

**Native Hawaiian Student Services and the Center for Biographical
Research present**

The 1898 Project Summit



**Saturday, April 13, 1:00–8:00 pm
Sunday April 14, 9:00 am–6:00 pm**

**Kamakūokalani Center for Hawaiian Studies
University of Hawai‘i at Mānoa**

About the Summit

The 1898 Project is a two-day summit of leading scholars and activists on American imperialism from Hawai‘i, Guåhan, the Philippines, and Puerto Rico; the how and why, its effects, and what can be done now and in the future to cope, heal, and decolonize.

The year 2023 is the 125th anniversary of America’s passage into overseas imperialism and the formation of an empire. The 1898 project builds on the learning experiences of the 100th anniversary of the overthrow of the Hawaiian Kingdom (‘Onipa‘a 1993) and the 100th anniversary of the imposed “annexation” (Kū‘ē 1998). In the intervening twenty-five years, this inquiry has further expanded, and links have been forged to related histories. Influenced by contemporary works researched and written in Hawai‘i, the National Portrait Gallery of the Smithsonian Institute (SI) opened an exhibit (July 2023) entitled 1898 Imperialism: Visions and Revisions.

We welcomed the SI exhibit’s acknowledging the subject but concluded it fell short in terms of information, clarity of narrative, and tone. We are therefore undertaking our own initiative: the 1898 Project. Its aim is to accurately position Hawai‘i’s history as the original step in American overseas imperialism, and also to explore and incorporate the closely related histories of Guam, the Philippines, Puerto Rico, and Cuba. This has been met by a groundswell of energy and organizing both within and without academia intended to bring widely diverse communities together within Hawai‘i, across the Pacific, and into the Caribbean. We seek to communicate through a range of venues: e.g., community, social media, broadcast (both PBS and HPR), lecture, and conferencing.

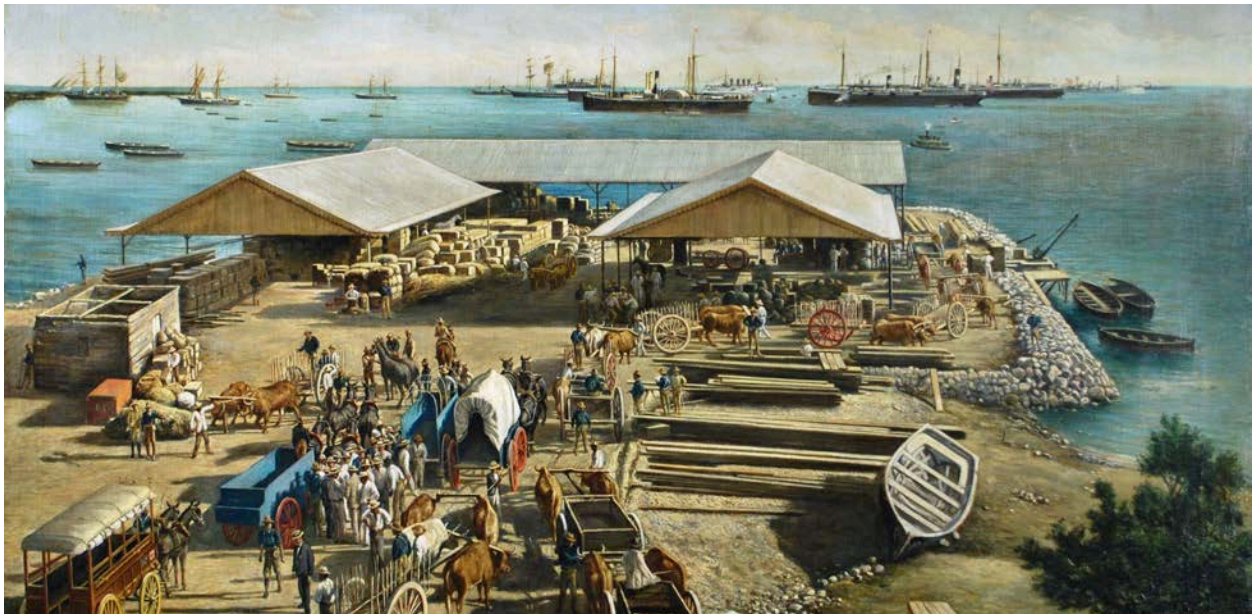
A principal motive beyond all aspects of this Project is to inform communities previously unaware of the shared legacy of peoples around the world in relation to the events of 1898, and above all, to engage new generations of students, scholars, and citizens. We join with Native Hawaiian Student Services in emphasizing to future activists, teachers, and scholars the necessity of registering the impact of the past 125 years on the decisions we have to make today. We are particularly committed to getting communities and students to think about their own local concerns within the larger context of historical and cultural events—of how knowing what was happening in Guam, the Philippines, Puerto Rico, Cuba, and Hawai‘i at the same time can inform what are the most compelling issues to raise, and then use as a foundation for action.

The Hawaiian History symposium is therefore not an opportunity for more senior scholars and cultural activists to tell younger generations what to do, but to register what is of greatest importance to them—environmental matters, or collaborative possibilities in the project of further decolonization, or meditations on shared experiences with militarism, tourism, and the other consequences of 1898.

This Summit on the shared impact of 1898 is therefore a further opportunity to encourage everyone to consider how thinking of our futures comparatively will at least

make possible shifting directions, instead of being carried along by economic, political, and cultural forces set in motion by the initial American move into non-domestic colonialism.

Our goal is to strengthen and weave the threads of the imperial experience; to assess its impact on the affected lands and people; and to discuss ways this knowledge can address the present and future. While our focus is on the empire formed in 1898, we suspect it may resonate with the diverse peoples who either share a related or parallel legacy, such as Okinawans, Micronesians, Sāmoans, native North Americans, and others.



Co-Sponsors

The 1898 Project

Coconvenors: Amy Agbayani, Nalani Balutsky, Craig Howes, Willy Kauai, Vina Lanzona, Meleanna Meyer, Colin Moore, Jonathan Kay Kamakawiwo‘ole Osorio, John Waihe‘e

Native Hawaiian Student Services

Native Hawaiian Student Services (NHSS) prepares Hawaiian students to build upon a legacy of excellence, with creativity and confidence, in order to fulfill the kuleana of their time, thereby leading Hawai‘i into a thriving, life affirming, de-occupied future.

Our programs are designed to improve institutional access, student-faculty engagement, research, leadership, and success, by fostering Hawaiian identities and cultivating Hawaiian scholarship.

Growing Hawaiian leaders
Strengthening Hawaiian research
Empowering the Lāhui

Center for Biographical Research

A part of the College of Arts, Languages & Letters of the University of Hawai‘i at Mānoa, the [Center for Biographical Research](#) (CBR) is dedicated to the interdisciplinary and multicultural study of life writing.

In addition to *Biography: An Interdisciplinary Quarterly*, published since 1978, the CBR sponsors the Biography Monograph series, hosts international conferences and visiting scholars, and conducts a public seminar series.

The Hawai‘i Council for Humanities

This program is funded by a grant from the Hawai‘i Council for the Humanities, through support from the National Endowment for the Humanities.

Any views, findings, conclusions, or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

The 1898 Project - Summit Overview

Saturday, April 13, 2024

Kamakakūokalani Center for Hawaiian Studies,
University of Hawai‘i at Mānoa

1:00 - 2:00 pm	Opening and Orientation
2:00 - 3:15 pm	Genealogies of Hawai‘i Activism
3:30 - 5:00 pm	Genealogies of 1898 Region Activism
5:00 - 6:00 pm	Dinner
6:00 - 8:00 pm	Movie Night Puerto Rico and Hawai‘i (‘Onipa‘a)

Sunday, April 14, 2024

Kamakakūokalani Center for Hawaiian Studies,
University of Hawai‘i at Mānoa

9:00 - 10:15 am	Session #1 “Continuities—History as Past, Present, and Future” “Militarization and Demilitarization Activism”
10:30 -12:00 pm	Session #2 “Settler Considerations—what’s so big about 1898?” “Treaties, Constitutions, and Arranged Relations” “Land, Ocean, Environment, Health”
12:00 - 12:45 am	Lunch
12:45 - 2:00 pm	Ongoing Issues of Resistance
2:00 - 3:15 pm	Session #3 “Art as Activism” “Deoccupation” “Decolonization and Restoration”
3:30 - 4:45 pm	Session #4 “Perspectives on Women’s Roles in History and Activism” “Media and Movements” “Teaching Revisionism and Activism from Earliest Days”
5:00- 6:00 pm	Closing Remarks and Commissions

Saturday, April 13, 2024
Kamakakūokalani Center for Hawaiian Studies,
University of Hawai‘i at Mānoa

- 1:00 - 2:00 pm **Opening and Orientation**
Hālau o Haumea
- 2:00 - 3:15 pm **Genealogies of Hawai‘i Activism**
Hālau o Haumea
- 3:30 - 5:00 pm **Genealogies of 1898 Region Activism**
Hālau o Haumea
- 5:00 - 6:00 pm Dinner
- 6:00 - 8:00 pm **Movie Night—Puerto Rico and Hawai‘i (‘Onipa‘a)**
Room 201

Opening and Orientation

Saturday, April 13, 2024

1:00 - 2:00 pm

Hālau o Haumea

Entire Community—introductions and initial comments on sense of purpose and possibilities from Hawai‘i, Guåhan and Pacific, Philippines, and Puerto Rico

Tom Coffman and Meleanna Meyer, Moderators

Vernadette Gonzalez, Philippines and Hawai‘i

Mary Therese Hattori, Guåhan and the Pacific

Cristel Jusino Díaz, Puerto Rico

Matthew Nicdao, Puerto Rico



Vernadette Gonzalez is Professor of Ethnic Studies at the University of California, Berkeley, author of *Securing Paradise* and *Empire’s Mistress*, and co-editor of *Detours* (Hawai‘i) and *Bangtan Remixed*.



A CHamoru of Guåhan, **Dr. Mary Therese Hattori** is Director of the Pacific Islands Development Program at East-West Center, affiliate graduate faculty at UHM and Chaminade University, community-organizer, scholar, mentor, poet, tech-geek, and philanthropist.



Dr. Cristel M. Jusino Díaz is Director of Research Programs at the Center for Puerto Rican Studies at Hunter College (CENTRO). Her research is focused on the intersections of activism and Puerto Rican, Diasporican, and Latinx Literature, Art, and Performance.



Matthew Nicdao is a Research Associate at the Center for Puerto Rican Studies at Hunter College (CENTRO) whose work examines decolonial thought, racial epistemologies, national narratives, and the (after)lives of empires in the literary and visual cultures of Puerto Rico and the Philippines from the 19th to the early 20th centuries.



Tom Coffman is an independent community-based writer and documentary maker. His books include *Nation Within: A History of the Occupation of Hawai‘i*; *Inclusion: How Hawai‘i Protected Japanese Americans from Mass Incarceration*; and *Catch A Wave: A Study of Hawai‘i Electoral Politics*. PBS films include *Nation Within*; *Ō Hawai‘i: From First Settlement to Kingdom*; and *Ninoy Aquino and the Rise of People Power*.



Activist artist, educator, and filmmaker **Meleanna Meyer** helps connect the proverbial “dots” of Empire building throughout island nations in the Pacific and Caribbean in hopes of underscoring persistent, ongoing US designs for world expansion that persist even until today.

Genealogies of Hawai‘i Activism

Saturday, April 13, 2024

2:00 - 3:00 pm

Hālau o Haumea

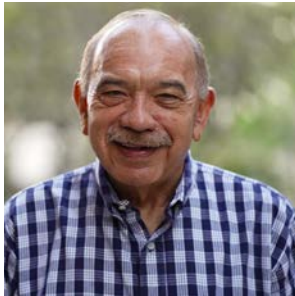
Protest and activism have played an indispensable and ever-evolving part in Hawai‘i’s political, community, and Lāhui development. This panel seeks to define an arc of this history and speak to where we are and where we might go from here.

Jonathan Kay Kamakawiwo‘ole Osorio, Moderator

John Waihe‘e

Andre Perez

‘Ihilani Lasconia



John Wainmnmnmhe‘e is most widely known as the first governor of Native Hawaiian ancestry of the State of Hawaii (1987–1993). Informally, he is an oral historian of the native Hawaiian movement. Originally an activist and community planner, then a labor lawyer, he became the “majority leader” (meaning voting coalition organizer) of the 1978 Hawai‘i Constitutional Convention, which institutionalized important indigenous rights and staked out a progressive vision for Hawai‘i that since has defined the grounds of public contestation.



Andre Perez is an organizer, activist, and cultural practitioner from Kōloa, Kaua‘i. Andre is a co-founder of Hanakēhau Learning Farm and Hawai‘i Unity and Liberation Institute (HULI). HULI provides community training in nonviolent direct action, action art and media, and action organizing. Andre is the founder of Hui Kālai Ki‘i O Kūpā‘aike‘e, a wood carving practitioner apprenticeship. Andre was one of the organizers of the Pu‘uhonua O Pu‘uhuluhulu, Maunakea occupation in 2019.



‘Thilani Lasconia is an Indigenous Politics student, artist, and organizer from Waimānalo, O‘ahu.



Jonathan Kay Kamakawiwo‘ole Osorio, a Kanaka Maoli Professor of Hawaiian Studies and currently Dean of Hawai‘inuiākea School of Hawaiian Knowledge, is a historian of 19th and 20th century Hawai‘i and has authored a history of the Hawaiian Kingdom and co-edited two volumes of collected essays on contemporary Hawaiian society, known as *The Value of Hawai‘i* (2010 and 2020).

Genealogies of 1898 Region Activism

Saturday, April 13, 2024

3:30 - 5:00 pm

Hālau o Haumea

From the People Power uprisings in Manila to the expropriation of Vieques Island in Puerto Rico and the militarization of Guam, self-empowered movements have pushed back. Where lie the shared origins, issues and possibilities for the future?

Kim Compoc, Moderator

Gina Apostol, Philippines

Matthew Nicdao, Puerto Rico

Mary Therese Hattori, Guåhan and the Pacific

Noenoe Silva, Hawai‘i

Walter Ritte, Hawai‘i



Gina Apostol has written five novels and has received the Rome Prize, the PEN/Open Book Award, and two Philippine National Book Awards.



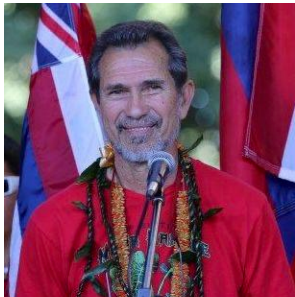
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A CHamoru of Guåhan, **Dr. Mary Therese Hattori** is Director of the Pacific Islands Development Program at East-West Center, affiliate graduate faculty at UHM and Chaminade University, community-organizer, scholar, mentor, poet, tech-geek, and philanthropist.



Noenoe K. Silva, from Kailua, O‘ahu, is professor of Hawaiian and Indigenous Politics in the Department of Political Science and cooperating faculty in Kawaihuelani Center for Hawaiian Language, at University of Hawai‘i at Mānoa.



Walter Ritte is a 79-year-old Hawaiian activist from the island of Molokai and CEO of the nonprofit “Aina Momona,” dedicated to ahupua‘a, fishponds, and valleys restoration.



Kim Compoc teaches Filipinx American history and the history of U.S. Empire at UH - West O‘ahu and is affiliated with the International Women’s Network Against Militarism (@genuine_security).

Movie Night—Puerto Rico and Hawai‘i (‘Onipa‘a)

Saturday, April 13, 2024

6:00 - 8:00 pm

Room 201

The Tax Paradise: Puerto Rican Voices. Center for Puerto Rican Studies—Centro (28:36): In the last decade, Puerto Rico has become a major destination for Americans seeking to evade federal taxes. Incentives provided by the Puerto Rican government are spurring gentrification and housing insecurity.

‘Onipa ‘a, Stand Fast (60:00): An exploration of the mass protest of the overthrow of the independent Kingdom of Hawai‘i; Meleanna Meyer, director/presenter.

Filipino Curriculum Project: Representation Matters (5:18): Uncovering the history and identity of a large population who have lived in relative anonymity

Colin Moore, Moderator

Meleanna Meyer, Hawai‘i

Cristel Jusino Díaz, Puerto Rico

Matthew Nicdao, Puerto Rico

Shannon Cristobal, the Philippines



Activist artist, educator, and filmmaker **Meleanna Meyer** helps connect the proverbial “dots” of Empire building throughout island nations in the Pacific and Caribbean in hopes of underscoring persistent, ongoing US designs for world expansion that persist even until today.



Dr. Cristel M. Jusino Díaz is Director of Research Programs at the Center for Puerto Rican Studies at Hunter College (CENTRO). Her research is focused on the intersections of activism and Puerto Rican, Diasporican, and Latinx Literature, Art, and Performance.



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Dr. Shannon Cristobal is the Co-Chair of Tinalak Education Advisory Council at the University of Hawai'i at Mānoa College of Education and a Lead Instructor & PD Core Team Member for the CHR 2300 Filipino History and Culture Course being taught in the DOE and private schools statewide starting Fall 2024.



Colin Moore is the Director of the Matsunaga Institute for Peace at the University of Hawai'i at Mānoa and an Associate Professor at the University of Hawai'i Economic Research Organization (UHERO). His recent book *American Imperialism and the State: 1893 – 1921* (Cambridge UP, 2017) examines how the US constitutional system shaped the governance of the American empire and highlights the essential tension between mass democracy and imperial expansion.

Sunday, April 14, 2024
Kamakakūokalani Center for Hawaiian Studies,
University of Hawai‘i at Mānoa

- 9:00 - 10:15 am **Session #1**
1. **“Continuities—History as Past, Present, and Future”** - Room 101
 2. **“Militarization and Demilitarization Activism”** - Hālau o Haumea
- 10:30 -12:00 pm **Session #2**
1. **“Settler Considerations—what’s so big about 1898?”** - Room 101
 2. **“Treaties, Constitutions, and Arranged Relations”** - Room 201
 3. **“Land, Ocean, Environment, Health”** - Hālau o Haumea
- 12:00 - 12:45 am Lunch
- 12:45 - 2:00 pm **Ongoing Issues of Resistance**
Room 201
- 2:00 - 3:15 pm **Session #3**
1. **“Art as Activism”** - Room 101
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 3. **“Teaching Revisionism and Activism from Earliest Days”** - Hālau o Haumea
- 5:00- 6:00 pm **Closing Remarks and Commissions**
Hālau o Haumea

Session #1

Sunday, April 14, 2024

9:00 - 10:15 am

Panel #1

Continuities—History as Past, Present, and Future

Room 101

The history of “Our Islands/Their People” variously has been devalued, degraded, distorted, trivialized, or simply imposed. In common we share an interest in recovering whole, truthful, salient narratives from which to create a future.

Tom Coffman, Hawai‘i, Moderator

Vina Lanzona, Philippines

Kealani Cook, Hawai‘i and Pacific

Elyssa J. Santos, Guåhan and the Pacific

Ronald Williams Jr., Hawai‘i



Vina Lanzona is an Associate Professor in History at UHM who specializes in Colonial and Modern Southeast Asia and the Philippines, and she is the former director of the Center for Philippine Studies. Her first book, *Amazons of the Huk Rebellion: Gender, Sex and Revolution in the Philippines*, was inspired by her twin passions for studying revolution and the role of women in political change in the Philippines.



Kealani Cook is an Associate Professor of History at the University of Hawai‘i, West O‘ahu whose book, *Return to Kahiki: Native Hawaiians in Oceania* (2018), examines Native Hawaiian travelers across the Pacific.



Elyssa J. Santos is a CHamoru daughter of Guåhan (Guam), Mariana Islands, whose research centers on CHamoru and Micronesian resistance to and agency within colonial projects, and CHamoru resurgence within the realms of traditional healing practices and language revitalization.



Ronald Williams Jr. holds a PhD in History with a specialization in Hawai‘i and Native-language resources.



Tom Coffman is an independent community-based writer and documentary maker. His books include *Nation Within: A History of the Occupation of Hawai‘i*; *Inclusion: How Hawai‘i Protected Japanese Americans from Mass Incarceration*; and *Catch A Wave: A Study of Hawai‘i Electoral Politics*. PBS films include *Nation Within*; *Ō Hawai‘i: From First Settlement to Kingdom*; and *Ninoy Aquino and the Rise of People Power*.

Session #1

Sunday, April 14, 2024
9:00 - 10:15 am

Panel #2 Militarization and Demilitarization Activism Hālau o Haumea

The United States military continues to have a profound effect on the economies, politics, cultures, environments, and senses of autonomy in all of the 1898-affected regions. This panel discusses responses—past, present, and future—to this US presence.

Lyz Soto, Moderator

Kyle Kajihiro, Hawai‘i and the Pacific

Kim Compoc, Hawai‘i, Pacific, and Philippines

Kawena‘ulaokalā Kapahua, Hawai‘i, Puerto Rico, and Cuba



Kyle Kajihiro is an assistant professor of Ethnic Studies at the University of Hawai‘i at Mānoa, a board member of Hawai‘i Peace and Justice, and the coordinator of the Hawai‘i DeTours project.



Kim Compoc teaches Filipinx American history and the history of U.S. Empire at UH - West O‘ahu and is affiliated with the International Women’s Network Against Militarism (@genuine_security).



Kawena'ulaokalā Kapahua is a community organizer with Hui Aloha 'āina o Honolulu, and a PhD student in the Political Science program at UH Mānoa.



Born and raised in Hawai'i, **Lyz Soto** is a poet of Ilocano, Visayan, Hakka, German, English, and French heritage.

Session #2

Sunday, April 14, 2024
10:30 - 12:00 pm

Panel #1 Settler Considerations—what’s so big about 1898? Room 101

A major consequence of 1898 was the beginning of an ongoing movement of laborers, business interests, military personnel, and other settlers into and between lands under different forms of American control. This panel discusses the history and continuing impacts of settler colonialism.

Dean Saranillio, Hawai‘i and Philippines, Moderator

Logan Narikawa, Hawai‘i

‘Ilima Long, ILWU and Guåhan and the Pacific history, Hawai‘i

John Rosa, 20th Century Hawai‘i

Kenji Cataldo, Hawai‘i, Puerto Rico, the Philippines



With his family tracing their ancestral roots to the Japanese archipelago, **Logan Narikawa** is honored to be able to call Hawai‘i his current Oceanic home and his current research considers the relationships that have historically existed and might be achieved between settlers and Hawaiians in Hawai‘i.



‘Ilima Long is a PhD student in Political Science and is the Education Specialist at the International Longshore and Warehouse Union Local 142.



John P. Rosa is Associate Professor of History at UH Mānoa and the author of *Local Story: The Massie-Kahahawai Case and the Culture of History* (UH Press, 2014). He grew up in Kaimukī and Kāneʻohe.



Kenji Cataldo is a mixed-race settler in Hawaiʻi currently pursuing an MA in Pacific Islands Studies at UHM.



Dean Saranillo is an associate professor in the Department of Political Science at the University of Hawaiʻi at Mānoa and the author of *Unsustainable Empire: Alternative Histories of Hawaiʻi Statehood* (Duke UP, 2018).

Session #2

Sunday, April 14, 2024
10:30 - 12:00 pm

Panel #2 Treaties, Constitutions, and Arranged Relations Room 201

The aftermath of 1898 created a web of complicated, confusing, and often contradictory legal frameworks that defined the scope of empire at the expense of the self-determination of colonized people. This panel discusses this complex interplay between law and empire.

Colin Moore, Moderator

Meagan Harden, Pacific
Lance D. Collins, Philippines and Hawai‘i
Joseph Foukona, Pacific



Meagan Harden is a Ph.D. Candidate in Geography & Environment at the University of Hawai‘i at Mānoa, where her doctoral research focuses on the politics of US island imperialism in the twentieth century, and the impacts of militarization on islands today.



Lance D. Collins is a Maui attorney who serves as the Executive Director of the Hawai‘i Institute for Philippine Studies and publishes on the legal histories of the Philippines and Hawai‘i.



Joseph Foukona, Assistant Professor of History (Pacific) with a research interest focusing on Pacific history, Pacific indigenous land, and Pacific law and systems.



Colin Moore is the Director of the Matsunaga Institute for Peace at the University of Hawai'i at Mānoa and an Associate Professor at the University of Hawai'i Economic Research Organization (UHERO). His recent book *American Imperialism and the State: 1893–1921* (Cambridge UP, 2017) examines how the US constitutional system shaped the governance of the American empire and highlights the essential tension between mass democracy and imperial expansion.

Session #2

Sunday, April 14, 2024
10:30 - 12:00 pm

Panel #3 Land, Ocean, Environment, Health Hālau o Haumea

One of the greatest legacies of the events of 1898 has been their ongoing impact on the most conditions necessary for life—the state of the physical world, the ability to create and manage resources, the confidence that the environment nurtures rather than threatens or damages its inhabitants. How are we doing?

Marti Townsend, Moderator

Wayne Tanaka, Hawai‘i
Kevin Chang, Hawai‘i
David Forman, Hawai‘i



Wayne Chung Tanaka is the executive director of the Sierra Club of Hawai‘i, a former Public Policy Manager for the Office of Hawaiian Affairs, and a longtime advocate for Hawai‘i’s natural and cultural resources.



Kevin Chang is the Executive Director of Kua‘āina Ulu ‘Auamo (KUA) an organization that supports movements for community-based natural resource management (CBNRM).



David M. Forman is Director of the Environmental Law Program, and Faculty Specialist with the Ka Huli Ao Center for Excellence in Native Hawaiian Law. He is a member of the International Union for the Conservation of Nature (IUCN) World Commission on Environmental Law (WCEL), as well as the Commission on Environmental, Economic and Social Policy (CEESP), and an active participant in the IUCN's Academy of Environmental Law.



Marti Townsend is an advocate for environmental justice, raised on O'ahu. She works at Earthjustice, a private nonprofit law firm dedicated to protecting public health and the environment.

Ongoing Issues of Resistance

Sunday, April 14, 2024

12:45 - 2:00 pm

Room 201

America's late-nineteenth-century move into the Atlantic and the Pacific was the continuation of a sustained process of often violent occupation that had imposed control across the continent. This panel explores the parallels and consequences of this expansion of Manifest Destiny out into the oceans.

Jonathan Kay Kamakawiwo'ole Osorio, Moderator

J. Kēhaulani Kauanui, Hawai'i (Zoom)

Julian Aguon, Guåhan and the Pacific (Zoom)

Dean Saranillio, Hawai'i and the Philippines

Vernadette Gonzalez, Hawai'i and the Philippines



J. Kēhaulani Kauanui, Ph.D. is an activist-scholar and radio producer who teaches at Wesleyan University and is the author of *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity* (2008) and *Paradoxes of Hawaiian Sovereignty: Land, Sex, and the Colonial Politics of State Nationalism* (2018).



Julian Aguon is the founder of Blue Ocean Law, an international law firm that works at the intersection of human rights and environmental justice. Julian is also a Pulitzer Prize finalist and the author of *No Country for Eight-Spot Butterflies*.



Dean Saranillio is an associate professor in the Department of Political Science at the University of Hawai'i at Mānoa and the author of *Unsustainable Empire: Alternative Histories of Hawai'i Statehood* (Duke UP, 2018).



Vernadette Gonzalez is a Professor of Ethnic Studies at the University of California, Berkeley, author of *Securing Paradise* and *Empire's Mistress*, and co-editor of *Detours* (Hawai'i) and *Bangtan Remixed*.



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Session #3

Sunday, April 14, 2024
2:00 - 3:15 pm

Panel #1 Art as Activism Room 101

Poetry, film, dance, painting, printmaking, material culture—art embodies or expresses the values and aspirations of movements devoted to decolonization, self-determination, environmental projection, and cultural renewal. These panelists are all artists, and through their work are all devoted to preservation, recognition, and desired change.

Meleanna Meyer, Moderator

E. Tory Laitila, Hawai‘i and the Pacific

Lyz Soto, Hawai‘i and the Pacific

J. Lorenzo Perillo, Philippines

Joy Enomoto, Hawai‘i and the Pacific



E. Tory Laitila, of CHamoru heritage raised in Hawai‘i, is Curator of Textiles and Historic Arts of Hawai‘i at the Honolulu Museum of Art, a costume historian, and vexillologist, is fascinated by history; he explores opportunities to bring the past to life, finding relevant ways to connect yesteryear and the present.



Born and raised in Hawai‘i, **Lyz Soto** is a poet of Ilocano, Visayan, Hakka, German, English, and French heritage.



J. Lorenzo Perillo is Associate Professor in the Department of Theatre and Dance at the University of Hawai‘i at Mānoa, and you can learn more about his book, teaching, and community engagements here: <https://choreographingincolor.com/>.



Joy Lehuanani Enomoto is a visual artist, scholar and community organizer. She was a co-curator for Project Banaba at the Bishop Museum and is the executive director of Hawai‘i Peace and Justice and hope pelekikena of Hui Aloha ‘Āina o Honolulu.



Activist artist, educator, and filmmaker **Meleanna Meyer** helps connect the proverbial “dots” of Empire building throughout island nations in the Pacific and Caribbean in hopes of underscoring persistent, ongoing US designs for world expansion that persist even until today.

Session #3

Sunday, April 14, 2024
2:00 - 3:15 pm

Panel #2 Deoccupation Room 201

Deoccupation can mean the process under international, national, and territorial law of mandating and enacting the departure of a nation that has previously taken possession. But deoccupation can also refer to an aspiration that at present takes the form of artistic, cultural, and local political insistence on autonomy, and of heightened resistance to and the determined reversal of economic, cultural, and political assimilation. How are different locations faring in this process?

Willy Kauai, Moderator

Matthew Nicdao, Puerto Rico
Ellen-Rae Cachola, Hawai'i and the Philippines
Keanu Sai, Hawai'i



Matthew Nicdao is a Research Associate at the Center for Puerto Rican Studies at Hunter College (CENTRO) whose work examines decolonial thought, racial epistemologies, national narratives, and the (after)lives of empires in the literary and visual cultures of Puerto Rico and the Philippines from the 19th to the early 20th centuries.



Ellen-Rae Cachola is the Evening Supervisor & Archives Manager at the University of Hawai'i School of Law Library, and lecturer for the Department of Ethnic Studies.



Dr. Keanu Sai received his Ph.D. in political science from the University of Hawai‘i at Mānoa specializing in international relations and law, and his doctoral research and publications focus on the continued existence of the Hawaiian Kingdom as a State under international law.



Willy Daniel Kaipo Kauai holds a PhD in Political Science from the University of Hawai‘i at Mānoa. He was born on the Island of Maui in the rural town of Kula. Currently, he serves as the Director of Native Hawaiian Student Services at the University of Hawai‘i at Mānoa and is an instructor of Ethnic Studies, Hawaiian Studies, and Political Science. His teaching and research interests focus on the politics of race in Hawai‘i and its historical and contemporary intersections with law.

Session #3

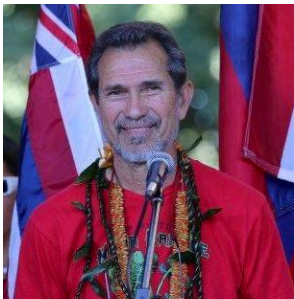
Sunday, April 14, 2024
2:00 - 3:15 pm

Panel #3 Decolonization and Restoration Hālau o Haumea

From the ground up, movements for reclaiming and restoring resources are motivating and mobilizing an ever-growing number of communities. Near-shore fisheries, ancient fish ponds, stream flows and stream banks, erosion control, native plantings and protection of watersheds—all figure into an epic story of self-sufficiency and renewal.

John Waihe‘e, Moderator

Walter Ritte, Hawai‘i
Bianca Isaki, Hawai‘i
Tom Coffman Hawai‘i
Kevin Chang, Hawai‘i



Walter Ritte is a 79-year-old Hawaiian activist from the island of Molokai and CEO of the nonprofit “Aina Momona,” dedicated to ahupua‘a, fishponds, and valleys restoration.



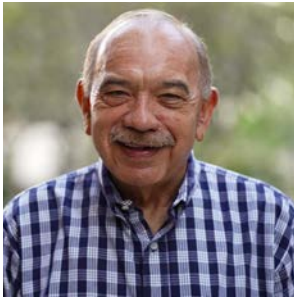
Bianca Isaki is a local attorney and lectures in the University of Hawai‘i Department of Women and Gender Studies.



Tom Coffman is an independent community-based writer and documentary maker. His books include *Nation Within, A History of the Occupation of Hawai‘i*; *Inclusion, How Hawai‘i Protected Japanese Americans from Mass Incarceration*; and *Catch A Wave*, a study of Hawaii electoral politics. PBS films include *Nation Within*; *Ō Hawai‘i: From First Settlement to Kingdom*; and *Ninoy Aquino and the Rise of People Power*.



Kevin Chang is the Executive Director of Kua‘āina Ulu ‘Auamo (KUA) an organization that supports movements for community-based natural resource management (CBNRM).



John Waihe‘e is most widely known as the first governor of Native Hawaiian ancestry of the State of Hawai‘i (1987–1993). Informally, he is an oral historian of the native Hawaiian movement. Originally an activist and community planner, then a labor lawyer, he became the “majority leader” (meaning voting coalition organizer) of the 1978 Hawai‘i Constitutional Convention, which institutionalized important indigenous rights and staked out a progressive vision for Hawai‘i that since has defined the grounds of public contestation.

Session #4

Sunday, April 14, 2024
3:30 - 4:45 pm

Panel #1 Perspectives on Women's Roles in History and Activism Room 101

Women have been in the forefront of organizing, resistance, and insistence on self-determination and sovereignty. This panel deals with the specifics of women's participation, organizing, and leadership for all such movements forming in response to American occupation.

Vina Lanzona, Moderator

Noelani Goodyear Ka'ōpua, Hawai'i
Mary Therese Hattori, Guåhan and the Pacific
Sam Ikehara, Hawai'i, the Pacific, the Philippines



Dr. Noelani Goodyear-Ka'ōpua (Kanaka Maoli) believes in the power of ea—the living, breathing, rising of her sovereign people—because she hears and feels it in their stories. She works as a professor of Hawaiian and Indigenous politics at the University of Hawai'i, Mānoa.



A CHamoru of Guåhan, **Dr. Mary Therese Hattori** is Director of the Pacific Islands Development Program at East-West Center, affiliate graduate faculty at UHM and Chaminade University, community-organizer, scholar, mentor, poet, tech-geek, and philanthropist.



Born and raised on O‘ahu, **Sam Ikehara** strives to build and uplift international networks of solidarity against militarism across Asia and the Pacific Islands through her research and activism.



Vina Lanzona is an Associate Professor in History at UHM who specializes in Colonial and Modern Southeast Asia and the Philippines, and she is the former director of the Center for Philippine Studies. Her first book, *Amazons of the Huk Rebellion: Gender, Sex and Revolution in the Philippines*, was inspired by her twin passions for studying revolution and the role of women in political change in the Philippines.

Session #4

Sunday, April 14, 2024

3:30 - 4:45 pm

Panel #2

Media and Movements

Room 201

Because telling the world what people are doing can almost be as important as doing it, media savvy activists, educators, journalists, and artists are developing innovative and effective means of sharing valuable knowledge and offering counter-narratives to often antagonistic corporate and government sources.

Ikaika Hussey, Moderator

Veronica Alporha, Philippines
Catherine Cruz, Guåhan and the Pacific
Meleanna Meyer, Hawai'i



Veronica Alporha is a PhD student at UH Mānoa's Department of history and a co-host of *PODKAS: Conversations on Philippine History, Politics, and Society*.



Catherine Cruz got her start in broadcasting in Guam and for the past 40 years has worked at KITV and Hawaii Public Radio.



Activist artist, educator, and filmmaker **Meleanna Meyer** helps connect the proverbial “dots” of Empire building throughout island nations in the Pacific and Caribbean in hopes of underscoring persistent, ongoing US designs for world expansion that persist even until today.



Ikaika Hussey is a community organizer working on climate restabilization and Hawaiian self-determination.

Session #4

Sunday, April 14, 2024

3:30 - 4:45 pm

Panel #3

Teaching Revisionism and Activism from earliest days Hālau o Haumea

Passing on preserved and recovered history and culture has been a primary concern for educators responsible for teaching the very youngest to the most advanced students. This panel brings together speakers dedicated to passing on what future teachers, cultural practitioners, organizers, and activists need to know.

Amy Agbayani, Moderator

Shannon Cristobal, the Philippines

Imaikalani Winchester, Hawai'i

Nālani Balutski, Hawai'i

Vernadette Gonzalez, Philippines and Hawai'i



Dr. Shannon Cristobal is the Co-Chair of Tinalak Education Advisory Council at the University of Hawai'i at Mānoa College of Education and a Lead Instructor & PD Core Team Member for the CHR 2300 Filipino History and Culture Course being taught in the DOE and private schools statewide starting Fall 2024.



Imaikalani Winchester is a revolutionary kanaka maoli educator in the Hawaiian charter school movement and lead organizer for the Hawaiian national holiday, ka La Hoihoi Ea, which celebrates justice and sovereignty restoration for Hawaii.



Nalani Balutski is a faculty specialist with the Hawai‘inuiākea School of Hawaiian Knowledge and Native Hawaiian Student Services at the University of Hawai‘i at Mānoa. Her forthcoming dissertation surveys the development of the Hawaiian higher educational system in the 19th century Hawaiian Kingdom as a strategy of Hawaiian leadership in promoting and protecting Hawaiian independence.



Vernadette Gonzalez is a Professor of Ethnic Studies at the University of California, Berkeley, author of *Securing Paradise* and *Empire's Mistress*, and co-editor of *Detours (Hawai‘i)* and *Bangtan Remixed*.



Amy Agbayani, UHM Emeritus Director for student diversity, civil rights advocate and active in the Filipino community.

Closing Remarks and Commissions

Sunday, April 14, 2024

5:00 - 6:00 pm

Hālau o Haumea

Entire Community—Closing comments from Hawai‘i, Guam and Pacific, Philippines, and Puerto Rican representatives, and other figures.