

Darcy Cullen is a dynamic, discerning, and collaborative leader, who seeks solutions and builds networks of partners and enthusiasts to enhance access to knowledge and research.

Darcy has been part of the leadership team at the University of British Columbia Press for nearly a decade, with responsibilities in strategic planning, editorial oversight, and change management. As Assistant Director, Acquisitions, she has led the editorial team in building award-winning lists in a range of disciplines and in establishing UBC Press as a foremost publisher of Indigenous studies. In addition, she oversaw the editorial implementation of three new imprints, expanding the Press's publishing program into trade and practitioner lists to achieve a broader vision of its mission.

She is also the founder and lead of RavenSpace, a Mellon-funded publishing model for multimedia publications in Indigenous studies. RavenSpace's mission is to publish Indigenous community-based knowledge, respecting cultural protocols and producing works that meet the highest standards of academic peer review. Under her direction, RavenSpace has attracted both regional and international financial support; among its many accolades, it received the 2024 Arcadia Open Access Publishing Award of the American Council of Learned Societies, the highest global award for multimodal scholarly publishing.

Darcy's work with RavenSpace has given her a deep knowledge and broad experience in cultivating and nurturing strong relationships and key partnerships on campus and among academic, Indigenous, technical, library, and heritage communities, both regionally and internationally.

In her twenty-five years in publishing, Darcy has held positions of increasing responsibility at UBC Press, starting her career in production editing before serving as an acquisitions editor, expanding the publications list, initiating summer student internships, and driving the translation program by securing rights and funding to support both linguistic diversity and the cross-cultural exchange of knowledge and ideas. She is a first-generation university graduate, and received a Master of Arts degree in French and French-Canadian literature from the University of British Columbia.

Darcy is passionate about advancing the access and global recognition of university press publications, and is an active participant in the discussions and visioning for the future of publishing. Over the years, she has been an active member of a variety of committees in the Association of University Presses and the Association of Canadian University Presses, and her publications include articles and the edited volume *Editors, Scholars, and the Social Text* (University of Toronto Press, 2012). Throughout her career, Darcy has been at the forefront of scholarly publishing's advances in the support of community-based voices, collaborative practices, and technologies that make a positive difference. She is frequently invited to speak on these topics, at venues such as at the Forum for the Future of Publishing of the National Endowment for the Humanities, the Mellon Convening, the National Information Standards Conference, and the Society for Scholarly Publishing.