Student Learning Outcomes: Students should be able to. . .						
Curriculum	Demonstrate language and writing skills, including grammar, editing, awareness of audience, purpose, disciplinary conventions, and context	Demonstrate an ability to read critically and interpret a variety of texts	Demonstrate in writing the comprehension, analysis, and interpretation of a variety of texts	Demonstrate knowledge and comprehension of genres, rhetorical situations, and/or historical periods	Demonstrate an ability to use secondary sources in the analysis and interpretation of texts	Demonstrate knowledge and comprehension of Hawaiian and/or Pacific texts in cultural and historical context
100, 100A	I	I	I		I	
200, 209	R	R	R			
270, 271, 272, 273, 276	R	I	I			
320	R	R & A	R & A	R & A	R & A	I & A
Rhet/Comp: 300B, 300C, 306, 307, 311	R	R	R	R	R	
Language: 302, 303, 308	R					
Creative Writing: 311, 313	R	R	R	R		
Genre: 360, 361, 362, 363, 364, 365, 369	R	R	R	R		
Lit of Hawai'i and Pacific: 370, 371, 378	R	R	R	R		R
Lit & Culture: 372, 373, 374, 375, 376, 380, 381, 382, 383, 385, 388 455	R	R	R	R		
Pre-1700: 300B, 321, 330, 331, 430, 431, 440B, 442, 445, 447	R	R	R	R	R	
1700-1898: 332, 333, 336, 432, 433, 440C	R	R	R	R	R	
1898-Present: 300C, 326, 335, 337, 338, 369, 370, 378, 434, 440D	R	R	R	R	R	
Rhet/Comp: 405, 406, 407, 408	R	R	R	R	R	
Language: 404	R	R	R	R	R	R & A
Creative Writing: 410, 411, 412, 413, 414	R	M	M	M		
44x Single Author	R	R	R	R	R	
4xx Studies Courses	R	M & A	M & A	M & A	M & A	
495	R			R		

I = Introduce, R = Reinforce, M = Master at the senior level, A = Assess for program assessment

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