

SUSPENSE THEATER

Middle School Series, Book 1

Student Text

Cheryl A. Harstad and James R. Harstad

Radio drama is used as the stage for an activities-charged language arts program. Classic radio thrillers, Hawaiian ghost stories, and local student writing energize an intriguing array of individual and group projects.

Item #E111, 245pp., ill., 1998, hard, ISBN-10: 0-937049-89-1, ISBN-13: 978-0-937049-89-1

Teacher's Manual

Cheryl A. Harstad and James R. Harstad

Item #E110, 257pp., ill., 1998, spiral, ISBN-10: 0-937049-92-1, ISBN-13: 978-0-937049-92-1



THE COMEDY HOUR

Middle School Series, Book 2

Student Text

Cheryl A. Harstad and James R. Harstad

From ancient folk tales to modern sitcoms, the trickster has delighted us by confounding our expectations and scrambling our conventions. Student activities capitalize on the trickster's bag of riddles, rhymes, and linguistic tomfoolery. Students' journal freewriting evolves into comic play writing, and the whole class reads along to The Adventures of Tom Sawyer and the epic Beowulf.

Item #E106, 279pp., ill., 1998, hard, ISBN-10: 0-937049-91-3, ISBN-13: 978-0-937049-91-4

Teacher's Manual

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Item #E105, 297pp., ill., 1998, spiral, ISBN-10: 0-937049-93-X, ISBN-13: 978-0-937049-93-8



LANGUAGE ARTS

PERFORMANCE ENGLISH:

GOLDEN TRIANGLE

ISLAND FIRE

HĀPAI NĀ LEO

GROWING UP LOCAL

LITERATURE OF THE
AMERICAS

SUSPENSE THEATER

THE COMEDY HOUR

PROFESSIONAL
DEVELOPMENT

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PERFORMANCE ENGLISH: THE GOLDEN TRIANGLE

The Performance English program has demonstrated that

- to write fluently students must write significant amounts daily;
- to write correctly they must learn the conventions of grammar, punctuation, and spelling; and
- to write imaginatively they must read imaginative literature.

The “Golden Triangle” of daily journal writing, daily dictation sentence study, and frequent reading along in class prepares students to read and write effectively throughout their lives.

COMPLETE set

Set of 3 handbooks

Item #E103

The Dictation Sentence Handbook

Cheryl Ushiroda Harstad

This handbook contains English grammar exercises for three school years. Its lessons represent a sequence which may be used with any grade as an entry point. Its intended audience is teachers, especially teachers untrained in grammar who want a simple, step-by-step blueprint for teaching this fundamental terminology.

Item #E102, 237pp., 1999, spiral,
ISBN-10: 1-58351-006-0,
ISBN-13: 978-1-58351-006-3

PROFESSIONAL DEVELOPMENT

The CRDG English section offers a professional development course on the Golden Triangle for middle and high school teachers.



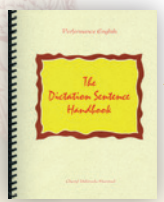
1

The Journal Freewriting Handbook

James R. Harstad

Teachers acknowledge that daily journal freewriting is desirable, but many have faced challenges in managing the program. This practical handbook compresses seventeen years of practical classroom experience, documenting freewriting successes and recommending strategies for managing this often-inspired verbal expression.

Item #E100, 117pp., 1994, soft,
ISBN-10: 0-937049-80-8,
ISBN-13: 987-0-937049-80-8



3

2



The Read-Along Handbook

James R. Harstad

This handbook details a successful read-along program that has transformed many nonreaders into dedicated book hounds. It includes recommended read-along books for grades 6–12 and a teacher’s chronicle of the recommended read-along experience.

Item #E101, 240pp., 1996, soft,
ISBN-10: 0-937049-87-5, ISBN-13: 978-0-937049-87-7



Island Fire received the Ka Palapala Po’okela Award for Excellence in Literature, 2003.



ISLAND FIRE

Student Text

James R. Harstad, Cheryl A. Harstad, eds.

This collection includes forty-five folk tales, legends, chants, myths, short stories, and poems from Hawai’i chosen for their literary excellence, student appeal, representative validity, and overall teachability. Like *Growing Up Local*, it encapsulates the experience of growing up and living in Hawai’i. Co-Published with the University of Hawai’i Press

Item #E117, ill., 2002, soft, ISBN-10: 0-8248-2628-0, ISBN-13: 978-0-8248-2628-4

Teacher’s Guide

Cheryl A. Harstad, James R. Harstad

This guide contains suggestions for writing and discussion, selected essays on teaching students to write, and an annotated bibliography of local literature.

Item #E118, 108pp., 2003, spiral, ISBN-10: 1-58351-010-9, ISBN-13: 978-1-58351-010-0



HĀPAI NĀ LEO

Edited by Bill Teter

From the powerful opening words of the Kumulipo to the propulsive rhymes of contemporary slam poetry, *Hāpai nā Leo* celebrates a diverse range of voices that explore, carry, and regenerate Hawaiian culture. Editor Bill Teter created *Hāpai nā Leo* as a literary companion to Malcolm Nāea Chun’s historical and philosophical works, the *Ka Wana series*, published by the Curriculum Research & Development Group, and *No Nā Mamo*, published by the University of Hawai’i Press. This anthology responds to Chun’s work with a wide range of voices and perspectives far-ranging in style, form, and generation. They address broad, yet specific, topics: sovereignty and power; economic and social relationships; identity and spirituality. While these perspectives represent particular stories and places, they remind us that people everywhere define themselves in ways large and small, public and private, individual and communal. Includes questions for discussion and writing. A free downloadable teacher’s guide for classroom use is available at www.hawaii.edu/crdg.

Item # KW201, 2010, soft, ISBN: 978-1-58351-088-9



Growing Up Local received the Ka Palapala Po’okela Award for Excellence in Literature, 1999 and Artist Embassy International Literary/Cultural Award, 1998/2000.



GROWING UP LOCAL

High School Series, Book 2

Student Text

Eric Chock, James R. Harstad, Darrell H. Y. Lum, Bill Teter, eds.

Stories, poems, and essays celebrate the unique experience of growing up in Hawai’i from viewpoints as diverse as turn-of-the-century kama’aina and present-day Hale’iwa Elementary first-graders. This anthology includes work by established writers, new work by emerging writers, and student work. Co-Published with Bamboo Ridge Press

Item #E112, 382pp., ill., 1998, hard, ISBN-10: 0-910043-55-8, ISBN-13: 978-0-910043-55-7

Item #E113, 382pp., ill., 1998, soft, ISBN-10: 0-910043-53-1, ISBN-13: 978-0-910043-51-3

Teacher’s Guide

Bill Teter

This guide includes questions for writing and discussion, suggested teaching approaches, and a bibliography of suggested readings.

Item #E114, 188pp., 1999, spiral, ISBN-10: 0-58351-007-9, ISBN-13: 978-0-58351-007-0



LITERATURE OF THE AMERICAS

High School Series, Book 3

Student Text

Lanning Lee, George Drick, eds.

This anthology includes 19th and 20th century prose, poetry, and drama by North and South American writers, including V. S. Naipaul, winner of the 2001 Nobel Prize in Literature. Organized

thematically with editorial materials intended to prompt class discussion and student writing, each chapter also contains two or three pieces of student work. These link universal themes with recognizable experiences to facilitate understanding and inspire creative student writing.

Item #E119, 603pp., ill., 2001, hard, ISBN-10: 1-58351-012-5, ISBN-13: 978-1-58351-012-4