THE CENTER FOR KOREAN STUDIES
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WELCOME TO THE CENTER FOR KOREAN STUDIES

Since 1972, the Center for Korean Studies at the University of Hawai’i at Mānoa, the first center of its kind outside Korea, has worked to develop and promote Korean studies nationally and internationally. An educational, research, and informational hub for Korean studies in the United States, the Center has served as a support system for students, faculty, and the Hawai’i community, providing ready access to Korea and its people, past and present.

In its strategic location, the Center has played a key role in bringing scholars, intellectual leaders, writers, artists, performers, and political officials together in a vibrant forum for discourse on a wide variety of Korea-related topics. The Center’s deep commitment and continuous service have made it the veritable flagship center for Korean studies.

Now in its fifth decade, the Center is challenged to re-envision its mission, direction, and aspirations. It has the task of renewing its commitment to its original mandate even as it reformulates its agenda and refines its activities to keep abreast of developments in the rapidly changing global context of the twenty-first century—all with the goal of continuing to grow as a venue where future Koreanists are produced and nurtured.

As a step in this direction, the Center is revitalizing its faculty reinforcement program, its Critical Issues in Korean Studies Forum, its international scholarly conference sponsorship, colloquium series, faculty seminar, visiting scholar program, and publications, including the journal Korean Studies and the Hawai’i Studies on Korea book series. As it moves ahead, the Center will reinforce its programs that aim to respond to the concerns of the Korean and local communities in Hawai’i. The Center will endeavor to meet their expectations in an informed, enlightening, and energizing manner.

On behalf of the Center and its faculty, I invite members of the Korean studies community at large to join with us as partners in our collective drive to turn these aspirations into reality and thereby share the success and sense of fulfillment in enhancing and strengthening Korean studies in this age of globalization.

TAE-UNG BAIK, DIRECTOR
For more than four decades, the Center for Korean Studies has led the development of programs and resources for the study of Korea at the University of Hawai‘i and worldwide. Part of the University of Hawai‘i at Mānoa School of Pacific and Asian Studies, the Center is the oldest academic center for the study of Korea in the United States.

Established in 1972, the Center operates from a home designed in the style of traditional Korean buildings and erected with support from local donors, the Hawai‘i legislature, and the Republic of Korea government. Construction of the building was completed in 1980.

Center programs are supported by an endowment created in 1995 with a matching grant from the Korea Foundation, the international programs arm of the Republic of Korea Ministry of Foreign Affairs. Supporters in Hawai‘i and Korea contributed some $1.6 million to match the grant. In 2006, the Korea Foundation renewed its partnership with the Center through a $1 million gift, which, matched by $1 million raised by the Center, was used to create an endowment to support creation of new positions in University departments lacking Korean studies faculty.

In 2015, the Academy of Korean Studies, as part of its Core University Program for Korean Studies, awarded the Center a five-year grant for a project titled “Diversity, Identity, and Universality in Global Korea.” The grant provides approximately $850,000 over the five-year period for research projects being undertaken by Center faculty members.
In 2015, Dr. Sung Chul Yang and his wife, Dr. Daisy Lee Yang, created a one-million-dollar endowment at the Center to support a continuing series of lectures by eminent scholars and experts on Korean and Asian affairs. The Yangs, both graduates of the University of Hawai‘i at Mānoa, envisioned the series as a contribution to the creation of the common ground needed for the resolution of conflict and creation of a more peaceful world. The series will be presented every two years.

The inaugural lecture in the series, in September 2018, featured the eminent political scientist Chong-Sik Lee of the University of Pennsylvania.

The Center for Korean Studies Community Lecture Series, begun in February 2011, presents occasional talks of especial interest to the local community beyond the University of Hawai‘i Mānoa campus. The initial lecture in the series, given by Yung-Hee Kim, professor of Korean literature at UH Mānoa, explored the life of writer Pak Wan-sŏ (1931–2011).
Subsequent lectures have ventured into such areas as communication technology and its effects on human life and relationships; the achievements represented by han’gul, the Korean alphabet; legal aspects of human rights violations in North Korea; and the food culture of Korea and Japan.

**Korean Film Series**

The Center periodically presents themed film series offering a variety of cinematic fare. Past series have featured golden-age comedies of the late 1950s and early 1960s; noteworthy works of some of Korea's best-known directors of the 1960s, 1970s, and 1980s; films dramatizing changing family and gender relations in contemporary Korea; works dealing with the growing ethnic diversity in Korea; representations of the lives of apartment dwellers in contemporary South Korea; and the effects of economic uncertainty of life in current South Korean society. The most recent series dealt with images of women in Korean film.

The films are exhibited free of charge in the Center's auditorium and attract viewers from the local community as well as the University campus.

The Center also has sponsored occasional conferences and symposia on Korean cinema, the Korean film industry, and television dramas.

North Korea expert Victor Cha of Georgetown University spoke about the current situation in North Korea's external relations in the Center's colloquium series in May 2019.
Exhibitions, Performances, and Special Events

Art and performance exhibitions and workshops supplement the Center’s lectures, symposia, and colloquia. Center-sponsored programs over the years have featured a variety of dance programs, including performances of works from classical and folk-dance traditions. Musical offerings have included both solo and ensemble performances of traditional music. Buddhist ritual performing arts have also been featured.

Colloquia and Lectures

The Center’s colloquium series brings a wide array of both academic and non-academic lectures and discussions to the University and local communities. Since the inauguration of the series in 1973, the Center has sponsored almost three hundred colloquia. Topics have ranged from linguistics to North/South Korea security issues; from contemporary Korean literature to traditional Korean history and culture; and from Korean dance to Korean legal education.

Recent colloquia have dealt with the invention of han’gul, overseas adoptions, and North Korean relations with Czechoslovakia.

The Center frequently takes advantage of visitors to Hawai‘i to offer colloquium-goers the most recent scholarship by authorities from Asia and Europe as well as North America.

Conferences

Scholarly conferences have been a staple of Center activities from its earliest years, with emphasis on events that are both interdisciplinary and international in scope.

Events in recent years have included conferences on modernity in colonial Korea; Korean and Japanese linguistics; mutual perceptions of Koreans and Americans; developing textbooks; Korean drama; and evolving understanding of Koryŏ culture and society.

In 2017, meetings at the Center included a two-day scholarly conference to evaluate Korean communication research and practice and the 25th Japanese/Korean Linguistics Conference.

A major conference in February 2019 explored the works of more than a dozen noted Korean women writers from the colonial period to the 1990s. A subsequent conference took up questions of culture and politics in the North Korean diaspora as expressed through activism and art.

The Center is a member of the Worldwide Consortium of Korean Studies Centers and hosted its annual workshop in 2009. In 2014, the Center, in concert with the Academy of Korean Studies, hosted the Seventh World Congress of Korean Studies.

Exhibitions, Performances, and Special Events
Exhibitions of art forms have also spanned a wide range encompassing traditional Korean costume, works constructed of pressed flowers, Korean masks, *han’gŭl* calligraphy, replicas of military signaling kites, the Korean wrapping cloths known as *pojagi*, contemporary textile and fashion design, modern graphic and ceramic arts, photography of the Korean War era, historic photographs of Seoul from the 1960s, and paintings by individual contemporary artists.

In the fall of 2014, the Center presented a program of readings by South Korea’s preeminent contemporary poet, Ko Ûn, and his principal English-language translator, Brother Anthony of Taizé. A symposium in 2016 featured readings by contemporary South Korean poets Lee Si-Young, Kim Seung-Hee, and Kim Soo-Bok. Also in 2016, the Center hosted a presentation by Gong Ji-Young, a best-selling novelist and one of the most popular “new wave” women writers in South Korea.

Special programs in 2018 included a lecture and a workshop on Korean paper (*hanji*) led by Aimee Lee, the leading U.S. *hanji* researcher and practitioner.

A symposium in March of 2019 presented research papers and discussions on the lives of the so-called Zainichi Koreans of Japan and showcased works of the poet Kim Ri-bak.
To advance international understanding of Korea and to stimulate original research on topics related to Korea, the Center for Korean Studies publishes a scholarly journal, a book series, and other occasional items of interest to students of Korea.

**Korean Studies**

To provide a regular outlet for scholarly writing on Korea, the Center, in cooperation with the University of Hawai‘i Press, began publishing its journal, *Korean Studies*, in 1977. This annual peer-reviewed publication provide a forum for discourse on a variety of topics, especially through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences.

The Center welcomes scholarly articles on Korea and Koreans abroad, including those on topics of interest to the specialist and non-specialist alike. The journal is invaluable for Korea specialists as well as others whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. It is available both in printed form and as an electronic edition through Project Muse (http://muse.jhu.edu/journals/ks/).

Inquiries about submission of manuscripts and other editorial matters should be addressed to the Editor, Korean Studies, Center for Korean Studies, University of Hawai‘i at Mānoa, 1881 East-West Road, Honolulu, Hawai‘i 96822.

Guidelines for submission of manuscripts can be found on line at http://bit.ly/2gM6jiQ. For information about subscriptions, advertising, and distribution of the journal, contact the University of Hawai‘i Press Journals Department, 2840 Kolowalu Street, Honolulu, Hawai‘i 96822 (http://www.uhpresse.hawaii.edu/journals/ks/).

**Books and Monographs**

The Center regularly publishes scholarly books in association with the University of Hawai‘i Press. The *Hawai‘i Studies on Korea* series presents the best available writing on Korea in the social sciences and humanities. Book-length manuscripts published in the series cover such topics as history and biography, international relations, language and linguistics, and literature. Titles in the series, all available through booksellers or directly from the University of Hawai‘i Press, include:

- *Imperatives of Care: Women and Medicine in Colonial Korea* by Sonja M. Kim, a study of the organization of health services in hospitals and homes in the late nineteenth and early twentieth centuries.
• *Catholics and Anti-Catholicism in Chosŏn Korea* by Don Baker with Franklin Rausch, an analysis of late-Chosŏn thought, politics, and society focusing on the response of Confucians to Catholicism.

• *Eastern Learning and the Heavenly Way: The Tonghak and Chondogyo Movements and the Twilight of Korean Independence* by Carl F. Young, an exploration of internal developments in the Tonghak and Chŏndogyo movements, 1895 to 1910.

• *Death, Mourning, and the Afterlife in Korea: Ancient to Contemporary Times*, edited by Charlotte Horlyck and Michael J. Pettid, a multidisciplinary approach to understanding historic and contemporary practices linked with death in Korea.

• *Non-Traditional Security Issues in North Korea*, edited by Kyung-Ae Park, a collection of analyses of emerging North Korean non-traditional security issues by the world’s leading specialists in the field.

• *Soldiers on the Cultural Front: Developments in the Early History of North Korean Literature and Literary Policy* by Tatiana Gabroussenko, a study of the formative period of North Korean literature, which saw a transformation from the “Soviet era” to a Korean version of “national Stalinism.”

• *Questioning Minds: Short Stories by Modern Korean Women Writers* by Yung-Hee Kim, translations and commentary on ten modern short stories by Korean women writers.

• *Koreo-Japonica: A Re-evaluation of a Common Genetic Origin* by Alexander Vovin, a reanalysis of data regarding the genetic relationship between the Korean and Japanese languages, ultimately concluding that they do not descend from a hypothetical common ancestor.

• *Sittings: Critical Approaches to Korean Geography* edited by Timothy R. Tangherlini and Sallie Yea, a collection of essays exploring various critical perspectives on Korean geography.

• *And So Flows History* by Hahn Moo-Sook, a translation by the author’s daughter, Young-Key Kim-Renaud, of the influential 1947 novel Yŏksanŭn hŭrŭnda.

• *Crisis in North Korea: The Failure of De-Stalinization, 1956* by Andrei N. Lankov, the first detailed look at one of the turning points in North Korean history: the unsuccessful attempts to de-Stalinize in the mid-1950s.
• **Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing** by Chan E. Park, a study of *p’ansori* as the primary source of Korean narrative and poetic consciousness.

• **Education Fever: Society, Politics, and the Pursuit of Schooling in South Korea** by Michael J. Seth, describes South Korea’s transformation from a nation in which a majority of the population had no formal education to one with some of the world’s highest rates of literacy.

• **Min Yŏng-hwan: A Political Biography** by Michael Finch, a life of the pioneering diplomat and scholar-official Min Yŏng-hwan (1861–1905).

• **Laying Claim to the Memory of May: A Look Back at the 1980 Kwangju Uprising** by Linda Lewis, a retrospective on the Kwangju Uprising in the framework of commemoration politics, social representation, and memory.

• **The Ilse: First-Generation Korean Immigrants in Hawai’i, 1903–1973** by Wayne Patterson, a history of the first Korean immigrants to the Islands.

“Defector artist” Song Byeok was among those participating in a conference on the North Korean diaspora at the Center in April 2019.
RESEARCH RESOURCES

Thomas H. Hamilton Library

Begun in 1943, the Korea Collection at Thomas H. Hamilton Library was the first Korean collection in the United States. With more than 67,000 holdings in Korean, it is the fourth largest such collection in the nation and emphasizes the arts, the humanities, business, and social sciences.

The library participates with eleven other university libraries in the United States and Canada in the cooperative collection development program of the Korean Collections Consortium of North America, funded by the Korea Foundation. The University of Hawai‘i’s responsibilities in this resource-sharing program are to build a comprehensive collection on Cheju-do, architecture, history to 1392, modern social conditions, nationalism, public health, traditional music, and urban planning and urban studies. Another responsibility as a part of this program is the acquisition of resources on Korea and Koreans published in Europe.

Among the Korea Collection’s notable resources are microfilms of the Kyujanggak collection (Chosŏn dynasty royal collections); microfilms of the Imanishi Collection of Korean historical sources owned by Tenri Central Library, Japan; and partial manuscripts of the Chosŏn Ch’ŏngdokpu Chungch’uwon.

In 2008, the Korean Film Council selected the University as a participant in its Support Program for Hub-Libraries for Korean Film Studies. This program provides published material related to Korean films as well as Korean film DVDs to major libraries outside Korea in order to support Korean film studies scholars and students.

The library also provides access to on-line data sources such as the E-Korean studies Database; the National Digital Library; the Chosun Ilbo Archive; the DBPIA searchable database of full-text articles in scholarly journals published in Korea; and the Knowledge Information Service System (KISS) database.

Center for Korean Studies Collections

The Center maintains a collection of archival and manuscript that includes the McCune-Becker Collection, consisting of the papers of educational missionary George Shannon McCune, historian George McAfee McCune, geographer Shannon B. McCune, art historian Evelyn Becker McCune, and educational missionary Arthur L. Becker.

The Center holds a collection unmatched outside of Korea of material related to Korean dance. This resource includes:
The library of performer and teacher Kim Ch’ŏn-hŭng (1909–2007), recognized during his lifetime as a National Living Treasure. The collection consists of approximately fourteen hundred items, including books, journals, audio and video recordings, and ephemeral items related to Kim’s career.

The Halla Huhm Dance Collection, which contains some eight thousand photographs, films, newspaper clippings, performance programs, items of correspondence, awards, and related ephemera documenting the career of Halla Pai Huhm (1922–1994). Huhm was a key figure in preserving Korean dance in Hawai’i. This collection documents her contribution to the lives of Island Korean residents.

The dance research collection of Judy Van Zile, professor emerita of the University of Hawai’i Department of Theatre and Dance. The collection includes research materials, field notes, photographs, audio and visual materials, and many published works.

Other major holdings include records of the Hawai’i Tongijhoe, an organization closely associated with Syngman Rhee; a collection of records related to the Korean Christian Church of Honolulu; the papers of Korean Y.W.C.A. leader Esther Park; papers of a number of individuals prominent in the Hawai’i Korean community, including Susan Chun Lee, Sun Il Lee, Agnes Rho Chun, and Donald C. W. Kim; interviews with a small number of Korean “picture brides”; videotaped interviews of descendants of the first Korean immigrants to Hawai’i conducted by Roberta W. S. Chang; audio recordings compiled in Korea in the early 1950s by Theodore R. Conant; and the papers of former U.S. government official Robert A. Kinney.
The Center participates in the University of Hawai‘i library’s ScholarSpace digital repository at http://scholarspace.manoa.hawaii.edu/handle/10125/25498. The Center’s contribution to the repository includes transcribed ships’ manifests recording Koreans arriving at Honolulu from 1903 to 1905; a transcribed list of World War II Korean prisoners of war held in Hawai‘i’s Honouliuli internment camp; rosters of early members and ministers of Korean Christian churches in the Islands; and other items related to the history of Koreans in Hawai‘i.

Since 2014, the Center for Korean Studies has participated in the Korea Foundation library internship program. As part of its Global Challengers program, the Foundation supports one-year internships for certified young Korean librarians desiring to gain working experience in academic libraries abroad. At the University of Hawai‘i, library interns typically divide their time between working in the University’s Hamilton Library and working with the Center’s collections.

In the Center’s collections, Korea Foundation interns have completed an inventory of the records of the Korean Christian Church of Honolulu; carried out a preliminary arrangement and description of the Judy Van Zile Korean Dance Collection; prepared an inventory of the papers of Donald C. W. Kim; and compiled an inventory and finding aid for the George M. McCune papers; and compiled an inventory of the Susan Chung Lee Collection.

The Center also houses a small library built largely on personal collections donated to the Center. Among these are the libraries of former Smithsonian Institution anthropologist Eugene I. Knez; University of Washington literature professor Doo Soo Suh; author Inez Kong Pai; and University of Hawai‘i faculty members Hugh H. W. Kang, Yŏng-ho Ch’oe, Edward J. Shultz, Judy Van Zile, and Alice Yun Chai.

For additional information about the Center’s special collections, see https://ckslib.manoa.hawaii.edu. Some items from the Center’s collections have been digitized and can be found online at https://cksdigital.manoa.hawaii.edu. The catalog of the Center’s library is available at http://cksopac.manoa.hawaii.edu.

**VISITING SCHOLARS PROGRAM**

**ONE OF THE CORNERSTONES** of the Center’s preeminent position as an academic and research institution is the presence of distinguished visiting scholars at the Center. Each year between five and ten scholars from institutions and universities throughout the world visit the Center for periods ranging from a minimum of six months to a maximum of twelve months.

These visitors are drawn to the Center by its expert faculty and research facilities, and they, in turn, become valuable resources through participation in consulta-
tions with the Center’s faculty and students, engagement in collegial seminars, and presentation of public lectures for the University community.

The Center welcomes applications from scholars and community members seeking to do research on Korea-related topics using materials and academic exchange typically not available at the applicant’s home institution. The Center provides shared office space and ensures access to the collections in the University of Hawaiʻi libraries. The Center does not provide financial assistance or housing for visiting scholars.

Application procedures and requirements are described in detail on the Center’s Web site (http://www.hawaii.edu/korea/pages/academic/visiting.html). Questions about visiting-scholar applications may be addressed to the Visiting Scholars Program, Center for Korean Studies, University of Hawaiʻi, 1881 East-West Road, Honolulu, HI 96822. Telephone: (808) 956-2212; fax: (808) 956-2213; e-mail: kortne@hawaii.edu.

Ethnomusicology doctoral student Hae In Lee, a professional kayagŭm player, performs during Center for Korean Studies events.
FACULTY

With nearly forty specialists affiliated as faculty members and associate members, the University of Hawai‘i Center for Korean Studies has by far the greatest concentration of scholars of Korea of any university in the United States.

Members

Chizuko T. Allen | chizuko@hawaii.edu  International Research and Fellowship Coordinator, School of Pacific and Asian Studies. Ph.D. (history), University of Hawai‘i at Mānoa, 1988. Research interests: Modern Korean intellectual history, ancient Korea’s relations with Japan.

Christopher J. Bae | cjbae@hawaii.edu  Professor, Department of Anthropology. Ph.D. (anthropology), Rutgers University, 2005. Research interests: East Asian prehistory, paleoanthropology, vertebrate taphonomy, behavioral ecology, quantitative analysis, modern human origins, and origins of agriculture in China, Korea, and Japan.


Sang Yee Cheon | scheon@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures, and Director, Korean Language Flagship Center. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 2005. Research interests: Korean linguistics, phonetics/phonology, second-language acquisition, teaching language and culture through film/media.

Cheehyung Harrison Kim | chk7@hawaii.edu  Assistant Professor, Department of History. Ph.D. (history), Columbia University, 2010. Research interests: East Asia, Korea, North Korea, socialism, labor, industrialism. everyday life, urban life, transnationality, visuality.

Karl E. Kim | karlk@hawaii.edu  Professor, Department of Urban and Regional Planning. Ph.D. (urban studies and planning), Massachusetts Institute of Technology, 1987. Research interests: Korean film, Cheju tourism development, attitudes of U.S.-trained planners in Korea.
MARY SHIN KIM | maryskim@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures. Ph.D. (Korean linguistics), University of California at Los Angeles, 2006. Research interests: Discourse analysis, conversation analysis, Korean vocabulary acquisition, and Korean language pedagogy.

MIN-SUN KIM | kmin@hawaii.edu  Professor, Department of Communicology. Ph.D. (communication), Michigan State University, 1992. Research interests: Cognition in conversational styles among people of different cultural orientations.

YUNG-HEE KIM | yunghee@hawaii.edu  Professor, Department of East Asian Languages and Literatures. Ph.D. (Asian studies), Cornell University, 1984. Research interests: Modern Korean literature, modern Korean women writers and fiction, Korean literature and culture.

BYONG WON LEE | byong@hawaii.edu  Professor, Department of Music. Ph.D. (ethnomusicology), University of Washington, 1974. Research interests: Korean music.

HYE-RYEON LEE | hyeryeon@hawaii.edu  Professor, Department of Communicology. Ph.D. (communication), Stanford University, 2000. Research interests: Health promotion among Korean Americans, health communication, intercultural communication.

SANG-HYOP LEE | leesang@hawaii.edu  Professor, Department of Economics. Ph.D. (economics), Michigan State University, 1998. Research interests: Korea’s labor market, aging population, education investment, human resources, labor economics, population economics, and economic development.

YEAN JU LEE | yjlee@hawaii.edu  Associate Professor, Department of Sociology. Ph.D. (sociology), University of Wisconsin, Madison, 1990. Research interests: Aging, gender stratification, and family issues in East Asia.


Hyoung-June Park | hjpark@hawaii.edu  Associate Professor, School of Architecture. Ph.D. (architecture), University of Michigan, 2005. Research interests: Morphological transformation and digital design.

Mee-Jeong Park | meejong@hawaii.edu  Associate Professor, Department of East Asian Languages and Literatures. Ph.D. (applied linguistics), University of California, Los Angeles, 2003. Research interests: Instructional technology, K-ToBI, Korean boundary tones, Korean sentence-ending suffixes.

Young-A Park | yapark@hawaii.edu  Associate Professor, School of Pacific and Asian Studies. Ph.D. (anthropology), Harvard University, 2006. Research interests: Social movements, film industry, North Korean refugees.

S. Ghon Rhee | rheesg@hawaii.edu  K. J. Luke Chair of International Banking and Finance, Shidler College of Business. Ph.D. (finance), Ohio State University, 1978. Research interests: Corporate finance; market microstructure; investment, financial market policy in the areas of development of the corporate, government, and municipal bond markets; pension systems; and regional financial markets integration.

R. Anderson Sutton | rasutton@hawaii.edu  Dean, School of Pacific and Asian Studies, and Assistant Vice-Chancellor for International and Exchange Programs. Ph.D. (musicology), University of Michigan, 1982. Research interests: Korean contemporary musical practice and issues of identity, fusion aesthetics, and mass media.

Myungji Yang | myang4@hawaii.edu  Associate Professor, Department of Political Science. Ph.D. (sociology), Brown University, 2012. Research interests: Comparative politics, Korean politics, development and democracy, and class formation.

Associate Members

Sun-Ki Chai | sunki@hawaii.edu  Professor, Department of Sociology. Ph.D. (political science), Stanford University, 1994. Research interests: Korean culture and patterns of economic development, Korean collective identity and mobilization, social theory: culture and rationality, development and social change in East Asia, race and ethnicity, formal modeling and simulation.

Erica Soonyoung Chang | syoungc@hawaii.edu  Librarian V, Thomas H. Hamilton Library. M.L.S. (library science), University of Hawai‘i at Mānoa, 1989.
Sumi Chang | changhan@hawaii.edu  Instructor, Korean Language Flagship Program. Ph.D. (Korean language), University of Hawai’i at Mānoa, 2014. Research interests: Korean sociolinguistics, pedagogy, and second language acquisition.

Han-Byul Chung | hchung2@hawaii.edu  Assistant Professor, Department of East Asian Languages and Literatures. Ph.D. (linguistics), City University of New York, 2016. Research interests: Syntax, Korean linguistics, Manchu, syntax-semantics interface.

Seunghye Hong | shong9@hawaii.edu  Associate Professor, Myron B. Thompson School of Social Work. Ph.D. (social welfare), University of Washington, 2009. Research interests: Health/mental health, social determinants of health/mental health, neighborhood contexts, immigration, community practice, multicultural practices with diverse populations, research methods.

Ji Young Kim | jkim22@hawaii.edu  Associate Professor, School of Communications. Ph.D. (mass communication), University of Florida, 2012. Research interests: Strategic communications in international and national contexts.

Frederick Lau | fredlau@hawaii.edu  Professor, Department of Music. D.M.A. (ethnomusicology and flute), University of Illinois at Urbana-Champaign, 1991. Research interests: Chinese music, music and politics, musical change, nationalism, identity and diaspora, and avant-garde music.

Hye Seung Lee | hyeseung@hawaii.edu  Instructor, Department of East Asian Languages and Literatures. Ph.D. (Korean language), University of Hawai’i at Mānoa, 2014. Research interests: Korean linguistics, sociolinguists, discourse analysis, Korean pedagogy.

Thomas A. Osborne | thomasao@hawaii.edu  Professor, Department of Music. D.M.A. (composition), University of Southern California, 2006. Research interests: Composition, music theory, and Korean instruments, music, and poetry.

Donald R. Womack | dwomack@hawaii.edu  Professor, Department of Music. D.M.A. (composition), Northwestern University, 1993. Research interests: Korean instruments and music.
Retired Members

**Minja Kim Choe** | mchoe@hawaii.edu  
Senior Fellow, Research Program, East-West Center; Affiliate Graduate Faculty, Population Studies Program, University of Hawai‘i at Mānoa. Ph.D. (epidemiology-biostatistics), University of Hawai‘i at Mānoa, 1983. Research interests: Family and gender issues, health behavior of adolescents and young adults, fertility and reproductive health, child survival, statistical analysis of demographic process.

**Yŏng-ho Ch’oe** | choeyh@hawaii.edu  
Professor, Department of History. Ph.D. (history), University of Chicago, 1971. Research interests: Educational history of Korea, Koreans in Hawai‘i.

**Hugh H. W. Kang** | hwkang@hawaii.edu  

**Joung Im Kim** | jungim@hawaii.edu  
Associate Professor, Department of Communication. Ph.D. (communication), Stanford University, 1986. Research interests: Development/international communications, health communication in developing countries, social network analysis, diffusion of innovations.

**Hagen Koo** | hagenkoo@hawaii.edu  
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**Chung Hoon Lee** | lchung@hawaii.edu  
Professor, Department of Economics. Ph.D. (economics), University of California, Berkeley, 1966. Research interests: Role of the state and market in Asian economic development.

**Dong Jae Lee** | dongjlee@hawaii.edu  
Associate Professor, Department of East Asian Languages and Literatures. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 1992. Research interests: Korean language teaching, general linguistics, languages in contact, sociolinguistics, Korean linguistics.

**Andrew Mason** | amason@hawaii.edu  
Professor, Department of Economics; Senior Fellow, East-West Center. Ph.D. (economics), University of Michigan, 1975. Research interests: population economics, macroeconomics, economic growth, intergenerational transfers.
Edward J. Shultz | shultz@hawaii.edu  Professor, School of Pacific and Asian Studies. Ph.D. (history), University of Hawai‘i at Mānoa, 1976. Research interests: Social, institutional, and political history of Koryŏ; Korean history in general.

Ho-min Sohn | homin@hawaii.edu  Professor, Department of East Asian Languages and Literatures. Ph.D. (linguistics), University of Hawai‘i at Mānoa, 1969. Research interests: Korean linguistics and sociolinguistics, Korean language pedagogy, general and Oceanic linguistics.

Judy Van Zile | zile@hawaii.edu  Professor, Department of Theatre and Dance. M.A. (dance ethnology), University of California, Los Angeles, 1971. Research interests: Traditional and contemporary Korean dance, issues relating to identity and change, dance iconography, movement analysis.

Community Associate Members

Karl D. Moskowitz | karl.moskowitz@numbahana.com  Ph.D. (history), Harvard University, 1979. Research interests: History and social and economic development.

Duk Hee Lee Murabayashi | dhmurabayahi@gmail.com  M.A. (sociology), University of California, Berkeley, 1965; M.A. (urban planning), University of Southern California, 1968. Research interests: Sociology, urban and regional planning.

Recent cultural programs at the Center included a re-enactment of a traditional Korean wedding ceremony performed by Korean Language Flagship Center students.
ACADEMIC PROGRAMS IN KOREAN STUDIES

The Center’s mission is to support Korea-related programs within the instructional system of the University of Hawai‘i at Mānoa. The Center does not confer degrees directly. Those pursuing Korean studies do so within one of the University’s regular departments or programs.

Many students interested in Korea enroll in the Asian Studies Program, which allows students to pursue a multidisciplinary approach. The degree program offers a number of Korea-specific courses but also draws upon the offerings available from other departments. Competence in the Korean language is considered fundamental, and achievement of language proficiency is a required part of the degree program.

The East Asian Languages and Literatures Department is another popular choice. The department offers students an opportunity to study Korean language and literature, emphasizing language competence with related courses in literature. Language courses in Korean levels 1–5 integrate the four basic skills of reading, writing, speaking, and listening comprehension. B.A., M.A., and Ph.D. degrees are available in Korean language. The Department’s federally funded Korean Language Flagship Center is the first and only Korean language center in the United States dedicated to cultivating specialists with professional-level proficiency in Korean.

Students may also pursue degrees in a traditional academic discipline, but focus their studies on Korea. Korean studies students frequently choose to major in political science, history, sociology, or economics, for example.

Admission requirements and procedures, academic regulations, tuition and fees, and curricula are set forth in the General Catalog and Graduate Catalog of the University.

A local folk-dance group often performs a farmers’ dance during Center cultural events.
KOREA-RELATED COURSES
AT THE UNIVERSITY OF HAWAI‘I AT MĀNOA

Courses relating to Korea in fields such as Asian studies, dance, economics, history, language, linguistics, literature, music, political science, and sociology are offered regularly, though not all courses are offered in every semester. (In the list below, an asterisk denotes partial Korea content or opportunity for independent research on Korea. Check with the course instructor for more information.)

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<th>AMERICAN STUDIES</th>
<th>BUSINESS</th>
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<td>677* Field Study in Asia</td>
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<td>462* East Asian Archaeology</td>
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<td>600(k)* Asian Studies Seminar</td>
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<td>620* Problems/Issues of Contemporary Asia</td>
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**East Asian Languages and Literatures**

- 281 Korean Literature in Translation—Traditional
- 282 Korean Literature in Translation—Modern
- 360* Literary Traditions of East Asia
- 384 Modern Korean Women Writers and Culture
- 491* Senior Colloquium in East Asian Studies
- 601* Teaching East Asian Languages
- 603K Bibliography and Research Method: Korean
- 735* Comparative East Asian Literature
- 750* Comparison of East Asian Languages

**Economics**

- 415* Asian Economic Development
- 616* Economic Development of China and Korea

**Geography**

- 335* Political Geography
- 350* Geography of Asia
- 631* Urban & Regional Planning in Asia
- 633* International Political Economy and Urban Policy

**History**

- 241-242* Civilizations of Asia
- 309-310* East Asian Civilizations
- 327-328 History of Korea
- 667B/C Seminar in Korean History (Reading/Research)
- 702 Institutional History of Korea
- 705* Asian Research
- 711 Korean Historical Sources

**Korean**

- 101-102 Elementary Korean
- 111-112 Elementary Conversational Korean
- 201-202 Intermediate Korean
- 211-212 Intermediate Conversational Korean
- 301-302 Third-Level Korean
- 307-308 Readings in Chinese Characters
- 332 Advanced Korean Reading and Writing
- 380 Korean Proficiency through TV Drama
- 399 Directed Third-Level Reading
- 401-402 Fourth-Level Korean
- 403-404 Fifth-Level Korean
- 420 Korean Composition
- 421-422 Media Analysis in Korean
- 425 Selected Readings in Korean
- 451-452 Structure of Korean
- 470 Language and Culture of Korea
- 480 Korean Proficiency through Film
- 485K Korean for Career Professionals
- 486K Korean for Academic Purposes
- 493 Introduction to Traditional Korean Literature
- 494 Introduction to Modern Korean Literature
- 495 Internship Program
- 496 Korean Abroad
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- 614 Korean Narrative
- 615 Korean Drama
- 631 History and Dialects of Korean Language
- 632 Korean Phonology and Morphology
- 633 Korean Syntax and Semantics
635 Pedagogy of Teaching Korean as a Second Language
634 Korean Sociolinguistics
640 Literary Translation of Korean
645 Research in Korean Language Acquisition
652 Major Authors in Modern Korean Literature
655 Practicum: Teaching Korean as a Second Language
664 Topics and Issues in Modern Korean Literature
699 Directed Research
711 Korean Historical Sources
720 Research Seminar in Korean Literature
730 Research Seminar in Korean Language

**LAW**
Law 520J Law and Society in Korea
LWPA 575K Topics in International Legal Studies: Korea

**LINGUISTICS**
422* Introduction to Grammatical Analysis
640X* Topics in Linguistics

**MUSIC**
311E Beginning Ethnic Ensembles: Korean
411E Ethnic Music Ensembles II: Korean
478E Musical Cultures: Korea
600C* Ethnomusicology Seminar
670B* Seminar in Asian Music

**PHILOSOPHY**
360* Buddhist Philosophy
670* Confucianism
671* Neo-Confucianism
760* Seminar in Buddhist Philosophy

**POLITICAL SCIENCE**
345D* Communism in Asia
680* Asian and/or Pacific Politics
685C Korean Politics

**RELIGION**
306* Buddhism in Hawai‘i
308* Zen (Ch’an) Buddhist Masters
362* Buddhism and Christianity
475* Seminar on Buddhism
661* Seminar on East Asian Religions
648* Zen (Ch’an) Buddhism
699* Directed Reading and Research

**SOCIOMETRY**
358 People and Institutions of Korea
720* Comparative Study of East Asia
751* Social Change in Developing Areas

**WOMEN’S STUDIES / ETHNIC STUDIES**
360/365* Pacific/Asian Women in Hawai‘i
The Center for Korean Studies prides itself on the support it extends to younger scholars as well as to those more established in their areas of expertise. In conjunction with the School of Pacific and Asian Studies, the Center administers the scholarships listed below. Recipients of scholarships are chosen on a competitive basis by a committee of Center faculty members. Information about application deadlines and procedures can be found on the Center’s Web site at http://www.hawaii.edu/korea/pages/schlrshps/cksschol.html.

**Center for Korean Studies Graduate Scholarships** range up to $2,500 and are available for full-time graduate students at UH Mānoa who demonstrate a commitment to Korea-related studies. Scholarships generally cover attendance at conferences, workshops, and some types of fieldwork, as well as support for special thesis and tuition needs.

**Center for Korean Studies Undergraduate Scholarships.** This $5,000 scholarship provides assistance to undergraduate students with a commitment to Korea-related studies at the University of Hawai‘i at Mānoa. It is open to both U.S. citizens and international students.

**The Donald C. W. Kim Scholarship for Korean Studies** was established by the Center for Korean Studies to honor of Donald C. W. Kim, a long-time supporter of Korean studies at the University of Hawai‘i. It provides financial assistance to top graduate scholars currently doing research in Korea-related studies at UH as well as incoming students. The scholarship is open to U.S. citizens and international students.

**The Dong Jae and Hyung Ja Lee Endowed Scholarship.** This scholarship supports full-time undergraduate students at the University of Hawai‘i at Mānoa who have junior or senior class standing, who are pursuing Korea-related academic interests including, but not limited to, Korean language, literature, culture, politics, or economics.

**Foreign Language Area Scholarships (FLAS).** This prestigious award funded by the U.S. Department of Education acknowledges our efforts to train scholars in East Asian languages and cultures.
The Herbert H. Lee Scholarship provides financial assistance of up to $5,000 to a top graduate or undergraduate student in the field of Korean studies at the University of Hawai‘i at Mānoa. Preference is given to students of Korean ancestry. U.S. citizenship is required.

The Kim Ch’ŏn-hŭng Memorial Scholarship, honoring Kim Ch’ŏn-hŭng (1909–2007), an extraordinary Korean dancer and musician, seeks to aid students studying Korean dance and music and further understanding of the art forms among the scholarly and broader communities.

The Korean National association/Kook Min Hur Endowed Scholarship commemorates the sacrifices of the Korean patriots of the Korean National Association by assisting students to further their education and knowledge of Korea and Korean traditions and values. It is open to full-time undergraduate and graduate students pursuing a degree with a focus on Korea.

The N. H. Paul Chung Endowed Graduate Scholarship. This $1,750 scholarship was established to provide financial assistance to a top graduate student in Korean studies or a Korea-related field of study at the University of Hawai‘i at Mānoa.

The Yŏng-Min Endowed Scholarship Fund was established to provide scholarships to assist graduate students in Korean studies or a Korea-related field of study at the University of Hawai‘i at Mānoa. The number and amount of awards are determined by a selection committee each year based on the availability of funds.

The Duk Hee Lee Murabayashi Scholarship provides support for students enrolled in any discipline at the University of Hawai‘i at Mānoa with a focus on or interest in researching Korean Americans in Hawai‘i or elsewhere in the United States. The scholarship is available to full-time undergraduate and full-time or part-time graduate students pursuing a degree or certificate.

Students engaged in Korean studies at the University of Hawai‘i also frequently find financial assistance in the form of scholarships and grants offered by institutions such as the Korea Foundation, the Fulbright Program, the National Security Education Program, and the East-West Center and through graduate assistantships offered by the departments in which they are enrolled.
FOR MORE INFORMATION

Up-to-date information on the Center’s programs and activities, as well as those of the University of Hawai‘i at Mānoa as a whole, can be found on the World Wide Web. The links below are useful starting points for further exploration.

Center for Korean Studies home page  http://www.hawaii.edu/korea
Center for Korean Studies news  https://cksnews.manoa.hawaii.edu
Center for Korean Studies library  https://ckslib.manoa.hawaii.edu
Center for Korean Studies on-line catalog  https://cksopac.manoa.hawaii.edu
Center for Korean Studies digital archive  https://cksdigital.manoa.hawaii.edu
Korean Language Flagship Center  http://koreanflagship.manoa.hawaii.edu
School of Pacific and Asian Studies  http://manoa.hawaii.edu/spas/
Asian Studies Program  http://manoa.hawaii.edu/asianstudies/
Center for Chinese Studies  http://manoa.hawaii.edu/chinesestudies/
Center for Japanese Studies  http://www.hawaii.edu/cjs/
UH Mānoa Graduate Admissions  http://www.hawaii.edu/graduate/
UH Mānoa Undergraduate Admissions  http://www.hawaii.edu/admrec/
UH Mānoa on-line catalog  http://www.catalog.hawaii.edu/
Hamilton Library Korea Collection  http://guides.library.manoa.hawaii.edu/kstudies
University of Hawai‘i directory  http://www.hawaii.edu/dir/index.php?tmpl=manoa&campus=uhm