## **English Department MA Curriculum Map**

	Demonstrate foundational knowledge of two concentrations (Composition and Rhetoric, Creative Writing, Cultural Studies Asia/Pacific, Literary Studies in English) in the field of English, along with an enhanced	Demonstrate understanding of advanced research methods and/or creative techniques in at least two concentrations in the MA: Composition and Rhetoric, Creative Writing, Cultural Studies Asia/Pacific, Literary Studies in English. Demonstrate ability to account for continuing relevance of earlier cultural	Utilize one or more theoretical models deployed in the study	Employ close reading skills to analyze a range of texts, engaging with ethical, cultural, aesthetic, and political issues salient to the archive they construct. Map, historicize, and contextualize MA	Develop college- level teaching skills. Present research findings to varied audiences, including specialists and non-	Engage in responsible and ethically conducted research through the 625 foundations courses and, if conducting research with interviews, through IRB training. Adopt and develop responsible frameworks and practices for work in English studies from	Demonstrate written and oral ability to place creative and/or scholarly work within broader
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	understanding of	formations and	or production of	projects/theses	specialists alike, in	our cultural location	artistic and/or
	English as a	literary and	literature, culture, or	within chosen	oral and written	in Hawaiʻi and the	critical
Courses	discipline of study.	rhetorical practices	rhetoric/composition.	concentration.	formats.	Pacific.	conversations.
ENG 625 B, C, D, E	1 & R	1 & R	I & R	1 & R	1 & R	I & R	I & R
Pre-1700 / Pre-1900							
course requirement		1 & R	I & R	1 & R	1 & R		I & R
Hawaiʻi/Asia/Pacific							
course requirement			I & R	1 & R	I & R	I & R	I & R
ENG course electives	1 & R	I & R	I & R	1 & R	I & R		I & R
Thesis Plan A (A)			M	M	M	M	М
MA Project Plan B (A)			M	M	M	M	М

I = Introduced, R = Reinforced, M = Mastery, A = Point of Assessment