteen envelope of strip negatives and eight boxes of slides of these same items.

Box 146

Fuller Collection (9 folders). Nine black and white, 8x10 prints of a selection of West Pakistan arts and crafts items from the collection of Mr. and Mrs. Fuller. Prints are filed in folders according to cataloging classification numbers appearing on the verso of the prints. Most have three prints each.

M. A. Saleem Collection (4 folders). Contains approximately one-hundred and forty 4x5 black and white prints of folk life pertaining to West Pakistan given to Knez by M. A. Saleem of the Directorate of Information, Government of West Pakistan, Hyderabad, sometime during the late 1960s. About half have captions attached. There are also approximately one-hundred negatives and forty-six color slides in two boxes of these same items.

Box 147

Harold Margulies Collection (3 folders). Contains approximately sixty 4x5 black and white prints of West Pakistan arts and crafts from the collection of Dr. and Mrs. Harold Margulies of Washington, D. C. There are four boxes of color slides and fifty-three strip negatives of these same items.

Irene Mott Collection (1 folder). Contains approximately twenty-five 4x5 black and white prints (some with multiple copies) of scenes in Kutch and Rabarai, Pakistan, taken by Irene Mott, Litchfield, Connecticut.

Tuck Collection (1 folder). Includes thirty-seven color slides of West Pakistan, dated, captioned, and number-coded in a box labeled ATuck Collection.@

Box 148

Andrew Wynn, Jr. Collection. Contains approximately two-hundred color slides. All are coded with cataloging classification numbers.

Pakistani Folk Life (49 folders). Contains around 500 8x10 black and white prints of Pakistani folk Life. Includes close-up shots of persons, interesting for their depictions of facial features, clothing, and jewelry. Prints are not captioned. Collection contains many duplicates. Photographs were acquired by Knez to be considered for inclusion in Hall 26. Folders 1-17.

Box 149

Pakistani Folk Life (continued), Folders 18-39

Box 150

Pakistani Folk Life (continued), Folders 40-49

Bhutan Exhibition. (29 folders) Contains approximately 284 8x10 black and white prints of the opening of the Smithsonian Institution's 1973 exhibition, *Bhutan, The Land of Dragons*. Includes photographs of the exhibition and the dignitaries attending the opening, including the Bhutanese ambassador and Senator Charles Percy. The prints are not captioned and there are many duplicates. Folders 1-12.

Box 151

Bhutan Exhibition (continued), Folders 13-29.

Korean Material:

Masterpieces of Korean Art, Exhibition Photographs. (20 folders) This exhibition was created under the auspices of the Government of the Republic of Korea, 1957. The exhibition traveled to the United States and one of the venues was the National Gallery of Art in Washington, DC. These photographs are a complete set from the United States Information Service photographs made in Seoul. There are 187 8x10 black and white prints of items which were included in the Korean art exhibition. The prints are numbered to correspond with items in a catalog which accompanies the prints entitled, *Masterpieces of Korean Art*. Includes photographs of jewelry, early stoneware, tiles, gilt bronze statues of Buddhist divinities, and ceramics. Folders 1-9.

Box 152

Korean Material (continued):

Masterpieces of Korean Art, (continued), Folders 10-20:

Two boxes of Korean archeological materials. Twenty-eight glass plates. **Handle with care.** Includes pictures of stone carvings, clay figures, drawings of a tomb-like shrine, and implements.

Forty-eight 1 2 x 3 color and black and white prints of Korean objects stapled to 8 2 x 11 sheets of paper with explanations written around the photographs. (5 folders) Includes jewelry, daggers, swords, shoes, pottery, and one print of Korean staff (possibly from Dong Sook University at Seoul). Also contains correspondence from staff at Dong Sook University.

Fifty-one 5 x 6 black and white prints of Chagjari, Wando Island, Chollanamdo showing the Admiral Song deity ceremony. Includes a description of the ceremony. (5 folders)

Changjari, Wando, Chollamando. Ten 5 x 6 black and white prints depicting a funeral custom. Includes a description of what transpired.

Wando Island. Four 5 x 6 black and white prints showing farm houses and a portrait of Mr. Hwang.

Wando Ferry Station. Five 5 x 6 black and white prints.

Wando Island, Seaweed Field. Five 5 x 6 black and white prints. Includes larvae making implements and processing procedures.

Namchangni, Wando Island. Three 5 x 6 black and white prints. Documents memorial stones for filial piety.

Sadangni, Kangjin-gun, Chollamando. Four 5 x 6 black and white prints and four 2 x 3 prints. Documents site of Celedon kiln.

Taehungsa, Haenam-gun, Chollanamdo. (2 folders). Fifteen 5 x 6 black and white prints. Documents Temple of Silla Dynasty (Middle Silla), *circa* 1450-1500.

Kochang, Chollapukto. Eight 5 x 6 black and white prints. Shows village guardian deity, Changsung, and various village houses.

Box 153
(cont=d)

Korean Material (continued):

Late Yi Dynasty (2 folders). Thirteen 5 x 6 black and white prints. Documents Yun San-do=s estates and a manuscript.

Shaman Ceremony, Seoul (5 folders)

Approximately forty 4x5 black and white prints of exhibit cases with Korean glass and stone objects, jade, utensils, ornaments, and jewelry. A few are labeled. Prints were taken of objects from the Salem Peabody Museum. Contains duplicates. (6 folders)

AMaterials Used in Early Korean Village Exhibit.@ (3 folders) Includes labels for exhibit cases and fifteen black and white prints of varying sizes of items of clothing and examples of architecture.

Box labeled AInferior Slides of Korean Village Exhibit.@ Contains seventeen slides from the exhibit on Korea. Coded with classification numbers and labeled AInferior Slides of Korean Village exhibit.@

Box 154

Korean Material (continued):

Langston Warner (Harvard Art History) Korean Photographs, *circa* 1946. Prints are documented on the back. Includes prints of roof preparation; Ujin Miroki (A.D. 989), between Chonan and Taejon; pottery kiln; Provincial Museum of PuYo; river near Kyungchu; lower terrace at Imperial Palace at Kaesong; Silla Dynasty foundation; Koryo (?) period tortoise sculpture; view near Chuju; palace ponds, Seoul; Bukkokoji Temple; farm village; jinseng culture; and rice mill.

Three brown-toned prints (6x8 [1], 5x7 [2]) of Korean officials in ceremonial clothing.

One 12x15 black and white poster of the first Korean diplomatic corps sent to the United States.

Box 154 Chinese Confucian Ritual at a Taiwan Temple Shrine in Taipei sent
(cont=d) to Knez for planning an exhibition in the early 1960s. (14 folders) Includes color negatives, black and white contact film strips, small color prints, and one black and white print, which are captioned in English and Chinese on the verso of the strips and print. The negatives pertain to approximately 100 8x10 color prints, which show interior and exterior architectural features of the Temple, carvings, altar pieces, a sacrificial and bone ceremony which might be for the induction of novices into the monastery. Includes a parade of monks and novices.

Mr. Tsarang=s Collection. Approximately eighty-two, 8x10 black and white prints. Unidentified subject matter.

Catalog of Folk Crafts of Sind and Baluchistan. Contains five folders of 7x8 black and white prints. From the collection of Sardar and Begum Sherbaz Khan Mazei (?) of Karachi, and Mrs. Rehmat Ali Khan, of Karachi.

Exhibition Photograph from AA Sindhi Home,@ National Museum of Natural History.

Pakistani Guest at NMNH for the exhibition, AA Sindhi Home.@ Photographs includes Knez, William Fitzhugh, and Porter Kier, *circa* 1975.

Box 155 Approximately 440 color slides taken at the Korean National Folk Museum, 1976. Material transferred to the National Anthropological Archives in 1978. Includes images of staff, artifacts, ceremonies, and performances. Unarranged.

Box 156 Japanese Folk Art Slides. Approximately 120 color slides of Japanese folk art arranged by classification numbers into groupings of ceramics, woodwork, basketry, woven fabric, clothing, tools and appliances, drink, drugs, indulgences, games, art and music, and sacred places and objects. Handwritten annotations for some of these slides can be found in the box labeled ASpecimen Photo Lists@ including cards for a set of slides. Includes material from Okinawa and the Ainu.

Box 156
(cont=d)

Thirty-three color slides of Thailand. Shows various means of transportation, vendors, markets, and headdresses.

Twenty color slides of examples of various special garments. Includes those of a Cossack, a Turkish Kurd, a Paktiari, and Kahn from Kerman, and a Sakiz Kurd.

Fifteen color slides of Indian costumes, buildings, and carved figures

One color slide of a Pakistani Mosque

One color slide of a Pakistani Awind catcher@

Box 157

Kirkbride Tibet Collection. Material was found in two Kodak boxes. It is not certain that both boxes belong to this collection since there also existed slides of West Pakistan and Bhutan. Contains 251 8x10 black and white prints, perhaps duplicated in 1980. Prints are numbered, possibly with both a collection number and print sequence. Includes ceremonial objects, statues, metal boxes, cups, flutes, jewelry, pouches, stone carvings, carved panels, writings, and India Company coins. (17 folders)

Kirkbride Tibet Collection. Contains black and white negatives to the above prints. Also includes two color slide strips of individuals, countryside, and house interior and exterior.

Kirkbride Tibet Collection. Color slides of Tibetan art, 1976, with numbers that correspond with the prints.

Museum of Natural History Ethnology Accession and Catalog Cards about Tibetan and Chinese Objects

Box 158

Tibetan Collection. Once slide box of color slides. Includes information about jewelry and clothing. No identified collector.

Tibet. Once slide box of color slides including information about jewelry. No identified collector.

Box 158
(cont=d)

Tibetans in India. Two slide boxes of color slides.

Pakistan. Two color slides boxes, 1976.

West Pakistan. Once color slide box, 1976.

Hoch Bhutan Collection. 4x5 black and white prints (2 folders)

Elizabeth Bayley Willis India Collection. Also included are negatives of textiles from the Sind region of West Pakistan, donated by Willis. Half of each negative is devoted to a printed description of the image. 4x5 black and white prints and 3x4 negatives. (7 folders)

Leela Dayal Collection. Ten 3 2 x 5 2 prints regarding Nepal. Prints are documented on the back.

Two sets of twenty-four slides regarding Thailand arts and crafts.(2 folders) One set of slides was to be mailed to the Asia society and Asia Foundation.

Bhutan I, II, III. (3 folders) Contains slides.

Box 159

Napalese Cotton Press

Ten slides of Indonesian Masks

Japan Hollow Pottery Doll, Fish Form, 1963

Dr. Neal Iran Collection, 1965. Eleven color slides regarding persons and objects as well as information about Kurdistan.

One print of a Sind ornament. Collection of Haji Mir Mohammed Murad Jemali (?).

Photograph of AKing of Bhutan (1972-) His Majesty Jigme Singye Wangchuk Druk Gyalpo.@ Presented to Knez by the King.

Unidentified Photographs of Fabrics, 73-11270 to 73-11286.

Box 159
(cont=d)

Unidentified Prints of Clothing, Jewelry, Teapots, Buttons, Coins, and Various Boxes, 73-11265 to 73-11269.

Postcards From the Cleveland Museum of Art

Sikkim: The Hidden Kingdom. Photographs by Dr. Alice Kendell. Presented at the Smithsonian Institution, November 17, 1971. (2 boxes, 45 slides)

Franz Michael. List of slides from Sikkim (I, II), 1957 and 1966, and Slides from Afghanistan, 1977.

Slides, Sikkim, I, II, III (5 boxes). Includes images of people, landscapes, homes, towns, and collections.

Slides of Sikkim Objects with 3x4 color transparencies

Slide List from the National Museum of Afghanistan, Kabul, 1977

Afghanistan Slides Pertaining to the National Museum of Afghanistan List

Sikkim I

Sikkim II (slides to reproduce)

Sikkim?

Box 160

Slide List About Anatolia

Some Samples of Turkish Folk Handicraft

Gonul Slide Collection of Turkish Textiles

Prints taken in India, 1960. Includes people, places, some of which have been identified.

Postcards of Eastern Art. Published by the Society of Friends of Eastern Art, Series III, Japanese Architecture.

Box 160
(cont=d)

Japanese Postcards of Eastern Art

Mixture of Postcards with images of Eastern Art

Mixture of Postcards with images of non-Asian Art

Postcards. Contains images from Arizona, New Mexico, Mexico, and Peru.

Postcards regarding Native Americans, Stewart, Nevada, 1939

Postcards. Contains images of masks from the American Museum of Natural History.

Postcards. Indians of the Americas, the American Museum of Natural History.

Robert and Shirley Sardino. Prints and description of prehistoric pots from Thailand.

The Negrito of South Thailand (filmstrip)

Box 160
(cont=d)

Slides. May document Knez=s trip to Korea, 1977.

Two Unidentified Slides, 1961, 1974. May be of the Goddess Kali Shrine.

35 MM Negative File Pak

Box 161

Slide Container. Includes slides of Korea, Thailand, Iran, and India.

SERIES 10. MOTION PICTURE FILM AND SOUND RECORDINGS, 1946-1978 and undated

Box 162

16mm Black and White Film. Most likely documents the Korean archeological expedition to Cheju Island, 1946.

16mm Color Film. May document a shamanistic rite on Cheju Island, 1946.

ARural Life of Pakistan,@ DM News for Washington, D.C. Audiotape. (360 feet)

Commentary by E. I. Knez for Bhutanese Slide Show, March 22, 1974

Knez Lecture about Korea to Smithsonian Associates, October 30, 1967 and November 6, 1957 (2 tapes)

Korean National Classical Symphony Orchestra (2 tapes)

Korean Dances (2 tapes)

Korean Folk Songss

Tape 1. Sri Lanka, February 17, 1978. Activity carried out next to the display case containing Pakistani musical instruments.

Korean Language Lessons (3 Dictaphone tapes)

Two additional tapes for lessons

Two Dictaphone Tapes, unidentified

Box 163

Knez, Voice of America Korean Broadcast, undated

Tape Recording of Pakistani Music. Music used in connection with Independence Day. Includes Urdu folk song, Punjabi folk song, Bengali folk song, 1956. On the reverse side there is an interview on the Patti Cavin Show with Mrs. Syedah Fatima Sodeque, June 13, 1957.

Box 163 Original Tape Recording for the Chinese Opera Case. Edited by
Mr.
(cont=d) Zu, undated.

Introducing Chinese Characters

Three tapes, not boxed, with Korean information on the boxes

Three boxed tapes with Korean information on the boxes

Ka-ya-kim (Sancha?) By Kim, Yoon Duk, undated

Korean Folk Songs by Kim, Ok-Sun

Korean Dialogues, I, II. Not boxed. Tape one is unwinding.

Two Reels of Tape, not boxed, and unidentified

Box 164 Voice of America, Korean Language, Music for America, 1959

Three Reels of Tape, not boxed, and unidentified

Two Reels of Tape, in boxes. Contains music. Unidentified.

Three Reels of Tape, in boxes, unidentified

Three Reels of Tape, boxed, identified in Korean

One Reel, boxed, Jerai Music, Vietnamese

Dictaphone Tape, New Bedford, #2, July, 1966

Two Tapes, not boxed, unidentified

Korean Information for Taped Material (?)

SERIES 11. PHONOGRAPH RECORDINGS, 1959- and undated, with recordings possibly dating back to the 1940s

- Box 165 Oversize. Fragile. Heavy. Contains 78 rpm (and multiple speeds within that range) and 33 rpm records. Contains mostly Korean music with one album each of India, Vietnam, and Australian music. Important label productions include Que Recording Studio; Bartok, New York City; Masters from Audio Devices, New York City; Carnegie Hall Production, New York City. Artists and renditions include, Sook, Han Pyung, soprano, with contributions from Jiae Choi Knez, ASongs of Korea,@ circa 1959; Kim, Cha Kyung, soprano, AKorean Folk Songs,@ no date.
- Box 166 Fragile. Contains 45 rpm and 78 rpm recordings. Consists mostly of Korean music with labels from Victor, Nola, Capital, Continental, Waldor, Federal, Sinseki, and Polydor. There are recordings with no production labels.
- Box 167 Fragile. Contains Unasia recordings, K1501A-K1524B. Labels are written in Korean.
- Box 168 Fragile. Unasia recordings (cont=d), K-1525A to K1536B. Other labels include Frankay & Johnson, Kingstar, Star, King, Apex, and Oasis.
- Box 169 Fragile. Korean Music. Production companies include Carnegie Hall Recording Company, Columbia, and Taihei. Contains two Japanese records. Record one (Taihei Record, in Japanese), side one: Japanese folk song, ATawarazaka@ from Kumamoto Prefecture, by Kumamoto Ttomekichi, recorded by Ito Asagiku; side two, folk songs, AIn Kira Kin@ by Kumamoto Tomekichi, recorded by Ito Asagiku. Record two (Columbia Record), side one, Japanese folk song, AItsutsugi Komoriuta@ from Kumamoto Prefecture, sung by Sachie Kubo; side two, AHitobushi@ from Miyazaki Prefecture, sung by Koume Akasaka.

Box 170 Fragile. Korean Music. Production companies include Nippo Nohong, and Tokyo. Music includes an operatic rendition of *The Song of the Heaven and Earth*.@ Contains two Japanese recordings. Record one (Tokyo Record), side one, *Watashi no Kokoro wo Shitemasu*@ sung by Michiko Namiki; side two, *Koyoi Subete wo*@ sung by Mariko Ike. Record two (Tokyo Record), side one, *Nakuna Ashikiri*@ sung by Toshi Takakura; side two, *Wasure Raveu koi?*@ sung by Hamako Watanabe.

SERIES 12. INVITATIONS AND GREETINGS

Box 171 Includes cards from Afghanistan, Bhutan, Cambodia, China, India, Indonesia, Iran, Japan, Korea, Laos, National Gallery of Art, Nepal, Pakistan, Smithsonian Institution (along with Freer Gallery of Art), Thailand, White House, and other organizations and individuals.

SERIES 13. BIOGRAPHICAL AND AUTOBIOGRAPHICAL MATERIAL, FAMILY PHOTOGRAPHS, AND NOTES, circa 1920s-1997 and undated

This series includes field notes and journals dating back to his United States Army work during World War II, journals about some of his trips to Asia while working for the Smithsonian Institution, newspaper and magazine articles, awards, publications, and photographs of family and research interests in the 1930s and later, and about Korea during the 1940s and 1950s.

Box 172 *An American Perspective: Attempts for a Korean Cultural Renaissance*,@ 1997. Written by Knez. Includes a draft for proof-reading.

An American Perspective: Attempts for a Korean Cultural Renaissance, 1997. Contains two copies with both Korean and English text.

Appointments and Awards, 1939-1999, and undated

Autobiographical Material written in Korean and English

Bibliography

Box 172
(cont=d)

Biographical Material

Curriculum Vitae, Personal History

Haring, D., Comments on Knez=s thesis, 1958

Journal kept by Knez when first lieutenant, United States Army

Notes and Diary kept by Knez when first lieutenant, United States Army

Box 173

Journal Notes, volume 1 of 2. Contains information on Knez=s trip to Pakistan, including Sindhi history and textiles. Undated.

Journal Notes, volume 2 of 2. Contains information on Knez=s trip to Karachi, Bangkok, and Korea. Undated.

Korea, Republic of. Citation, The Order of Culture Merit, 1995.

Korea, Republic of. Presentation of The Order of Culture Merit (Gold Medal), 1995.

Name Change, Knezevich to Knez, 1949

New and Used Stamps

Notes and Addresses

PAEC Files

Passport and Vaccination Record

Photographs. Where possible, images have been arranged in chronological order:

- Folder 1. Knez=s mother and father (?), undated
Knez with sister, Rosina. Taken in
California, *circa* 1920s.
Knez was 16-17 years old.
Negatives, Chaico, undated
Negatives, including New Mexico, *circa*
1930s
Knez, *circa* 1930s

Box 173
(cont=d)

Photographs (continued):

Folder 1 (continued):

Native Americans, New Mexico, 1937
Knez, undergraduate, University of New Mexico, *circa* 1937

Knez at an archeological site, 1938

Negative, Pueblo Bonito, *circa* 1939

Negative, Casa Grande, *circa* 1939

Knez as park ranger, 1939, includes photographs of Casa Grande and Casa Grande Monument

Knez as park Ranger, 1939, including diggings

at Pueblo

Bonito

Christmas near Kernville, California, 1939, and with mother and sister

Folder 2.

Knez on board ship, 1940s

Lieutenant Knez, 1940s

Captain Knez, 1940s

Bivouac, September 1941

Landing Craft, 1940s

Saipan, 1944

Saipan, *circa* 1945, Knez with Paul Nesbitt

Saipan, 1945, Knez with officers from the Classification and Assignment Section

Captain Knez, South Korea, *circa* 1946

Knez and Korean staff at the new Museum of Anthropology (Folk Life Museum) *circa* 1946

Captain Knez, Cheju Island Expedition, 1946

First Concert of the Korean Musician Association, dedicated to war victims, February 15, 1946

Knez and Korean staff, 1951

Folder 3.

Knez with Admiral Sung, 1950s

Korean Navy Hospital Ship, 1950

Knez informant, Mr. Kim. Sam Jong Dong, 1950s.

Interrogation of North Korean prisoners,
1950s
Exhibit of military hardware, Korea, 1950s

Box 173
(cont=d)

Photographs (continued):

Folder 3 (continued):

Knez with visiting foreigners, Pusan
Recreation and Cultural Center, *circa* 1951
Knez with Mr. J. at Pusan, *circa* 1951
Eugene Knez with colleagues, Korea, 1950s
Sam Jong Dong, Pusan, and North Korea,
1950s
Prints and negatives, Chebolic Indian
Reservation, Washington, 1950s
Eugene Knez, 1952
Eugene Knez with friends, 1958
Eugene Knez, 1960s

Folder 4.

Knez giving an address at the Smithsonian
Institution, 1962
Jiae Choi Knez at exhibition opening, 1960s
Dr. and Mrs. Knez with son Alan, 1960s
United States military photographs, 1961-
1970s
Knez and son (Alan), 1970s
Colonel Knez, 1970s
Knez, chief advisor, and Mr. Minamota,
1970s, Seoul, Korea
Knez and Kim, Won Yong, chairman,
Anthropology Department, along with Lee,
Duyon, 1980s
List of identities, but no photographs

Postcards. Contains wood block by W. S. Kang

Box 174

Knez, *The War Years, With the U. S. Army and Embassy, 1941-1953*, an autobiography.

SERIES 14. OVERSIZE, 1952-1971 and undated

Box 175 Oversize Material. Includes Consolidated Community of Three Ministers, 1958 (Kimhae region, Korea); plan of Home Combining Korean and Japanese Traits; Letter of Appreciation, to Eugene I. Knez from the Ministry of Public Information, Republic of Korea, August 16, 1962; Clayton (?) J. Faulkner, photographs of Seven Lucky Gods on a Treasure Boat; Peoples Republic of China, Atlas, 1971; Photographs of Shinto shrines (used for the exhibition hall), National Museum of Natural History; Gift from Judge Nara, 1960, the *Traditional Costumes of Pakistan*; Winifred Leonard note, 1971, to Knez, with map of Washington, DC, 1965.

Map Case Drawers: Includes Knez Accession 2000-77, which contains Kimhae Gun Consolidated Community of Three Ministries, 1958, along with legend, and Kimhae Geographical Blueprint written in Chinese characters. Drawers also include posters from Southeast Asia; Malaya Map, 1958; Samurai Floor Plan (for an exhibition by Knez?); Chinese Railroad Table; topographic maps of China and Taiwan, 1952; and topographical maps of Korea and Southeast Asia.