September 14: “Narrating Humanity: Life Writing and Movement Politics from Palestine to Mauna Kea: A Book Talk”
Cynthia Franklin, Professor, Department of English, University of Hawai‘i at Mānoa
Location: KUY 410

September 21: “Staging Shakespeare in ʻŌlelo Hawai‘i”
Tammy Hailiʻōpua Baker, Professor, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Justin Fragiao, MFA Student in Scenic Design, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Iāsona Kaper, MFA Student in Hawaiian Theatre, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Joshua Kamoaniʻala “Baba” Tavares, MFA Student in Acting & Hawaiian Theatre, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Devin Walter, MFA Student in Costume Design, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Noelani Montas, MFA Student in Hawaiian Theatre, Department of Theatre and Dance, University of Hawai‘i at Mānoa
Location: KUY 410

September 28: Break

October 5: “Reflections on Returning Home to Hawai‘i”
Patrick Kirch, Professor of Anthropology, University of Hawai‘i at Mānoa, and Professor Emeritus, University of California, Berkeley
Location: KUY 410

October 12: “The Political Economy of Environmental Racism in Wai‘anae”
Laurel Mei-Singh, Assistant Professor of Geography and Environment and Asian American Studies, University of Texas at Austin
Location: KUY 410

October 19: “Makawalu Perspectives on Silence: Reimagining the ‘Gaps’ as Stories”
Kayla Watabu, PhD student and Assistant Director of the Writing Center, University of Hawai‘i at Mānoa
Location: KUY 410

THURSDAYS, 12 to 1:15 PM (HST)
October 26: “Beyond Anthropocentrism(?) : Logos and the Aesthetic Relation”
Sarah Allen, Associate Professor of Rhetoric and Composition and the Director of Writing Programs, University of Hawai`i at Mānoa
Location: KUY 410
NB: Time: 3:00–4:30 pm HST

November 2: “Anarchives: How We Remember Our Political Movement Is Part of the Movement”
Kathy E. Ferguson, Professor, Departments of Political Science and Women, Gender, and Sexuality Studies, University of Hawai`i at Mānoa
Location: KUY 410

November 9: “Lifelines: Poems for Winslow Homer and Edward Hopper”
Joseph Stanton, Professor Emeritus of American Studies and Art History, University of Hawai`i at Mānoa
Location: KUY 410

November 16: “Explorations of Agency in Life Writing by LGBTQ+ Youth ”
Dr. Roz Bellamy, Academic, La Trobe University, Melbourne/Naarm
Location: Biomed B-104

NB: November 21: “Narrative self-construction in autobiographical comics”
Zuzana Fonioková, Assistant Professor, Department of Czech Literature, Masaryk University, Brno, Czech Republic
Location: Biomed B-104

November 23: Thanksgiving

November 30: “World War II Legacies and Inheritances: Discoveries in a Community Biography Project”
Moderated by Gail Y. Okawa, Professor Emerita of English, Youngstown State University-Ohio, and Coordinator, CONNECTIONS: Santa Fe Internment Camp Descendants Group
Naomi Hirano-Omizo, Japanese language faculty, Punahou School, Mid-Pacific Institute (ret.)
Alison Kaʻōlinokaimana Yasuoka, Arts Integration Specialist, Voyager Public Charter School (Honolulu), and MEd Candidate in Curriculum Studies: STEMS2, College of Education, University of Hawai`i at Mānoa
Annette Tashiro, Chair, State Rehabilitation Council of Hawaii; Rehabilitation Counselor, State of Hawai`i (ret.)
Grant Din, Co-curator and lead researcher, “Taken from Their Families” exhibit, Immigration Station, Angel Island State Park (virtual from San Francisco, CA)
Location: KUY 306
NB: Time: 3:00–4:30 pm HST