



The 113th Annual **Commencement** **Exercises**



University of Hawai'i at Mānoa

Stan Sheriff Center
Saturday, May 11, 2024

9:00 a.m. Ceremony

College of Arts, Languages & Letters
College of Natural Sciences
College of Social Sciences
College of Tropical Agriculture and
Human Resources
Hawai'inuiākea School of Hawaiian Knowledge
Interdisciplinary Studies
School of Ocean and Earth Science and Technology

3:30 p.m. Ceremony

College of Education
College of Engineering
John A. Burns School of Medicine
Nancy Atmospera-Walch School of Nursing
School of Architecture
Shidler College of Business
Thompson School of Social Work & Public Health

Message from the President



Aloha Friends and Families of UH Mānoa Graduates,

I have full confidence that the outstanding education your graduate experienced here at UH Mānoa has prepared them for the next steps in advancing themselves, their families, their communities and the world beyond. Some graduates will enter directly into the workforce, some will commit to community service, and others still will choose to continue formal education. Regardless of where their next steps take them, they will be well-served by the knowledge, skills, and passion developed here to continue to grow as lifelong learners.

I want to extend my gratitude to all of you who were so instrumental in supporting today's graduates on their paths to a degree from one of the world's great universities. Those of us who are fortunate enough to serve here know that UH Mānoa is a truly amazing institution. We attract some of the best and most dynamic students and faculty from across the state, the nation, and the world. The advantages of our remarkable location and unique population are strengthened by the richness and wisdom of Hawai'i's host culture. Indeed, UH Mānoa is a unique place of learning that is truly like no other. As your graduate has enjoyed the benefits of this inspiring gathering place of diverse people, perspectives, and cultures, we are confident that they will now make a positive contribution to the world around them, at home and beyond.

So as your graduate takes their place among the leaders of tomorrow, I urge you to reflect on and be proud of what they have accomplished with your help. Today we celebrate not only their great achievements, but we also celebrate your support, sacrifice and dedication that has helped guide them to the stage you will see them walk across today.

Mahalo and congratulations.

David Lassner
President

The Star-Spangled Banner

FRANCIS SCOTT KEY, COMP. JOHN STAFFORD SMITH

Oh, say, can you see
By the dawn's early light
What so proudly we hail'd
At the twilight's last gleaming?
Whose broad stripes and bright stars
Through the perilous fight
O'er the ramparts we watch'd
Were so gallantly streaming?
And the rocket's red glare
The bombs bursting in air
Gave proof through the night
That our flag was still there
O say, does that star-spangled banner yet wave
O'er the land of the free
And the home of the brave?

Hawai'i Pono'i

KING DAVID KALĀKAUA, COMP. HENRI BERGER

Hawai'i pono'i
Nānā i kou mō'i
Ka lani ali'i
Ke ali'i
hui (chorus)
Makua lani ē
Kamehameha ē
Nā kaula e pale
Me ka ihe

Hawai'i pono'i
Nānā i nā ali'i
Nā pua muli kou
Nā pōki'i
hui (chorus)
Makua lani ē
Kamehameha ē
Nā kaula e pale
Me ka ihe

Hawai'i pono'i
E ka lāhui ē
'O kāu hana nui
E ui ē
hui (chorus)
Makua lani ē
Kamehameha ē
Nā kaula e pale
Me ka ihe

113th Annual Commencement Exercises

9:00 a.m. Ceremony

Above All Nations (2005) University Wind Ensemble
 Donald Reid Womack, *Professor, Composition and Theory* Jeffrey Boeckman, *Director of Bands*
 Commissioned by the University of Hawai'i at Mānoa

Academic Procession Amy Hubbard and Kekeha Solis, *University Marshals*
 Scott Sinnett and Lori Yancura, *Floor Marshals*

Student Marshals. Representatives:

Undergraduate Degrees

Arts, Languages & Letters
 Christian P. Hermoso and Yejun Kweon

Hawaiian Knowledge
 Keolamaupono Vicente Gregory Sagario
 and Ke'au Kawailani Souza

Natural Sciences
 Brenna Burk and Chase Robert Pueohulunui Kane

Ocean and Earth Science and Technology
 Sophia Kahiau Cleek and Nicole Celine Sulla Mathews

Social Sciences
 Kylie Charice Alarcon
 and Daniel LeRoy Kealohiokalani Seikichi Arakawa

Tropical Agriculture and Human Resources
 Mia laurens von Horn and Cécili Savannah Rivera

Advanced Degrees

Arts, Languages & Letters – Master's
 Erika Ponce de León Johnson

Hawaiian Knowledge – Master's
 Emilia K. Kini

Natural Sciences – Master's
 Lynette Joy Agcaoili

Social Sciences – Master's
 Maximillian Soares Miehlestein

Tropical Agriculture and Human Resources – Master's
 Brylin Nelson

Presiding David Lassner
President, University of Hawai'i

Welina Mānoa (i ka Lehu Aloha) & Eia Hawai'inuiākea Ē Spring 2024 Graduating Class of
 Hawai'inuiākea School of Hawaiian Knowledge

Hawai'i Pono'ī University Wind Ensemble
 Director Boeckman
 Maezel Geralynne Baria, *Soloist & Candidate, Bachelor of Arts in Music*

Presentation of Colors Joint ROTC Color Guard

The Star-Spangled Banner University Wind Ensemble
 Francis Scott Key, comp. by John Stafford Smith Soloist Baria

Welcome Remarks President Lassner

**Conferral of Honorary Doctor of Humane Letters
 upon Haunani-Kay Trask.** Regent Diane Paloma
University of Hawai'i Board of Regents

Announcement of Honors Laura E. Lyons
Interim Vice Provost for Academic Excellence

Introduction of Graduate Address Katrina-Ann R. Kapā'anaokalāokeola Oliveira
Interim Vice Provost for Student Success

Graduate Address Naomi Carolyn Woo
Candidate for Bachelor of Science in Fashion Design & Merchandising

Commencement Address Kūhiō Lewis
CEO, Council for Native Hawaiian Advancement

Presentation of Undergraduate Degree Candidates

Candidates for Bachelor’s Degrees from the College of Arts, Languages & Letters
Dean Peter Arnade

Candidates for Bachelor’s Degrees from the Hawai’iniuiākea School of Hawaiian Knowledge
Dean Jonathan K. K. Osorio

Candidates for Bachelor’s Degrees in Interdisciplinary Studies
Interim Vice Provost Lyons

Candidates for Bachelor’s Degrees from the College of Natural Sciences
Acting Dean Alison Sherwood

Candidates for Bachelor’s Degrees from the School of Ocean and Earth Science and Technology
Interim Dean Chip Fletcher

Candidates for Bachelor’s Degrees from the College of Social Sciences
Dean Denise Eby Konan

Candidates for Bachelor’s Degrees from the College of Tropical Agriculture and Human Resources
Dean Parwinder Grewal

Conferring of Undergraduate Degrees President Lassner
and Michael Bruno, Provost

Undergraduate Name Readers Tammy Haili’ōpua Baker
Associate Professor of Theatre & Dance & Kumu ‘Ōlelo Hawai’i

Craig Howes
Director of the Center for Biographical Research and Professor of English

Presentation of Advanced Degree Candidates Julianne Maeda
Interim Dean, Graduate Division

Candidates for Master’s Degrees
Candidates for the Doctor of Philosophy Degree

Conferring of Advanced Degrees President Lassner and Provost Bruno

Advanced Degrees Name Readers Interim Dean Maeda and Dean Osorio

University Alma Mater University Wind Ensemble and Soloist Baria

Recessional University Wind Ensemble

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The University of Hawaii Foundation, a nonprofit organization, raises and manages private funds to support UH. Every day, support from generous donors fuels scholarships, faculty development, academic programs, athletics, research, alumni and community outreach programs.



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113th Annual Commencement Exercises

3:30 p.m. Ceremony

Above All Nations (2005) University of Hawai'i Band
 Donald Reid Womack, *Professor, Composition and Theory* Gwen Nakamura, *Assistant Director of Bands*
 Commissioned by the University of Hawai'i at Mānoa

Academic Procession Shana Brown and Peter Leong, *University Marshals*
 Wayne Shiroma and Erin Kahunawaika'ala Wright, *Floor Marshals*

Student Marshals. Representatives:

Undergraduate Degrees

Architecture

Gemma A. Halim and Michelle P. Lee

Business

Breana Villwock and Jett Zenthoefter

Education

Amber Lehano and Alexuz Marie Pesantemercado

Engineering

Katlynn M. Vicuña and Kian La'i Viernes

Nursing and Dental Hygiene

Jolon Clinton and Lan Ge

Social Work and Public Health

Kaimele Daisy de la Cruz Kop and Kaitlyn Stewart

Advanced Degrees

Architecture – Master's

Alzira G. Fernandes

Business – Master's

Chelsea Nohelani Dacuag Cagaoan

Education – Master's

Kasey Schlitzkus

Engineering – Master's

Jackson Hou Xu

Medicine – Master's

Brittney Sau Lin Imada

Nursing – Master's

Lennel Joy Felix Alvarez

Social Work and Public Health – Master's

Emma Kamea'i'omakamae Kim

Doctor of Architecture

Rainer A. Kiessling

Doctor of Medicine

Lauren Mooney and Peggy Su

Doctor of Nursing Practice

Lena Jeong Eun Choi

Presiding David Lassner
President, University of Hawai'i

Welina Mānoa (i ka Lehu Aloha) & Welina Mānoa Ua 'Ike 'Ia Kūkamaehumakakoakalani Inaba
Tuahine Troupe Member & Candidate, Bachelor of Business Administration

Hawai'i Pono'i University of Hawai'i Band
Assistant Director Nakamura
 Monique Luckett, *Soloist & Candidate, Bachelor of Education in Secondary Education*

Presentation of Colors Joint ROTC Color Guard

The Star-Spangled Banner University of Hawai'i Band
 Francis Scott Key, comp. by John Stafford Smith Soloist Luckett

Welcome Remarks President Lassner

Conferral of Honorary Doctor of Humane Letters upon David Shoji Regent Ernest Wilson
University of Hawai'i Board of Regents

Announcement of Honors Laura E. Lyons
Interim Vice Provost for Academic Excellence

| | |
|---|--|
| Introduction of Graduate Address | Katrina-Ann R. Kapā'anaokalāokeola Oliveira <i>Interim Vice Provost for Student Success</i> |
| Graduate Address | Destiny-Rose Bataya <i>Candidate for Master of Social Work</i> |
| Commencement Address | Kūhiō Lewis <i>CEO, Council for Native Hawaiian Advancement</i> |

Presentation of Undergraduate Degree Candidates

- Candidates for Bachelor's Degrees from the School of Architecture*
Interim Dean William Chapman
- Candidates for Bachelor's Degrees from the Shidler College of Business*
Dean and First Hawaiian Bank Distinguished Professor V. Vance Roley
- Candidates for Bachelor's Degrees from the College of Education*
Dean Nathan Murata
- Candidates for Bachelor's Degrees from the College of Engineering*
Dean Brennon T. Morioka
- Candidate for Bachelor's Degrees from the John A. Burns School of Medicine*
Interim Dean Lee Buenconsejo-Lum
- Candidates for Bachelor's Degrees from the Nancy Atmospera-Walch School of Nursing and Dental Hygiene*
Dean & The Queen's Health Systems Endowed Professor Clementina D. Ceria-Ulep
- Candidates for Bachelor's Degrees from the Thompson School of Social Work and Public Health*
Dean Alex Ortega

| | |
|--|--|
| Conferring of Undergraduate Degrees | President Lassner and Michael Bruno, <i>Provost</i> |
| Undergraduate Name Readers | Tammy Haili'ōpua Baker <i>Associate Professor of Theatre & Dance & Kumu 'Ōlelo Hawai'i</i> Craig Howes <i>Director of the Center for Biographical Research and Professor of English</i> |

Presentation of Advanced Degree Candidates

- Candidates for Master's Degrees*
Interim Dean Maeda
- Candidates for the Doctor of Medicine Degree*
Interim Dean Buenconsejo-Lum
- Candidates for the Doctor of Architecture Degree*
Interim Dean Chapman
- Candidate for the Doctor of Professional Educational Practice Degree*
Dean Murata
- Candidates for the Doctor of Nursing Practice Degree*
Dean Ceria-Ulep
- Candidates for the Doctor of Philosophy Degree*
Interim Dean Maeda

| | |
|---|--|
| Conferring of Advanced Degrees | President Lassner and Provost Bruno |
| Advanced Degrees Name Readers | Interim Dean Maeda and Dean Osorio |
| University Alma Mater | University of Hawai'i Band and Soloist Lockett |
| Recessional | University of Hawai'i Band |

University of Hawai'i at Mānoa

The University of Hawai'i at Mānoa was founded in 1907 as a college of agriculture and mechanical arts on the island of O'ahu. With the establishment of the College of Arts and Sciences in 1920, the College of Hawai'i became a university, and in 1972, the flagship campus officially became the University of Hawai'i at Mānoa. Today, Mānoa is a land-, sea- and space-grant research institution. There are 14 colleges & schools with 242 degree programs. The campus continues to be one of the nation's most diverse with 122 countries and regions represented and an ethnically heterogeneous student population, unparalleled by any institution on the continent and rooted in the traditions and values of its host culture.

Academic Procession

The academic regalia worn by scholars at commencement dates back to the early European institutions of the Middle Ages. Today, the color and design of the hoods and tassels worn by graduates reflect the level of degree, field of study and institution from which the degree is earned. At the University of Hawai'i, the doctor's hood is slightly longer than the master's, and the trimming around the neck is wider. The lining is green with two white chevrons and blue trim.



Female ko'o and Male ko'o

Ceremonial Ko'o

Maces in the Western academic tradition denote authority, and are carried by the academic officer in charge of academic processions. In a manner common to Hawaiian and Pacific island cosmology, two complementary ko'o (meaning support, brace, or wand), supporting symbolic male and female mana replace the old university maces. The male ko'o represents water, knowledge, and humility, while the female ko'o represents fire, empowerment and wisdom. Today, the ko'o are displayed in front of the stage where the degrees are conferred.

Ceremonial Kāla'au

At the University of Hawai'i at Mānoa, faculty marshals usher Mānoa graduates into the commencement exercises holding wooden batons called kāla'au that were created by student artist Richard Kupihea Romero using the hala tree as his inspiration. In the Hawaiian culture, hala is a symbol of passing and passage. Whether from womb to birth, from life to death, or from apprenticeship to mastership, the hala has been used by native Hawaiians for generations to mark rites of passage. In his rendering, Kupihea has produced one male and one female kāla'au. The feminine aspect of the hala is indicated by the female, pineapple shaped hua atop a cluster of hala leaves. The hīnano flower depicts the male aspect of the hala and it also sits atop a cluster of hala leaves. The handles of the kāla'au are carved in a moena pattern (weaved hala leaves) for the female, and ulehala (stripped and pounded hala root used for cordage) for the male. Both the material (koa) and carving of the kāla'au reflect the connection to the ceremonial ko'o.



Welina Mānoa

TRACIE AND KEAWE LOPES

Welina Mānoa i ka lehu aloha
Aloha ua Tuahine
Mai Luahine a i Waikīkī
Kia'i ke Kahaukani
Kani nō nā leo
E ō kama'āina
'Āina aloha ē
Mānoa ē

University Alma Mater

In green Mānoa Valley our Alma Mater stands
Where mountain winds and showers refresh her fertile lands;
The flag of freedom beckons above her shining walls,
To larger truth and service our Alma Mater calls.
Hawai'i, we have gathered within thy wide-flung doors,
As sons and daughters claiming thy freely offered stores;
Our loyal praise we tender, and pledge to hold thy aim,
Till ocean's far horizons shall hear thy honored name.

**THE UNIVERSITY OF HAWAII
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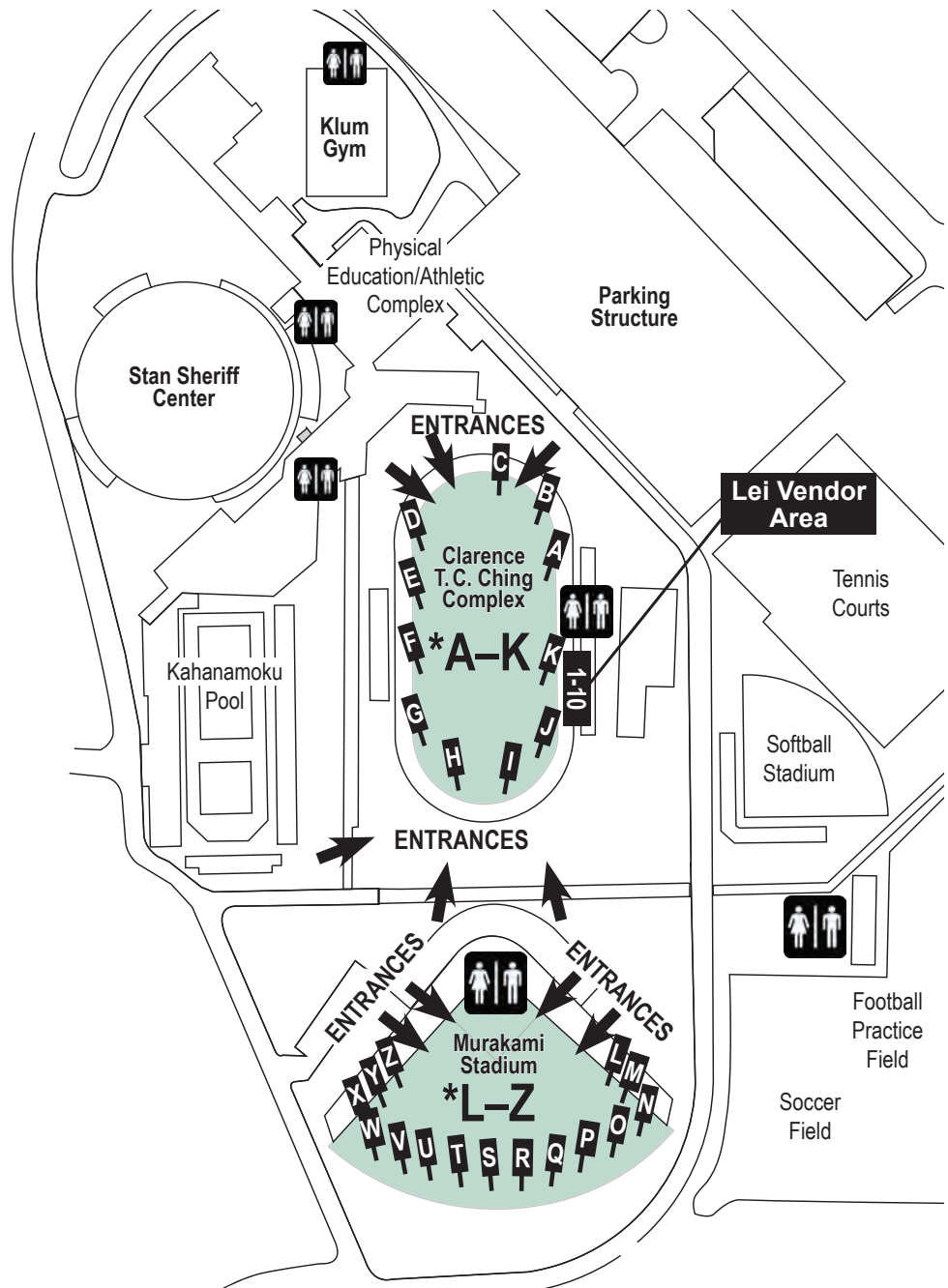
Katrina-Ann R. Kapā'anaokalāoikeola Oliveira

Interim Vice Provost for Student Success

Nikki Kāhealani Chun
Vice Provost for Enrollment Management

Members of the audience are asked to remain in their seats while photographing individual candidates and to remain in their places until the end of the recessional. Color photographs are taken as each graduate receives a diploma folder. A proof will be sent by email to graduates. Direct all questions to PictureMan of Hawai'i at cs@pmoh.com.

Friends and family members may greet graduates near the appropriate alphabetical signs at the Les Murakami Stadium and/or the T.C. Ching Complex. Please observe that this is a smoke-free campus.



Programs containing a list of the graduates are available by submitting a request online at <https://go.hawaii.edu/9dn>.

The University of Hawai'i is an equal opportunity/affirmative action institution.

Flowers provided by Lyon Arboretum.