

<b>Student Learning Outcomes: Students should be able to . . .</b>						
<b>Curriculum</b>	<b>Demonstrate language and writing skills, including grammar, editing, awareness of audience, purpose, disciplinary conventions, and context</b>	<b>Demonstrate an ability to read critically and interpret a variety of texts</b>	<b>Demonstrate in writing the comprehension, analysis, and interpretation of a variety of texts</b>	<b>Demonstrate knowledge and comprehension of genres, rhetorical situations, and/or historical periods</b>	<b>Demonstrate an ability to use secondary sources in the analysis and interpretation of texts</b>	<b>Demonstrate knowledge and comprehension of Hawaiian and/or Pacific texts in cultural and historical context</b>
100, 100A, 190	I	I	I		I	
200, 209	R	R	R			
270, 271, 272, 273	R	I	I			
320	R	R & A	R & A	R & A	R & A	I & A
Rhet/Comp: 300, 302, 306, 307, 311	R	R	R	R	R	
Language: 302, 303, 308	R					
Creative Writing: 311, 313	R	R	R	R		
Genre: 361, 362, 363, 364, 366	R	R	R	R		
Lit of Hawai'i and Pacific: 370, 371, 375, 376, 378	R	R	R	R		R
Lit & Culture: 372, 373, 374, 380, 381, 382, 383, 385, 455	R	R	R	R		

I = Introduce, R = Reinforce, M= Master at the senior level, A = Assess for program assessment

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Pre-1700: 300, 302, 321, 330, 331, 430, 431, 442, 445, 447	R	R	R	R	R	
1700-1898: 332, 333, 336, 432, 433	R	R	R	R		
1898-Present: 326, 335, 337, 338, 434	R	R	R	R		
Rhet/Comp: 405, 406, 407, 408	R	R	R	R	R	
Language: 404	R	R	R	R	R	R&A
Creative Writing: 410, 411, 412, 413, 414	R	M	M	M		
44x Single Author	R	R	R	R		
4xx Studies Courses	R	M & A	M & A	M & A	M & A	
495	R			R		

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